

Concerto in D minor

for two violins and strings (Viola)

Johann Sebastian Bach (1685-1750)

Vivace

5

10

14

17

21

p

28

f

35

p

42

f

48

p *f*

55

p

60

The musical score is written for Viola in D minor, 3/4 time, with a tempo marking of Vivace. The score consists of 60 measures, organized into 12 staves of 5 measures each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used to indicate changes in volume. The score is a single system, meaning it is intended to be played by a single performer (the Viola).

66



70



76



83



Largo ma non tanto



4



8



12



16



20



24



28

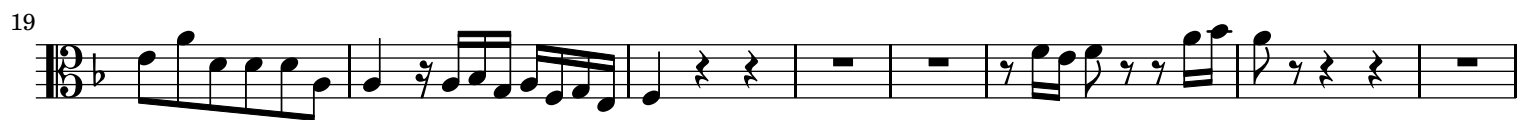


33





Allegro



60

68

74

81

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of six measures. The first three measures feature a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fourth measure contains a quarter note G3, followed by eighth notes A3, Bb3, C4, and a quarter note D4. The fifth measure contains eighth notes E4, F4, G4, and a quarter note A4. The sixth measure contains eighth notes Bb4, C5, and a quarter note D5, followed by a final quarter note G4.

87

94

The musical notation for Example 6-10 is as follows:

