

# Symphony No. 3 in E $\flat$ Major

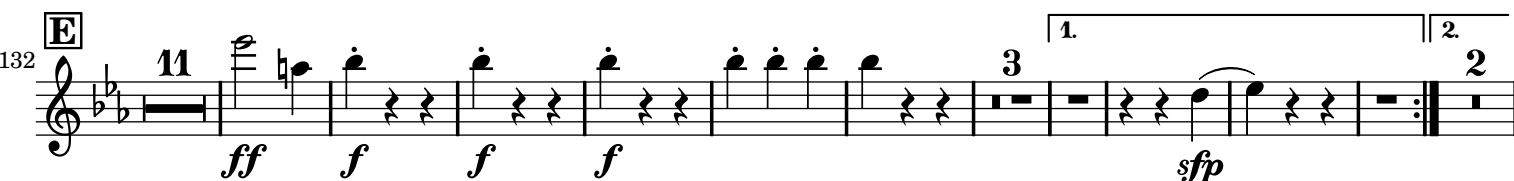
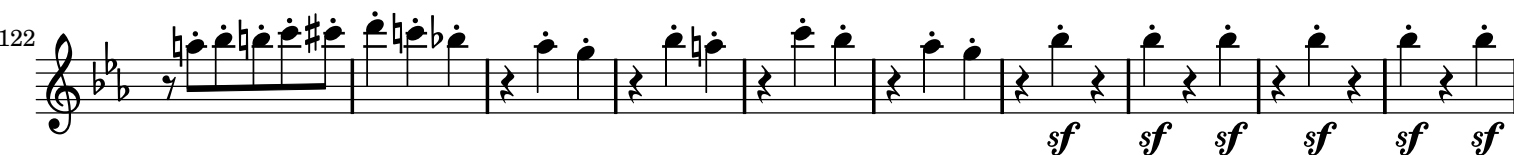
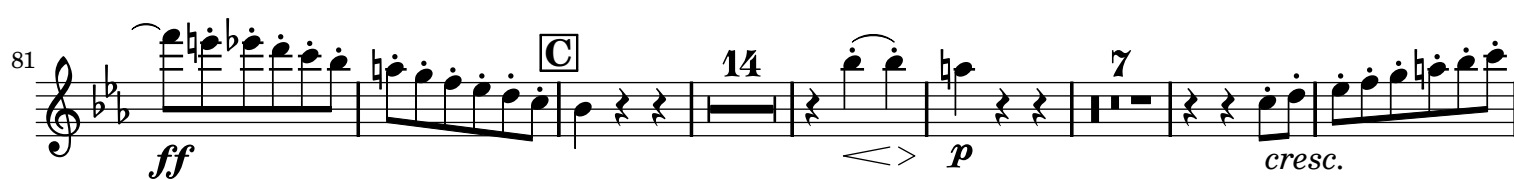
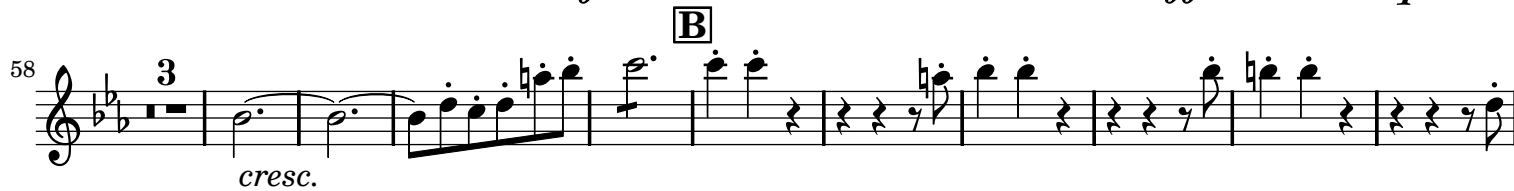
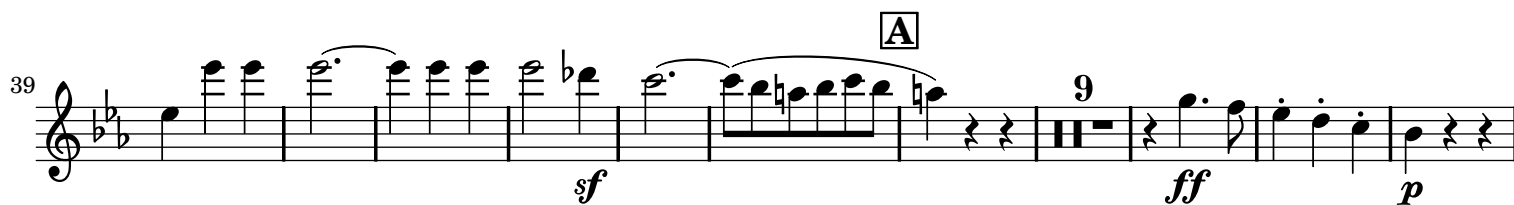
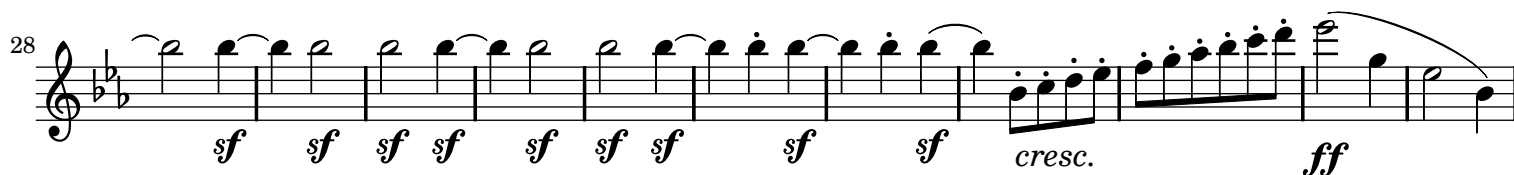
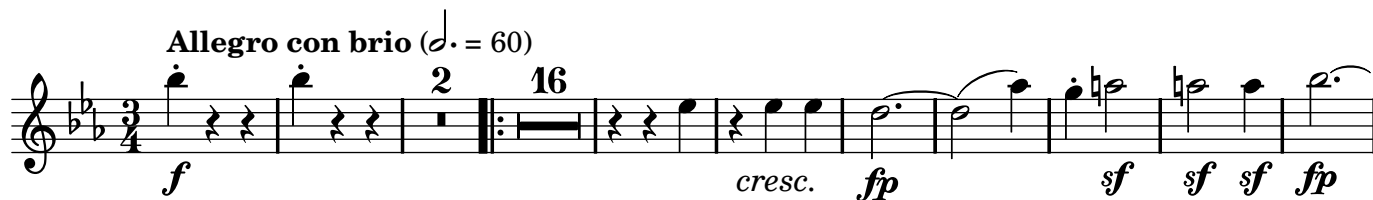
Eroica

