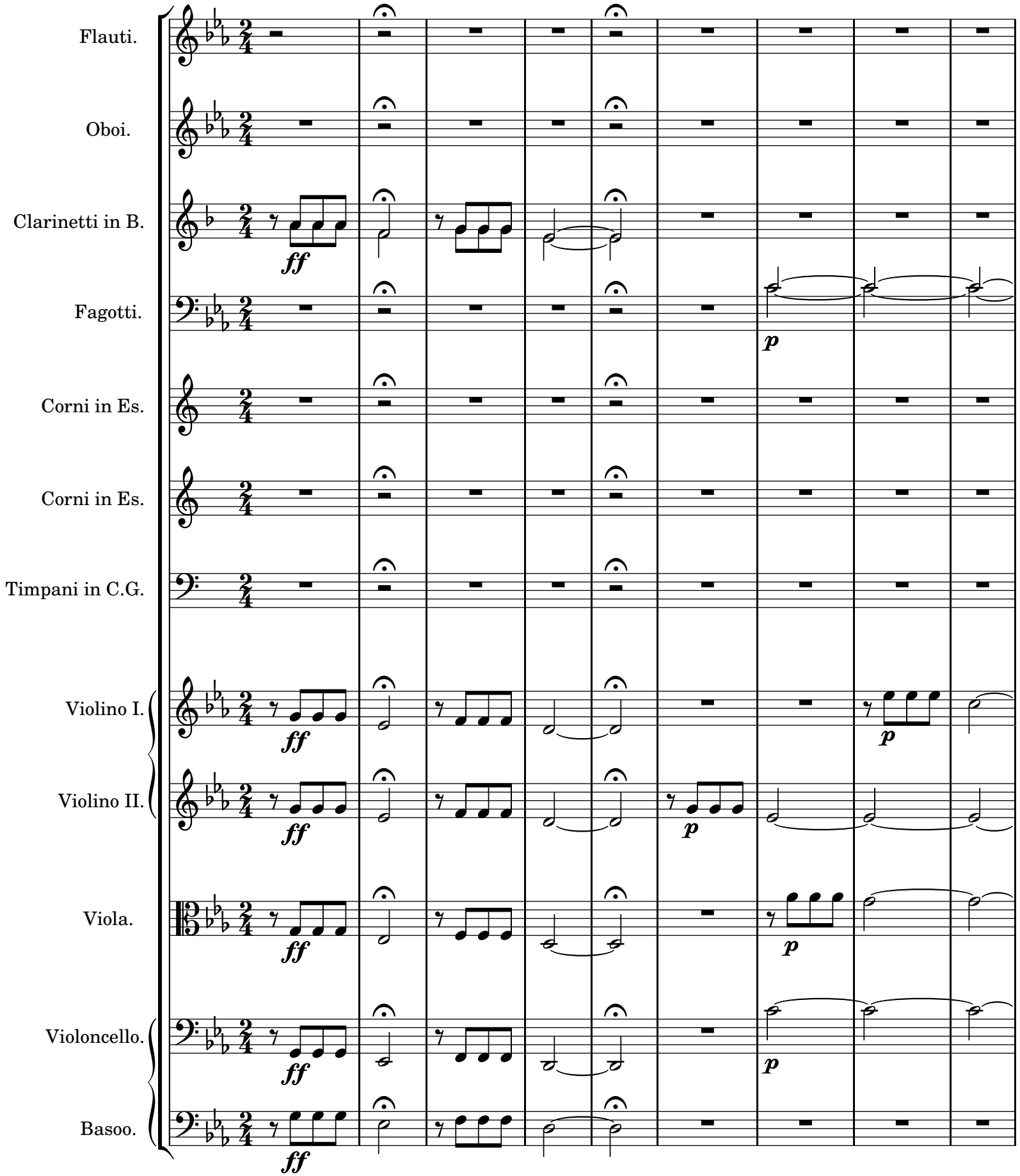
Symphony No. 5 - Opus 67

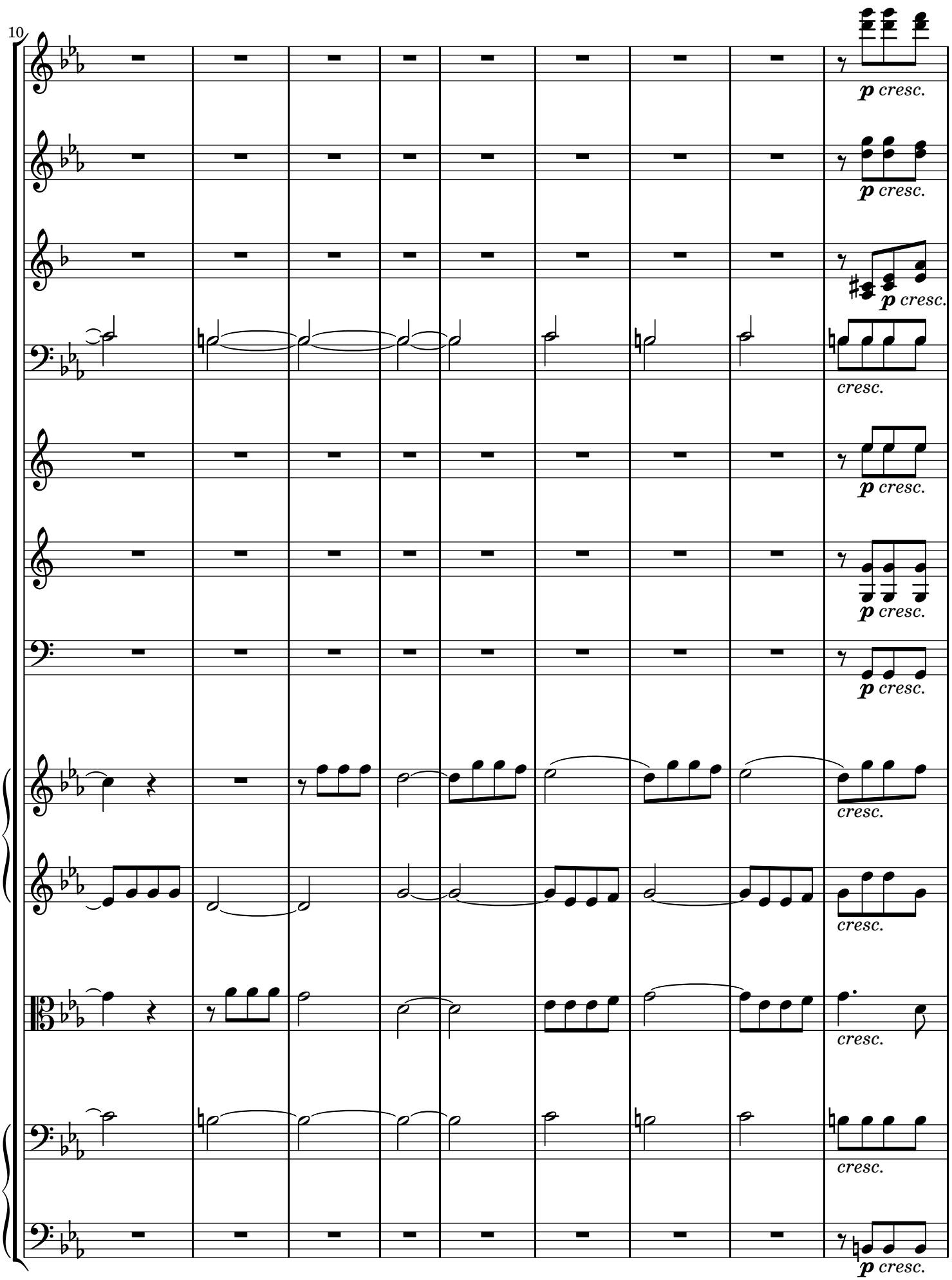
1st Movement

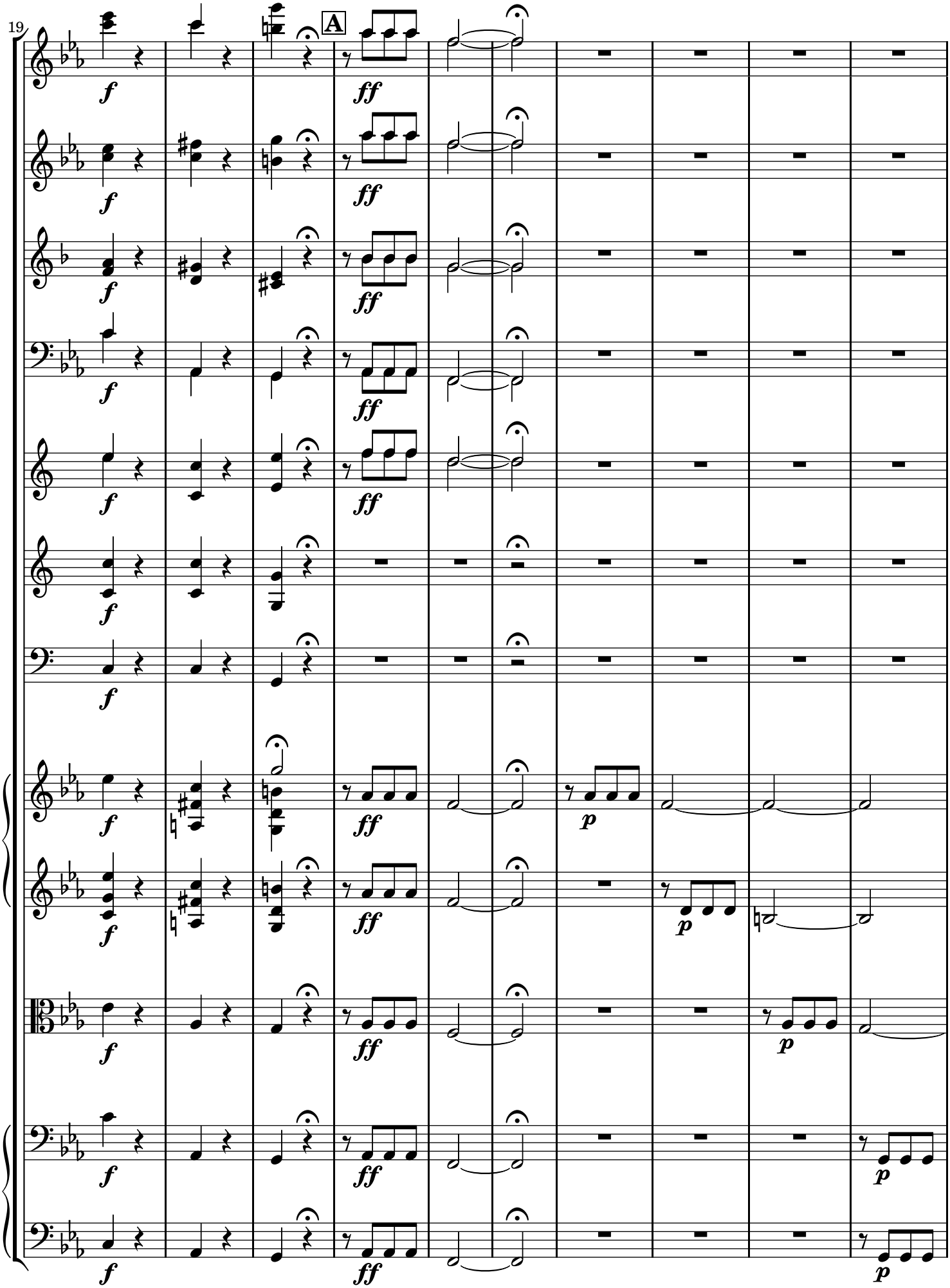
Ludwig van Beethoven

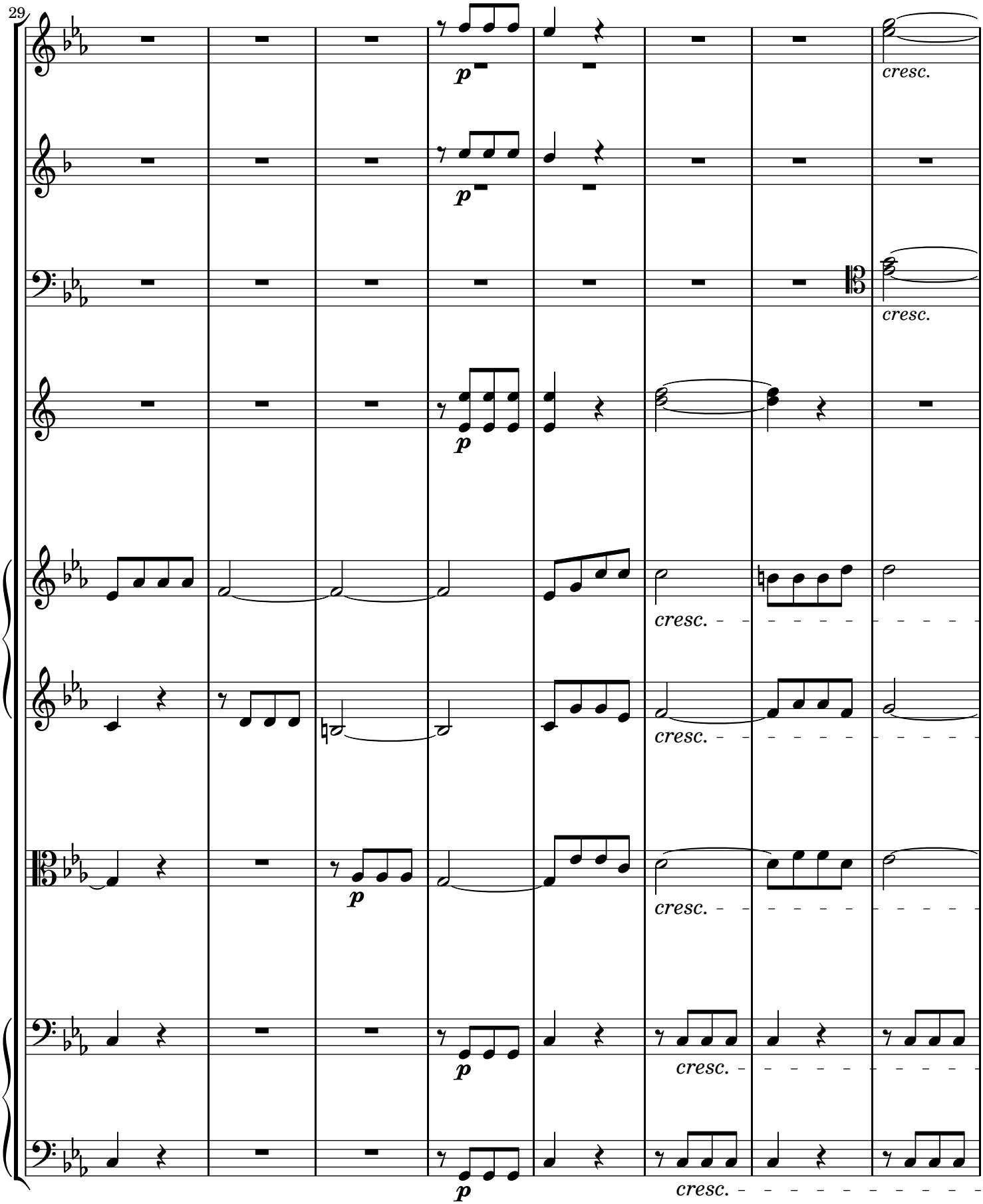
Allegro con brio

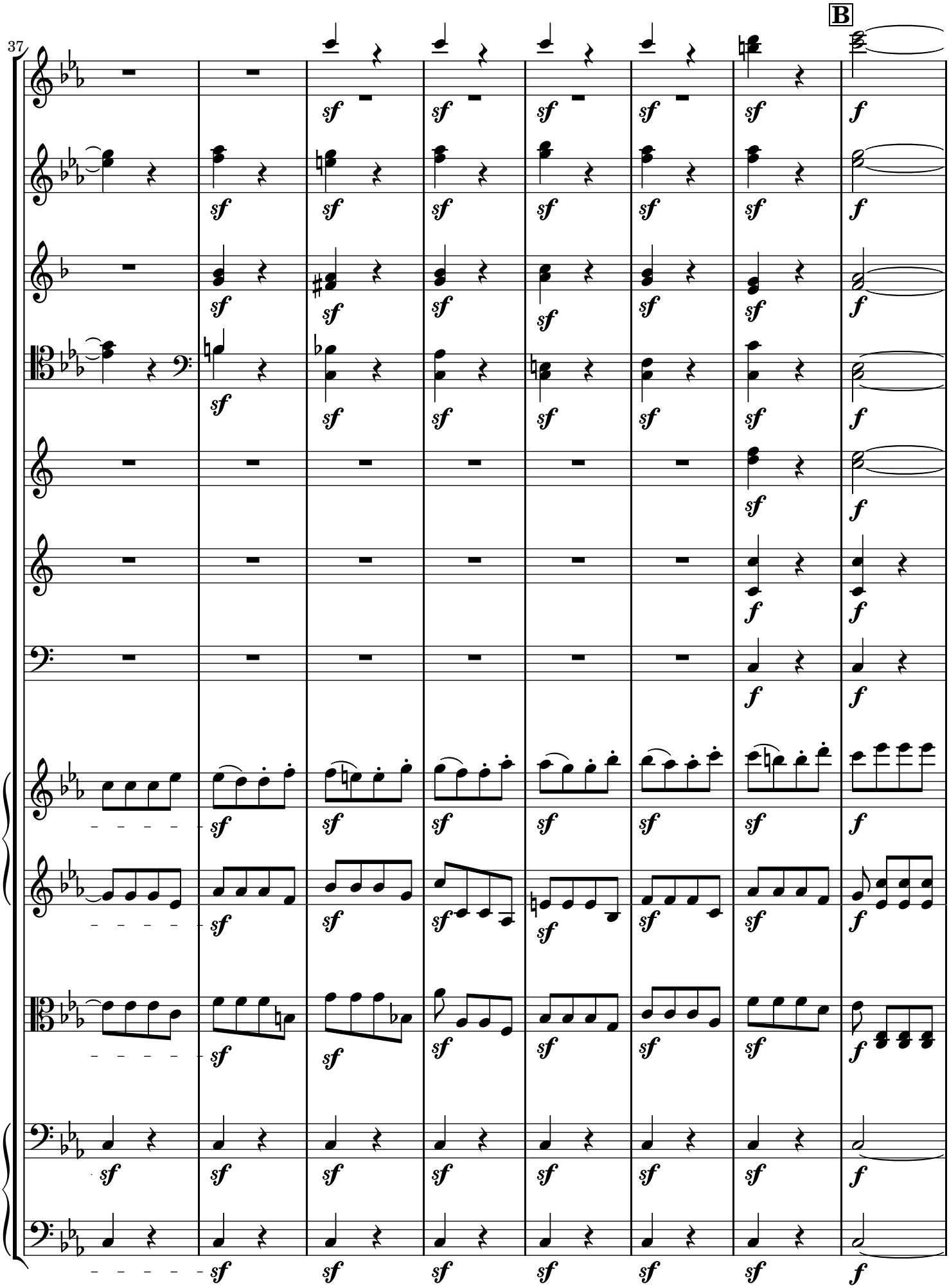


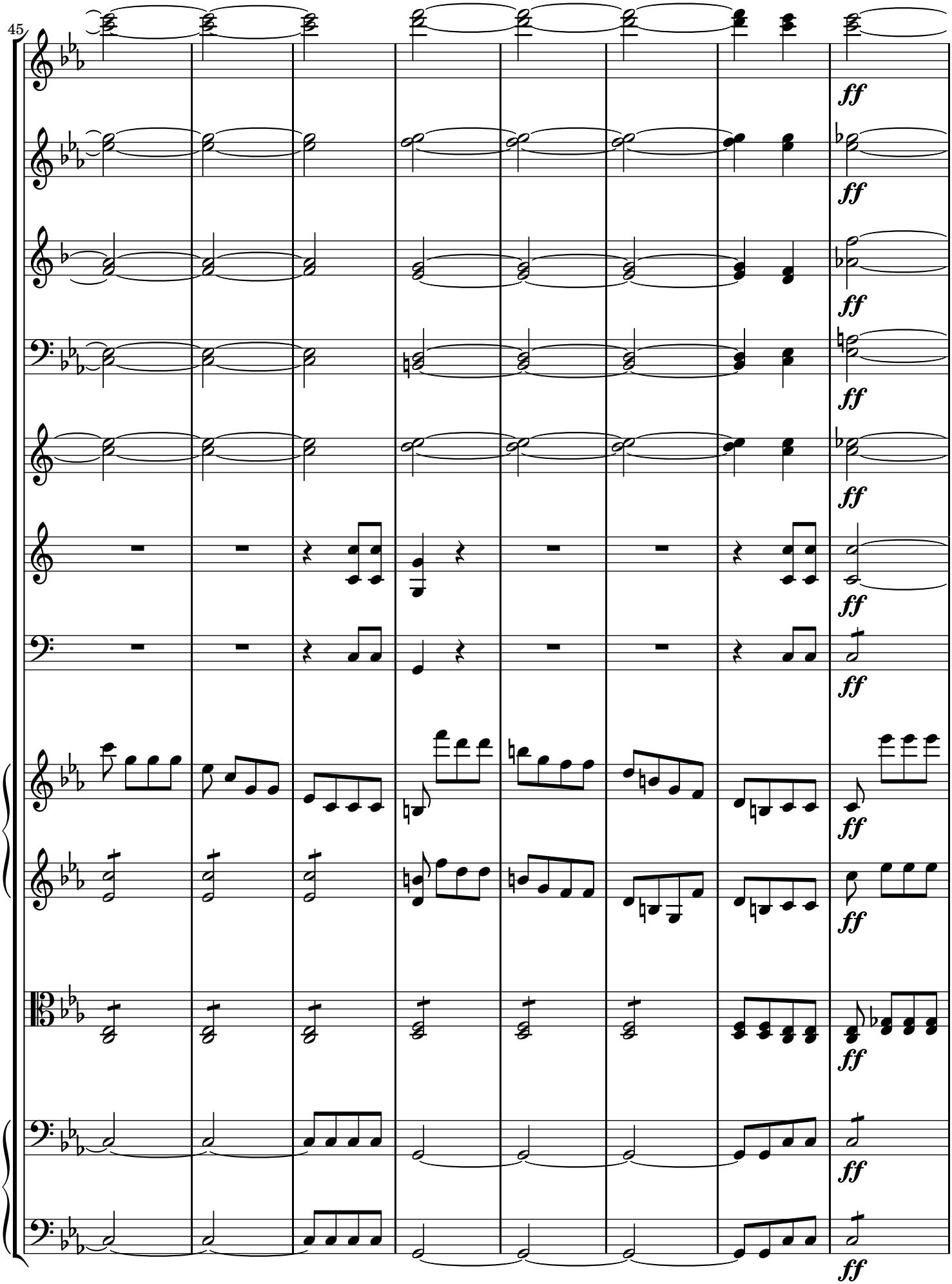
Mutopia Project | Typeset using LilyPond by Stelios Samelis (adapted to 2.16.2 by Johannes Heinecke) — Mutopia-2017/11/05-941
Placed in the Public Domain by the typesetter — free to distribute, modify, and perform

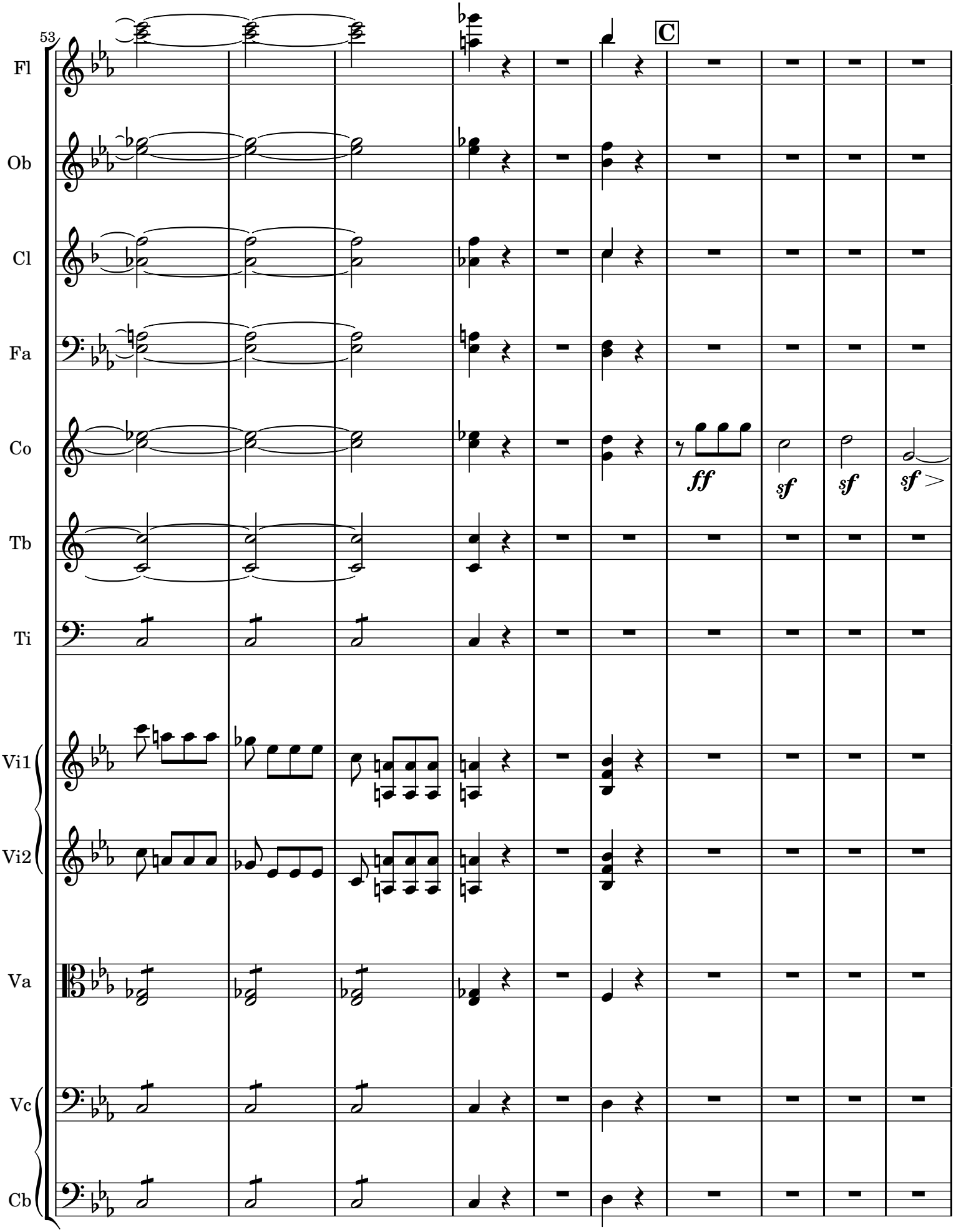

10
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
p cresc.
cresc.

