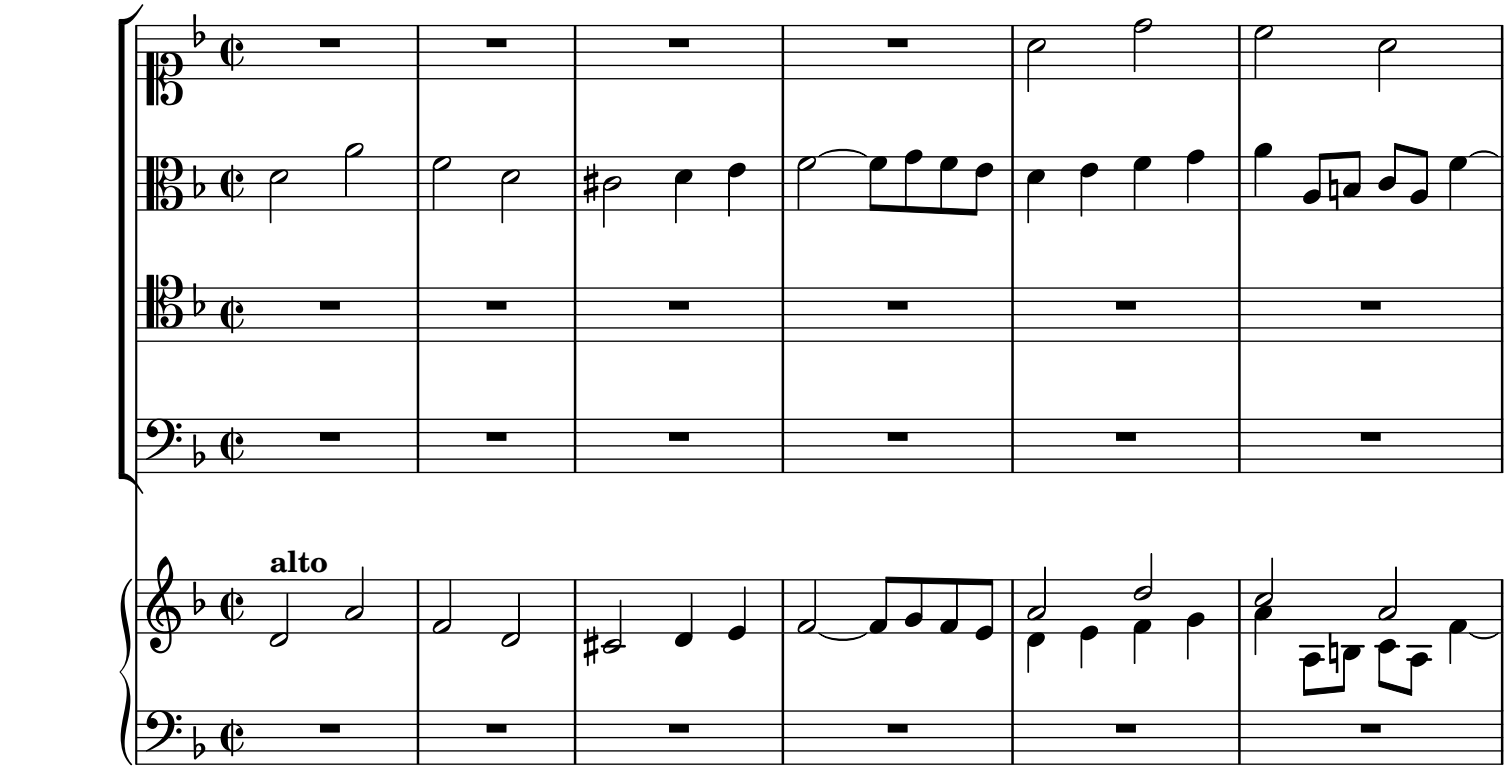
