

String Quartet nr. 18 in E minor

for 2 violins, viola and cello

Gaetano Donizetti (1797-1848)

Allegro

Violino I.

Violino II.

Viola.

Violoncello.

7

VI.I

VI.II

Vla

Vc.

12

VI.I

VI.II

Vla

Vc.

16

VI.I

VI.II

Vla

Vc.

2
21

VI.I

VI.II

Vla

Vc.

26

VI.I

VI.II

Vla

Vc.

31

VI.I

VI.II

Vla

Vc.

35

VI.I

VI.II

Vla

Vc.

39

VI.I

VI.II

Vla

Vc.

f *p*

44

VI.I

VI.II

Vla

Vc.

f *f* *f*

49

VI.I

VI.II

Vla

Vc.

f *p* *pizz.*

54

VI.I

VI.II

Vla

Vc.

p *p*

59

VI.I

VI.II

Vla

Vc.

p *arco*

4
64

VI.I

VI.II

Vla

Vc.

pizz.

p

p

69

VI.I

VI.II

Vla

Vc.

p

f

f

f

74

VI.I

VI.II

Vla

Vc.

f

f

f

f

78

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

p

84

VI.I

VI.II

Vla

Vc.

cresc.

Violin I: Trills in measures 84-92.

Violin II: Sustained notes with trills in measures 84-92.

Viola: Sustained notes with trills in measures 84-92.

Violoncello: Melodic line starting in measure 92.

93

VI.I

VI.II

Vla

Vc.

f

p

f

Violin I: Melodic line with trills in measures 93-98.

Violin II: Sustained notes with trills in measures 93-98.

Viola: Sustained notes with trills in measures 93-98.

Violoncello: Melodic line starting in measure 93.

99

VI.I

VI.II

Vla

Vc.

rall. poco

Violin I: Melodic line with trills in measures 99-103.

Violin II: Sustained notes with trills in measures 99-103.

Viola: Sustained notes with trills in measures 99-103.

Violoncello: Melodic line starting in measure 99.

104

1

2

VI.I

VI.II

Vla

Vc.

Violin I: Melodic line with trills in measures 104-108.

Violin II: Sustained notes with trills in measures 104-108.

Viola: Sustained notes with trills in measures 104-108.

Violoncello: Melodic line starting in measure 104.

130

VI.I

VI.II

Vla

Vc.

135

VI.I

VI.II

Vla

Vc.

p

139

VI.I

VI.II

Vla

Vc.

calando

f

p

144

VI.I

VI.II

Vla

Vc.

tr

148

VI.I

VI.II

Vla

Vc.

tr

tr

152

VI.I

VI.II

Vla

Vc.

f

f

f

f

157

VI.I

VI.II

Vla

Vc.

p

p

f

p

f

p

163

VI.I

VI.II

Vla

Vc.

p

f

p

p

tr

168

VI.I

VI.II

Vla

Vc.

172

VI.I

VI.II

Vla

Vc.

178

VI.I

VI.II

Vla

Vc.

183

VI.I

VI.II

Vla

Vc.

188

VI.I

VI.II

Vla

Vc.

194

pizz.

VI.I

VI.II

Vla

Vc.

198

f

f

f

pizz.

VI.I

VI.II

Vla

Vc.

202

arco

pizz.

VI.I

VI.II

Vla

Vc.

207

VI.I

VI.II

Vla

Vc.

arco

pizz.

VI.I

VI.II

Vla

Vc.

217

VI.I

VI.II

Vla

Vc.

arco.

f

tr

222

VI.I

VI.II

Vla

Vc.

f

sf

tr

226

VI.I

VI.II

Vla

Vc.

p

cresc. e rinf.

cresc.

VI.I

VI.II

Vla

Vc.

ff

p

cresc.