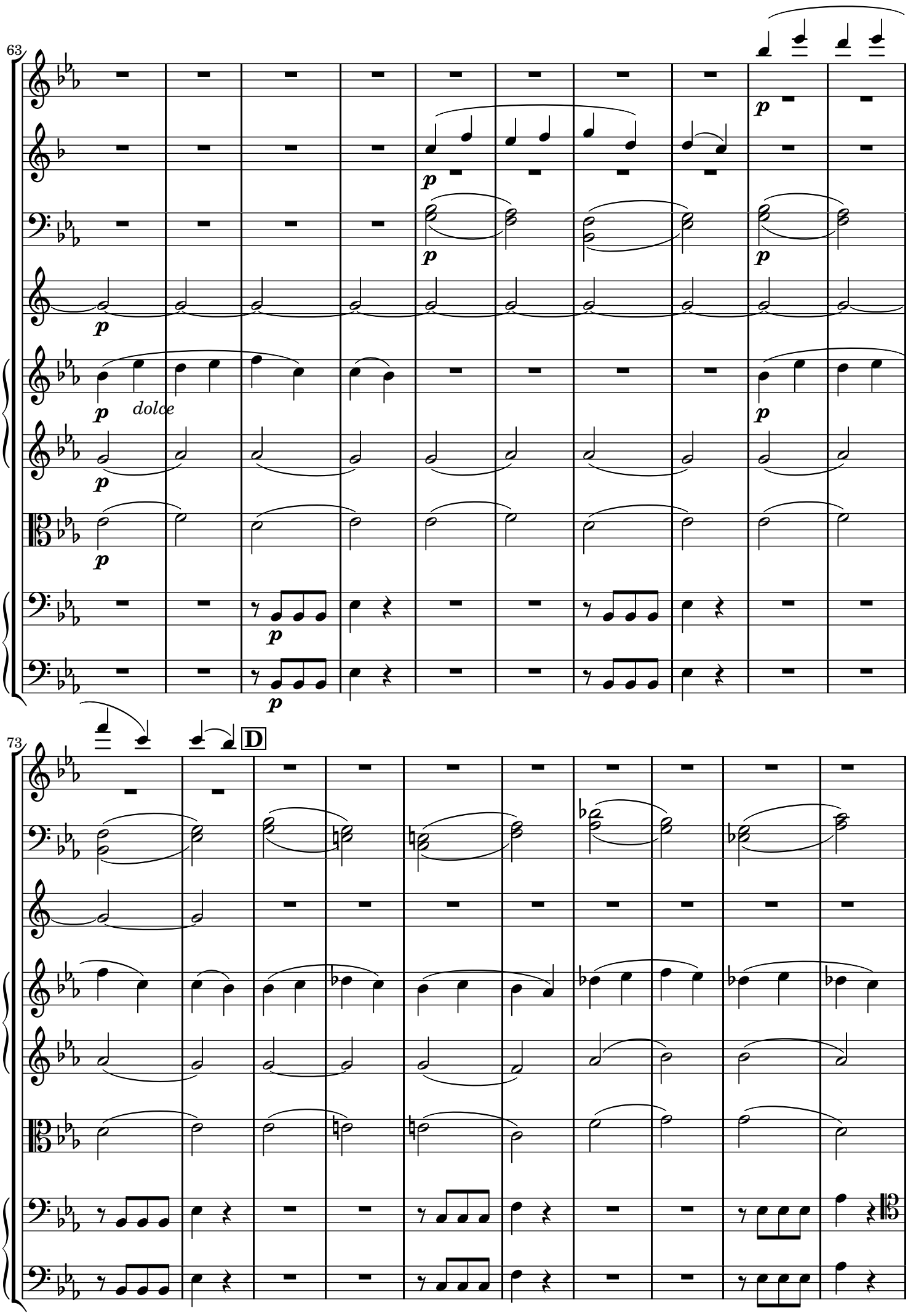

19
A
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
f
ff
p

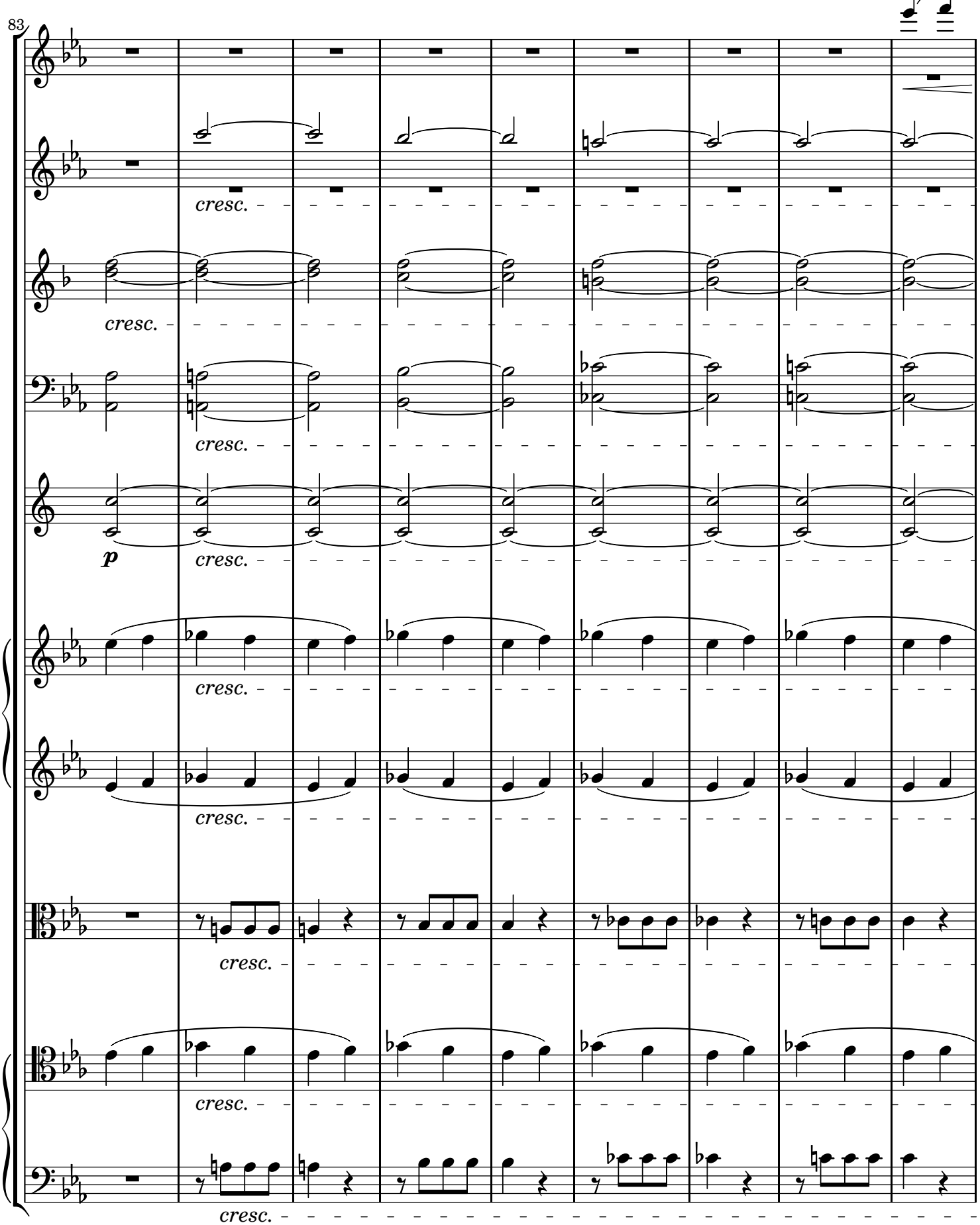

29
Ob
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb
p
cresc.

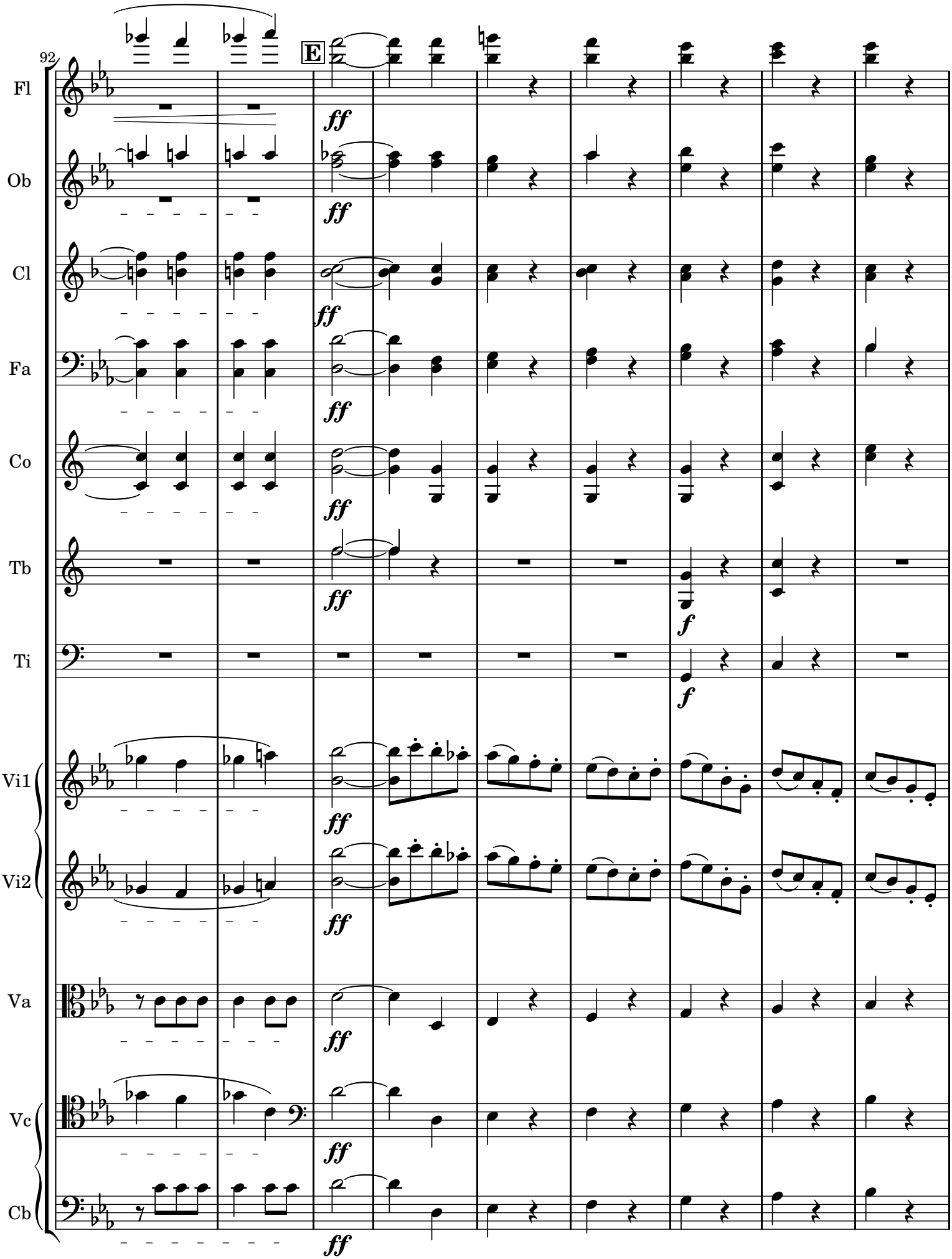

37
B
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
sf
f

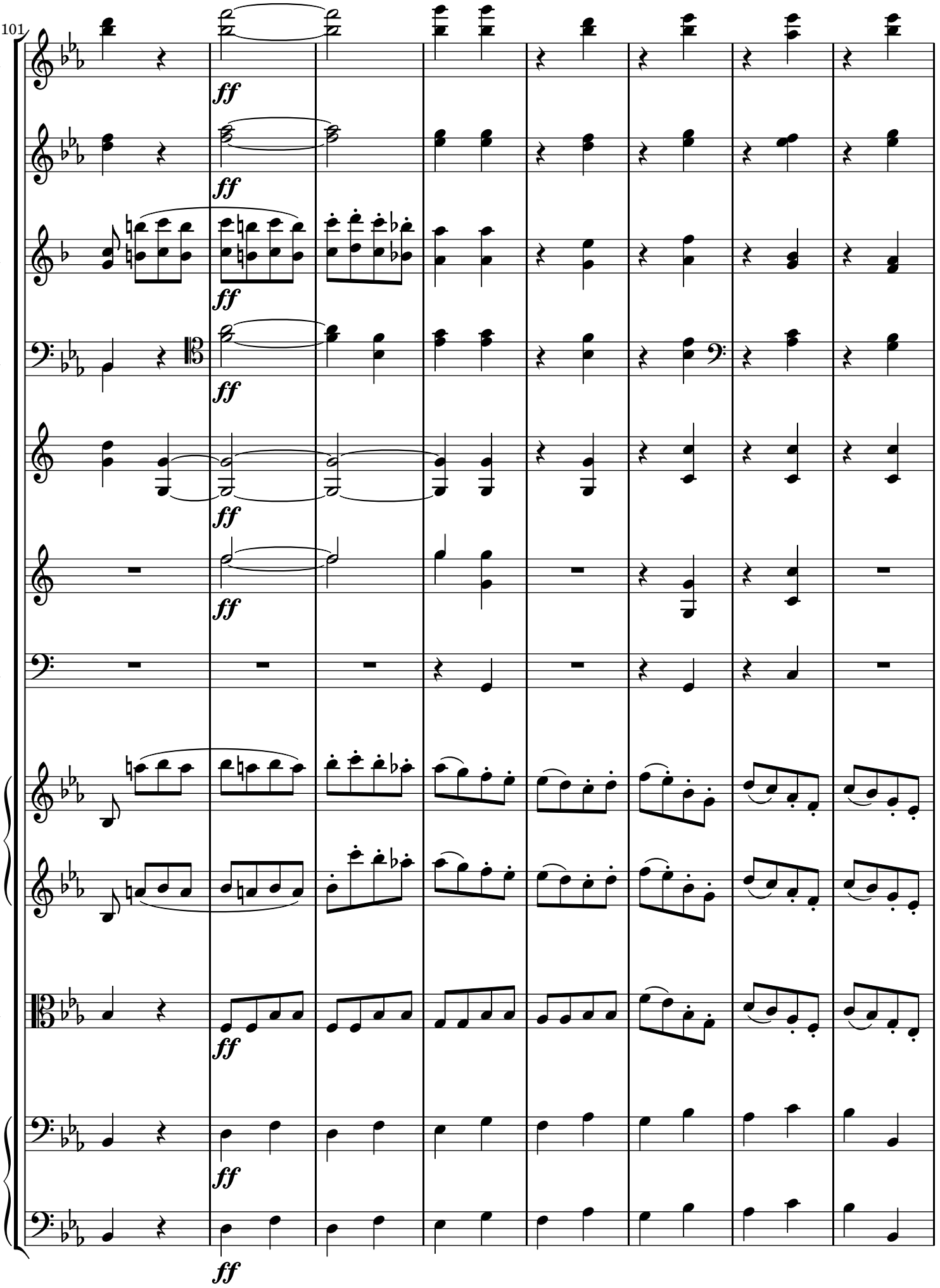

45
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
ff

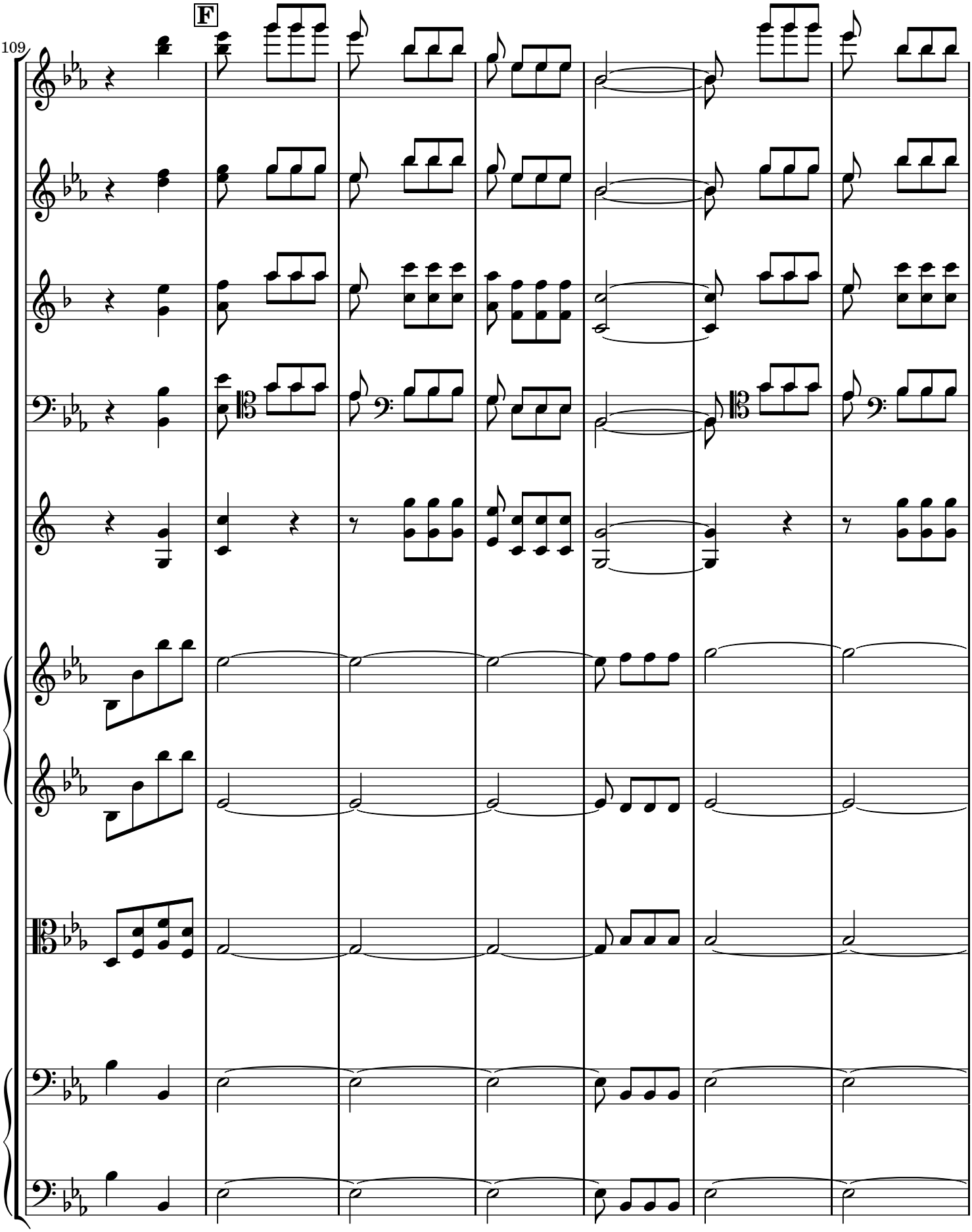

53
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
C
ff
sf
sf
sf

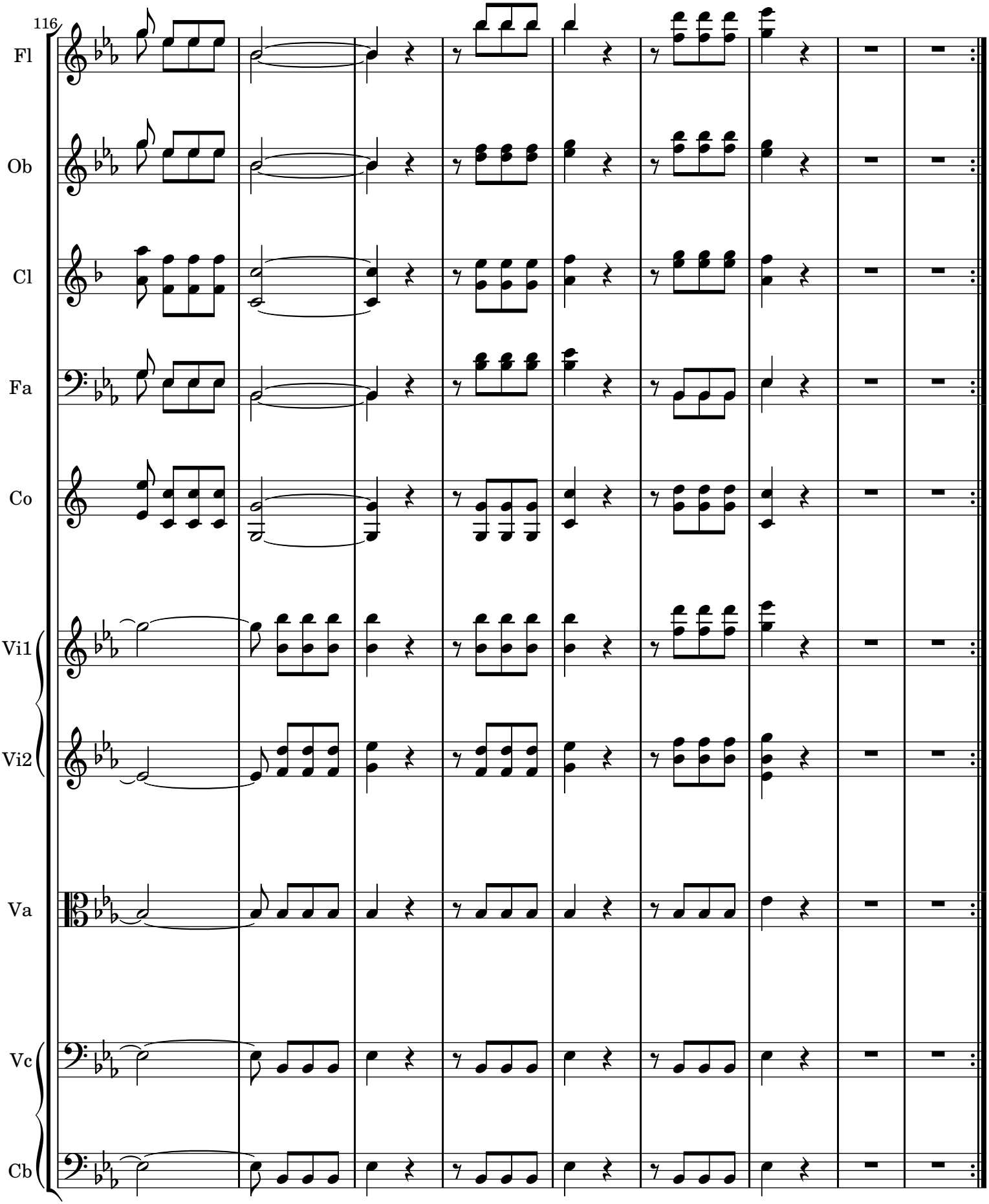