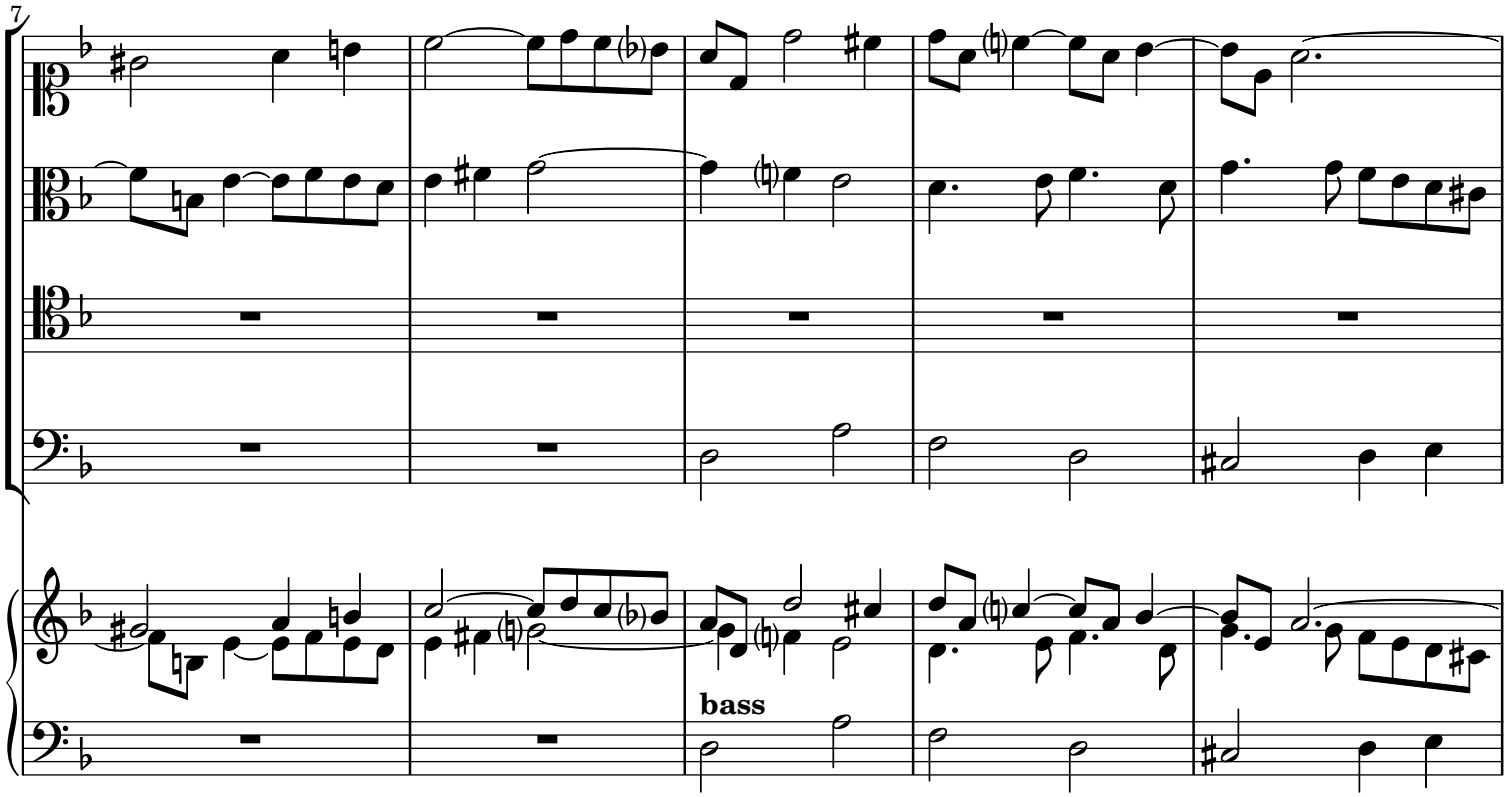
Die Kunst der Fuge

