

Overture

zu

Fidelio

Corni in E [I/II]

L. van Beethoven

Op. 72b

10 *f* *sf* *sf* *p dolce*

19 *f* *sf* *sf* *p*

33 *ff* *p*

44 1.2. *p* *cresc.* *p dolce* 2.

54 1. *dolce* *p* *cresc.* *f*

65

74 *sf* *sf* *p* zu 2 1.2. markup zu 2 2

85 *p* *cresc.*

96 *f* *ff* *sf*

2 Corni in E [I/II]

106 *zu 2* *sf sf f f f f*

114

124 *2. p*

138 *p*

145 *cresc. p p p*

153 *f*

164 *sf*

173 *sf p zu 2*

184 *zu 2 cresc.*

196 *f ff zu 2*

206 *sf sf sf sf sf sf sf sf sf sf*

214

This musical score is for the Corni in E [I/II] part of a piece. It consists of ten staves of music, each containing measures 106 through 214. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cresc.) and sforzando (sf). The score includes several 'zu 2' markings, which likely indicate a second ending or a specific performance instruction. The music is written in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

221

p p p p f

229

ff p dolce

238

p

252

f sf sf sf p zu 2

263

cresc.

272

f sempre piu f ff sf sf sf sf

284

sf sf sf sf sf sf sf sf sf sf sf sf

292

sf sf sf

300

sf