63
Fl
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb
p
dolce
73
D

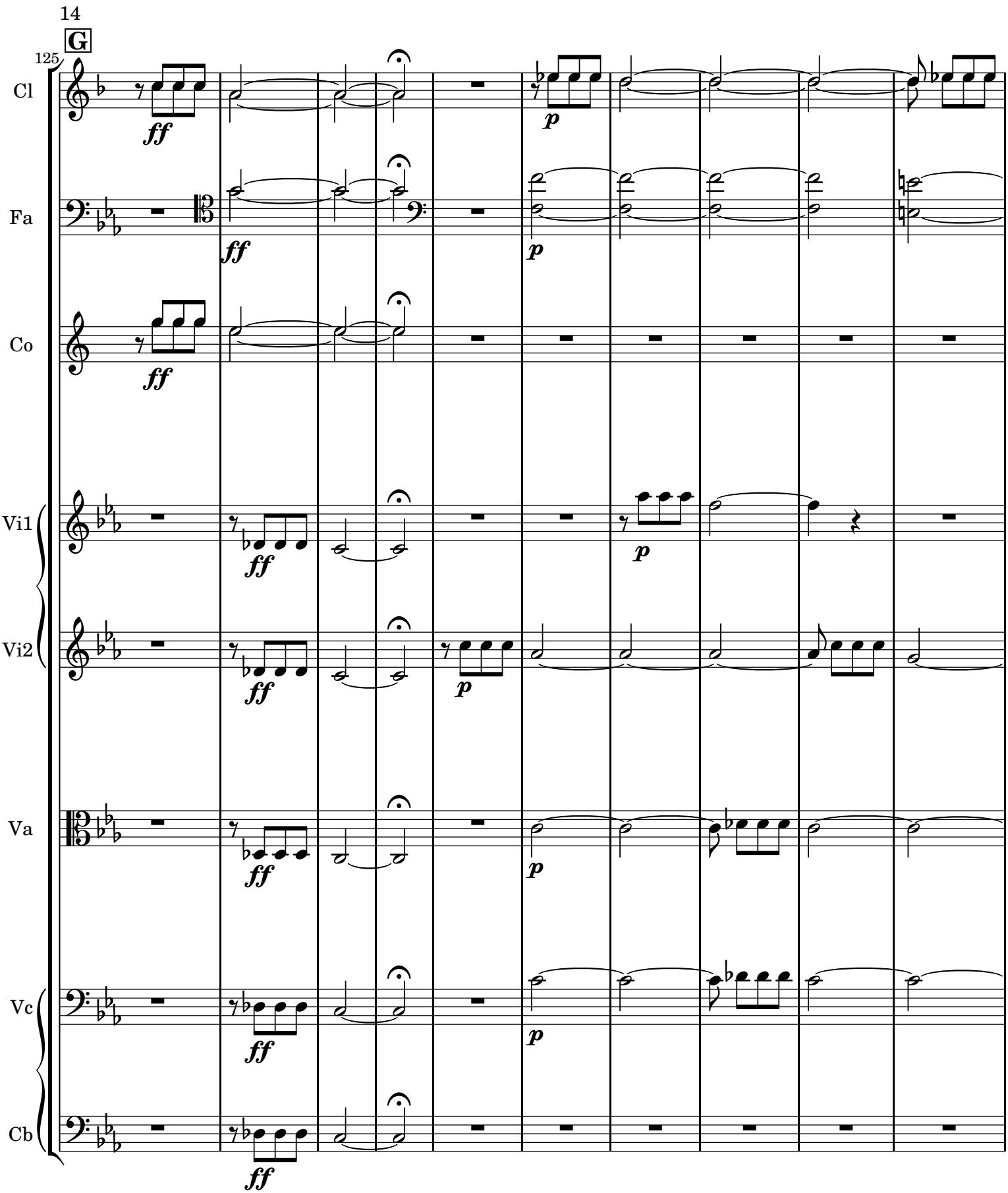

83
Fl
Ob
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb
cresc.
p

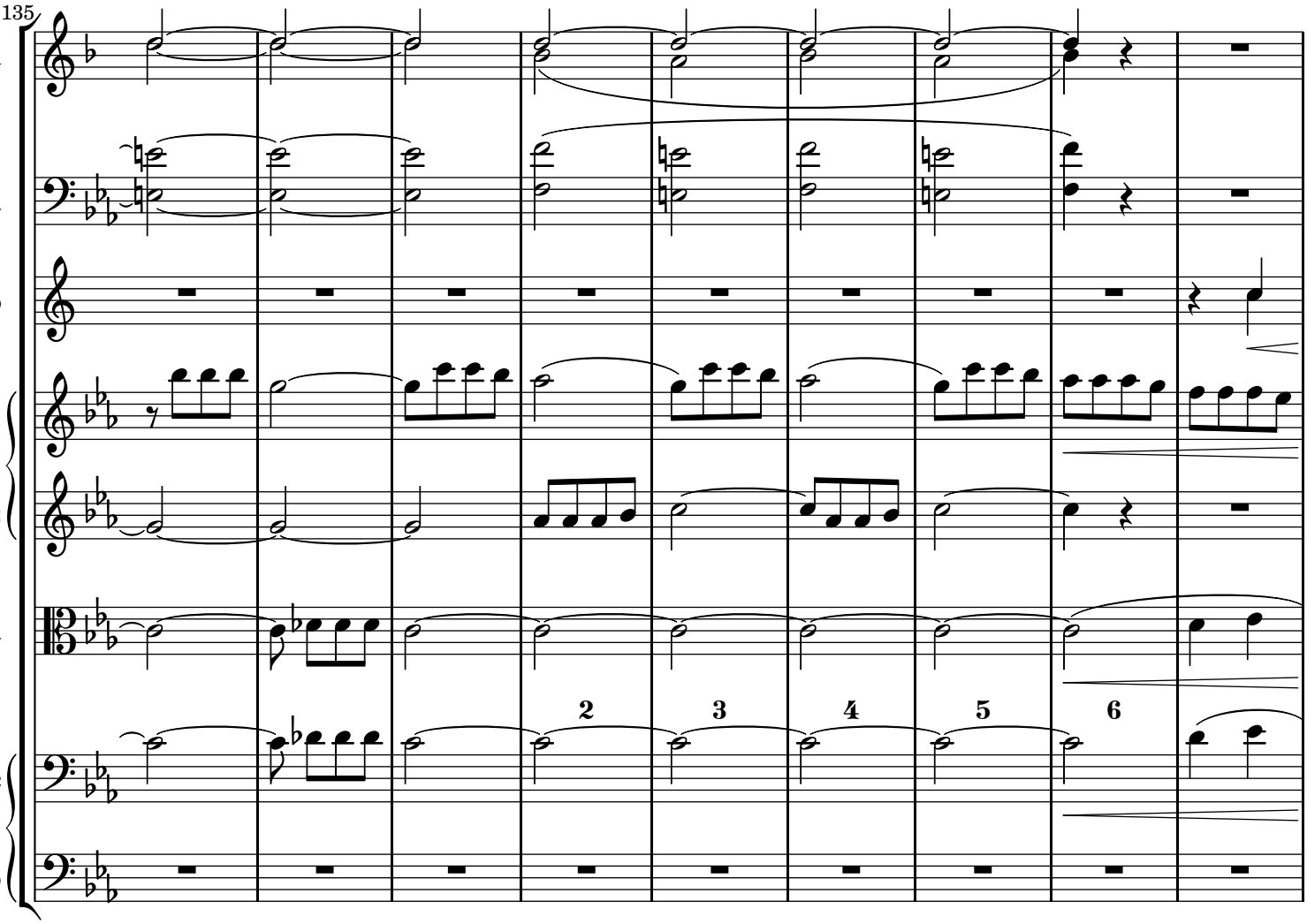

92
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
E
ff
f

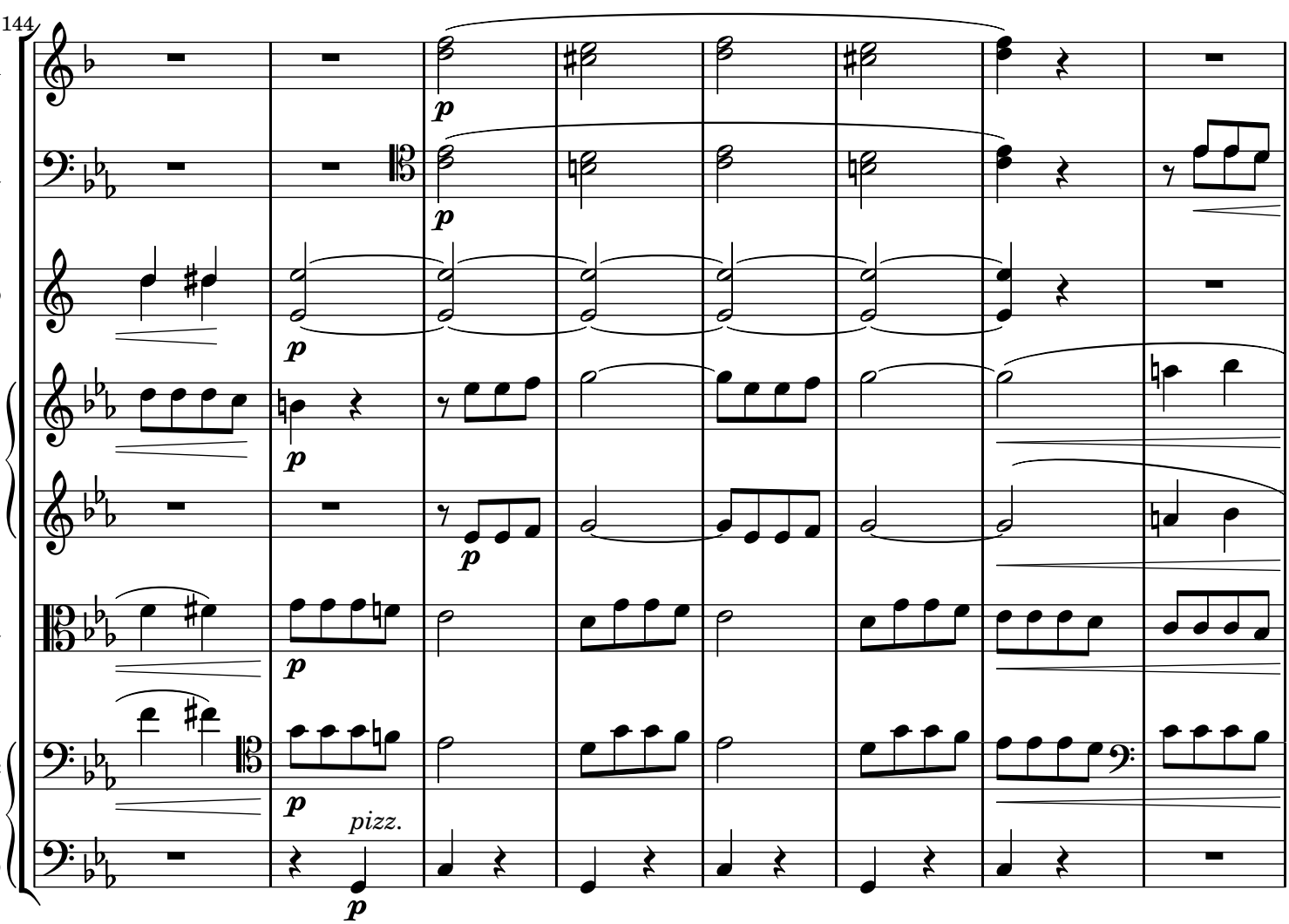

101
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
ff

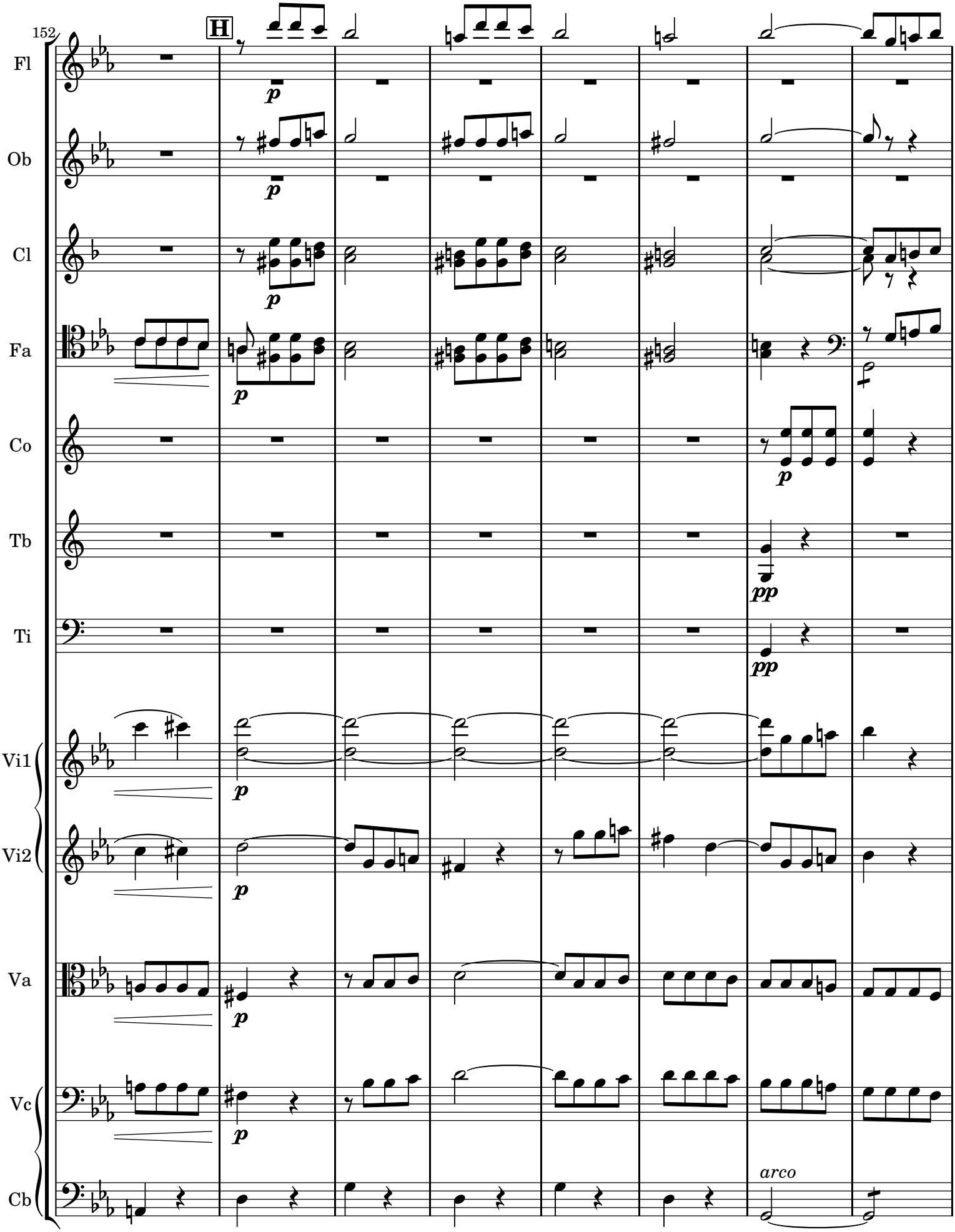

109
F
Fl
Ob
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb

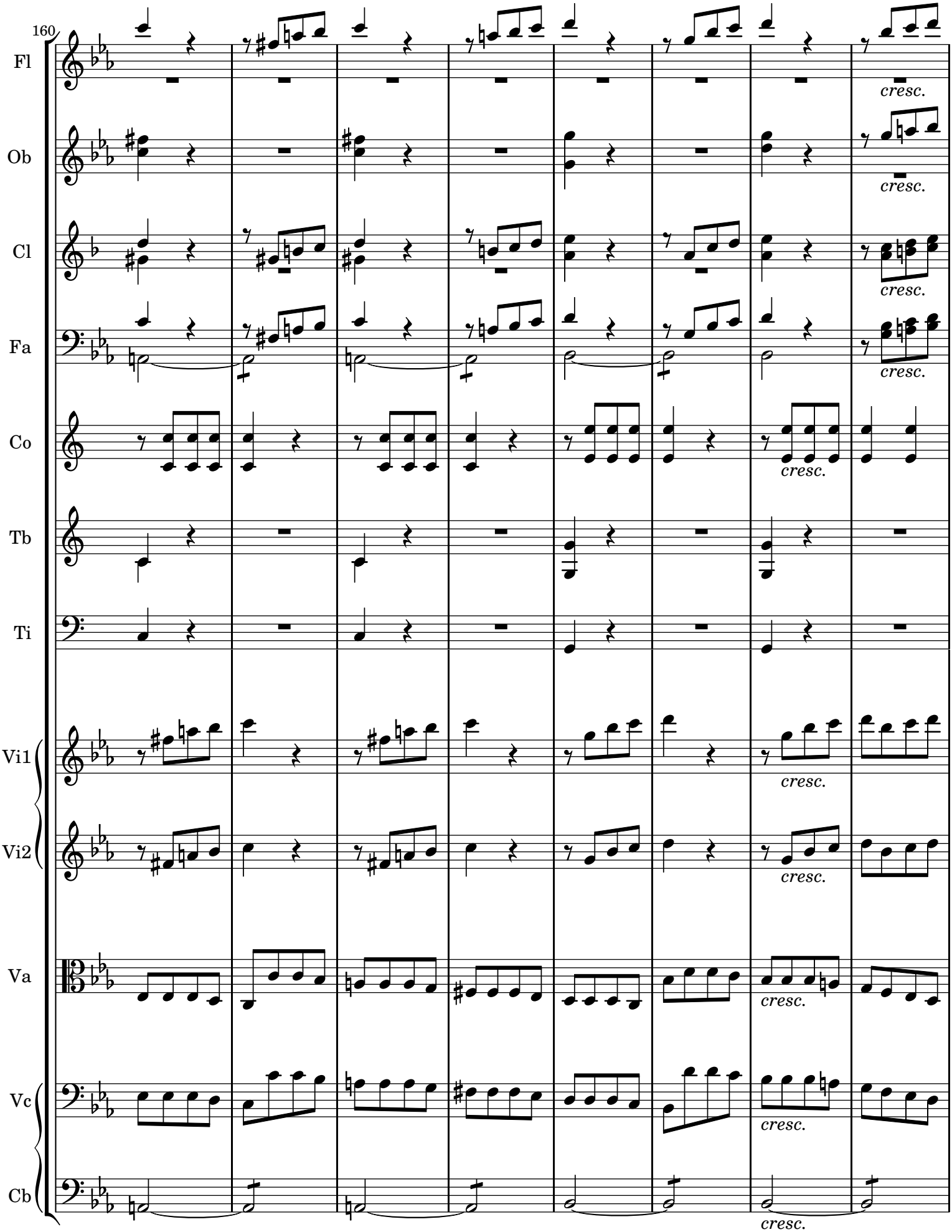

116
Fl
Ob
