

# Sonatas and Partitas for Solo Violin

## Partita I

BWV 1002

Viola

J. S. Bach (1685-1750)

### Allemanda

The musical score for the Allemanda is written in 3/4 time with a key signature of one sharp (F#). It consists of nine measures. Measure 1 begins with a treble clef, a key signature of one sharp, and a common time signature 'C'. The melody starts with a quarter note G4, followed by a quarter rest, and then a half note A4. Measure 2 continues the melody with a quarter note B4, a quarter note C5, and a half note D5, which is marked with a trill (tr). Measure 3 features a quarter note E5, a quarter note F#5, and a half note G5. Measure 4 starts with a quarter note A5, a quarter note B5, and a half note C6, followed by a quarter note D6 and a half note E6. Measure 5 begins with a quarter note F#6, a quarter note G6, and a half note A6, followed by a quarter note B6 and a half note C7. Measure 6 continues with a quarter note D7, a quarter note E7, and a half note F#7, followed by a quarter note G7 and a half note A7. Measure 7 starts with a quarter note B7, a quarter note C8, and a half note D8, followed by a quarter note E8 and a half note F#8. Measure 8 begins with a quarter note G8, a quarter note A8, and a half note B8, followed by a quarter note C9 and a half note D9. Measure 9 continues with a quarter note E9, a quarter note F#9, and a half note G9, followed by a quarter note A9 and a half note B9. The score includes various musical notations such as trills, triplets, and slurs.

Public Domain



Viola

3

## Double

3

5

7

9

11

13

15

17

19

21

23

## Corrente

6

12

18

23

28

33

38

43

48

54

60

65

70

75

## Double

3

6

9

12

15

18

21

24

27

30

33

36

39

42

45

This musical score is for the Viola part, spanning measures 12 to 45. The key signature is one sharp (F#), and the time signature is 3/8. The notation is written on a single staff with a C-clef. The music consists of continuous eighth-note patterns, often beamed in groups of four. Measure 30 features a repeat sign at the end. Measure 36 includes a flat (b) for the final note. The piece concludes with a double bar line at the end of measure 45.

48

51

54

57

60

63

66

69

72

75

78

This block contains the musical notation for the Viola part, measures 48 through 78. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at measure 78.

## Sarabande

The Sarabande section begins with a new staff. It features a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of a series of chords and single notes, primarily using half and quarter notes, characteristic of the Sarabande dance style.

7

14

20

27

This section of the Viola part consists of four staves of music. The first staff (measures 7-13) includes first and second endings. The subsequent staves (measures 14-34) continue the melodic and harmonic development with various rhythmic patterns and accidentals.

## Double

4

7

11

15

19

23

27

This section of the Double part consists of seven staves of music. The first staff (measures 1-3) is in 9/8 time. The following staves (measures 4-34) continue the melodic and harmonic development, featuring first and second endings in measures 7-10.



31

1 2 9

## Tempo di Borea

5 10 15 20 25 30 35 40 45

49

53

58

63

## Double

4

8

12

16

20

24

28

Sheet music for Viola, measures 32 to 64. The music is written in 3/4 time and G major (one sharp). The key signature is G major (one sharp). The time signature is 3/4. The music consists of a single melodic line for the Viola. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at measure 64.