

for 2 violins, viola and cello

Gaetano Donizetti (1797-1848)

Allegro.

52



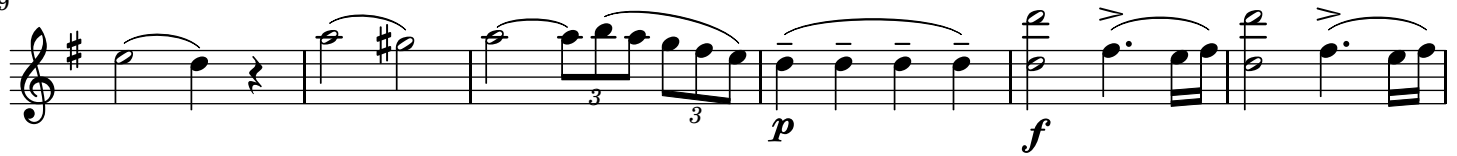
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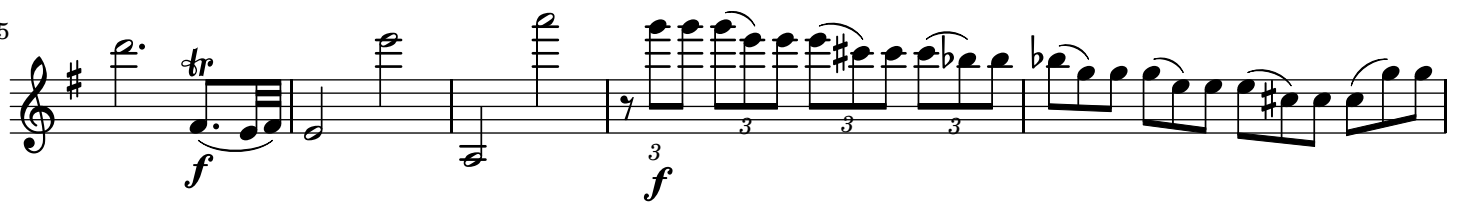
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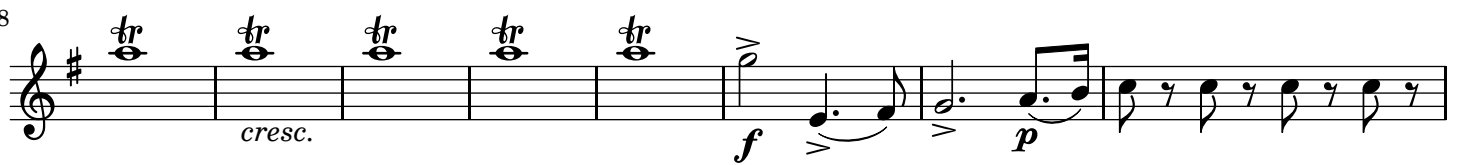
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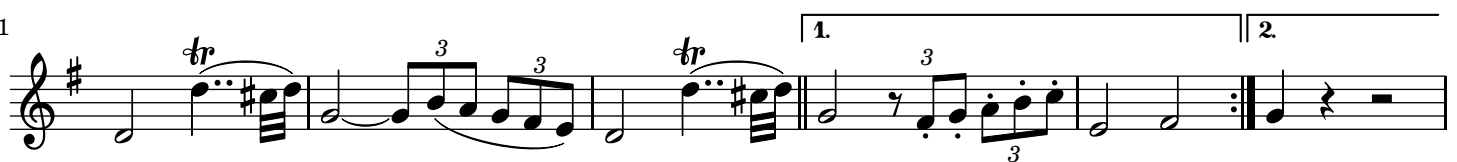
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107

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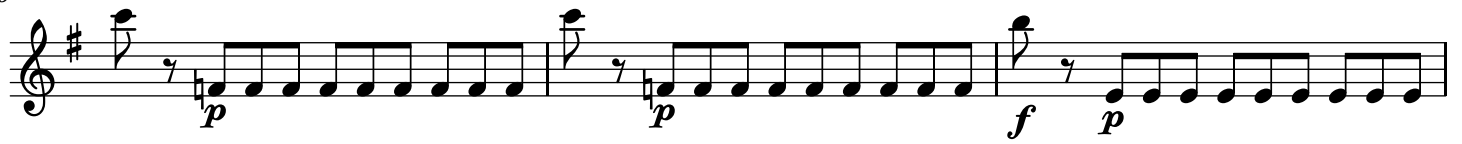
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164