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb

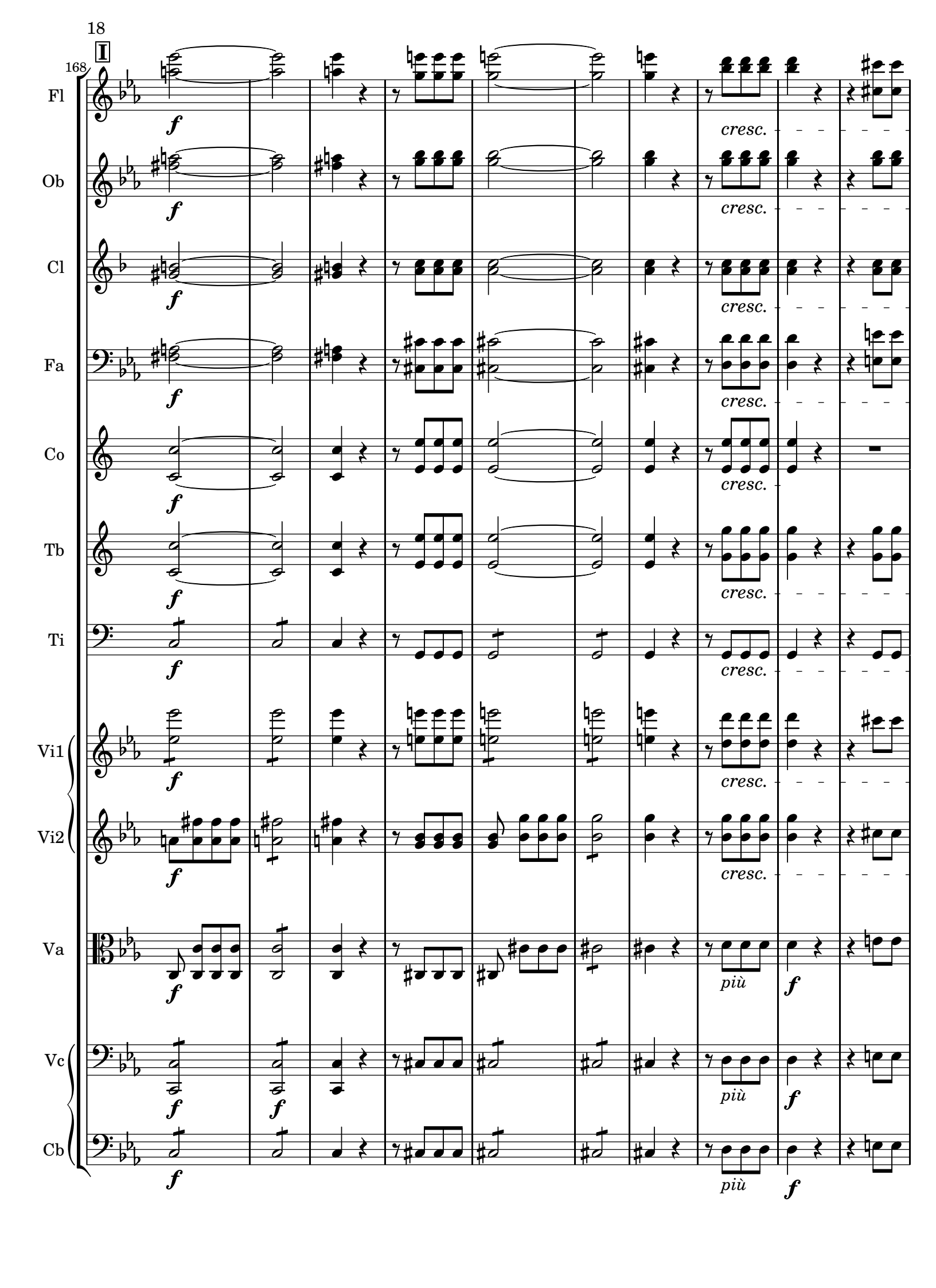

14
G
125
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb
ff
p

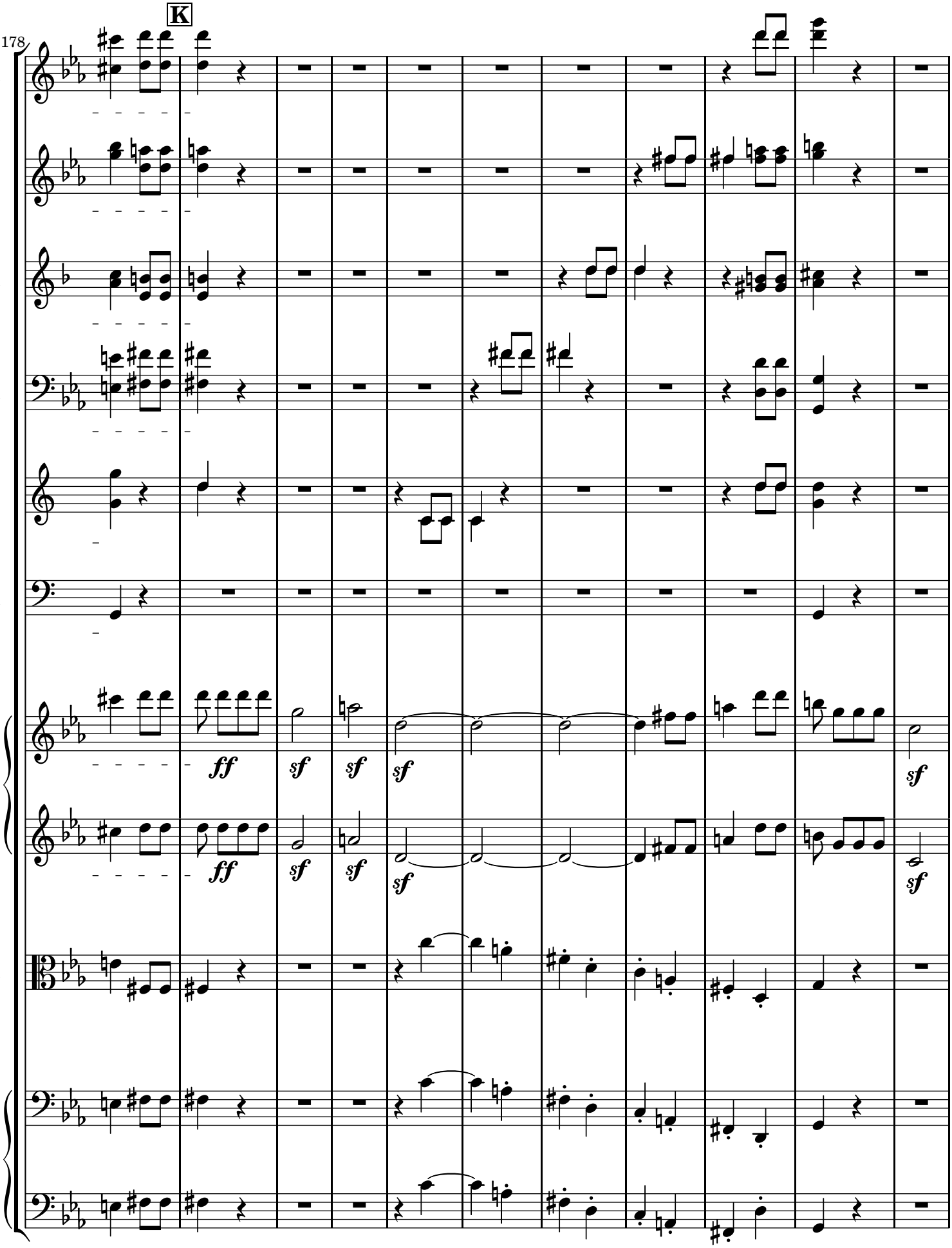

135
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb
2
3
4
5
6

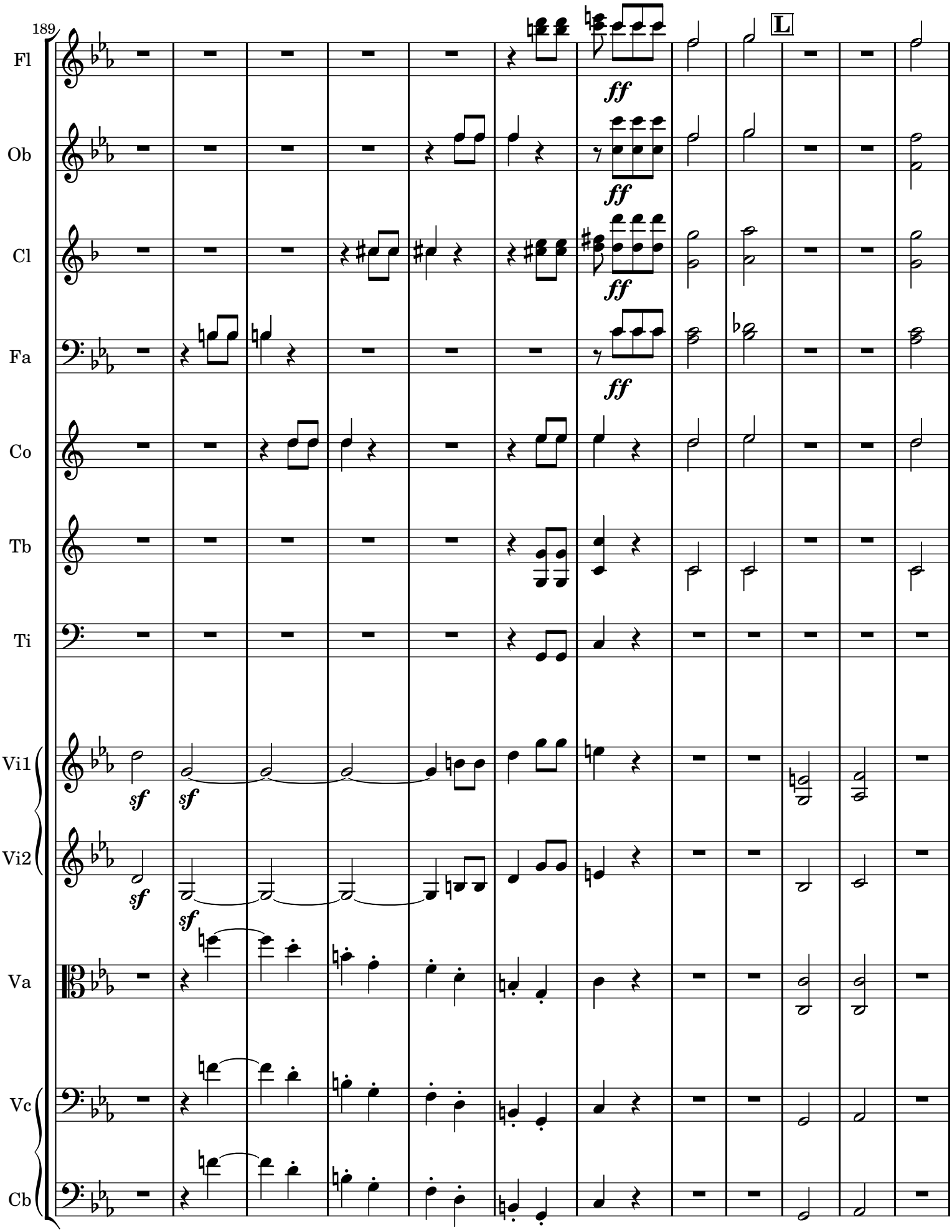

144
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb
p
pizz.

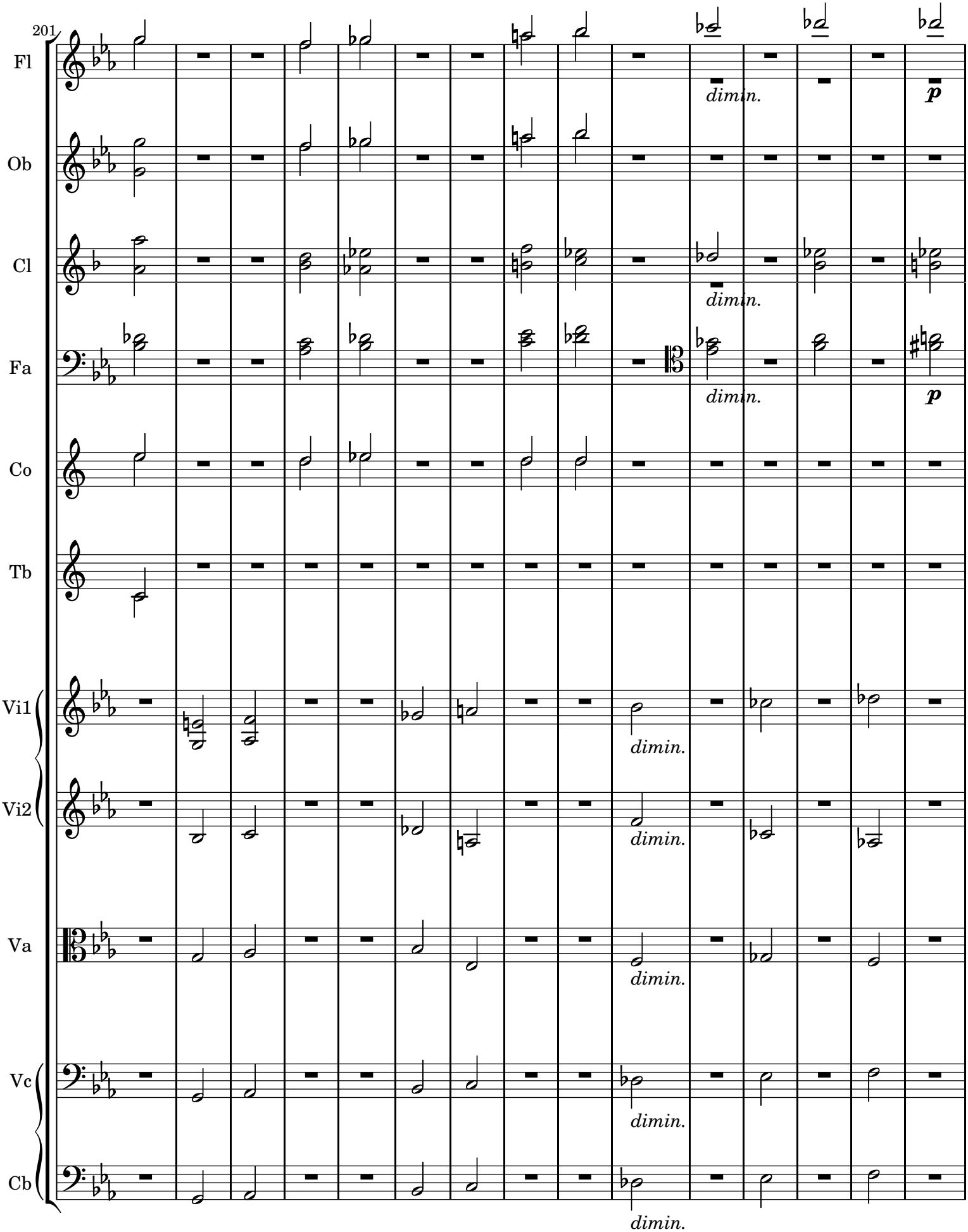

152
H
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
p
pp
arco

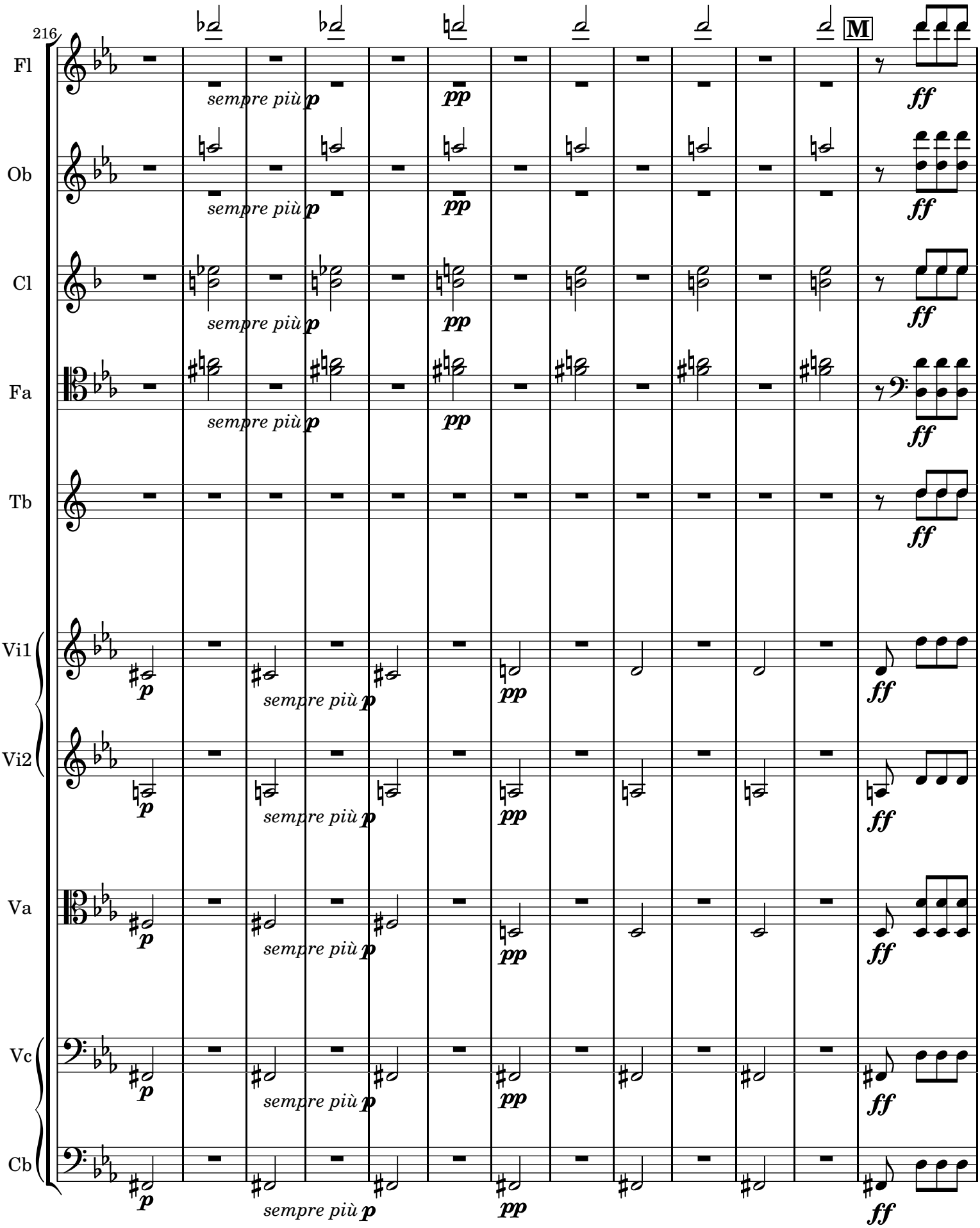

160
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
cresc.