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    4
    |-----|
    | B4 G4 A4 B4 C5 D5 E5 F#5 G5 A5 B5 C6 D6 E6 F#6 G6 A6 B6 C7 D7 E7 F#7 G7 A7 B7 C8 D8 E8 F#8 G8 A8 B8 C9 D9 E9 F#9 G9 A9 B9 C10 D10 E10 F#10 G10 A10 B10 C11 D11 E11 F#11 G11 A11 B11 C12 D12 E12 F#12 G12 A12 B12 C13 D13 E13 F#13 G13 A13 B13 C14 D14 E14 F#14 G14 A14 B14 C15 D15 E15 F#15 G15 A15 B15 C16 D16 E16 F#16 G16 A16 B16 C17 D17 E17 F#17 G17 A17 B17 C18 D18 E18 F#18 G18 A18 B18 C19 D19 E19 F#19 G19 A19 B19 C20 D20 E20 F#20 G20 A20 B20 C21 D21 E21 F#21 G21 A21 B21 C22 D22 E22 F#22 G22 A22 B22 C23 D23 E23 F#23 G23 A23 B23 C24 D24 E24 F#24 G24 A24 B24 C25 D25 E25 F#25 G25 A25 B25 C26 D26 E26 F#26 G26 A26 B26 C27 D27 E27 F#27 G27 A27 B27 C28 D28 E28 F#28 G28 A28 B28 C29 D29 E29 F#29 G29 A29 B29 C30 D30 E30 F#30 G30 A30 B30 C31 D31 E31 F#31 G31 A31 B31 C32 D32 E32 F#32 G32 A32 B32 C33 D33 E33 F#33 G33 A33 B33 C34 D34 E34 F#34 G34 A34 B34 C35 D35 E35 F#35 G35 A35 B35 C36 D36 E36 F#36 G36 A36 B36 C37 D37 E37 F#37 G37 A37 B37 C38 D38 E38 F#38 G38 A38 B38 C39 D39 E39 F#39 G39 A39 B39 C40 D40 E40 F#40 G40 A40 B40 C41 D41 E41 F#41 G41 A41 B41 C42 D42 E42 F#42 G42 A42 B42 C43 D43 E43 F#43 G43 A43 B43 C44 D44 E44 F#44 G44 A44 B44 C45 D45 E45 F#45 G45 A45 B45 C46 D46 E46 F#46 G46 A46 B46 C47 D47 E47 F#47 G47 A47 B47 C48 D48 E48 F#48 G48 A48 B48 C49 D49 E49 F#49 G49 A49 B49 C50 D50 E50 F#50 G50 A50 B50 C51 D51 E51 F#51 G51 A51 B51 C52 D52 E52 F#52 G52 A52 B52 C53 D53 E53 F#53 G53 A53 B53 C54 D54 E54 F#54 G54 A54 B54 C55 D55 E55 F#55 G55 A55 B55 C56 D56 E56 F#56 G56 A56 B56 C57 D57 E57 F#57 G57 A57 B57 C58 D58 E58 F#58 G58 A58 B58 C59 D59 E59 F#59 G59 A59 B59 C60 D60 E60 F#60 G60 A60 B60 C61 D61 E61 F#61 G61 A61 B61 C62 D62 E62 F#62 G62 A62 B62 C63 D63 E63 F#63 G63 A63 B63 C64 D64 E64 F#64 G64 A64 B64 C65 D65 E65 F#65 G65 A65 B65 C66 D66 E66 F#66 G66 A66 B66 C67 D67 E67 F#67 G67 A67 B67 C68 D68 E68 F#68 G68 A68 B68 C69 D69 E69 F#69 G69 A69 B69 C70 D70 E70 F#70 G70 A70 B70 C71 D71 E71 F#71 G71 A71 B71 C72 D72 E72 F#72 G72 A72 B72 C73 D73 E73 F#73 G73 A73 B73 C74 D74 E74 F#74 G74 A74 B74 C75 D75 E75 F#75 G75 A75 B75 C76 D76 E76 F#76 G76 A76 B76 C77 D77 E77 F#77 G77 A77 B77 C78 D78 E78 F#78 G78 A78 B78 C79 D79 E79 F#79 G79 A79 B79 C80 D80 E80 F#80 G80 A80 B80 C81 D81 E81 F#81 G81 A81 B81 C82 D82 E82 F#82 G82 A82 B82 C83 D83 E83 F#83 G83 A83 B83 C84 D84 E84 F#84 G84 A84 B84 C85 D85 E85 F#85 G85 A85 B85 C86 D86 E86 F#86 G86 A86 B86 C87 D87 E87 F#87 G87 A87 B87 C88 D88 E88 F#88 G88 A88 B88 C89 D89 E89 F#89 G89 A89 B89 C90 D90 E90 F#90 G90 A90 B90 C91 D91 E91 F#91 G91 A91 B91 C92 D92 E92 F#92 G92 A92 B92 C93 D93 E93 F#93 G93 A93 B93 C94 D94 E94 F#94 G94 A94 B94 C95 D95 E95 F#95 G95 A95 B95 C96 D96 E96 F#96 G96 A96 B96 C97 D97 E97 F#97 G97 A97 B97 C98 D98 E98 F#98 G98 A98 B98 C99 D99 E99 F#99 G99 A99 B99 C100 D100 E100 F#100 G100 A100 B100 C101 D101 E101 F#101 G101 A101 B101 C102 D102 E102 F#102 G102 A102 B102 C103 D103 E103 F#103 G103 A103 B103 C104 D104 E104 F#104 G104 A104 B104 C105 D105 E105 F#105 G105 A105 B105 C106 D106 E106 F#106 G106 A106 B106 C107 D107 E107 F#107 G107 A107 B107 C108 D108 E108 F#108 G108 A108 B108 C109 D109 E109 F#109 G109 A109 B109 C110 D110 E110 F#110 G110 A110 B110 C111 D111 E111 F#111 G111 A111 B111 C112 D112 E112 F#112 G112 A112 B112 C113 D113 E113 F#113 G113 A113 B113 C114 D114 E114 F#114 G114 A114 B114 C115 D115 E115 F#115 G115 A115 B115 C116 D116 E116 F#116 G116 A116 B116 C117 D117 E117 F#117 G117 A117 B117 C118 D118 E118 F#118 G118 A118 B118 C119 D119 E119 F#119 G119 A119 B119 C120 D120 E120 F#120 G120 A120 B120 C121 D121 E121 F#121 G121 A121 B121 C122 D122 E122 F#122 G122 A122 B122 C123 D123 E123 F#123 G123 A123 B123 C124 D124 E124 F#124 G124 A124 B124 C125 D125 E125 F#125 G125 A125 B125 C126 D126 E126 F#126 G126 A126 B126 C127 D127 E127 F#127 G127 A127 B127 C128 D128 E128 F#128 G128 A128 B128 C129 D129 E129 F#129 G129 A129 B129 C130 D130 E130 F#130 G130 A130 B130 C131 D131 E131 F#131 G131 A131 B131 C132 D132 E132 F#132 G132 A132 B132 C133 D133 E133 F#133 G133 A133 B133 C134 D134 E134 F#134 G134 A134 B134 C135 D135 E135 F#135 G135 A135 B135 C136 D136 E136 F#136 G136 A136 B136 C137 D137 E137 F#137 G137 A137 B137 C138 D138 E138 F#138 G138 A138 B138 C139 D139 E139 F#139 G139 A139 B139 C140 D140 E140 F#140 G140 A140 B140 C141 D141 E141 F#141 G141 A141 B141 C142 D142 E142 F#142 G142 A142 B142 C143 D143 E143 F#143 G143 A143 B143 C144 D144 E144 F#144 G144 A144 B144 C145 D145 E145 F#145 G145 A145 B145 C146 D146 E146 F#146 G146 A146 B146 C147 D147 E147 F#147 G147 A147 B147 C148 D148 E148 F#148 G148 A148 B148 C149 D149 E149 F#149 G149 A149 B149 C150 D150 E150 F#150 G150 A150 B150 C151 D151 E151 F#151 G151 A151 B151 C152 D152 E152 F#152 G152 A152 B152 C153 D153 E153 F#153 G153 A153 B153 C154 D154 E154 F#154 G154 A154 B154 C155 D155 E155 F#155 G155 A155 B155 C156 D156 E156 F#156 G156 A156 B156 C157 D157 E157 F#157 G157 A157 B157 C158 D158 E158 F#158 G158 A158 B158 C159 D159 E159 F#159 G159 A159 B159 C160 D160 E160 F#160 G160 A160 B160 C161 D161 E161 F#161 G161 A161 B161 C162 D162 E162 F#162 G162 A162 B162 C163 D163 E163 F#163 G163 A163 B163 C164 D164 E164 F#164 G164 A164 B164 C165 D165 E165 F#165 G165 A165 B165 C166 D166 E166 F#166 G166 A166 B166 C167 D
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103

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of seven measures:

- Measure 1: Quarter rest, eighth note G2, eighth note A2, quarter note Bb2.
- Measure 2: Quarter note G2, eighth note F2, eighth note E2, quarter note D2.
- Measure 3: Quarter note D2, eighth note C2, eighth note Bb1, quarter note A1.
- Measure 4: Quarter note G1, eighth note F1, eighth note E1, quarter note D1.
- Measure 5: Quarter note D1, eighth note C1, eighth note Bb0, quarter note A0.
- Measure 6: Quarter note G0, eighth note F0, eighth note E0, quarter note D0.
- Measure 7: Quarter note D0, eighth note C0, eighth note Bb-1, quarter note A-1.

110

117

Musical notation for Example 7-10, showing a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

124

129

135

[illegible]

142

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The notation is written on a single staff.

149