169



172



177



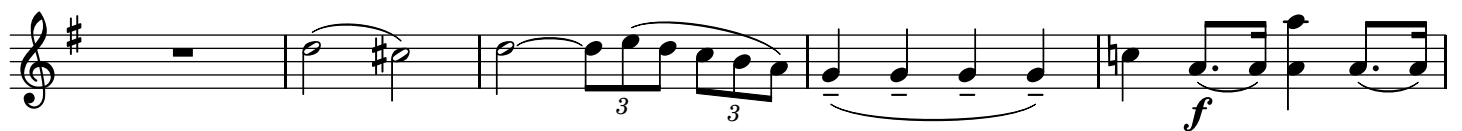
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190



195



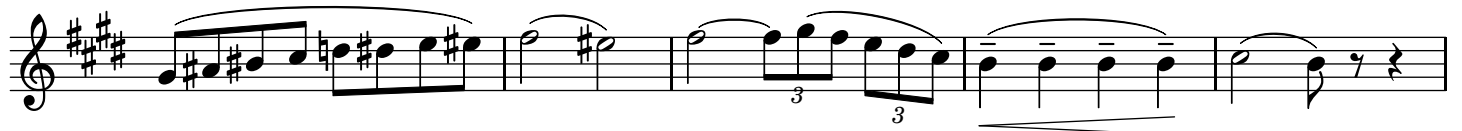
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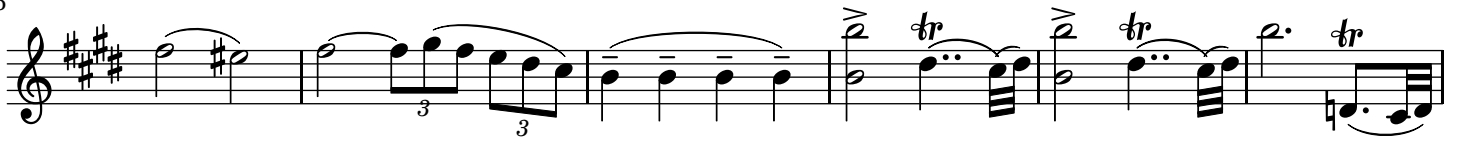
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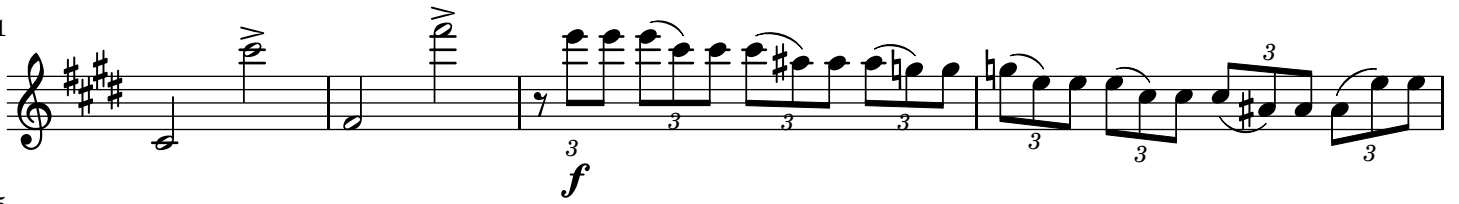
