The Blue Alsatian Mountains

Claribel (Charlotte Arlington Barnard) — **Voice and Piano** — Stephen Adams (1844-1913)

(pen name of Michael Maybrick)

Waltz tempo

1. By the blue Al - sa - tian moun - tains, Dwelt a maid - en young and fair,

2. By the blue Al - sa - tian moun - tains, Dwelt a stran - ger in the spring,

3. By the blue Al - sa - tian moun - tains, Ma - ny spring-times bloom'd and pass'd,

mf

10

like the care - less flow - ing foun - tains, Were the rip - ples of her hair, Were the rip - ples of her

And he lin - ger'd by the foun - tains, Just to hear the maid-en sing, Just to hear the maid-en

And the maid - en in the foun - tains, Saw she lost her hopes at last, She lost her hopes at

21

hair; An - gel mild her eyes so win - ing, An - gel bright her hap - py smile, When be - neath the

sing; Just to whis - per in the moon - light, Words the sweet-est she had known, Just to charm a -

last; And she with-ered like the flow - er That is wait - ing for the rain, She will nev - er

f *cresc.*

f *cresc.*

32

dim. *f*

fountains spin-ning, You could hear her song the while A-dé, A-dé, A - dé, Such songs will

way the hours Till her heart was all his own A-dé, A-dé, A - dé, Such dreams may

see the stran-ger, Where the foun-tains fall a - gain A-dé, A-dé, A - dé, The years have

dim. *f* *f*

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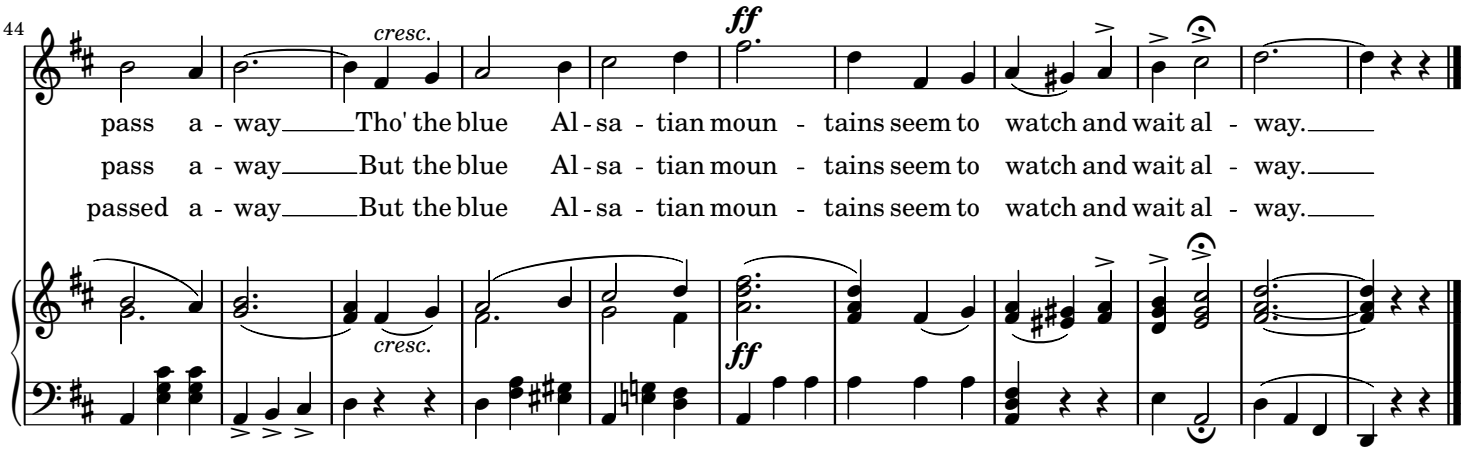
44
cresc.
ff
pass a - way Tho' the blue Al - sa - tian moun - tains seem to watch and wait al - way.
pass a - way But the blue Al - sa - tian moun - tains seem to watch and wait al - way.
passed a - way But the blue Al - sa - tian moun - tains seem to watch and wait al - way.
cresc.
ff