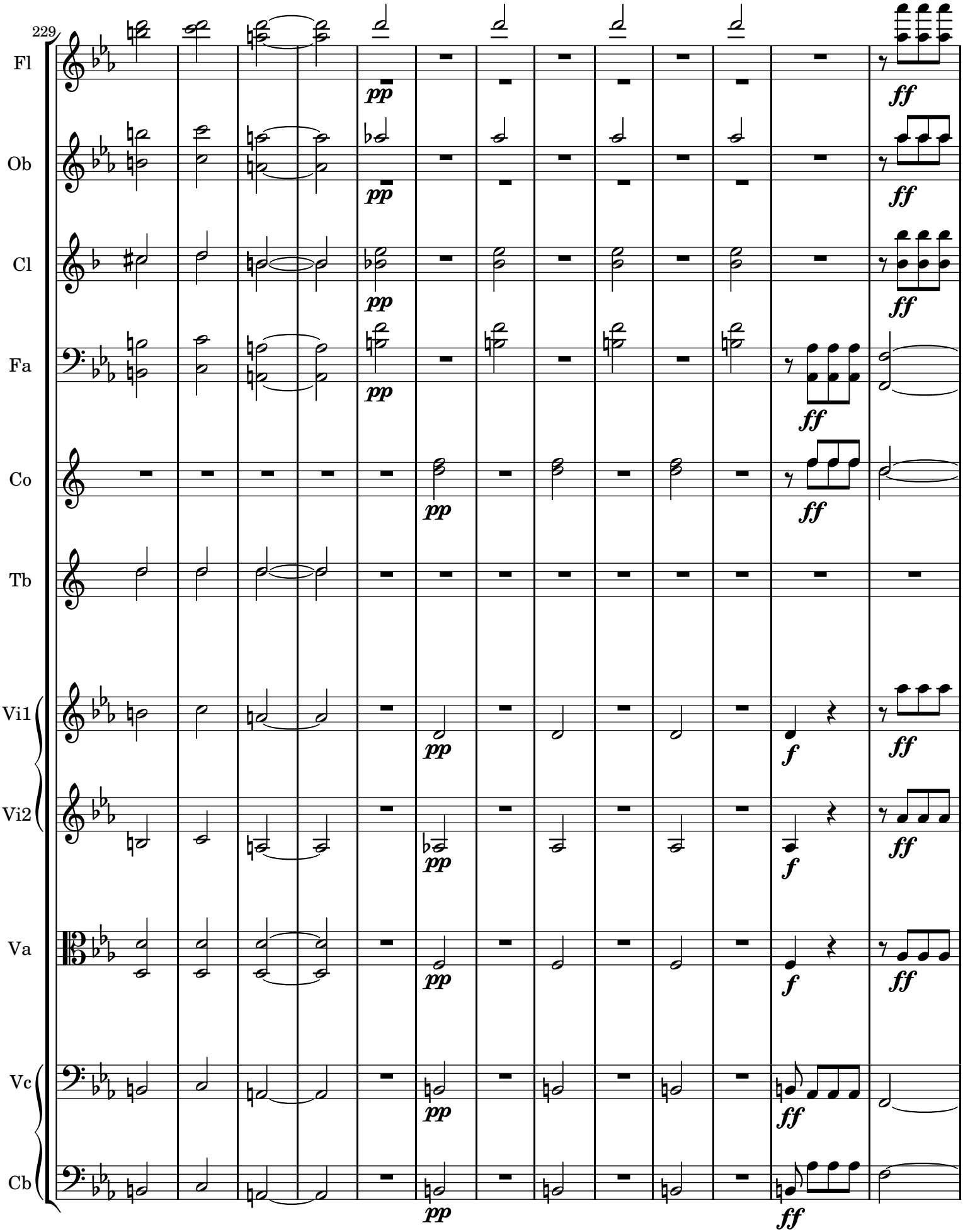

18
I
168
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
f
cresc.
più

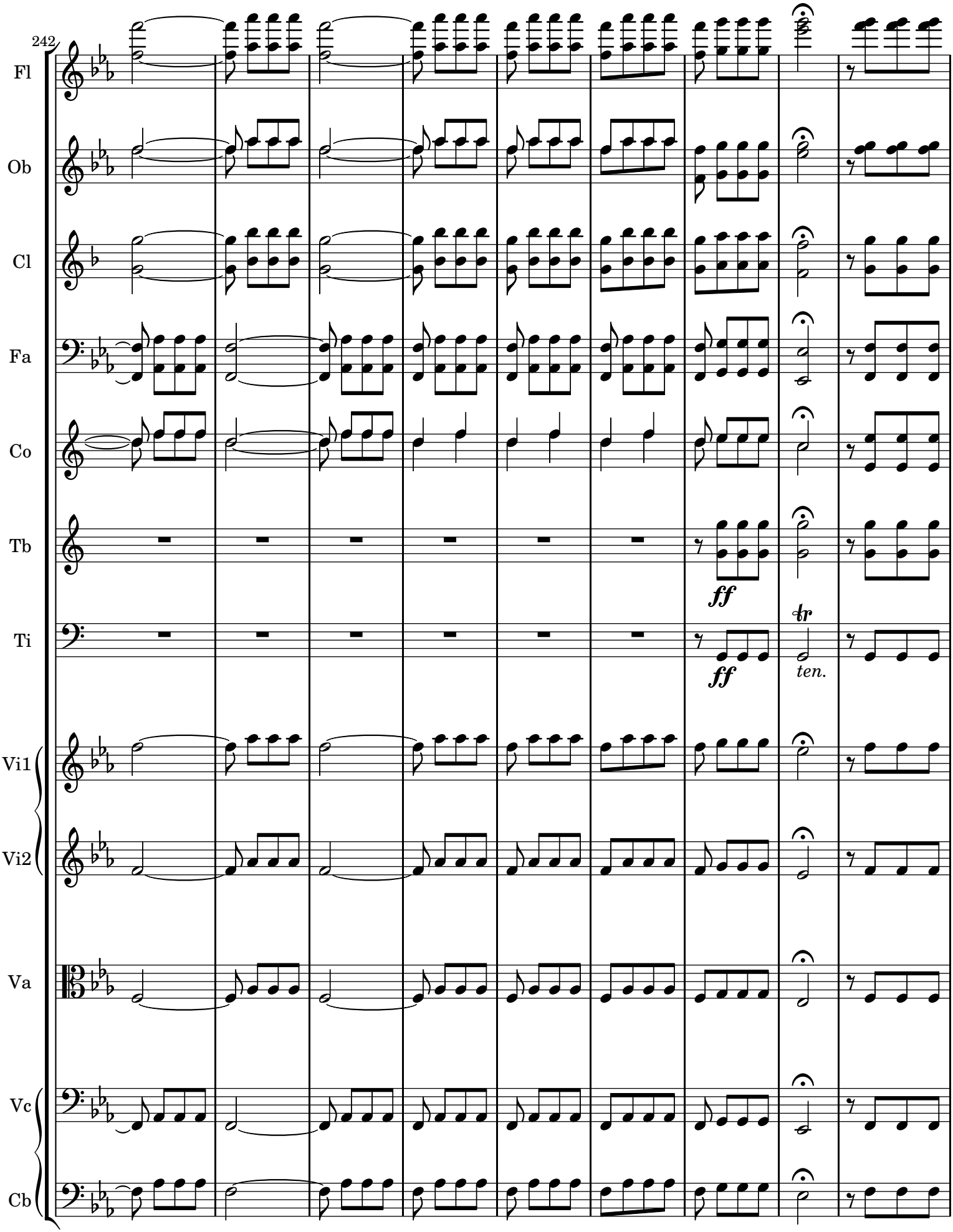

178
K
Fl
Ob
Cl
Fa
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
ff
sf

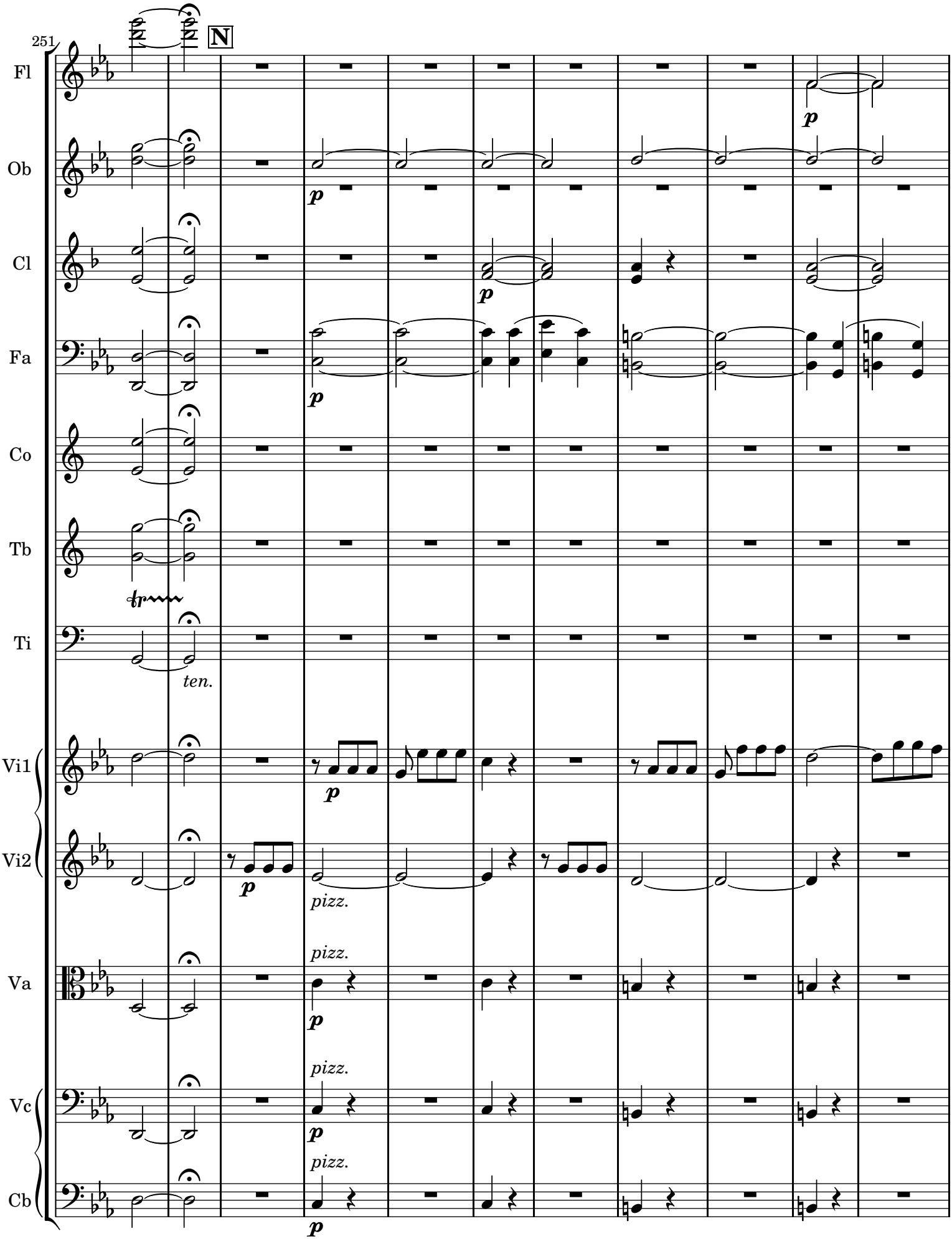

189
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
ff
sf
L

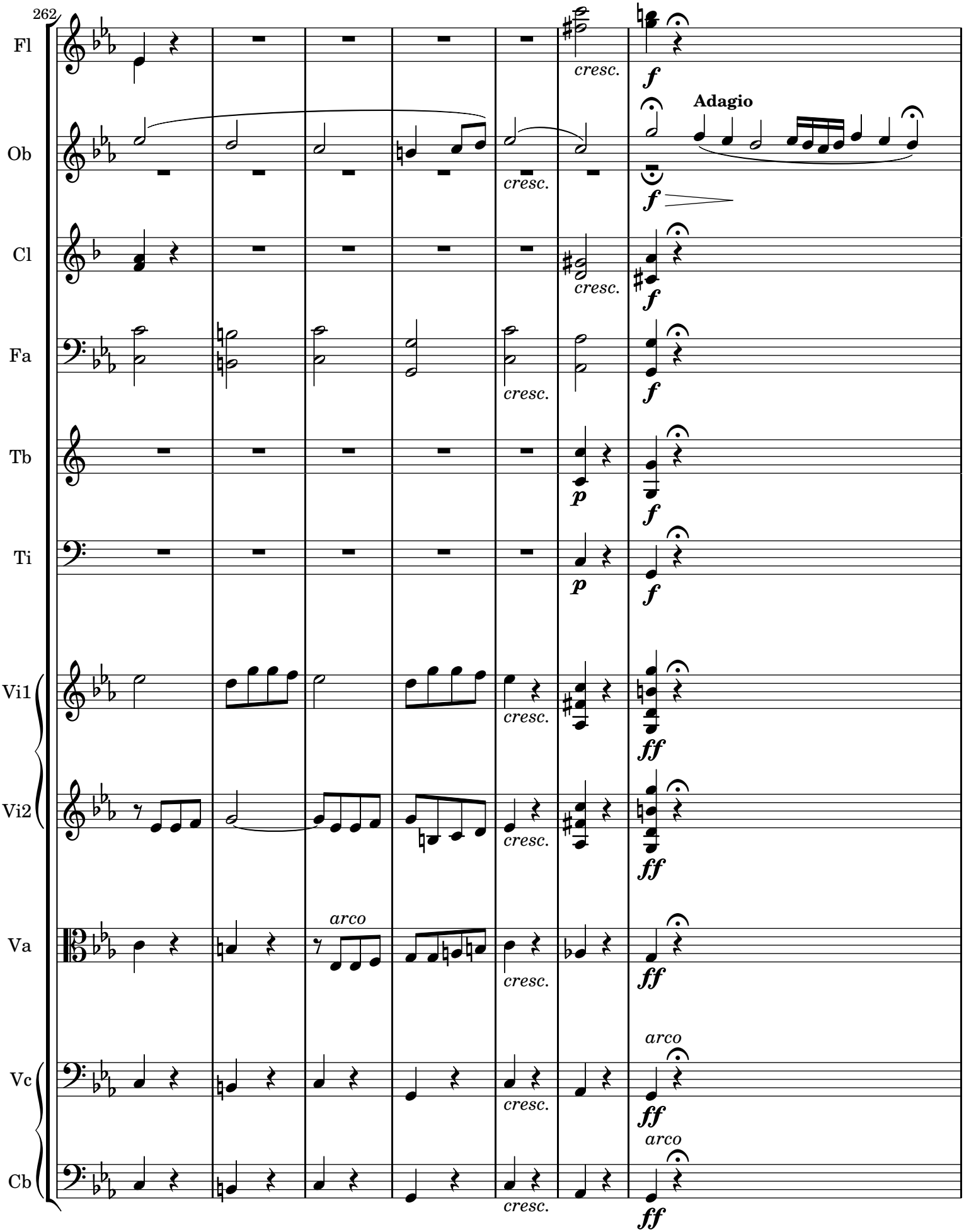

201
Fl
Ob
Cl
Fa
Co
Tb
Vi1
Vi2
Va
Vc
Cb
dimin.
p

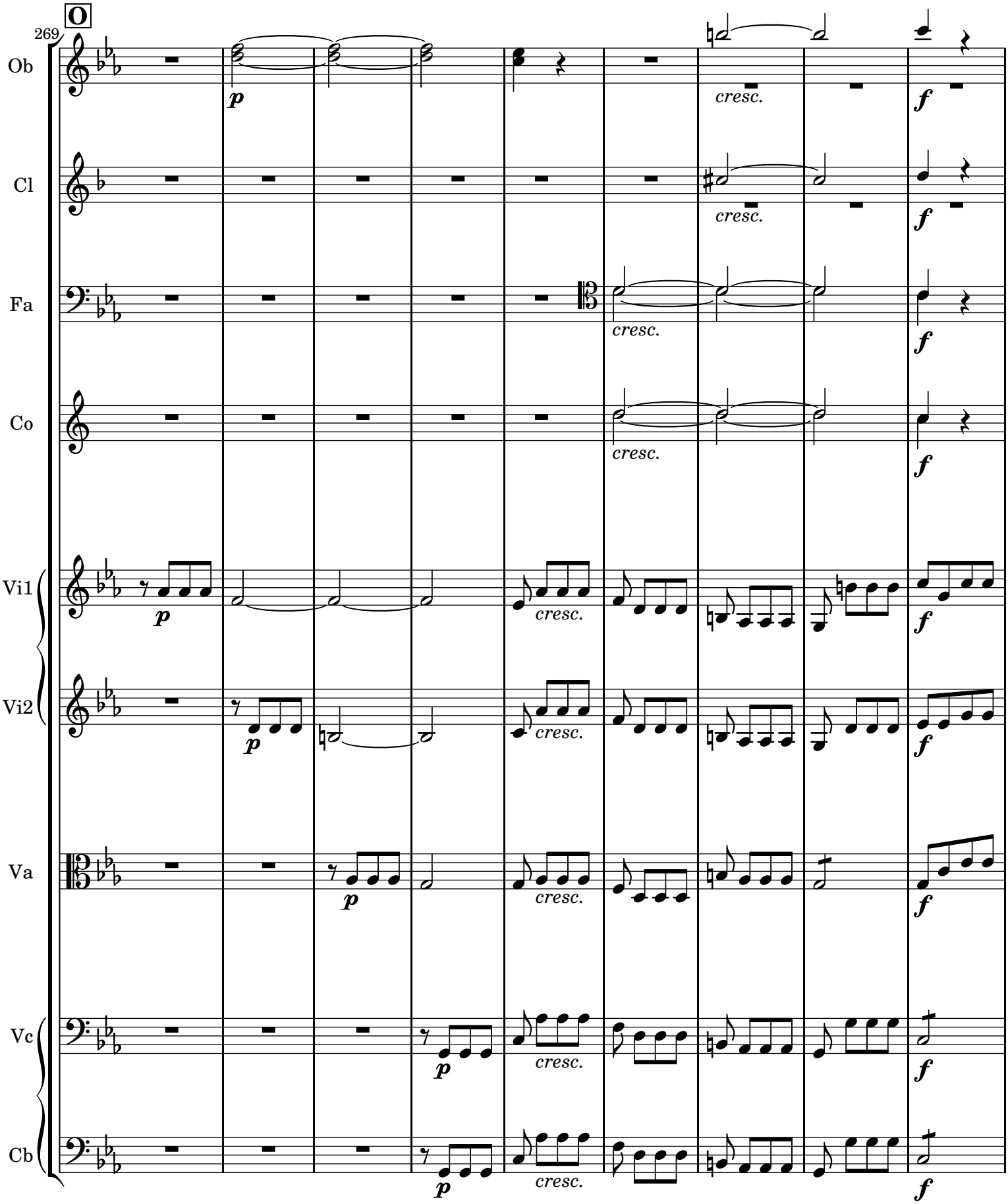

216
Fl
Ob
Cl
Fa
Tb
Vi1
Vi2
Va
Vc
Cb
sempre più p
pp
M
ff

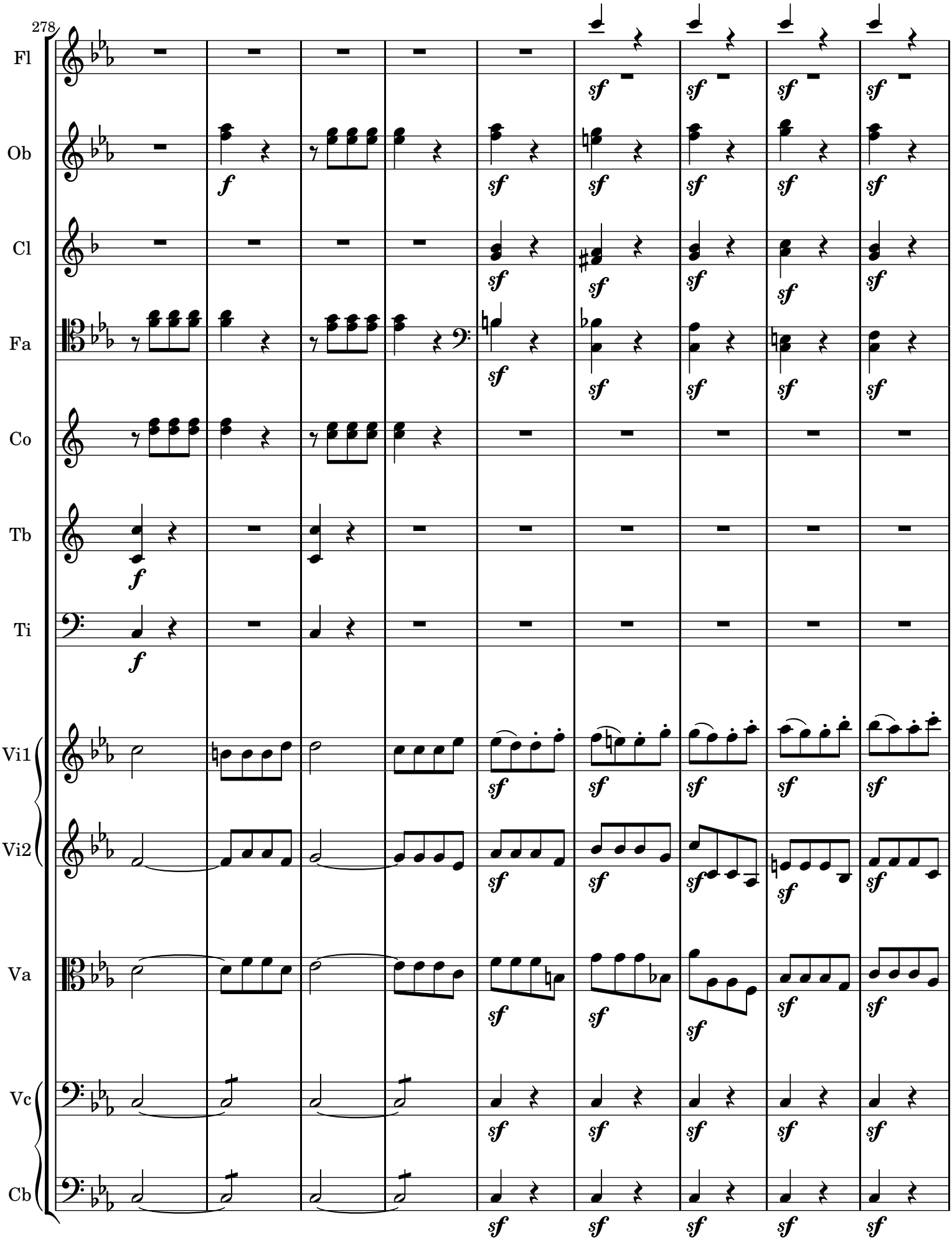

229
Fl
Ob
Cl
Fa
Co
Tb
Vi1
Vi2
Va
Vc
Cb
pp
ff
f

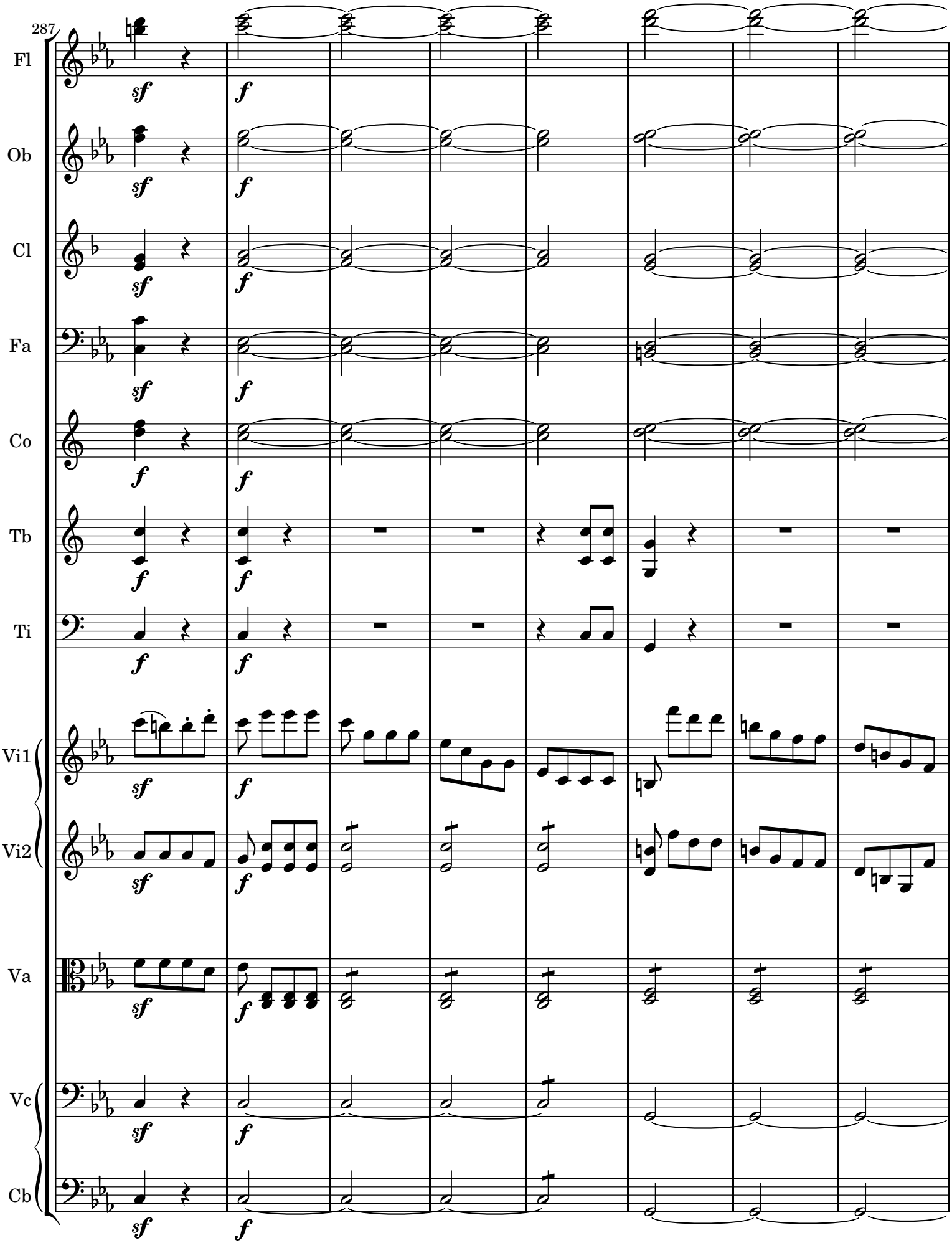

242
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
ff
ff
ten.