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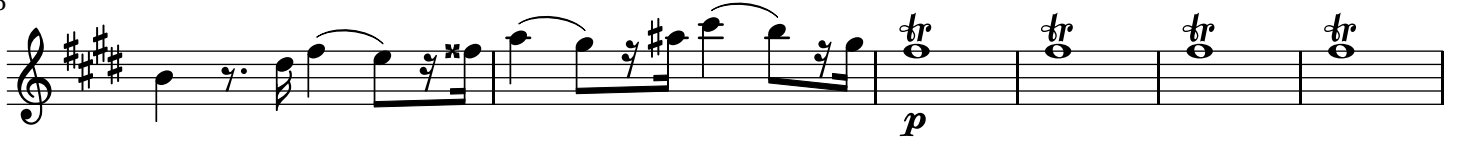
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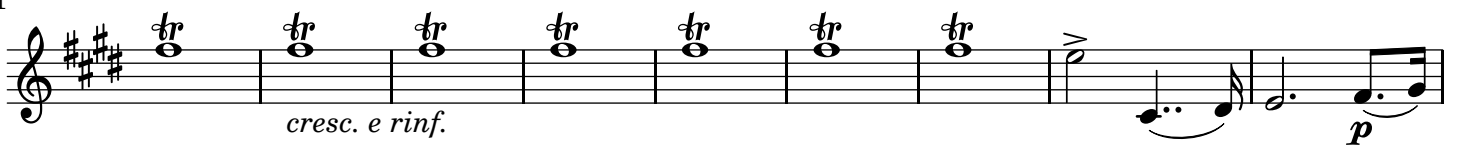
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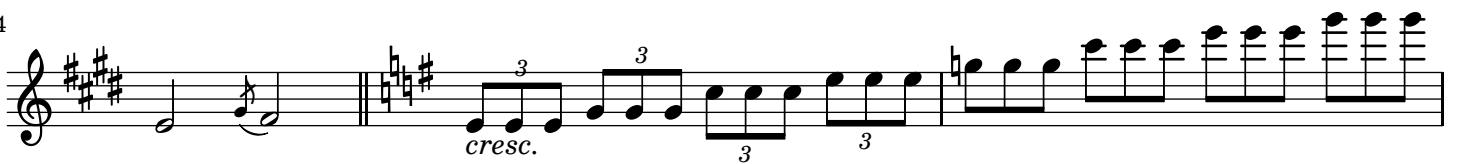
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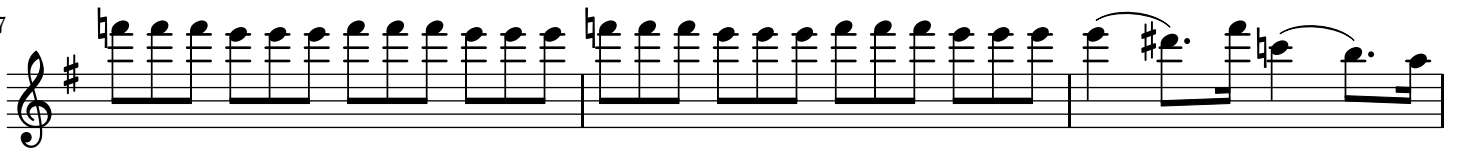
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244