Flute II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ( $\text{♩} = 60$ )



158 **31** **F** *cresc. ff* *p* **3**

202 *ff* *p* **10** *ff*

223 **G** **24** **H** *sf* *ff* *sf* *sf* *sf* *sf*

257 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

269 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

281 *f* *f* *f* *f* *p* *sfp* *sfp* *p* **I** **4** **2**

297 *sf* *p* *sf* *f* *sf* **6**

312 *sf* *sf* *sf*

321 *sf* *ff* **K** **17** *p*

347

358 *cresc.* *sf sf ff* **L**

370 *f ff pp cresc.* **M** 29 25

432 *f sf sf più f*

442 *ff sf sf sf sf* **N** 9

462 *ff p cresc. f* **O** 3

475 2

486 *cresc. ff cresc. f sf sf* **P** 23 **Q**

518 *sf sf ff sf sf sf* 2

529 *ff sf sf sf sf*

538 *sf sf cresc. ff f f f* **R** 8

555 **[S]** 5 *f* *p* *ff* *p* 31 **[T]** 33

633 *p* *p* *cresc.* **[U]** **[V]**

653 *sf* *sf* *f*

660 *sf* *sf*

671 *sf* *ff* *p* *cresc.* **[W]** 3

685 *f f f f sf f ff*

## Marcia funebre

**[A]**  
Adagio assai (♩ = 80)  
16 28 *p* *sf* *p* **[B]**

52 *f* *p* *f* *sf* *p* 3

63 *sf* *f* *p* **Maggiore** 7

76 **C** *ff sf sf sf sf* *p* *sempre più f* 13

97 *ff sf sf sf sf* *f sf sf* **Minore** 3 12 *tr*

120 **D** *ff sf* 5

133 5

144 *sf sf sf* **E** 2

153 *p ff* 11 4 **F** 3 *sf*

177 8 *p cresc. sf p* 3

195 **G** 2 *f p f sf p* 3

207 **H** *cresc. p cresc. p* 16 18

## Scherzo

**A** *Allegro vivace* (♩ = 116) 30 28 31 *ff*

96 *sf*

108 *p*

122 *f sf sf sf p* **B** 13 7

151 *p cresc. ff*

161 *f f f f f* **Trio**

171 *p f* 22 6

208 *f* 1. 2. 47 4 61

329 *ff sf* **C** 31

369

381 *p ff* **Alla breve** (♩ = 116)

Detailed description: This is a musical score for Flute II, spanning measures 96 to 381. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks are present: **B** at measure 122 and **C** at measure 329. A section labeled **Trio** begins at measure 161. A section labeled **Alla breve** (♩ = 116) begins at measure 381. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings. The page number 6 is in the top left corner, and the instrument name Flute II is in the top center.

393

13

*p*

*ff*

421

*cresc.*

*ff*

431

Coda

12

*f*

*f*

*cresc.*

*f*

*ff*

*ff*

*ff*

## Finale

Allegro molto (♩ = 76)

6

*ff*

*sf*

*sf*

*sf*

*p*

8

24

*ff*

*p*

*ff*

*p*

40

*ff*

*p*

*ff*

*p*

62

*ff*

*p*

*ff*

*p*

88

*cresc.*

*ff*

103

*f*

*cresc.*

*f*

116

*ff*

*cresc.*

*f*

155 *f* *f*

173 *f* *p* *cresc.* *p*

192 *sf* *sf* *sf*

209 *ff* *sempre f*

218 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

226 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

238 *sf* *sf*

250 *p*

278 *p* *sf* *sf* *ff*

320 *sf* *sf* *sf* *sf* *sf* *sf* *sf*



329

342

**Poco Andante** (♩ = 108)

30

*sf sf p*

**F**

383

*ffsf sf sf sf sf*

**G**

391

*sf sf sf sf*

19

*sempre più f*

**Presto** (♩ = 116)

419

10

*ff ff*

438

3

*sf sf sf sf sf*

450

*sf sf sf sf sf*

457

*sf sf sf sf sempre più f ff*

466