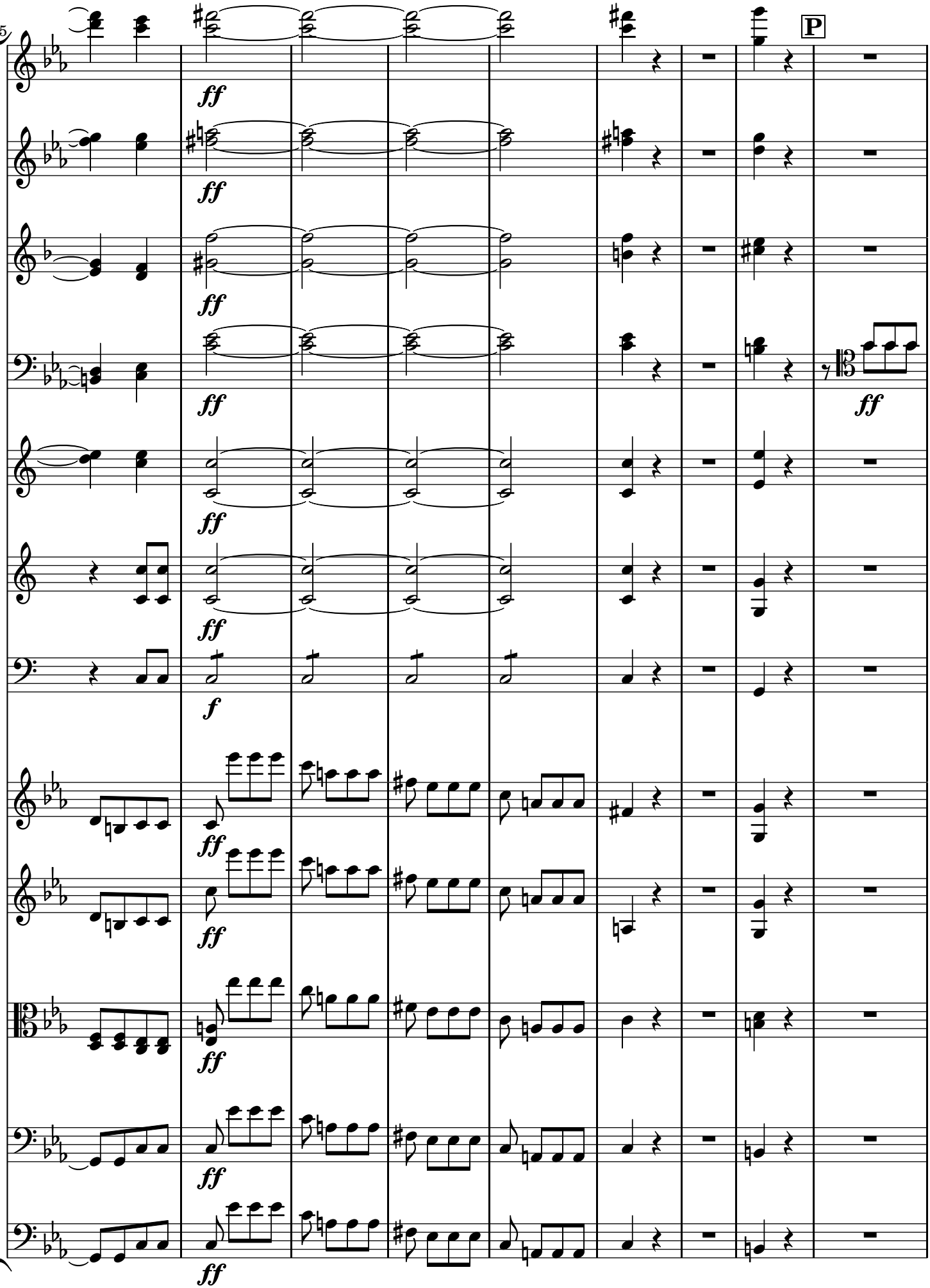

251
N
Fl
Ob
Cl
Fa
Co
Tb
Ti
ten.
Vi1
Vi2
pizz.
Va
pizz.
Vc
pizz.
Cb
pizz.
p

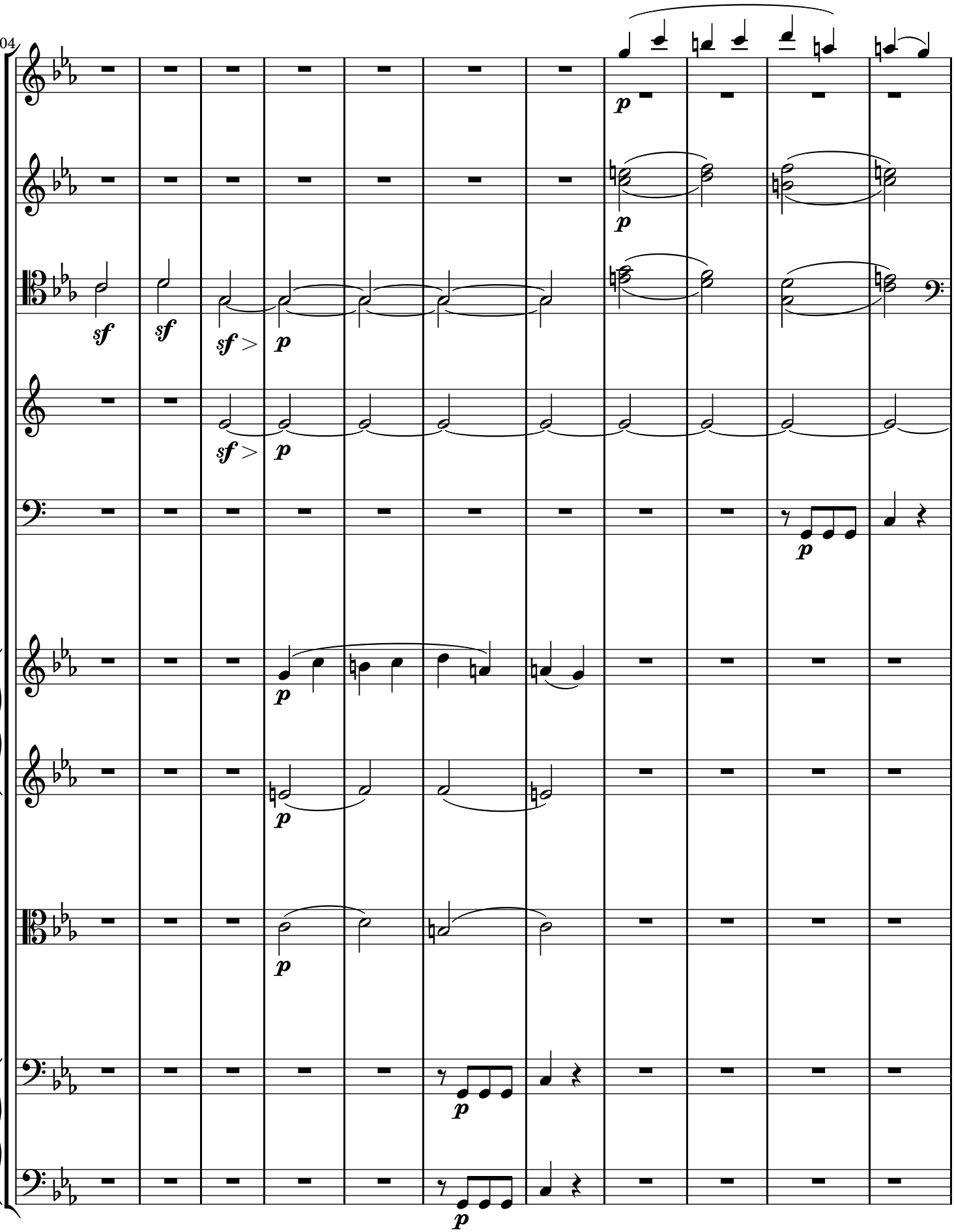

262
Fl
Ob
Cl
Fa
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
cresc.
Adagio
arco
f
p
ff

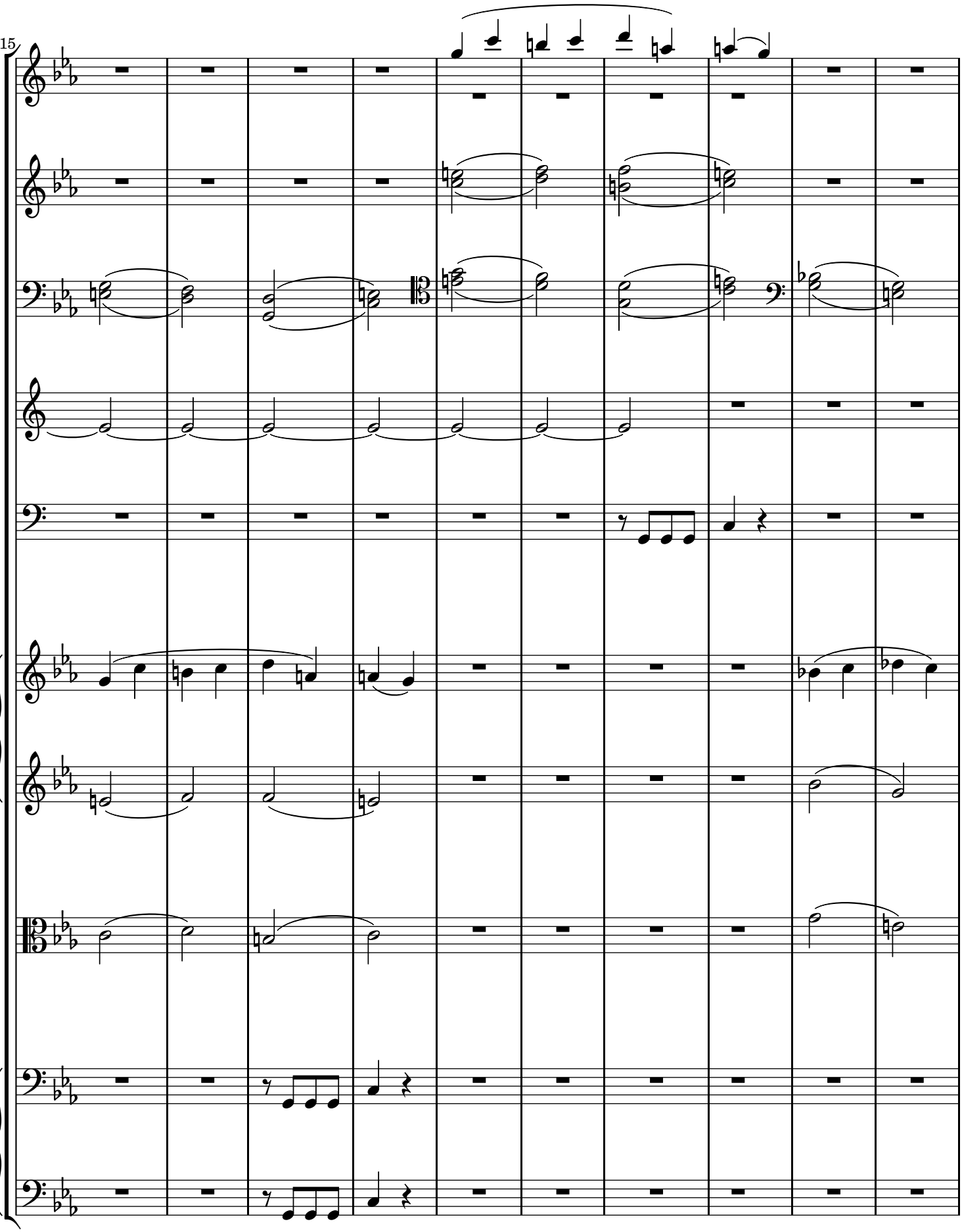

O
269
Ob
Cl
Fa
Co
Vi1
Vi2
Va
Vc
Cb
p
cresc.
f

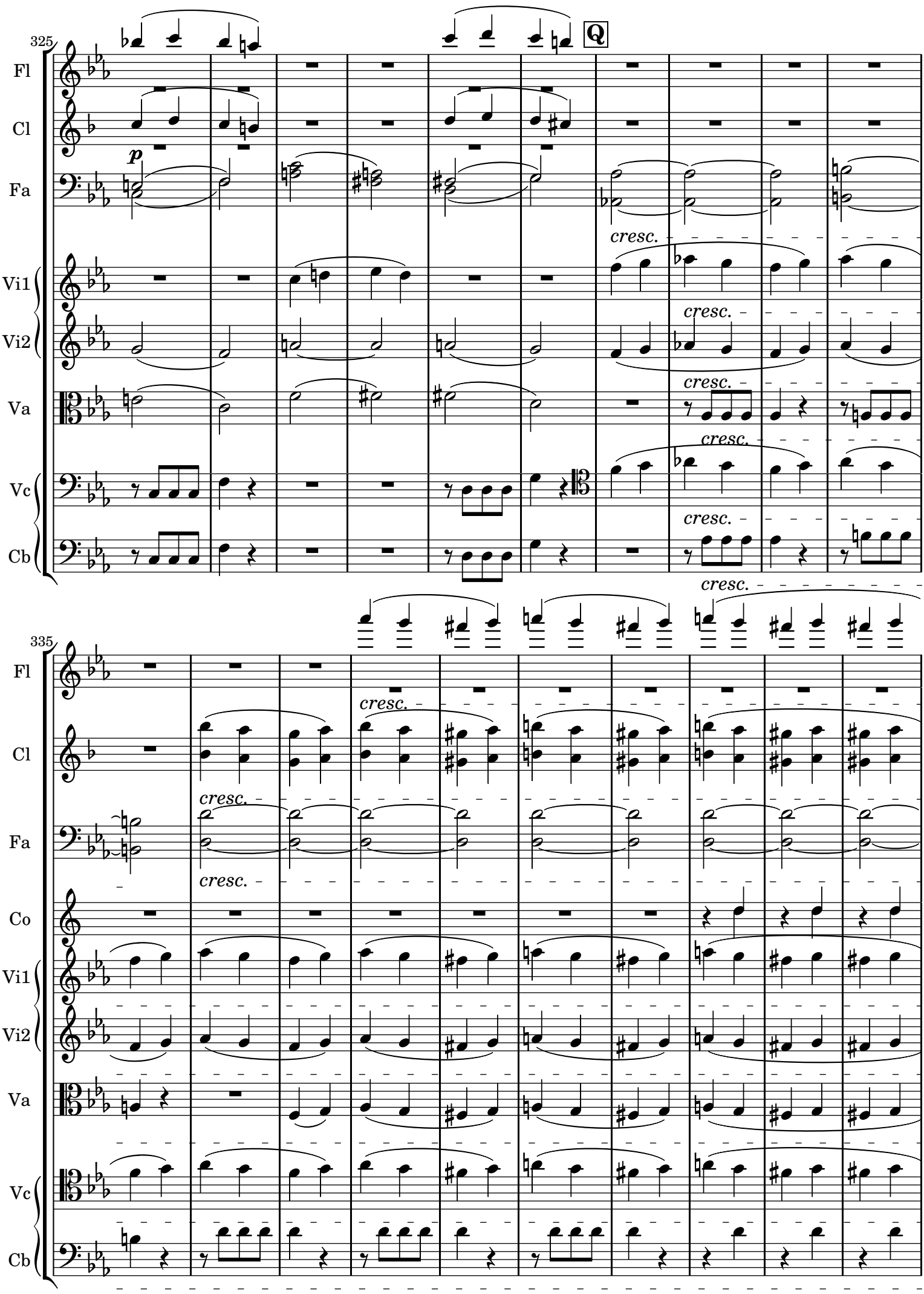

278
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb

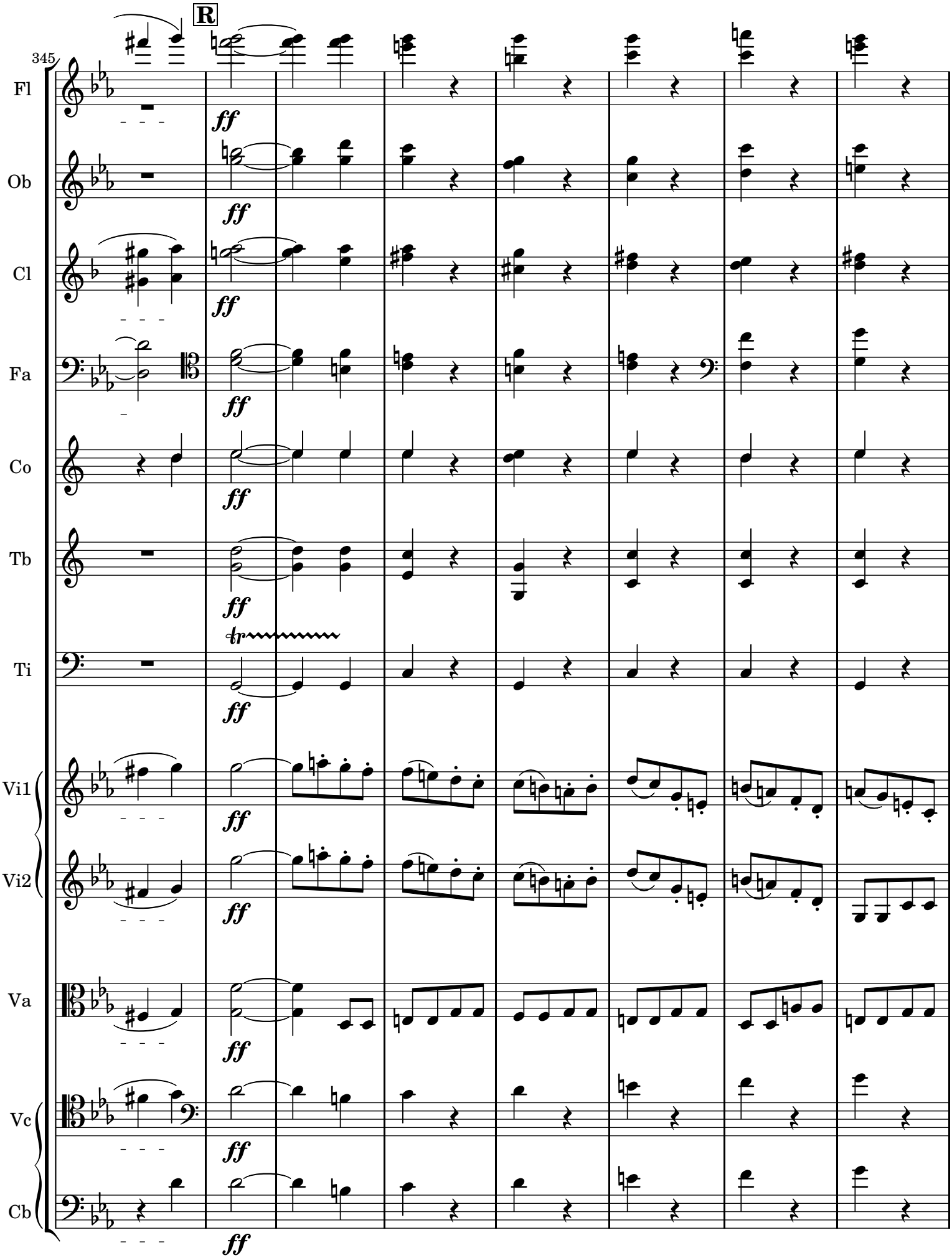

287
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
sf
f

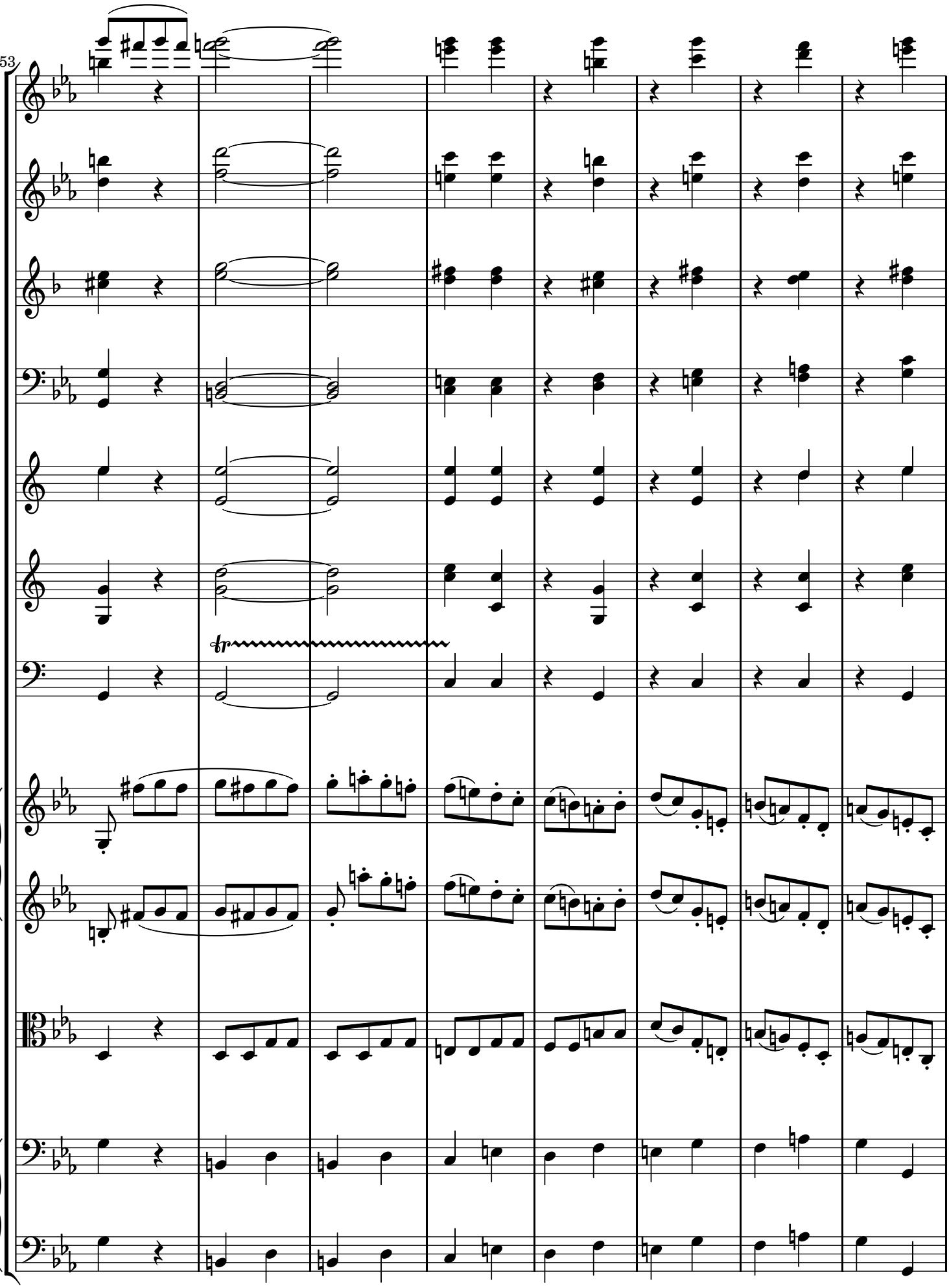

295
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
P
ff
f

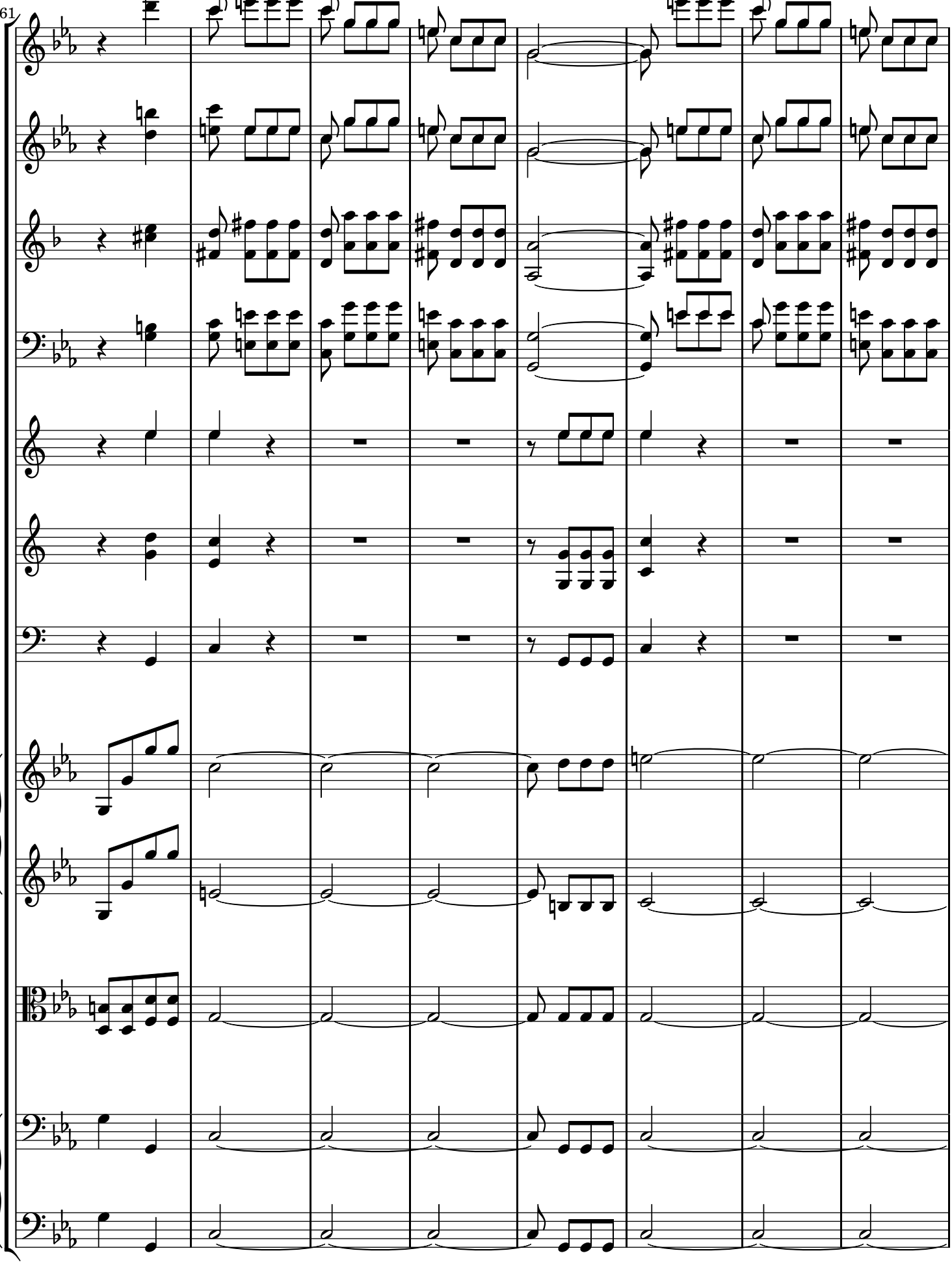

304
Fl
Ob
Fa
Co
Ti
Vi1
Vi2
Va
Vc
Cb
sf
sf
sf >
p
p
sf >
p
p
p
p
p
p
p
p

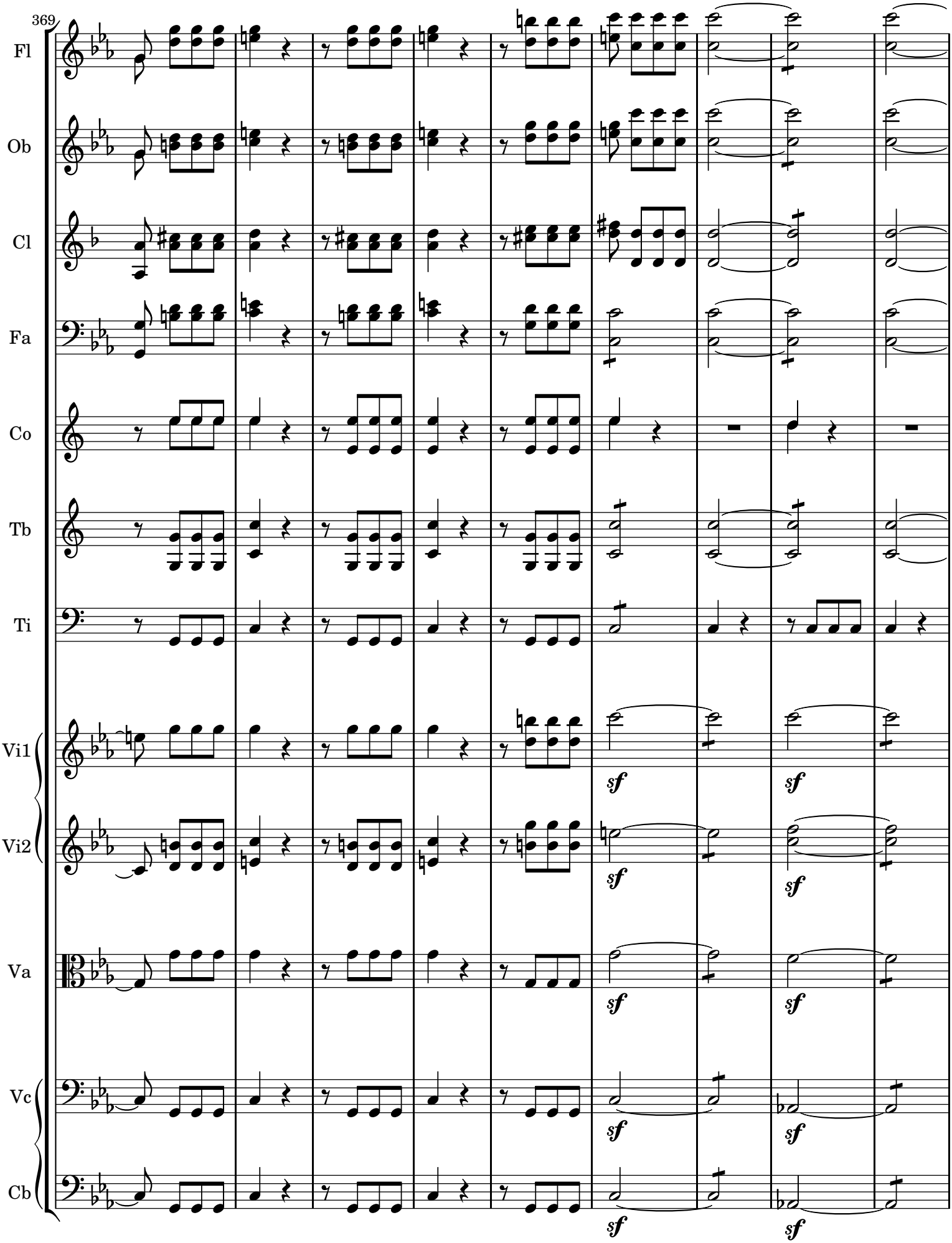