247



250



255



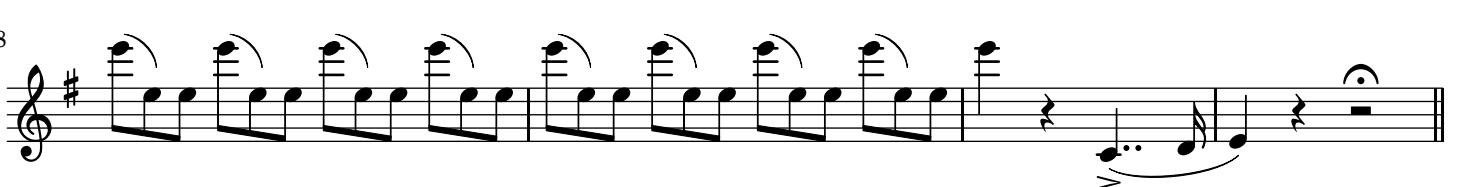
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265



268



44



48



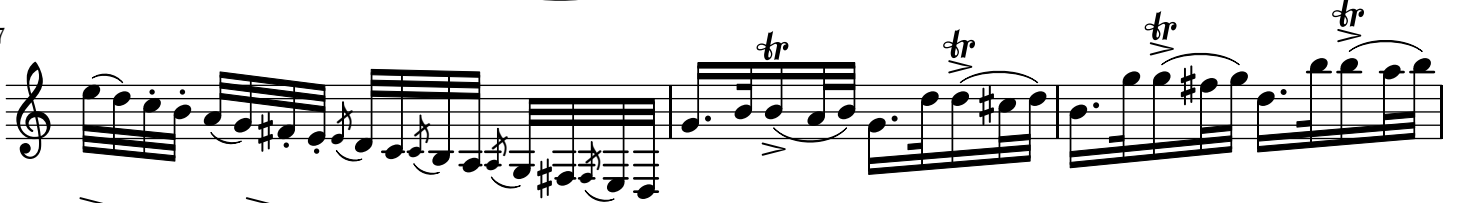
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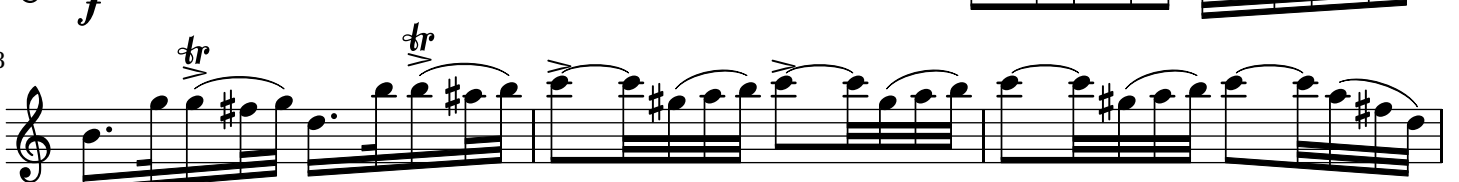
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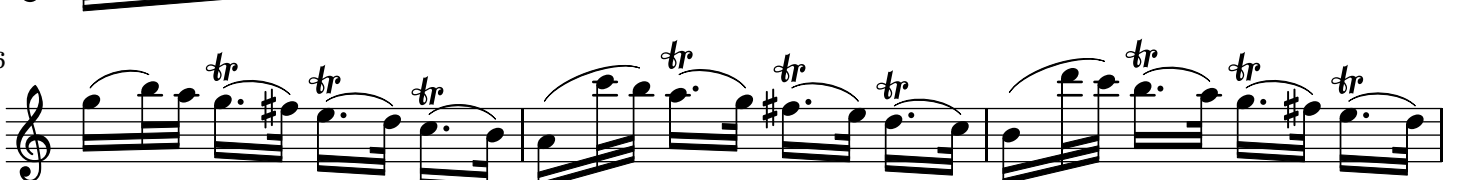
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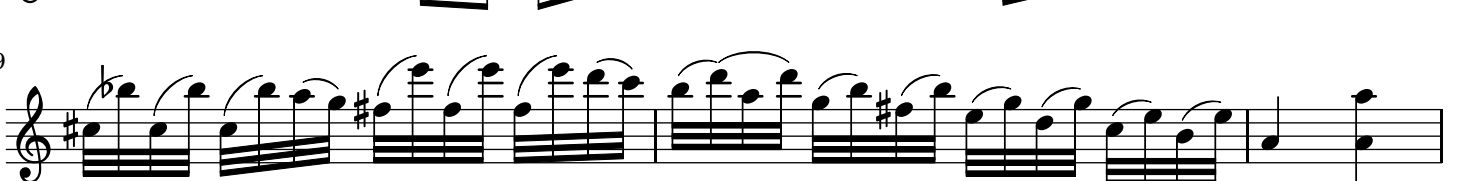
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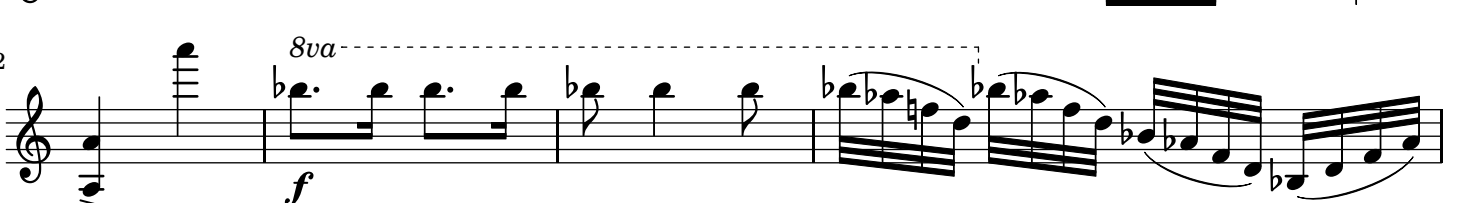
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72