Johann Sebastian BACH (1685 - 1750)

Contrapunctus I

BWV 1080





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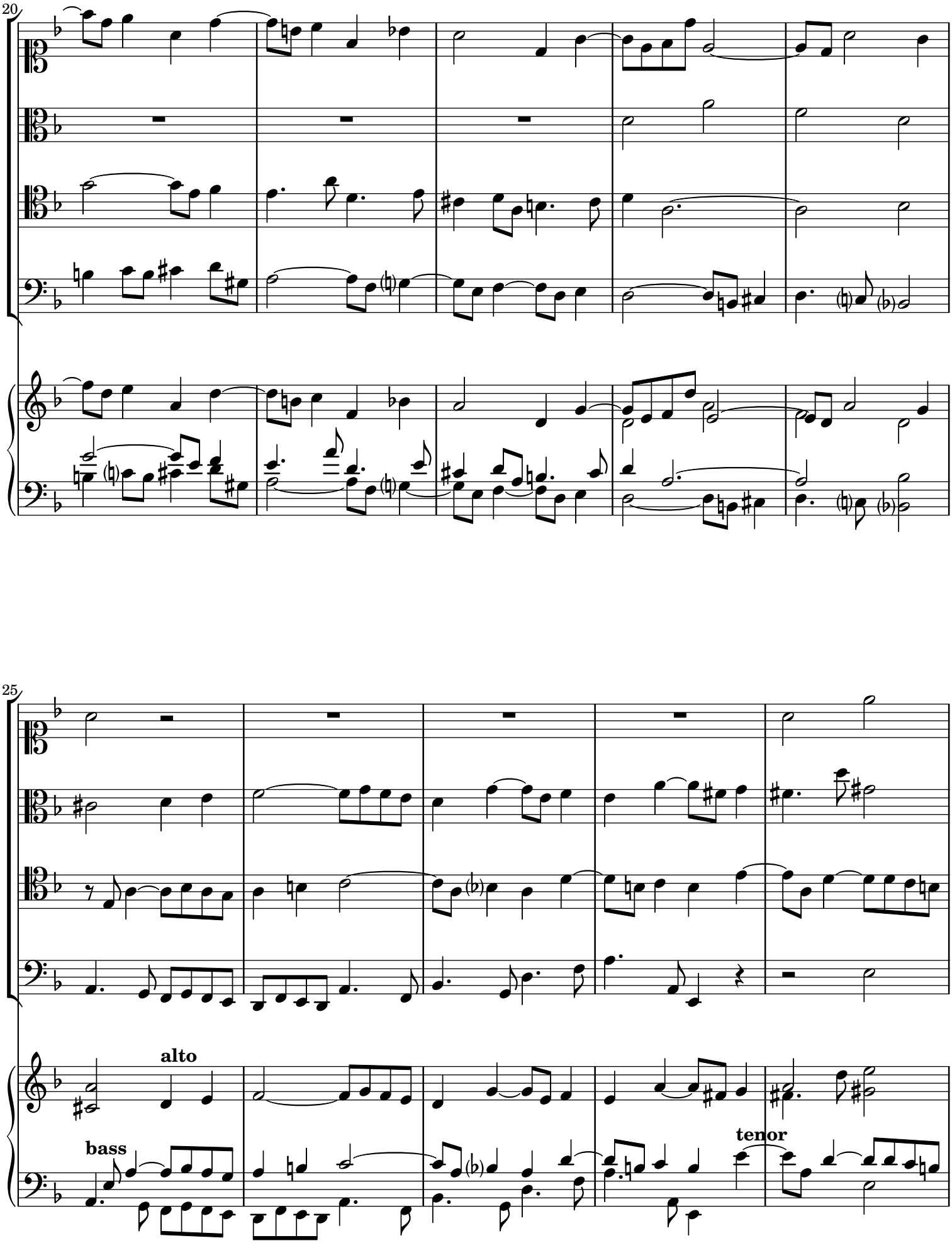
12

