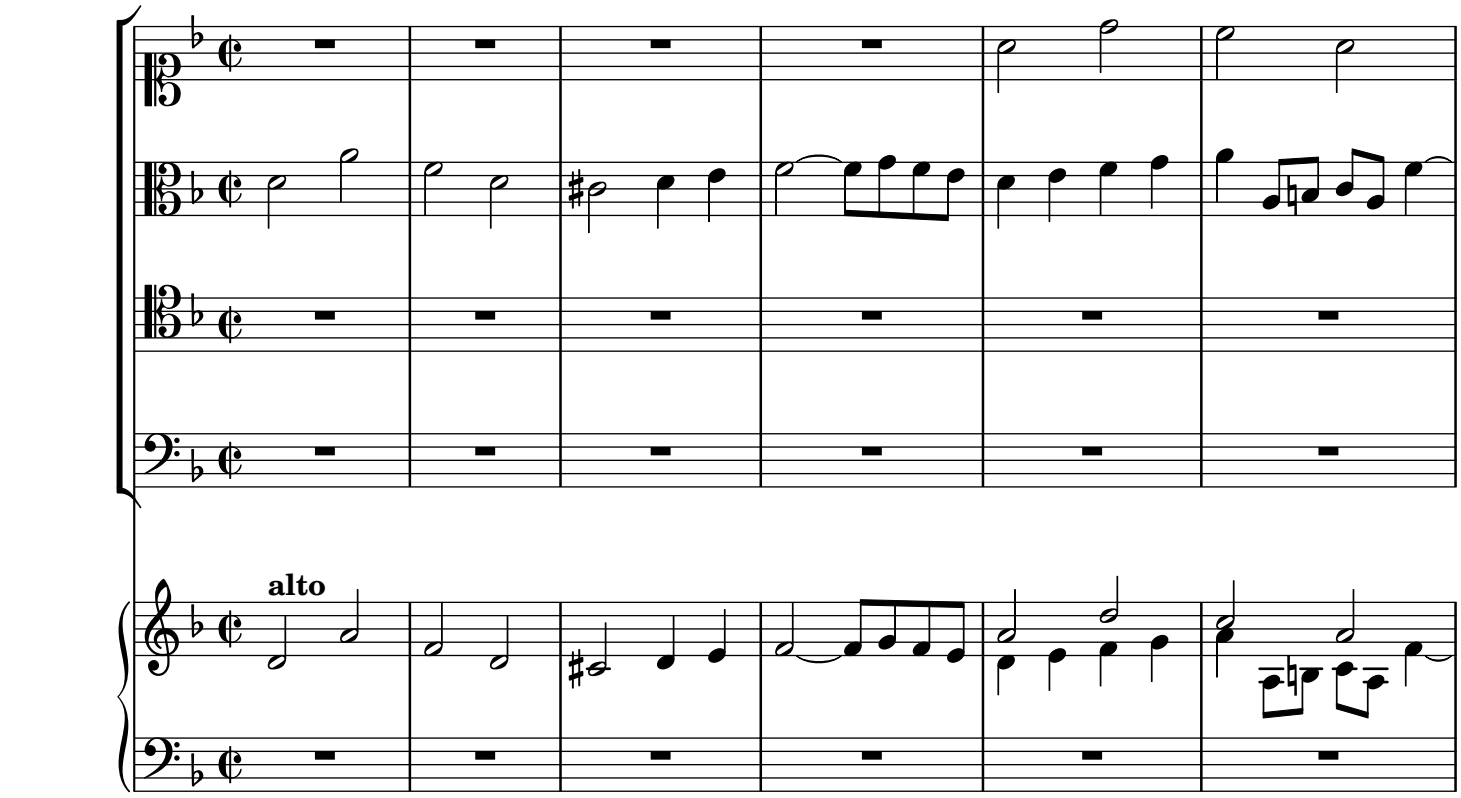