76



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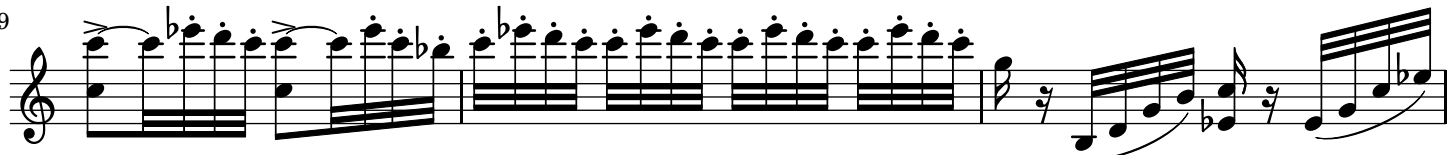
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87



89



92



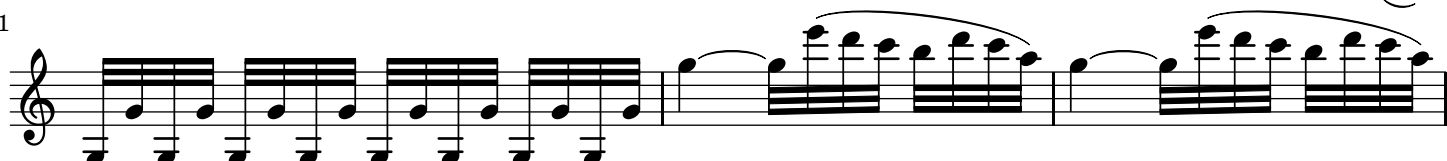
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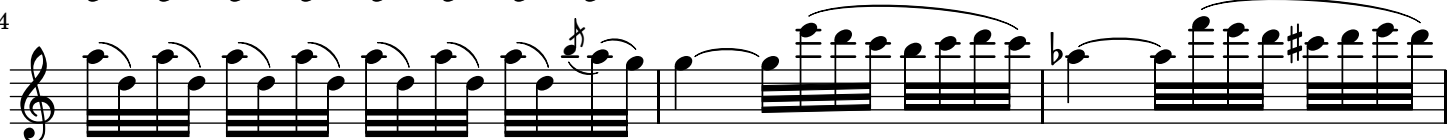
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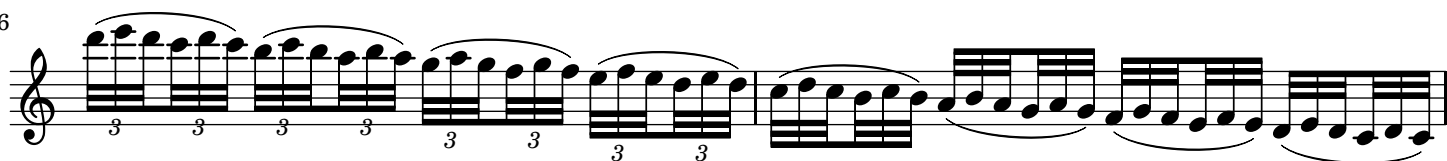
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113



116



118



122



129

**Minuetto.****Presto**

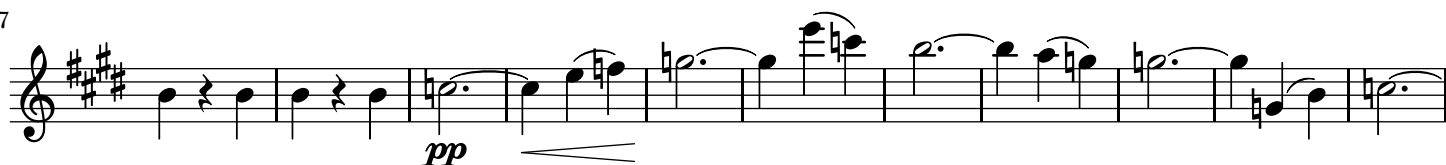
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67



77



86



10

Violino I.

95

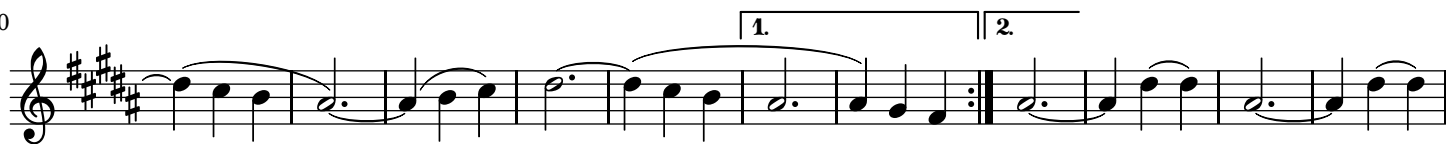
Trio.