soprano

tenor

16


20
25
alto
bass
tenor

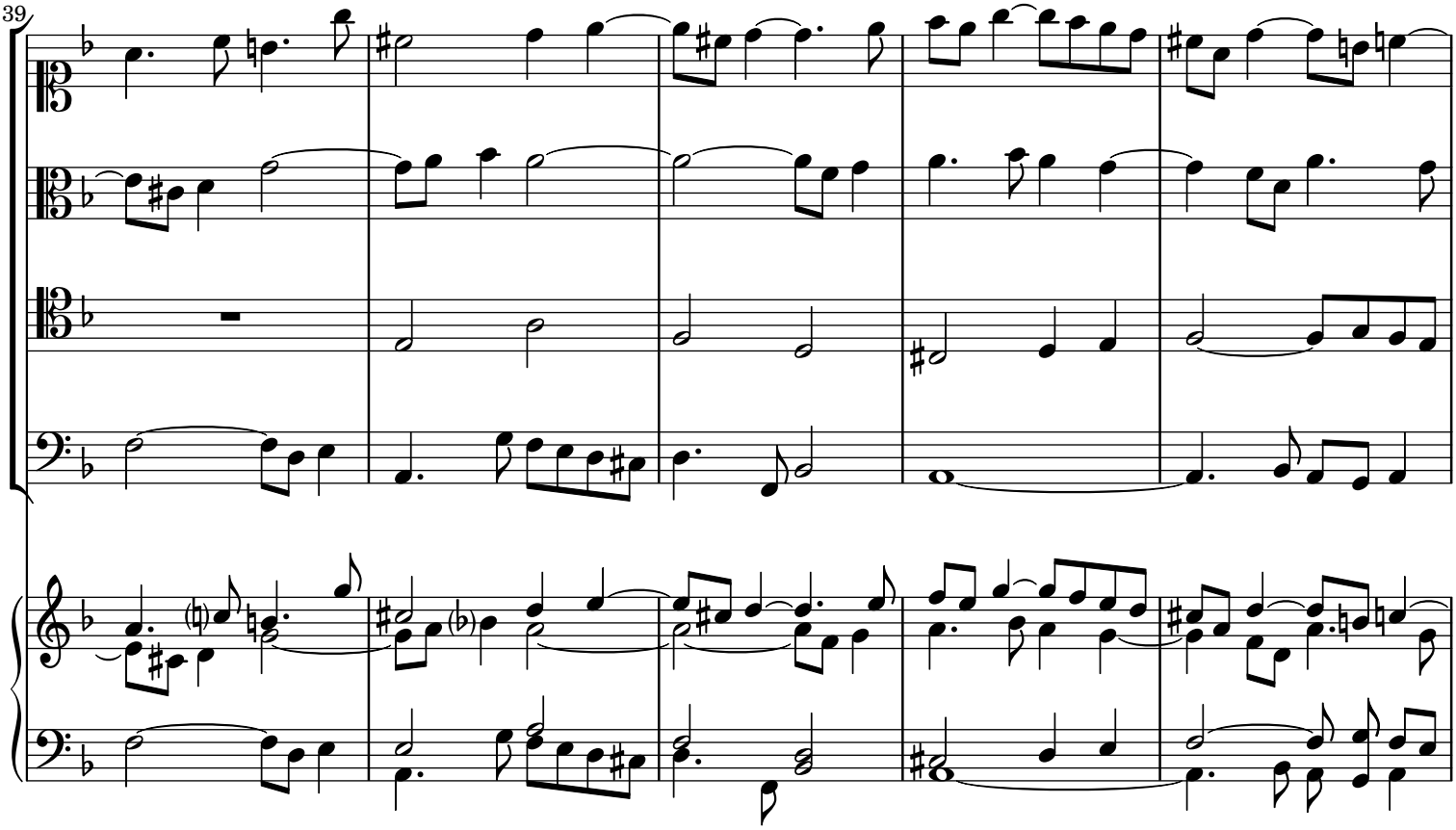