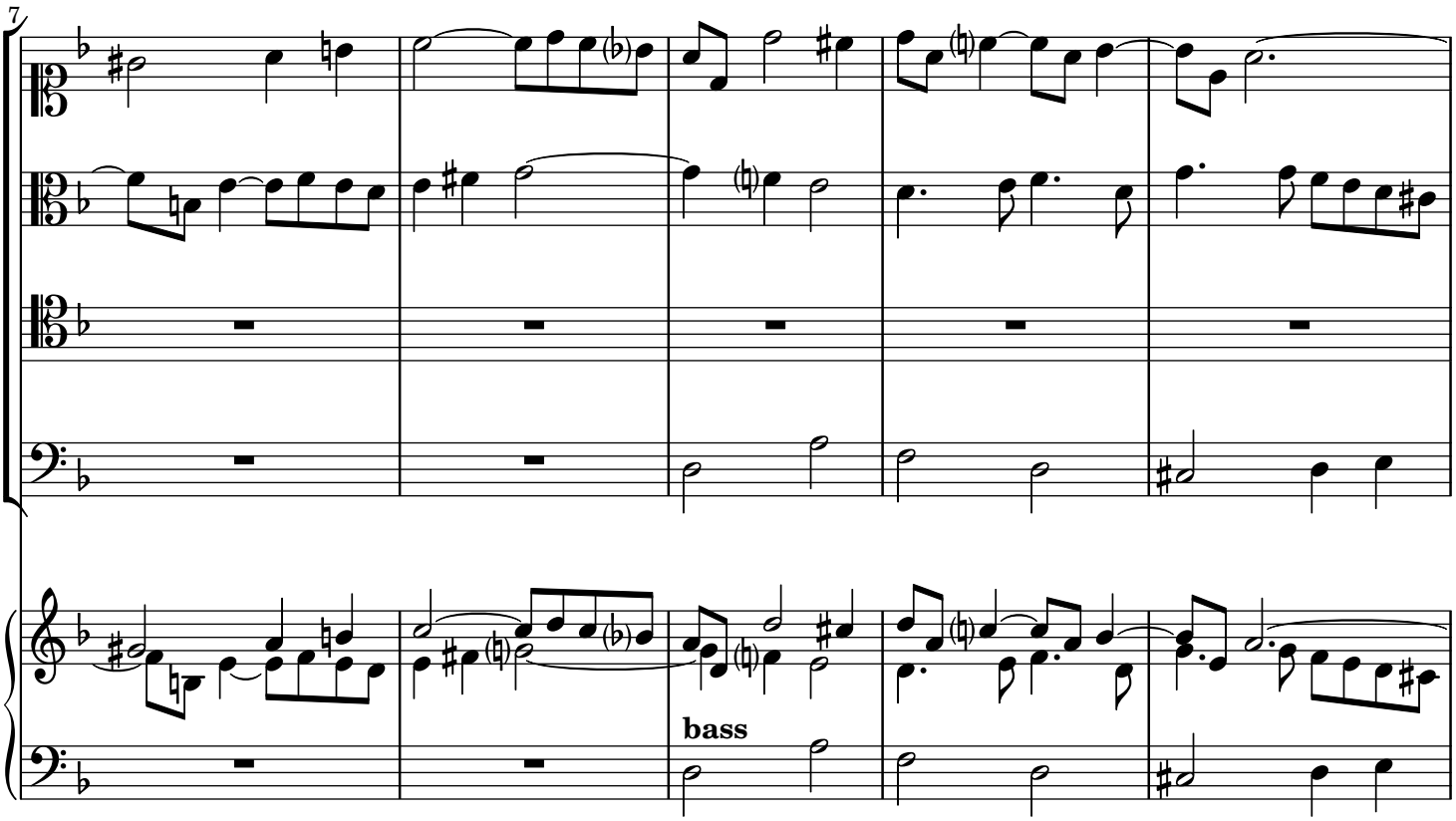
Die Kunst der Fuge