108



120



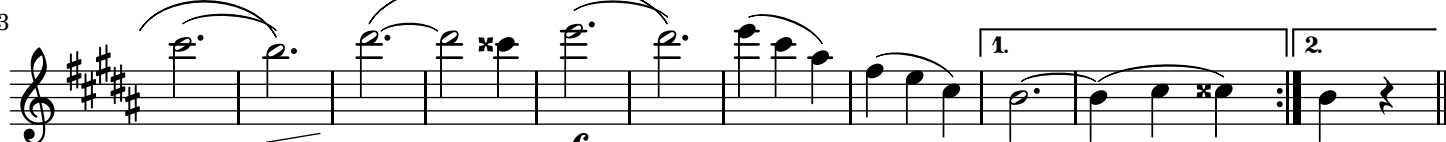
131



142



153

*cresc.**f**D.C. il Minuetto al Fine***Allegro giusto.***f**p*

6



9



12



17



20



22



25



28



31



36



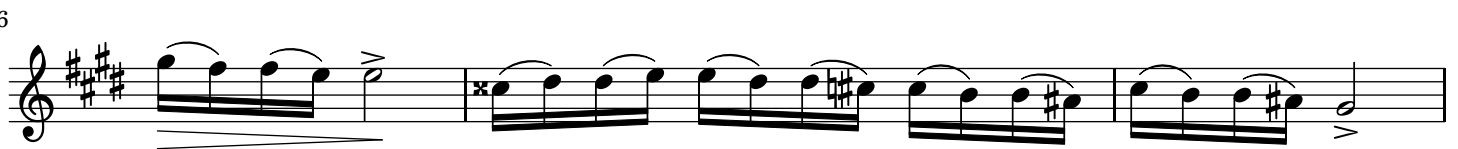
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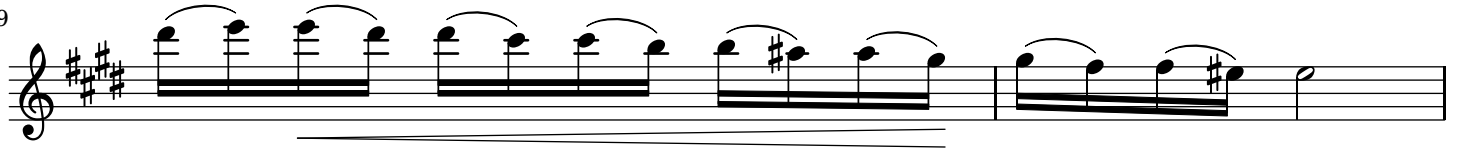
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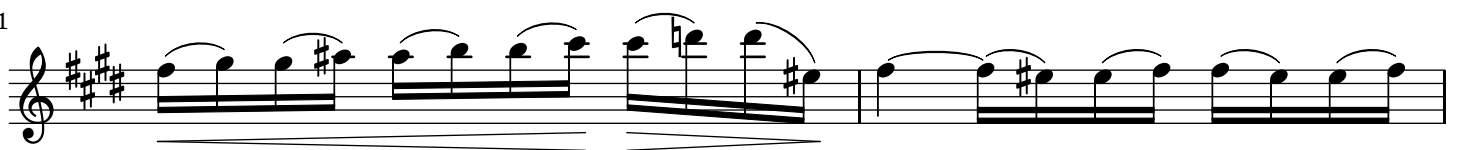