30

alto

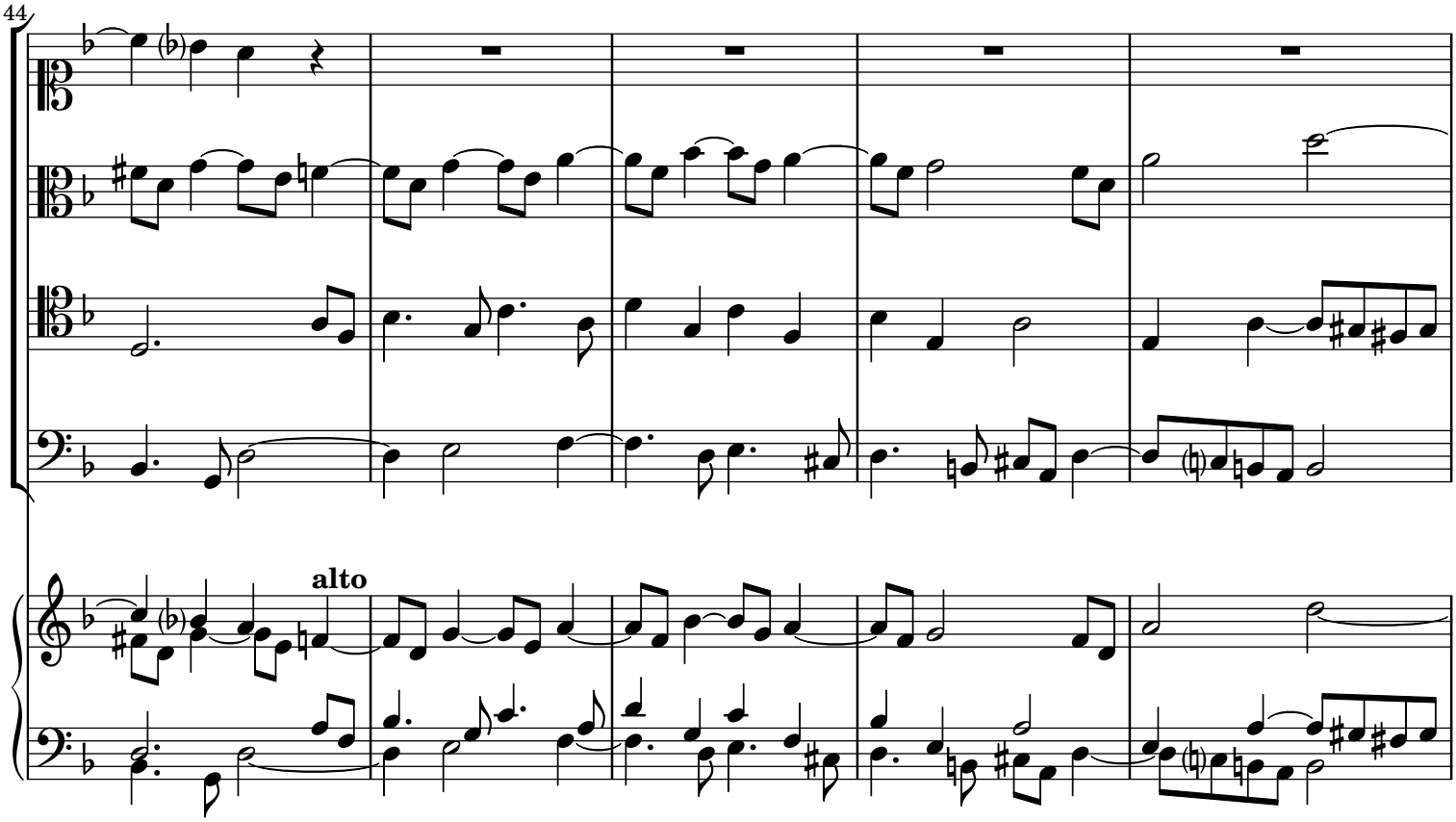
34

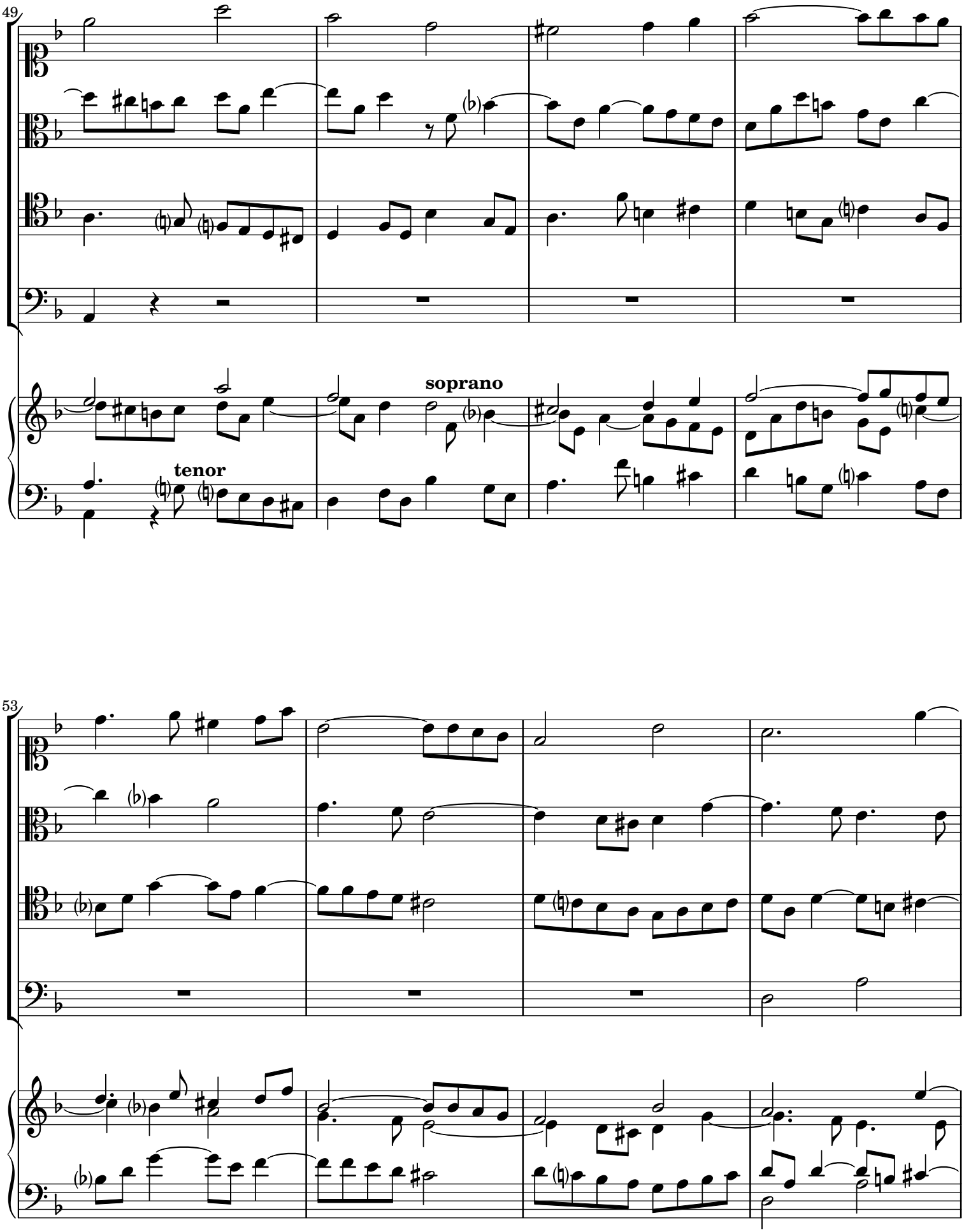
