

Symphony No. 3 in E \flat Major

Eroica
Orchestra

Ludwig van Beethoven (1770-1827)

Finale

Op. 55

Allegro molto ($\text{♩} = 76$)

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets in B \flat , Bassoons) and brass (Horns I, II in E \flat , Horn III in E \flat , Trumpets in E \flat , Timpani) are mostly silent in the first six measures, with their parts beginning in the final measure marked *ff*. The strings (Violin I, Violin II, Viola, Cello, Bass) enter in the first measure with a *ff* dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The key signature is E \flat major (three flats) and the time signature is 2/4. The tempo is marked **Allegro molto** with a quarter note equal to 76 beats.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

Vl.I

Vl.II

Va.

Vc.

Cb.

32

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

ff

p

arco

fff

pizz.

p

ff

p

arco

fff

pizz.

p

ff

p

arco

fff

pizz.

p

43. 1

Fl. 1

Cl. 1

Bs. 1

VI.I *arco*

VI.II *arco*
p dolce

Va. *p dolce*

Vc. *p dolce*

Cb. *p dolce*

53. 2

Fl. 2

Ob. 2

Cl. 2

Bs. 2

Hn. 2

Hn.III 2

Tr. 2

Ti. 2

VI.I *cresc.*

VI.II *f*

Va. *p*

Vc. *cresc.*

Cb. *p*

[illegible]

[illegible]

This page contains musical staves numbered 106 through 113. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn I (Hn.I), Horn II (Hn.II), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, and *cresc.*. A rehearsal mark 'A' is present at the beginning of measure 107.

123

Bs.

VI.I

VI.II

p

f

150.

Fl.

Ob.

Cl.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

The musical score is for an orchestra, page 15, starting at measure 150. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 150 through 157. Dynamics include *sf* (sforzando) and *f* (forte). The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts have sustained notes with some grace notes. The Violin I and II parts have a rhythmic pattern. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic pattern.

[illegible]

This musical score page contains measures 166 through 171. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *più f* (pianissimo). The woodwinds (Fl., Ob., Cl., Bs.) have significant parts in measures 166-171, often playing in unison or harmony. The strings (VI.I, VI.II, Va., Vc., Cb.) provide a rhythmic and harmonic foundation, with the cellos and contrabasses playing a prominent role in the lower register. The violins and viola also contribute to the texture, with the violins often playing melodic lines. The overall texture is rich and complex, typical of a full orchestral score.

Musical score for measures 173-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure numbers 173, 174, 175, 176, 177, 178, 179, and 180 are indicated at the top. Dynamics include *ff*, *f*, *p*, and *pizz.*. A section marker [B] is present above measure 177. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests.

188

Fl.

Ob.

VI.I

VI.II

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

p

p

p

pizz.

p

194

Fl.

VI.I

VI.II

Va.

Vc.

Cb.

200

Fl.

Ob.

Cl.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

Musical score for measures 207-212. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 207-208:** Fl., Ob., Cl., and Bs. play eighth-note patterns. VI.I and VI.II play triplet sixteenth notes. Va., Vc., and Cb. play eighth-note patterns.
- Measure 209:** All instruments play fortissimo (*ff*). VI.I and VI.II have a *cresc.* marking.
- Measures 210-211:** Continuation of the fortissimo passage with various rhythmic patterns and triplets.
- Measure 212:** The section ends with a repeat sign and the instruction *sempre f*.

[illegible]

[illegible]

240.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

VI. I

VI. II

Va.

Vc.

Cb.

247

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

This musical score is for measures 254-263 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 254-257 show a melodic line with a key signature change to two flats. Measures 258-263 show a sustained note with a *p* (piano) dynamic.
- Ob.** (Oboe): Measures 254-257 show a melodic line. Measures 258-263 show a sustained note with a *p* (piano) dynamic.
- Cl.** (Clarinet): Measures 254-257 show a melodic line. Measures 258-263 show a sustained note with a *p* (piano) dynamic.
- Bs.** (Bassoon): Measures 254-257 show a melodic line. Measures 258-263 show a sustained note with a *p* (piano) dynamic.
- Hn.** (Horn): Measures 254-257 show a sustained note. Measures 258-263 show a sustained note with a *p* (piano) dynamic.
- Hn. III** (Horn III): Measures 254-257 show a sustained note. Measures 258-263 show a sustained note with a *p* (piano) dynamic.
- VI. I** (Violin I): Measures 254-257 show a melodic line. Measures 258-263 show a sustained note with a *p* (piano) dynamic.
- VI. II** (Violin II): Measures 254-257 show a melodic line. Measures 258-263 show a sustained note with a *p* (piano) dynamic.
- Va.** (Viola): Measures 254-257 show a melodic line. Measures 258-263 show a sustained note with a *p* (piano) dynamic.
- Vc.** (Violoncello): Measures 254-257 show a melodic line. Measures 258-263 show a sustained note with a *p* (piano) dynamic.
- Cb.** (Cello): Measures 254-257 show a melodic line. Measures 258-263 show a sustained note with a *p* (piano) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano). The key signature changes from one flat to two flats between measures 254 and 255. The tempo is marked *And.* (Andante).