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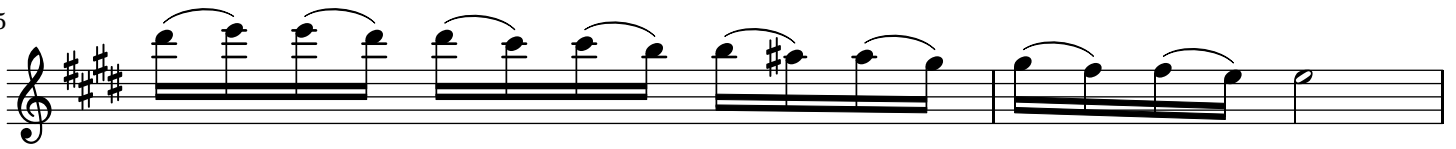
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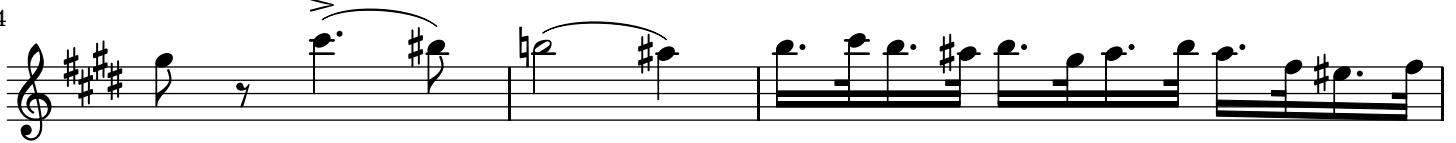
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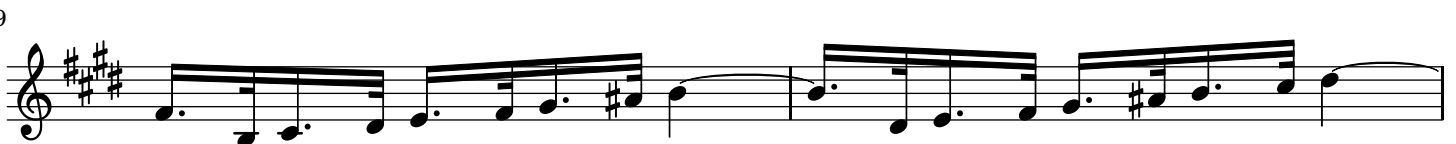
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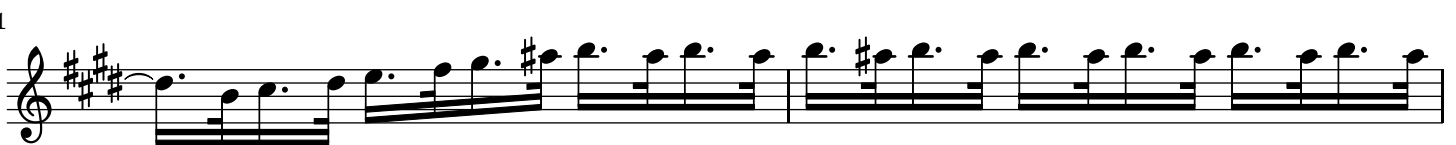
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71