bass

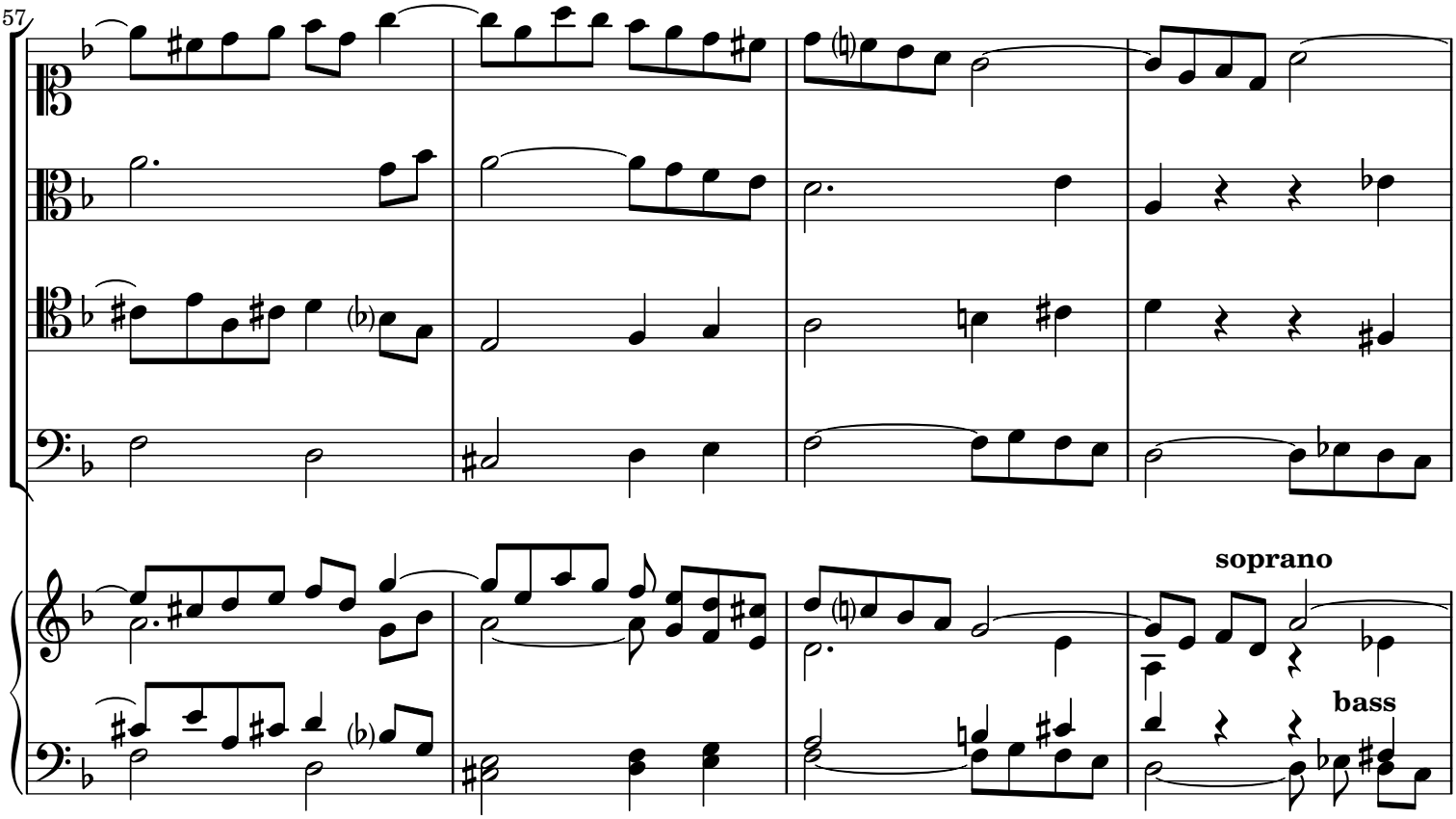
39