315
Fl
Ob
Fa
Co
Ti
Vi1
Vi2
Va
Vc
Cb

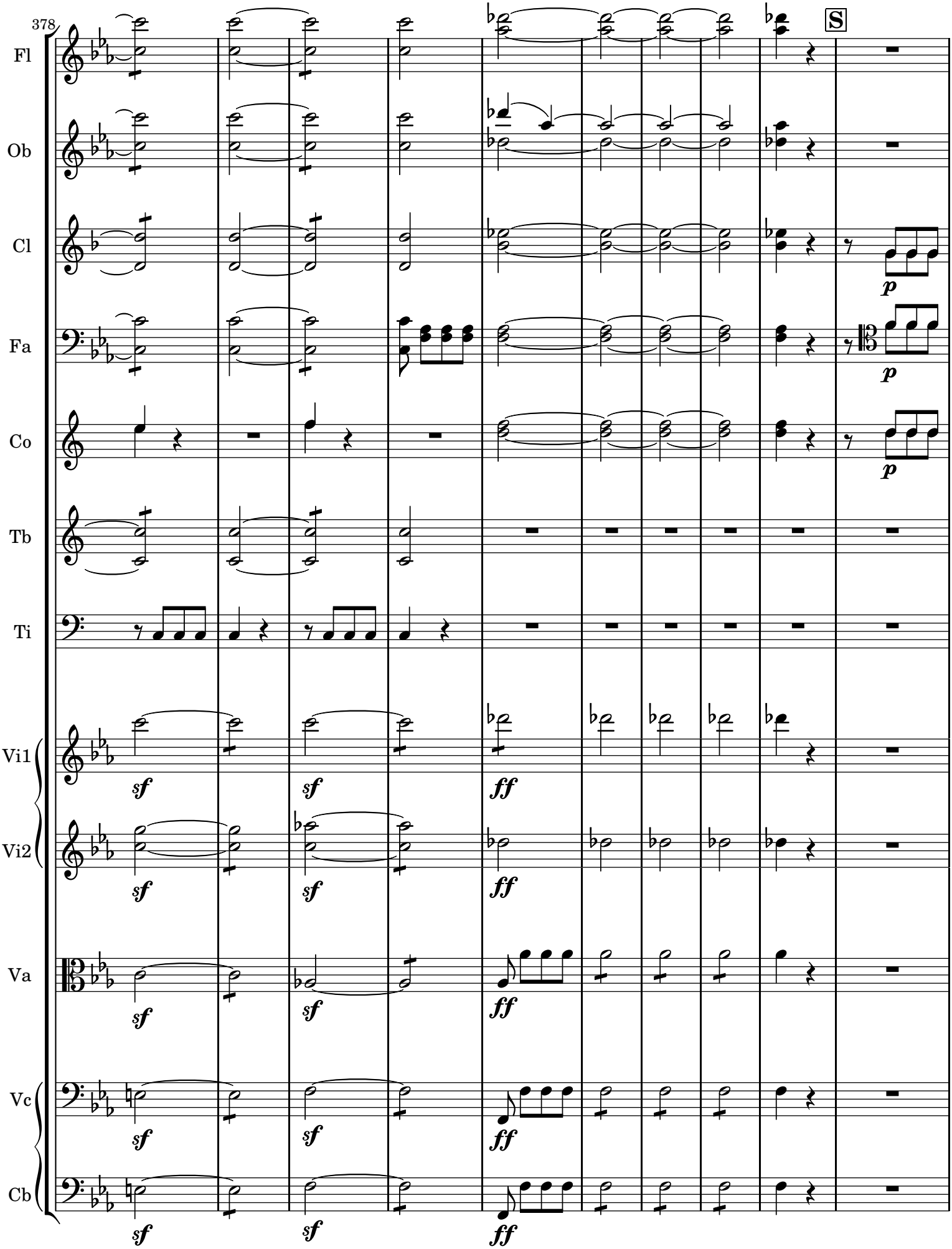

325
Fl
Cl
Fa
Vi1
Vi2
Va
Vc
Cb
Q
p
cresc.
335
Co

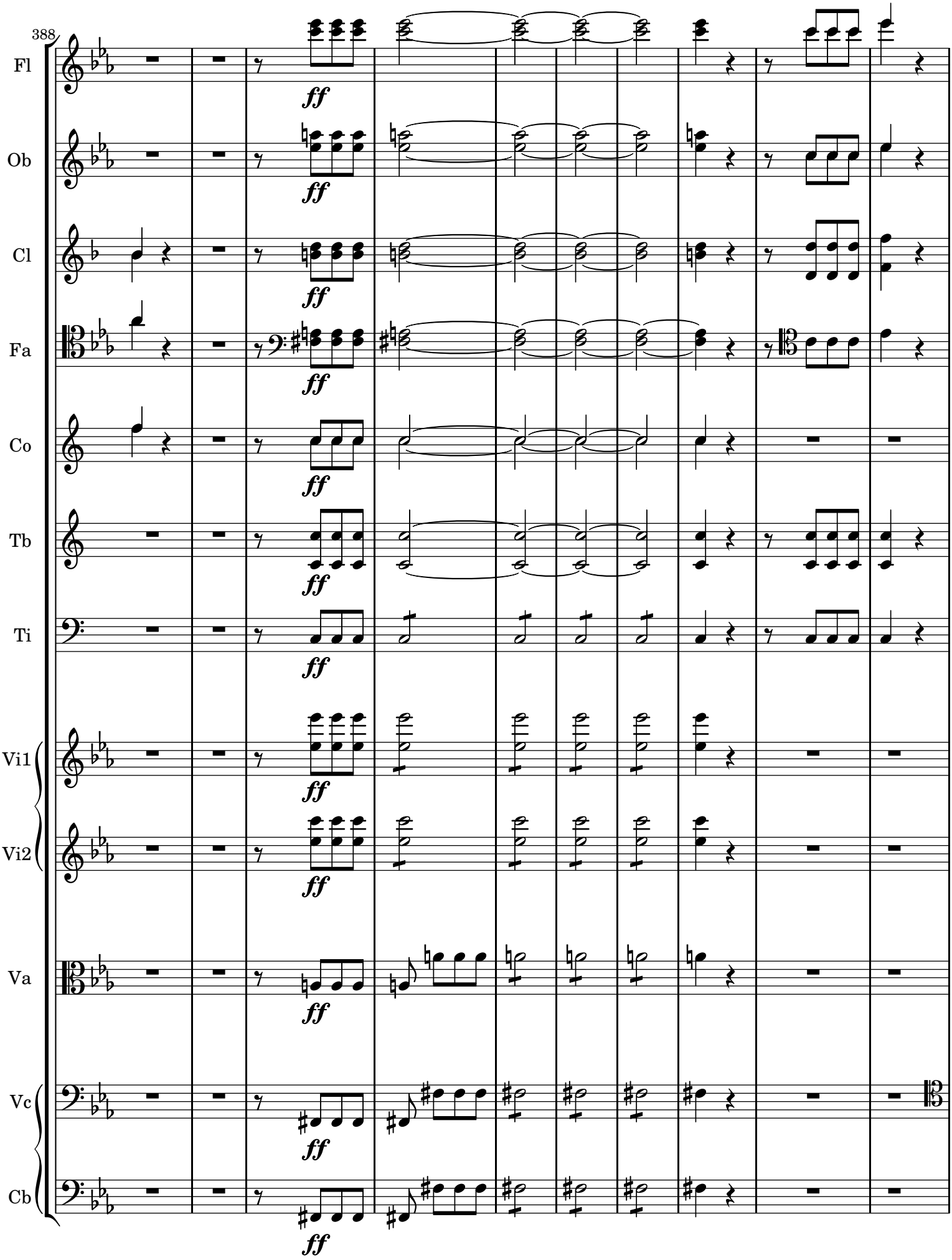

345
R
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
ff
tr

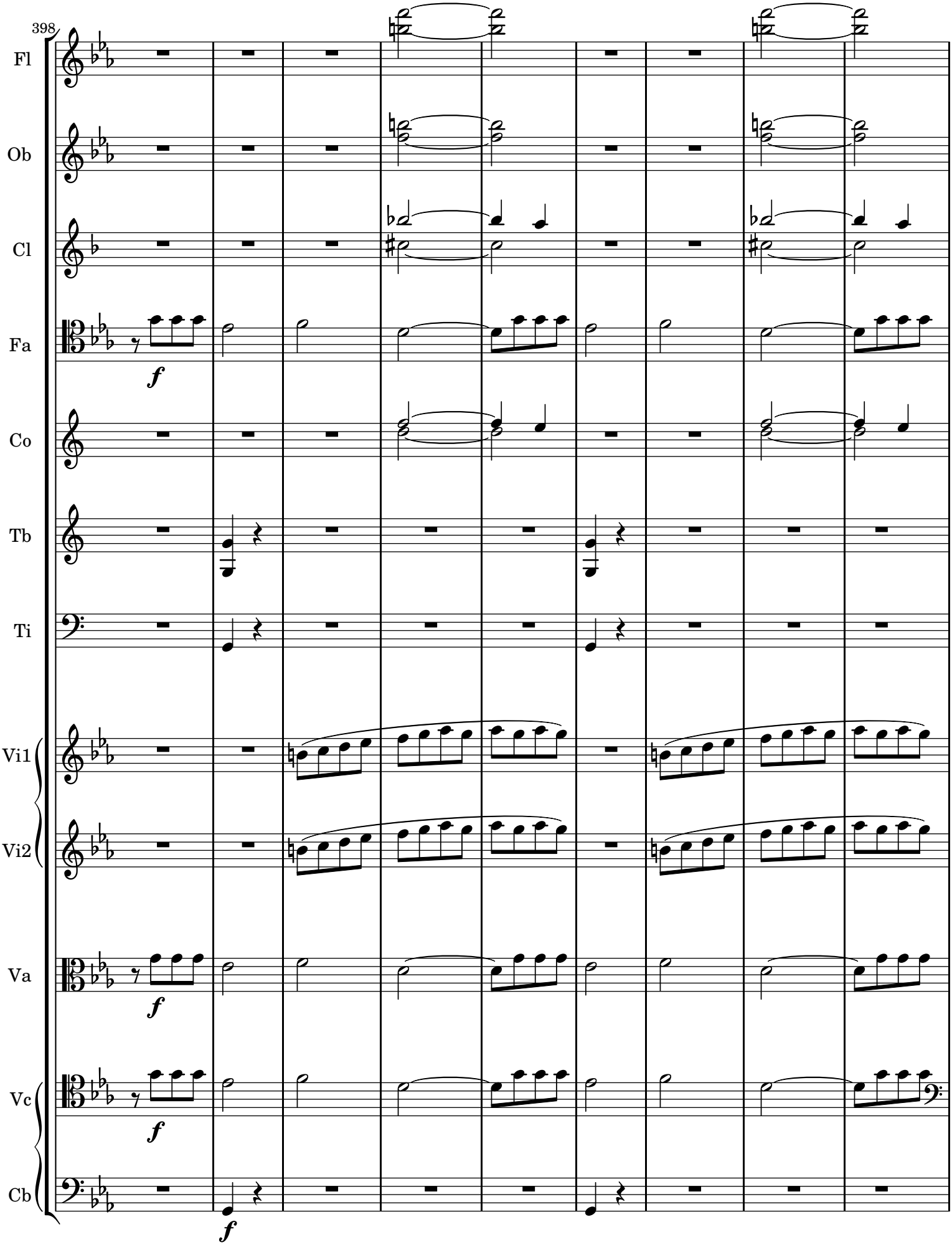

353
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb

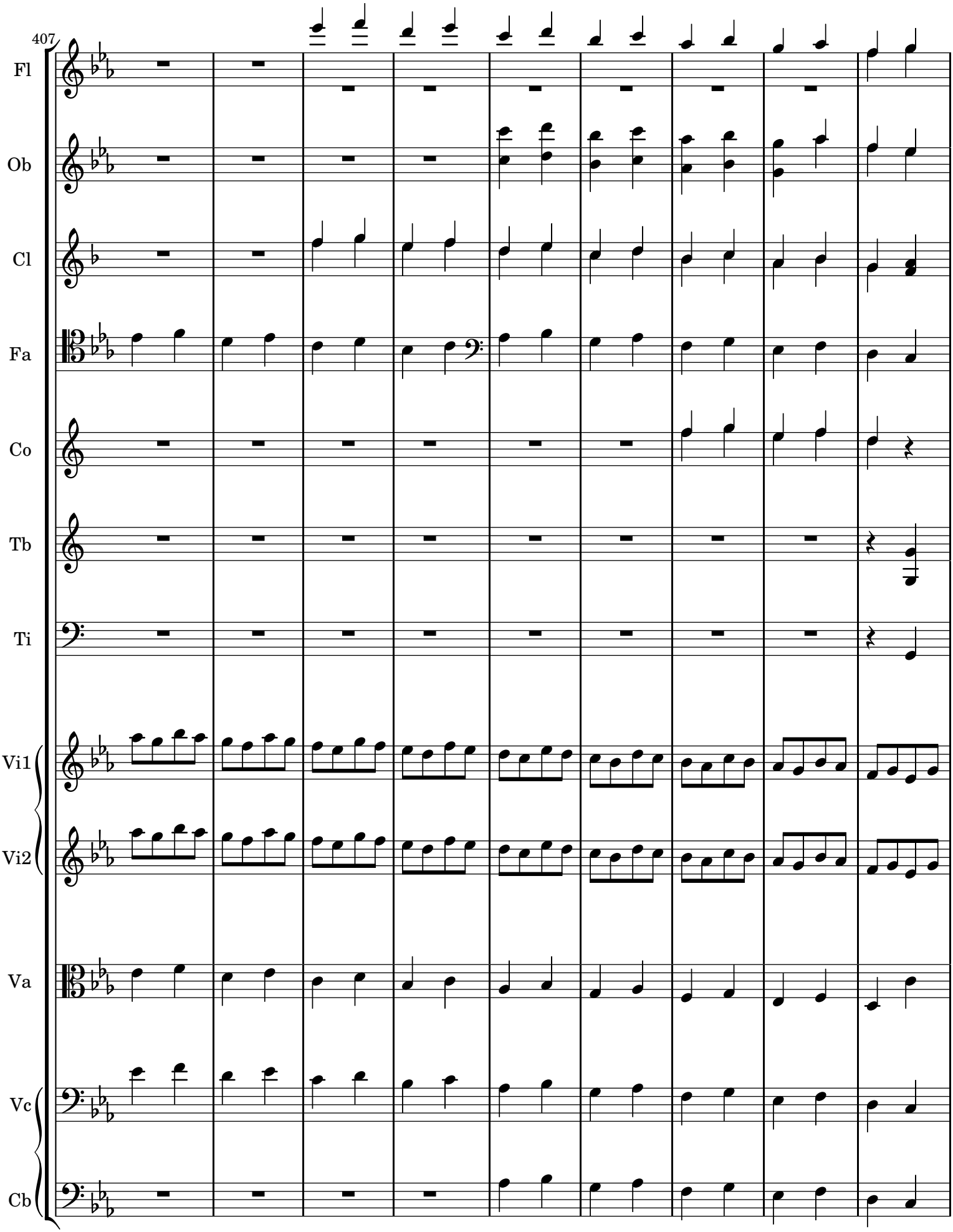

361
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb

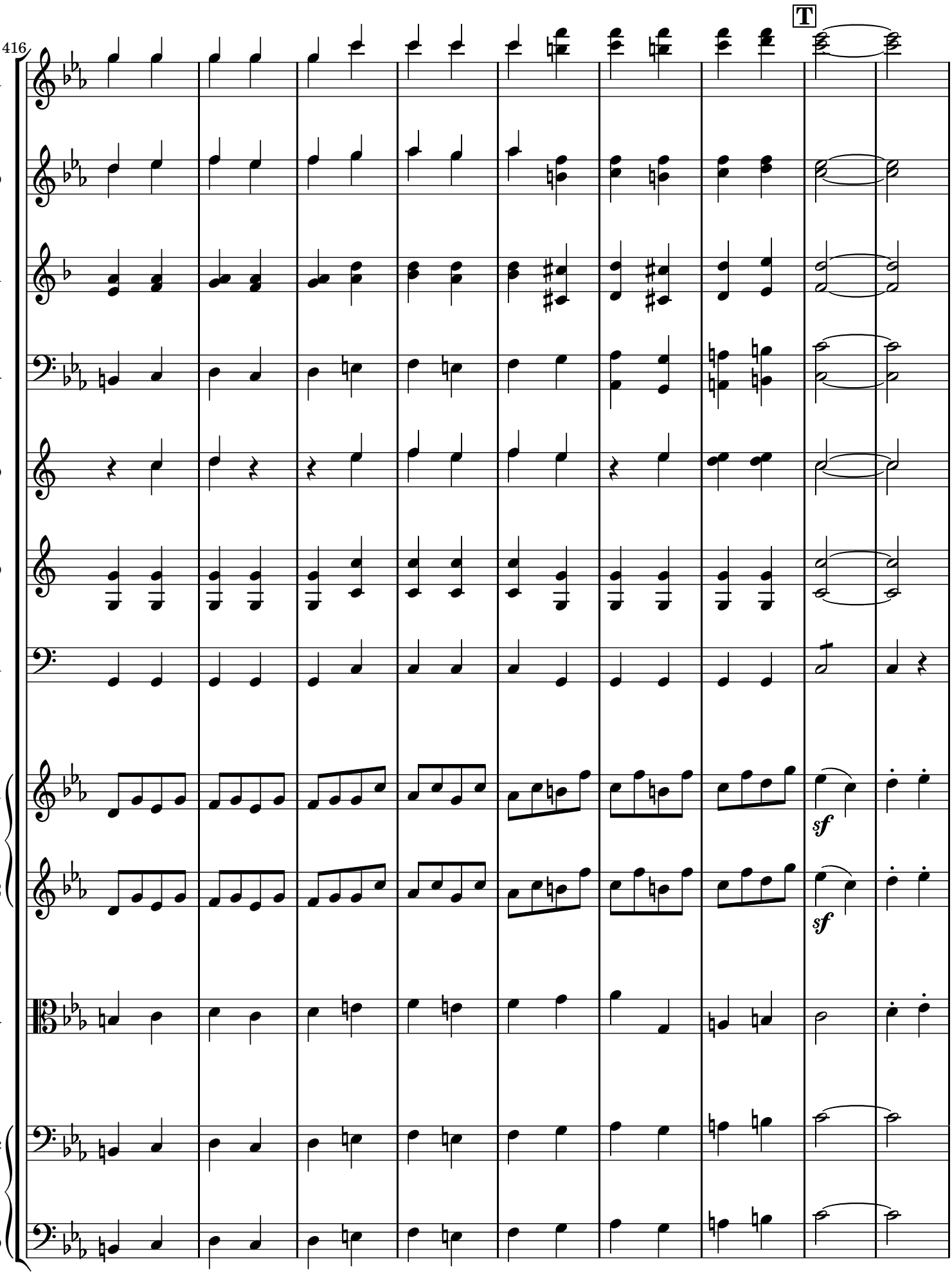

369
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
sf

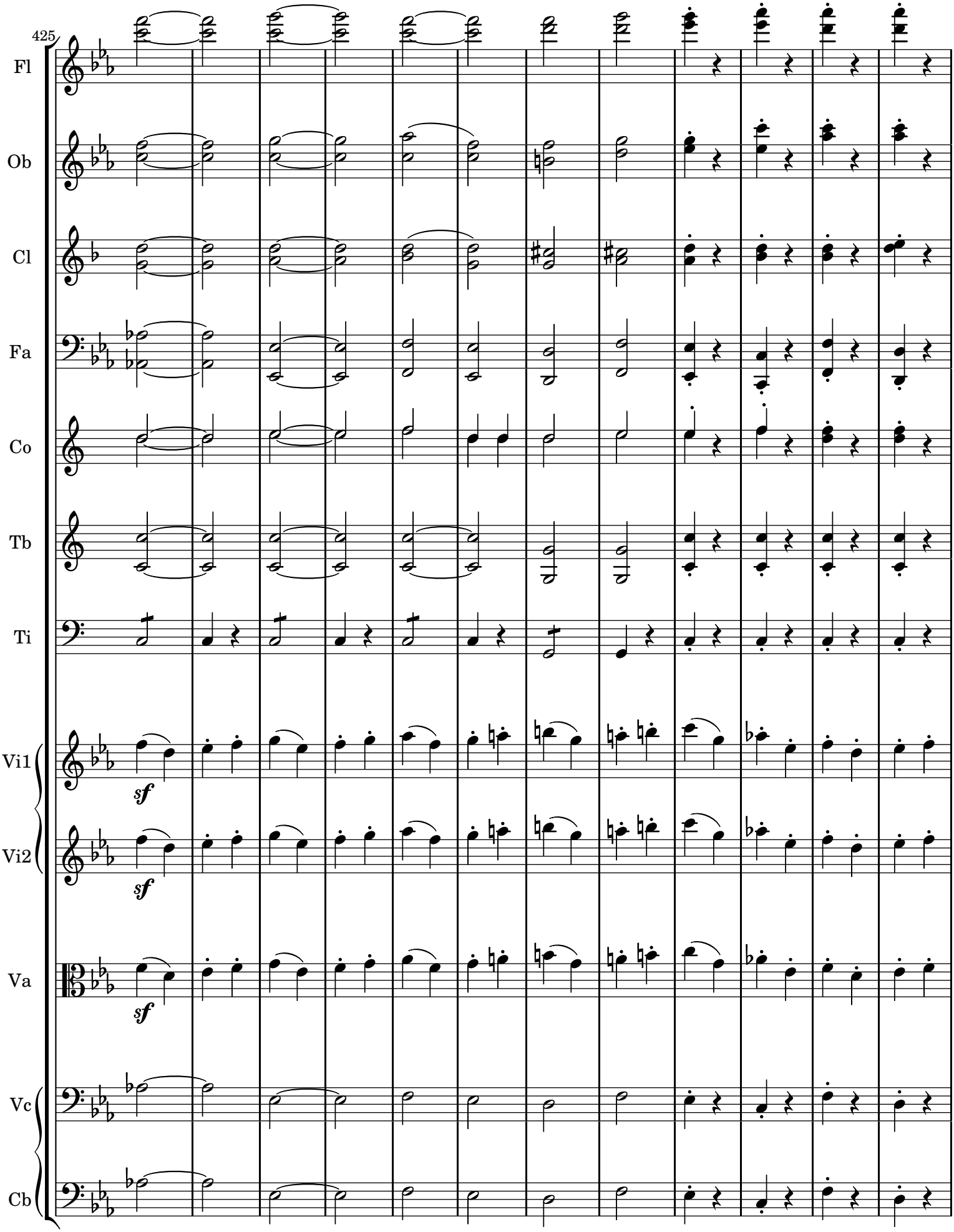

378
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
S
p
sf
ff

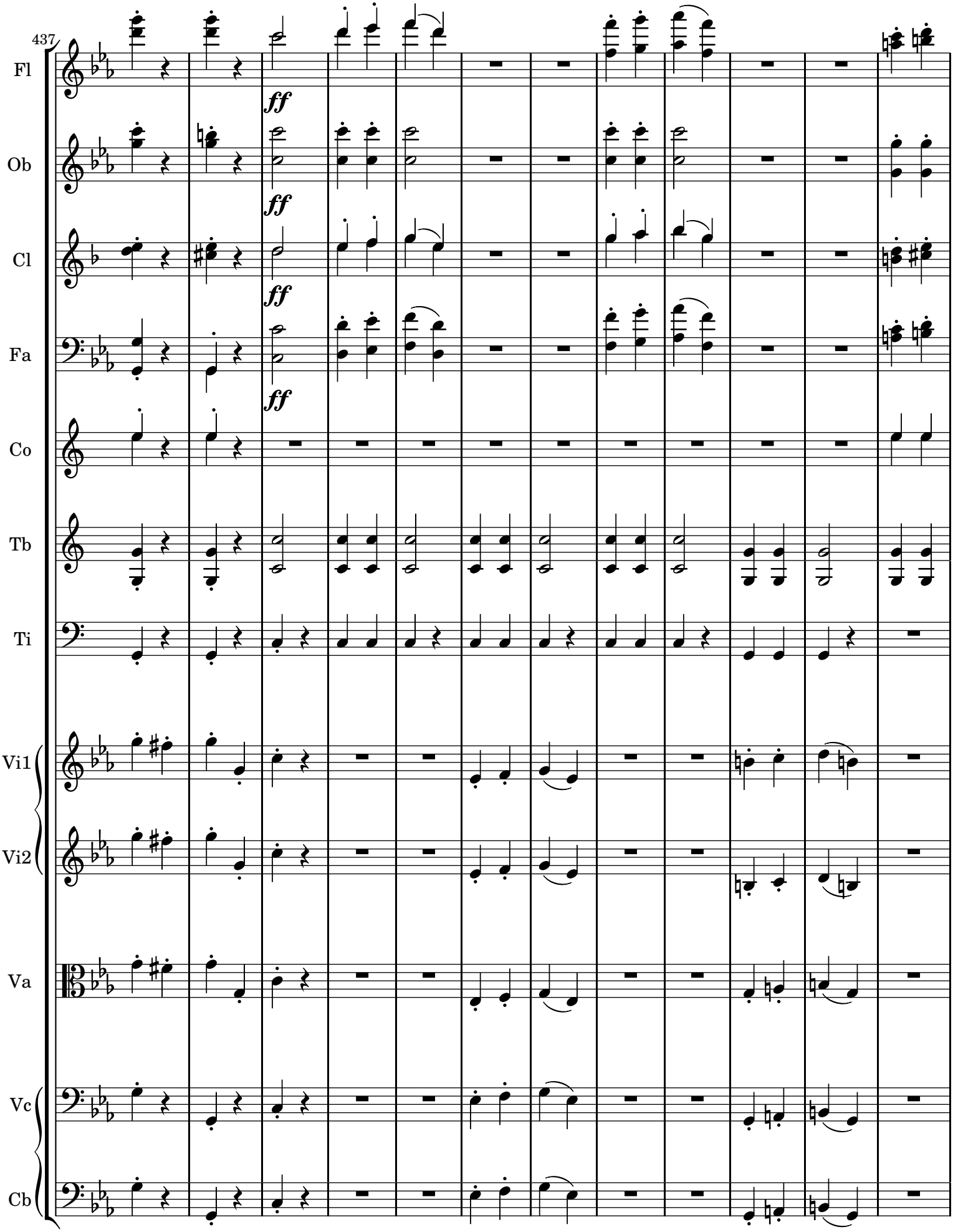

388
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
ff

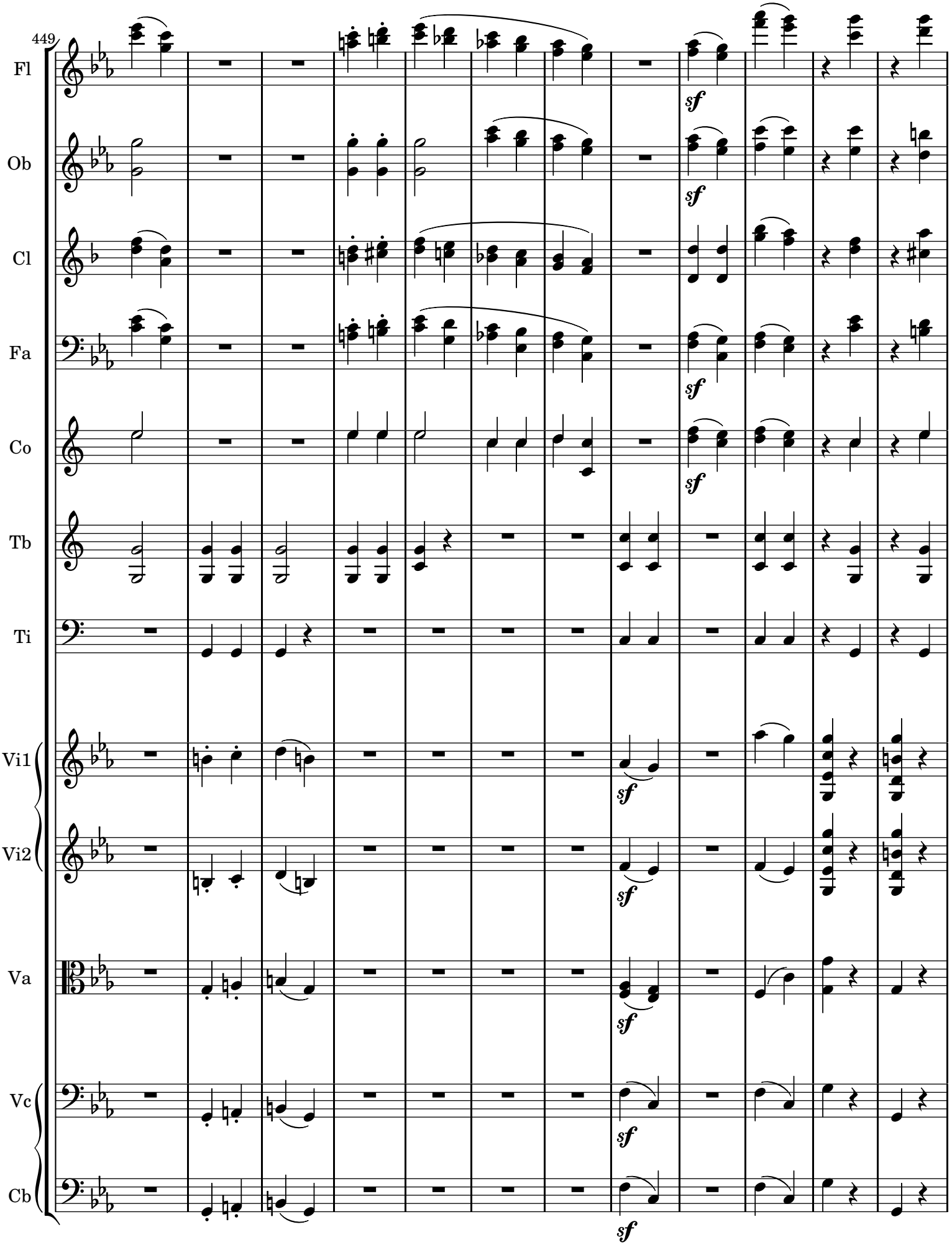

398