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

ff

ff

ff

VI.I

VI.II

Vla

Vc.

tr

tr

tr

tr

VI.I

VI.II

Vla

Vc.

tr

259

VI.I

VI.II

Vla

Vc.

fp

p

f

f

p

f

p

f

263

VI.I

VI.II

Vla

Vc.

f

f

f

f

f

f

267

VI.I

VI.II

Vla

Vc.

ADAGIO

Violino I.

Violino II.

Viola.

Violoncello.

p

p

p

p

14
8

VI.I

VI.II

Vla

Vc.

14

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

f

f

f

35

VI.I

VI.II

Vla

Vc.

f

f

f

38

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

41

VI.I

VI.II

Vla

Vc.

16
44

VI.I

VI.II

Vla

Vc.

48

VI.I

VI.II

Vla

Vc.

51

VI.I

VI.II

Vla

Vc.

55

VI.I

VI.II

Vla

Vc.

58

VI.I

VI.II

Vla

Vc.

f

f

f

60

VI.I

VI.II

Vla

Vc.

f

62

VI.I

VI.II

Vla

Vc.

65

VI.I

VI.II

Vla

Vc.

18

68

VI.I

VI.II

Vla

Vc.

cresc.

71

8va

VI.I

VI.II

Vla

Vc.

f

f

f

f

74

VI.I

VI.II

Vla

Vc.

pizz.

79

VI.I

VI.II

Vla

Vc.

arco

84

VI.I

VI.II

Vla

Vc.

p

87

VI.I

VI.II

Vla

Vc.

90

VI.I

VI.II

Vla

Vc.

93

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

Measures 97-99. VI.I plays a complex melodic line with many sixteenth notes. VI.II and Vla have simpler parts with some rests. Vc. has a bass line with eighth notes.

VI.I

VI.II

Vla

Vc.

Measures 100-103. VI.I has a complex melodic line with many sixteenth notes. VI.II and Vla have simpler parts with some rests. Vc. has a bass line with eighth notes.

VI.I

VI.II

Vla

Vc.

Measures 104-106. VI.I has a complex melodic line with many sixteenth notes and trills. VI.II and Vla have simpler parts with some rests. Vc. has a bass line with eighth notes.

VI.I

VI.II

Vla

Vc.

Measures 107-110. VI.I has a complex melodic line with many sixteenth notes and trills. VI.II and Vla have simpler parts with some rests. Vc. has a bass line with eighth notes.

110

VI.I

VI.II

Vla

Vc.

VI.I: Trills on eighth notes. VI.II: Slurs on eighth notes. Vla: Slurs on eighth notes. Vc.: Rest, then chords.

112

VI.I

VI.II

Vla

Vc.

VI.I: Triplets of eighth notes. VI.II: Rest. Vla: Rest. Vc.: Rest.

114

VI.I

VI.II

Vla

Vc.

VI.I: Triplets of eighth notes. VI.II: Slurs on eighth notes. Vla: Slurs on eighth notes. Vc.: Eighth notes and rests.

118

VI.I

VI.II

Vla

Vc.

VI.I: Slurs on eighth notes. VI.II: Slurs on eighth notes. Vla: Slurs on eighth notes. Vc.: Eighth notes and rests.

22

Presto

Presto

2

3

35

VI.I

VI.II

Vla

Vc.

p

46

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

cresc.

cresc.

57

VI.I

VI.II

Vla

Vc.

f

f

f

72

VI.I

VI.II

Vla

Vc.

f

cresc.

f

f

f

VI.I

VI.II

Vla

Vc.

p

f

1 2

FINE

95

Trio.

VI.I

VI.II

Vla

Vc.

p

110

VI.I

VI.II

Vla

Vc.

p

125

1 2

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

151

VI.I

VI.II

Vla

Vc.

f

f

f

f

1. 2.

D.C. il Minuetto al Fine

ALL. GIUSTO

Violino I.

Violino II.

Viola.

Violoncello.

f

f

f

f

p

p

p

p

5

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

22

VI.I

VI.II

Vla

Vc.

cresc.

f p

25

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

fp

31

VI.I

VI.II

Vla

Vc.

p

VI.I

VI.II

Vla

Vc.