Johann Sebastian BACH (1685 - 1750)

Contrapunctus I

BWV 1080





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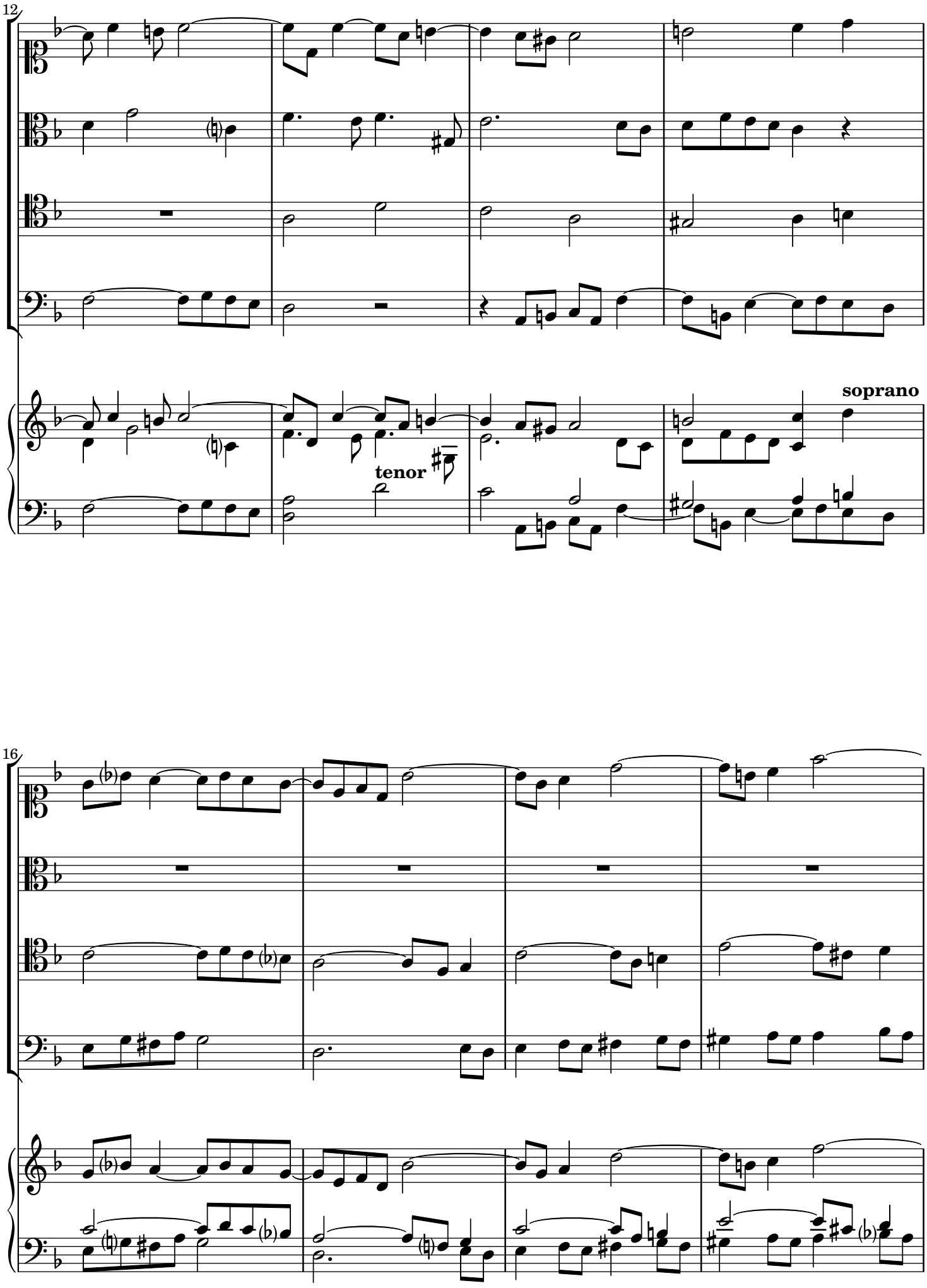
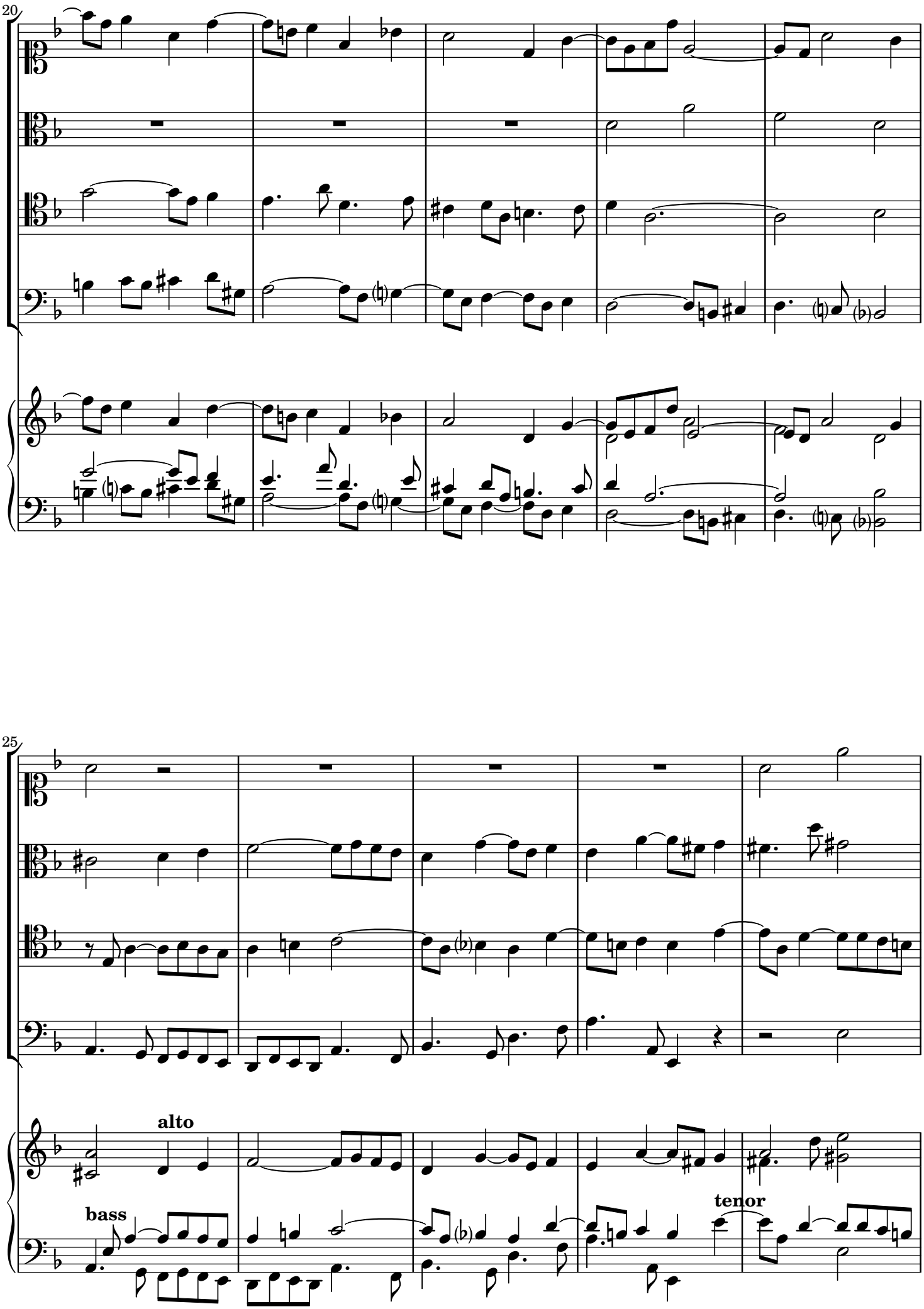