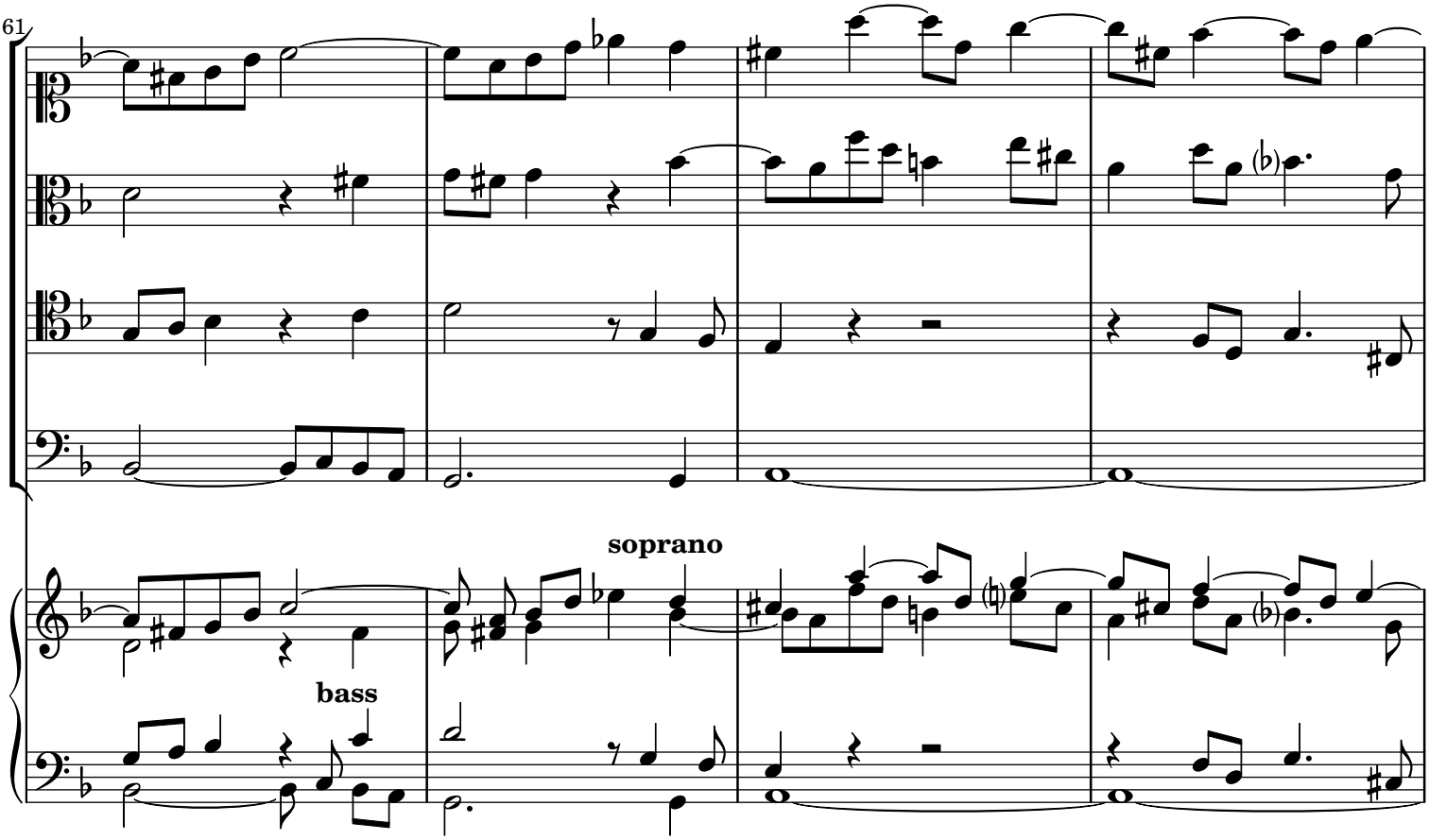


44




49
soprano
tenor
53