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
f
f
f
f

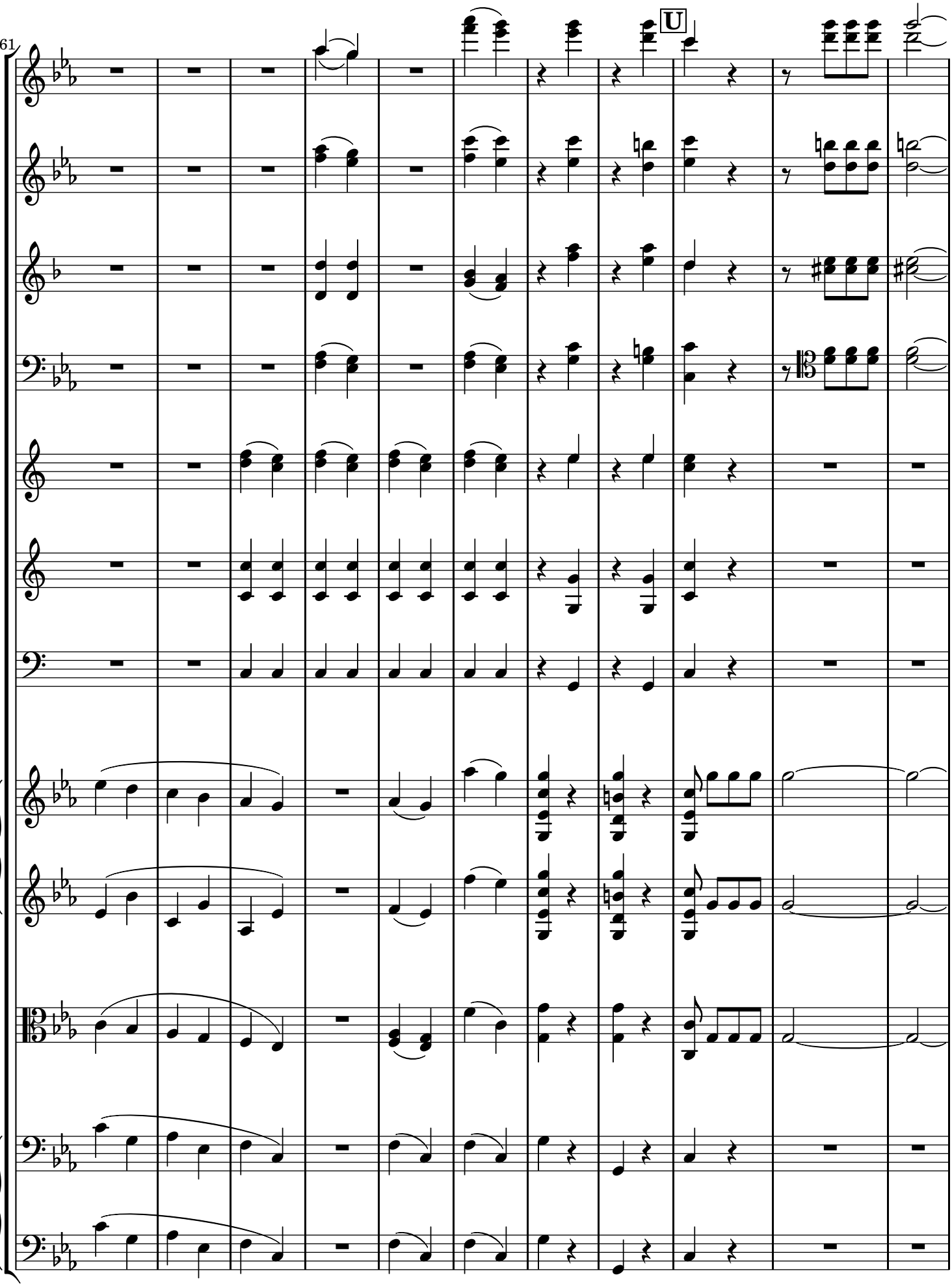

407
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb

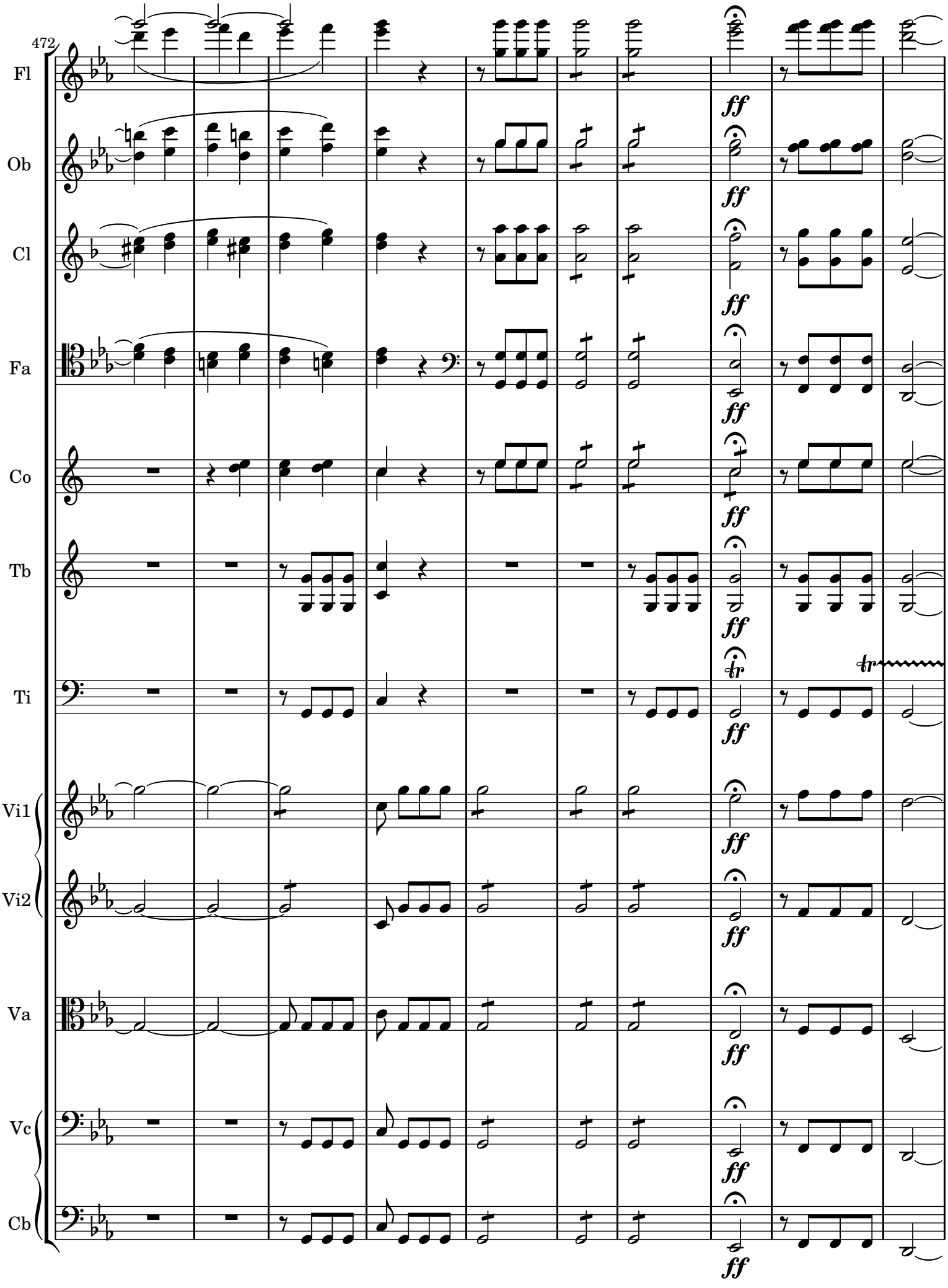

416
T
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
sf
sf

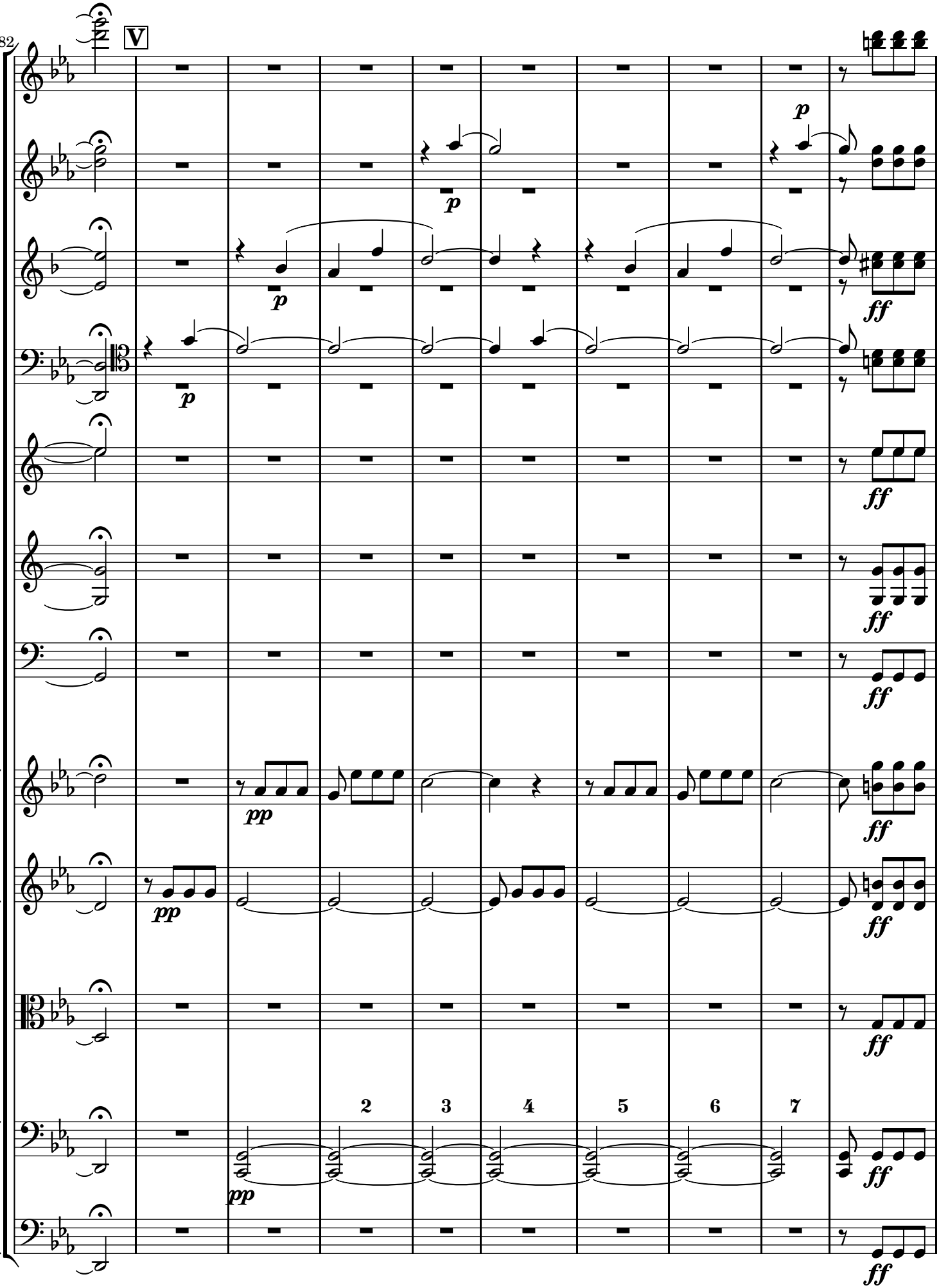

425
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
sf
sf
sf

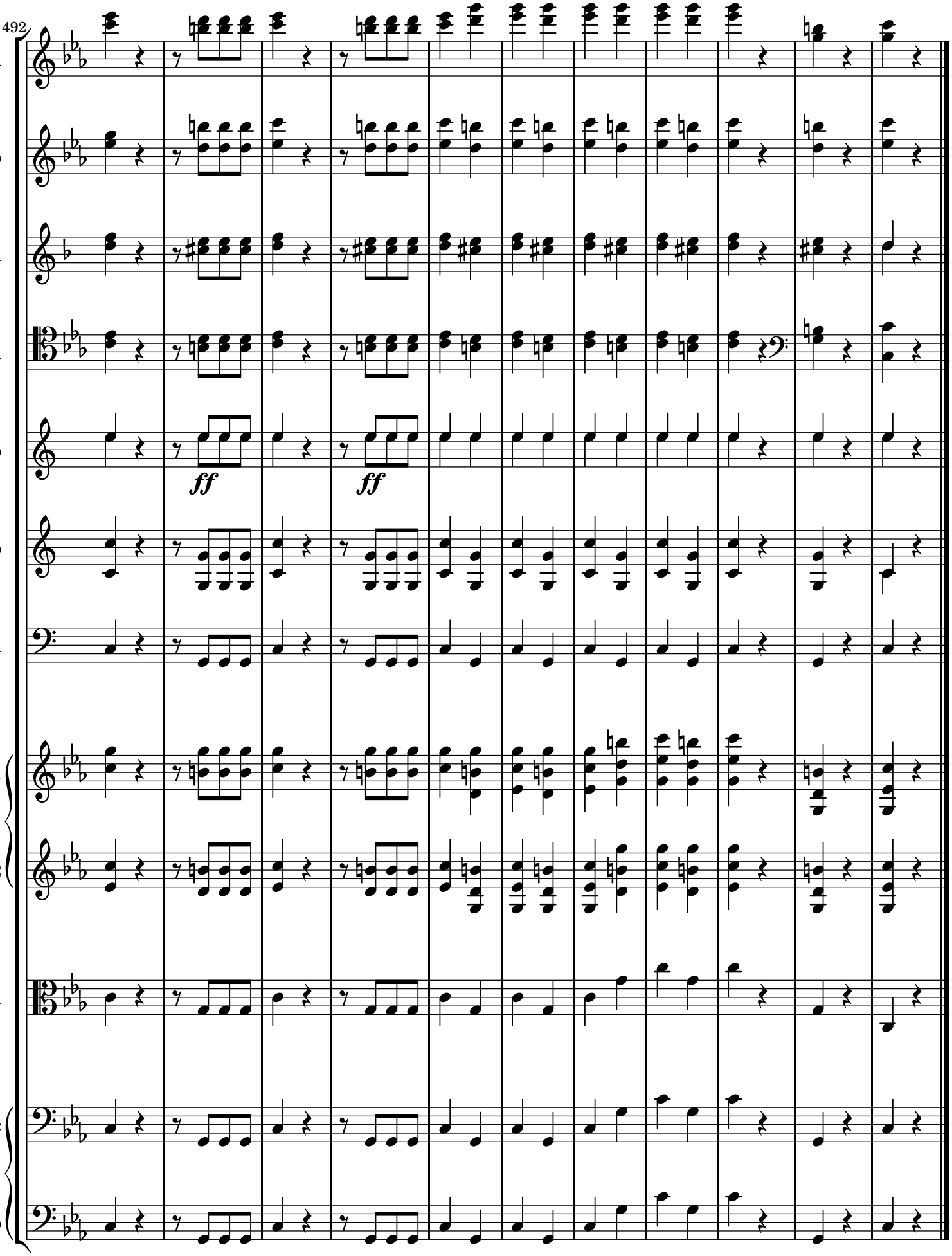

437
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
ff


449
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
sf


461
U
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb


472
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
ff
tr


482
V
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
2
3
4
5
6
7
p
pp
ff


492
Fl
Ob
Cl
Fa
Co
Tb
Ti
Vi1
Vi2
Va
Vc
Cb
ff
ff