12
soprano
tenor
16


20
25
alto
bass
tenor

30

alto

34

bass

38

42

alto

46

tenor

50

soprano

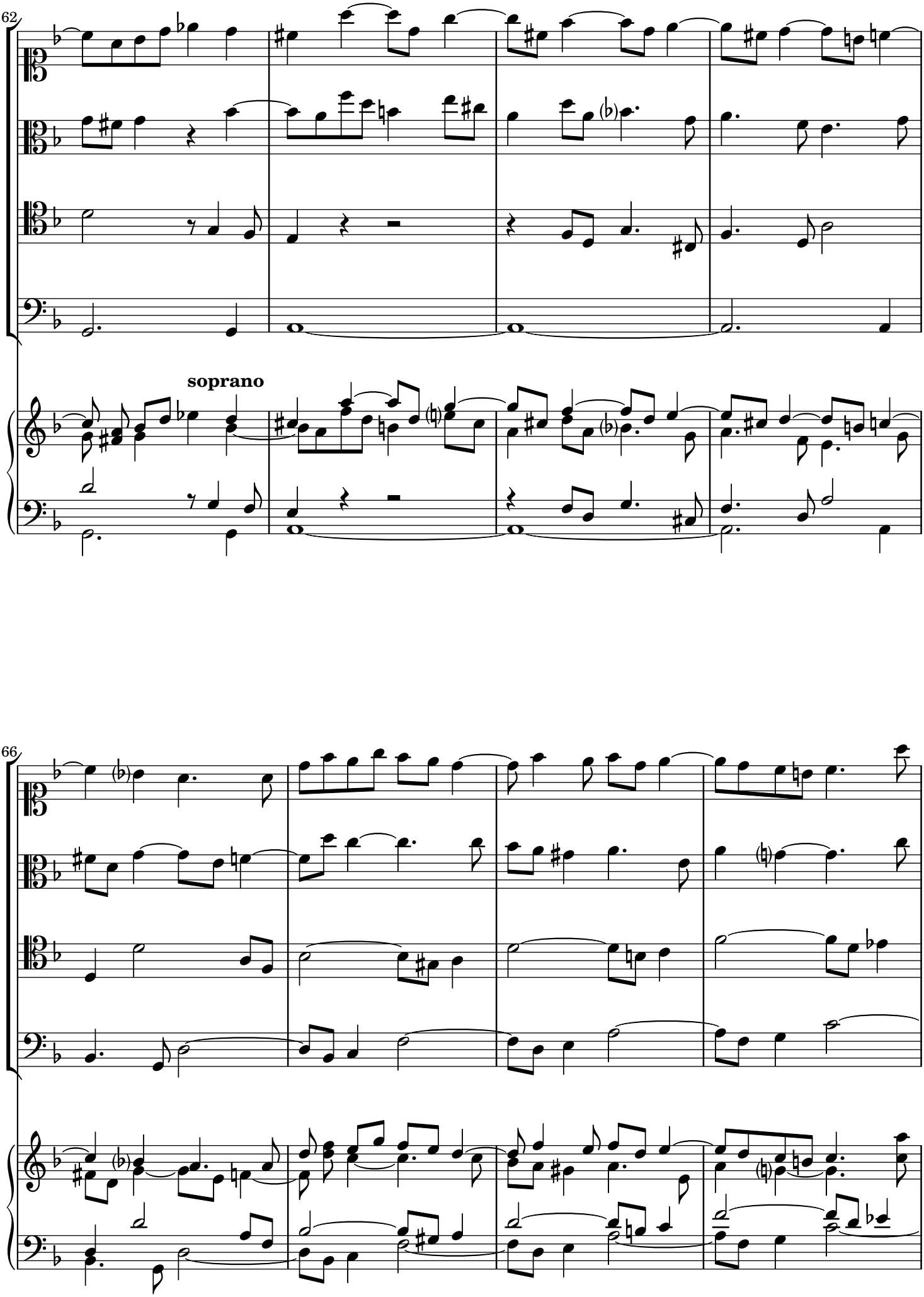
54

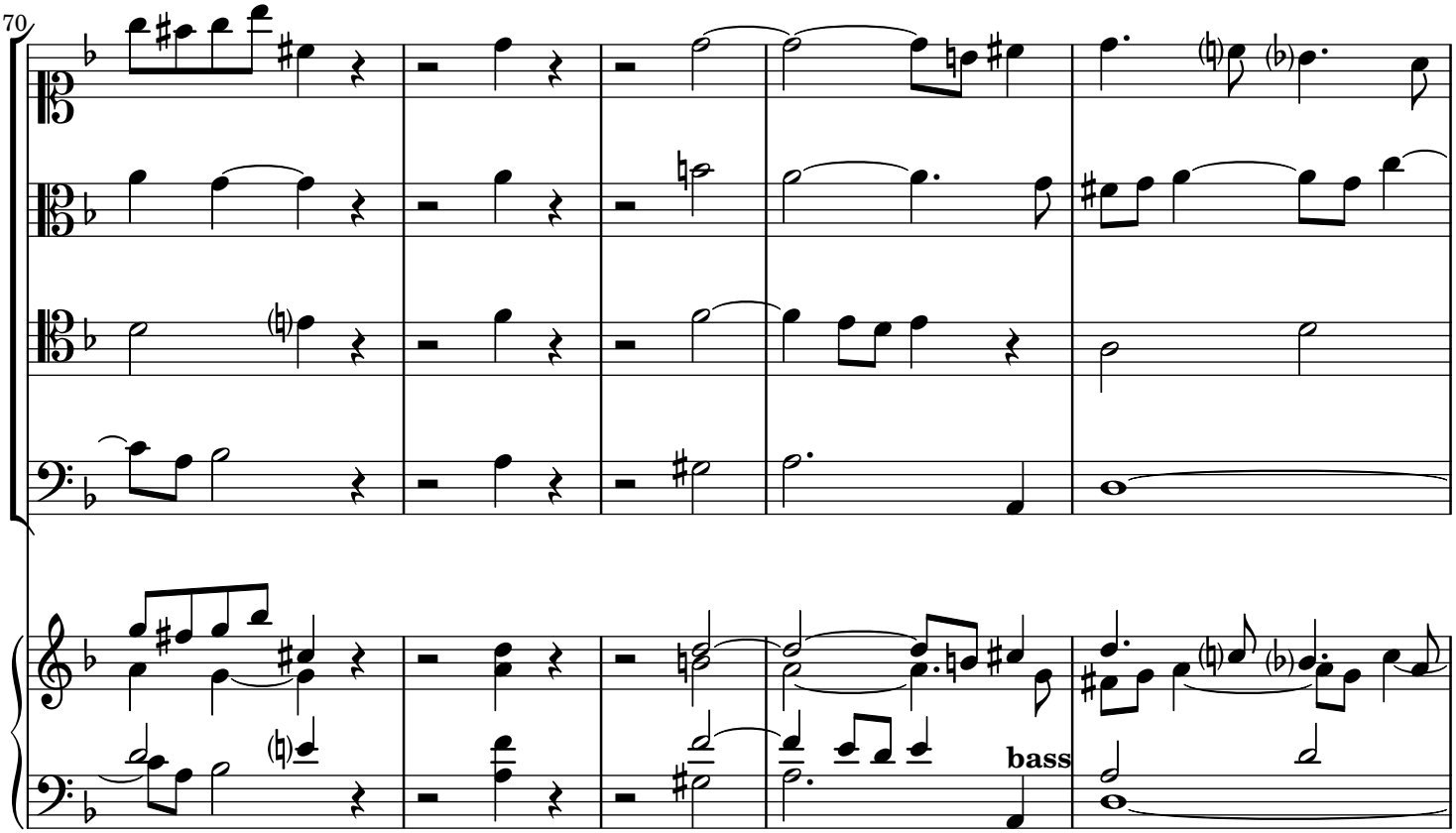
58