37

VI.I

VI.II

Vla

Vc.

p

40

VI.I

VI.II

Vla

Vc.

f

43

VI.I

VI.II

Vla

Vc.

f

p

46

VI.I

VI.II

Vla

Vc.

49

VI.I

VI.II

Vla

Vc.

52

VI.I

VI.II

Vla

Vc.

p

55

VI.I

VI.II

Vla

Vc.

p

58

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

f

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

76

VI.I

VI.II

Vla

Vc.

83

VI.I

VI.II

Vla

Vc.

88

VI.I

VI.II

Vla

Vc.

93

VI.I

VI.II

Vla

Vc.

96

VI.I

VI.II

Vla

Vc.

tr

99

VI.I

VI.II

Vla

Vc.

tr

tr

102

VI.I

VI.II

Vla

Vc.

tr

tr

tr

105

VI.I

VI.II

Vla

Vc.

109

VI.I
VI.II
Vla
Vc.

p

114

VI.I
VI.II
Vla
Vc.

p

117

VI.I
VI.II
Vla
Vc.

p

120

VI.I
VI.II
Vla
Vc.

p

123

VI.I
VI.II
Vla
Vc.

p

34

126

VI.I

VI.II

Vla

Vc.

130

VI.I

VI.II

Vla

Vc.

134

VI.I

VI.II

Vla

Vc.

137

VI.I

VI.II

Vla

Vc.

140

VI.I

VI.II

Vla

Vc.

143

VI.I

VI.II

Vla

Vc.

p

147

VI.I

VI.II

Vla

Vc.

150

VI.I

VI.II

Vla

Vc.

p

153

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

171

VI.I

VI.II

Vla

Vc.

174

VI.I

VI.II

Vla

Vc.

177

VI.I

VI.II

Vla

Vc.

180

VI.I

VI.II

Vla

Vc.

38

183

VI.I

VI.II

Vla

Vc.

f

f

f

f

188

VI.I

VI.II

Vla

Vc.

p

p

p

cresc. poco

cresc. poco

192

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

196

VI.I

VI.II

Vla

Vc.

fp

200

202

VI.I

VI.II

Vla

Vc.

The image shows a musical score for measures 202-204. The score is for four instruments: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 202: VI.I has a melodic line starting on D5, moving to E5, then F#5, and then a series of eighth notes. VI.II has a half note D4. Vla has a half note D3. Vc. has a half note D2. Measure 203: VI.I continues the melodic line. VI.II has a half note E4. Vla has a half note E3. Vc. has a half note E2. Measure 204: VI.I continues the melodic line. VI.II has a half note F#4. Vla has a half note F#3. Vc. has a half note F#2.

203

206

VI.I
VI.II
Vla
Vc.

pizz.
arco
cresc.

210

Violin I (Vl.I) has a melodic line with a repeat sign. Violin II (Vl.II) and Viola (Vla) have a sustained chord. Violoncello (Vc.) has a rhythmic pattern of eighth notes.

213

The musical score for measures 1-3 of 'The Rose Tree' is presented in four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled VI.I, VI.II, Vla, and Vc. The first staff (VI.I) contains a melodic line with eighth and sixteenth notes. The second staff (VI.II) contains a melodic line with quarter and eighth notes. The third staff (Vla) contains a bass line with quarter and eighth notes. The fourth staff (Vc) contains a bass line with quarter and eighth notes. The music is divided into three measures by vertical bar lines.

VI.I
VI.II
Vla
Vc.

fp

fp

fp

fp

The musical score is for four instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Violin I part features a rapid sixteenth-note run in the first two measures, followed by a rest and a half note in the third measure, and a half note in the fourth measure. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The score is divided into four measures. The first two measures are marked with a repeat sign. The third and fourth measures are marked with a *fp* (fortissimo) dynamic marking.