73



77



84



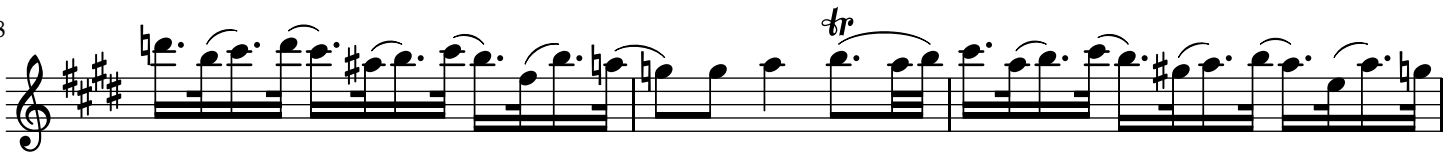
92



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101



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106



111



115



119



121



124



127



Violino I.

14

132



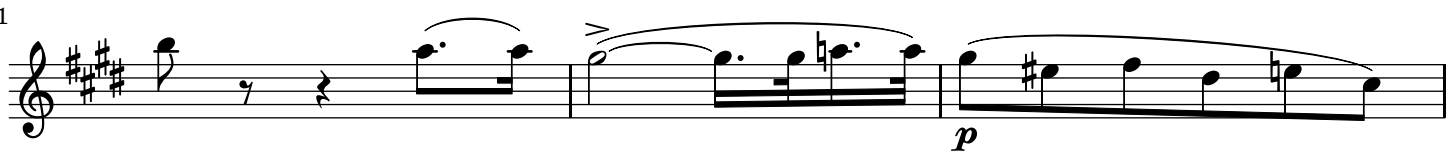
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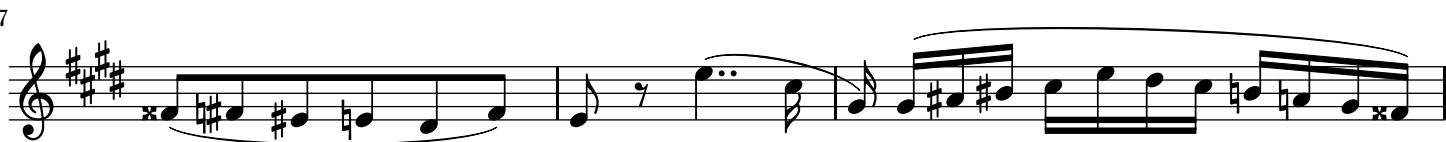
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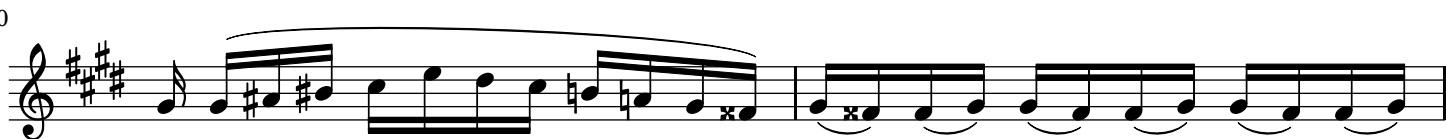
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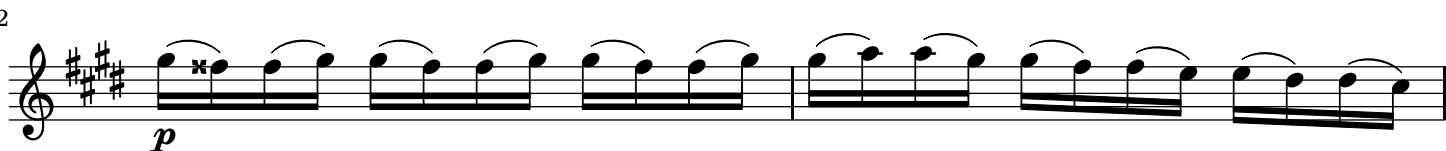
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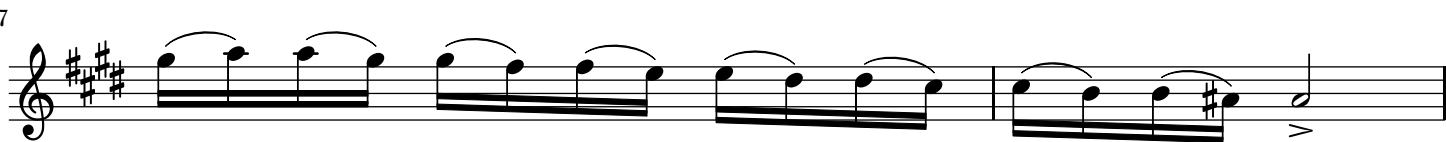
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157



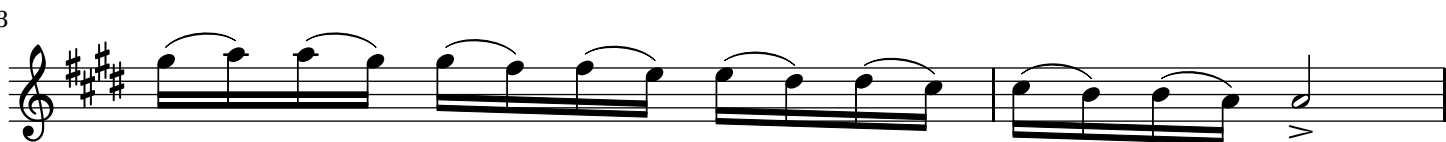
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163



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173

176

178

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a double bar line.

180

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The system concludes with a double bar line.

183

187

191

194

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes: F#4, G#4, A4, B4, C5, and D5. A slur covers the first five notes. The first measure contains the first five notes, and the second measure contains the final note, D5. The system ends with a double bar line.

197

200



203



206



209



213



215



217