This musical score page contains measures 264 through 273 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn. III), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including *cresc.* (crescendo), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The Flute part begins with a *cresc.* and *sf* marking, followed by a *p* marking. The Oboe and Bassoon parts have *p* markings. The Horn and Horn III parts have *cresc.*, *sf*, and *p* markings. The Violin I and Violin II parts have *cresc.*, *sf*, *p*, and *pp* markings. The Viola part has *cresc.*, *sf*, and *p* markings. The Violoncello and Contrabass parts have *cresc.*, *sf*, and *p* markings. The score concludes with a *pp* marking in the Violoncello and Contrabass parts.

274

Fl.

Cl.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

pp

pp

arco

pp

arco

pp

282

VI.I

VI.II

Va.

pp

289

Fl.

VI.I

VI.II

Va.

Vc.

Cb.

p *sf*

p *sf*

sf

sf

p

p

296

Fl.

VI.I

VI.II

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

303

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

f

sf

f

f

f

f

f

[illegible]

This musical score page contains measures 317 through 326 of "The Marriage of Figaro". It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure numbers 317, 320, 323, 326, and 329 are indicated at the top. Dynamics include fortissimo (ff) and sforzando (sf). The woodwinds play sustained notes or short phrases, while the strings provide a rhythmic accompaniment with eighth-note patterns in the lower registers.

324

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

sf

sf

332.

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Tr.

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

350 **Poco Andante** (♩ = 108)

Fl. *p con espressione* *sf* *cresc.* *sf* *p*

Ob. *p* *sf* *cresc.* *sf* *p*

Cl. *p* *sf* *cresc.* *sf* *p*

Bs. *p* *sf* *cresc.* *sf* *p*

Hn. *p* *p*

Hn.III *p*

Tr.

Ti.

VI.I *sf* *p*

VI.II *sf* *p*

Va. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

369. Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Bs. *cresc.* *p*

Hn. *cresc.* *cresc.* *p*

Hn.III *p*

Ti. *pp* *p*

VI.I *cresc.* *p*

VI.II *cresc.* *p*

Va. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

374

Fl.

Ob.

Cl.

Bs.

Hn.

Hn.III

Ti.

VI.I

VI.II

Va.

Vc.

Cb.

cresc.

p

pp

arco

Measure 374: Flute and Bassoon enter with a half note. Oboe and Clarinet enter with a quarter note. Horns and Violins I & II enter with a half note. Viola and Violoncello enter with a quarter note. Contrabass enters with a quarter note.

Measure 375: Oboe and Clarinet play a triplet of eighth notes. Bassoon plays a quarter note. Horns and Violins I & II play a half note. Viola and Violoncello play a quarter note. Contrabass plays a quarter note.

Measure 376: Oboe and Clarinet play a triplet of eighth notes. Bassoon plays a quarter note. Horns and Violins I & II play a half note. Viola and Violoncello play a quarter note. Contrabass plays a quarter note.

Measure 377: Oboe and Clarinet play a triplet of eighth notes. Bassoon plays a quarter note. Horns and Violins I & II play a half note. Viola and Violoncello play a quarter note. Contrabass plays a quarter note.

Measure 378: Oboe and Clarinet play a triplet of eighth notes. Bassoon plays a quarter note. Horns and Violins I & II play a half note. Viola and Violoncello play a quarter note. Contrabass plays a quarter note.

[illegible]

[illegible]

[illegible]

[illegible]

Musical score for measures 417-422. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure numbers 417, 418, 419, 420, 421, and 422 are indicated at the top of each measure.

Measure 417: Fl., Ob., Cl., Bs., Hn., Hn.III, Tr., Ti., VI.I, VI.II, Va., Vc., Cb. all have whole rests.

Measure 418: Fl., Ob., Cl., Bs. play quarter notes G#4, A#4, Bb4, and C#4 respectively. Above them is the instruction "sempre più f".

Measure 419: Fl., Ob., Cl., Bs. play quarter notes A#4, Bb4, C#4, and D#4 respectively. Above them is the instruction "sempre più f".

Measure 420: Fl., Ob., Cl., Bs. play half notes G#4 and A#4. Above them is the instruction "ff".

Measure 421: Fl., Ob., Cl., Bs. play half notes Bb4 and C#4. Above them is the instruction "ff".

Measure 422: Fl., Ob., Cl., Bs. play eighth notes G#4, A#4, Bb4, and C#4. Above them is the instruction "p".

[illegible]

430

decresc. *pp* **Presto** (♩ = 116) *ff*

Fl.

Ob.

Cl.

Bs.

decresc. *pp* *ff*

Hn.

Hn. III

Tr.

ff

VI. I

decresc. *pp* *ff*

VI. II

decresc. *pp* *ff*

Va.

decresc. *pp* *ff*

Vc.

decresc. *pp* *ff*

Cb.

decresc. *pp* *ff*

[illegible]

[illegible]

466

Fl.
Ob.
Cl.
Bs.
Hn.
Hn. III
Tr.
Ti.
VI. I
VI. II
Va.
Vc.
Cb.