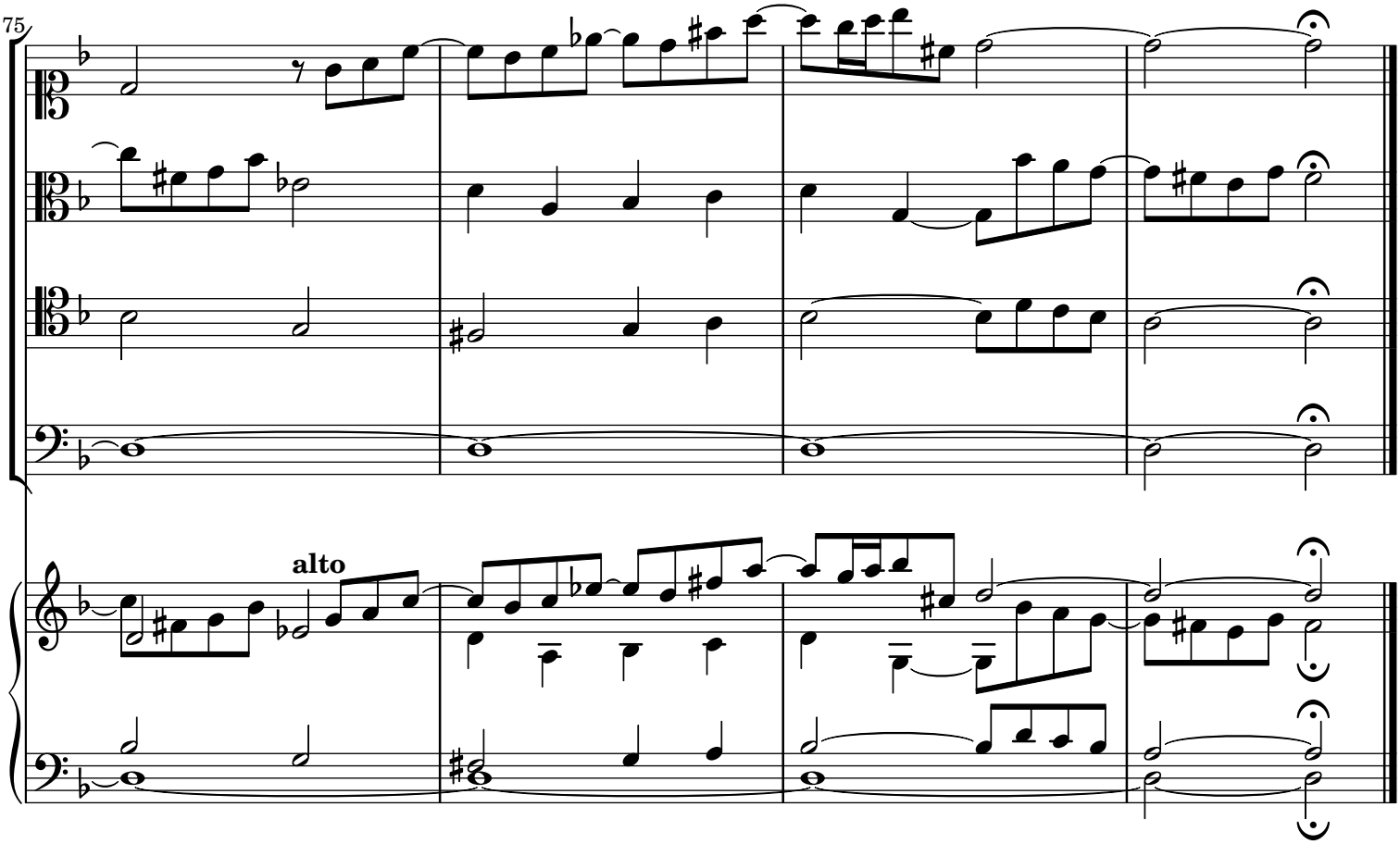

57
soprano
bass


61
soprano
bass

65

70

bass


75
alto