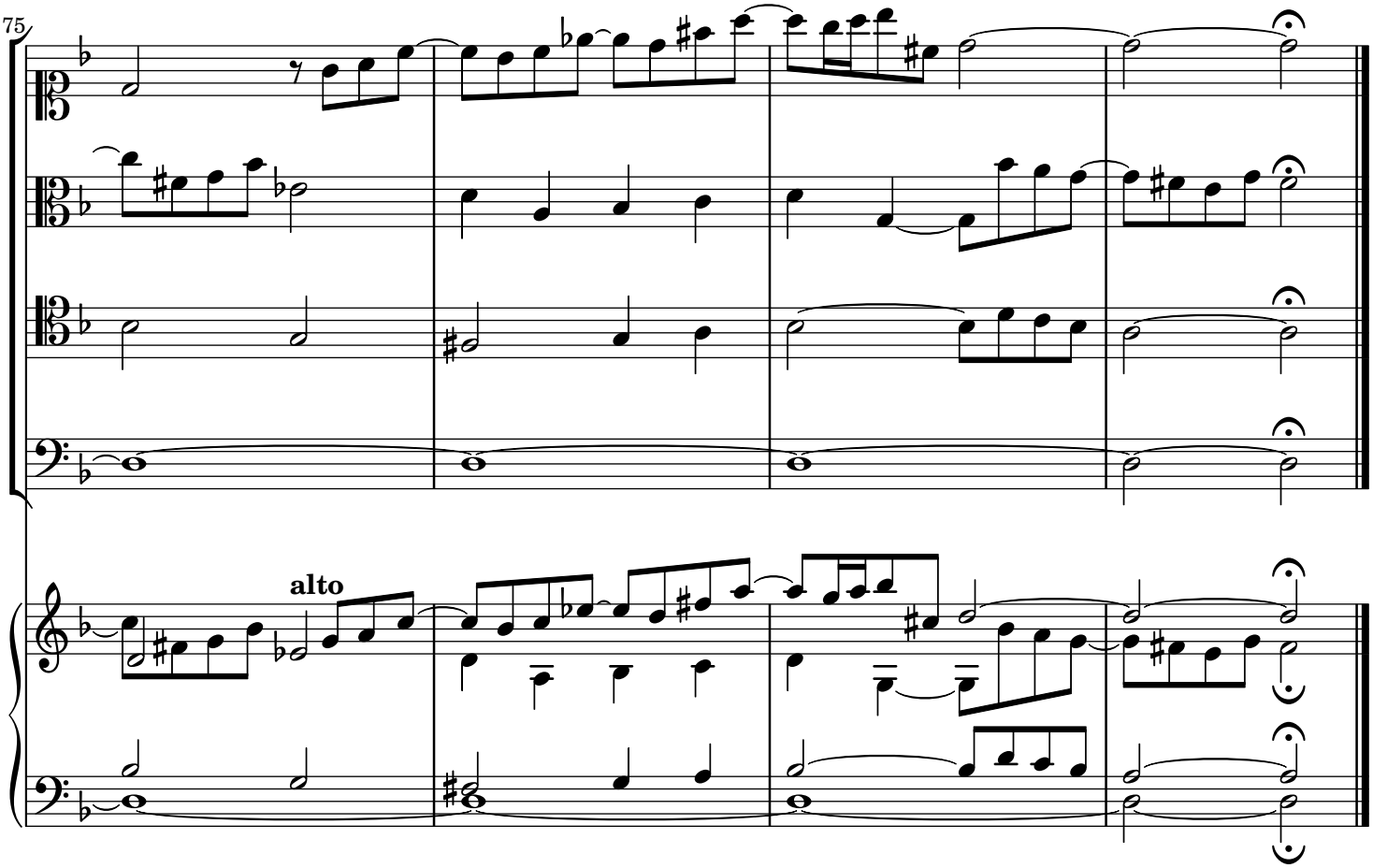
soprano

bass

bass


62
soprano
66


70
bass


75
alto