

for 2 violins, viola and cello

Gaetano Donizetti (1797-1848)

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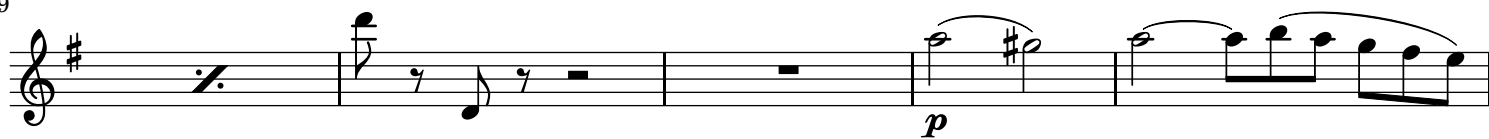
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Public Domain

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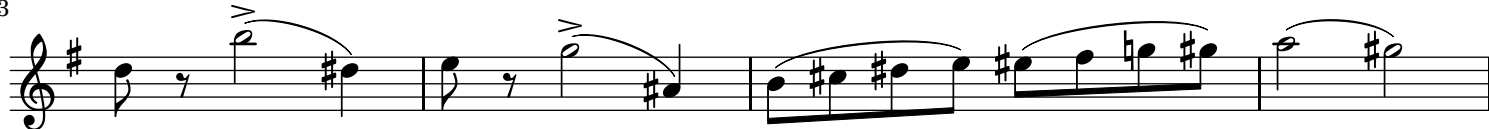
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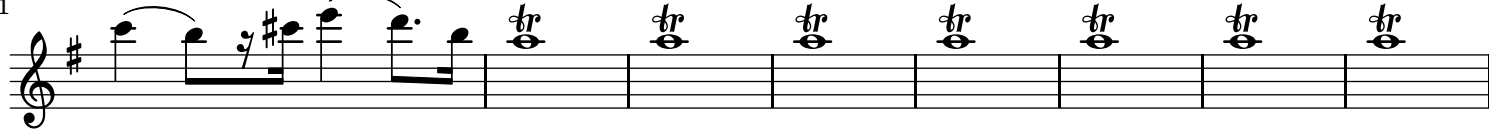
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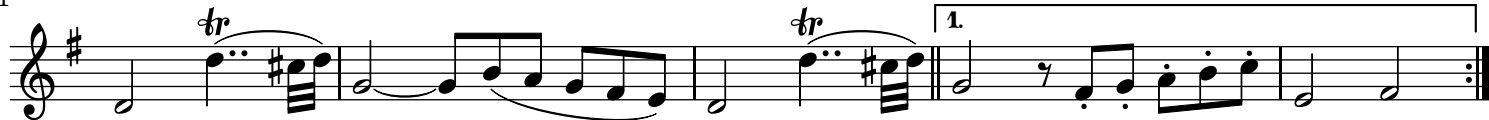
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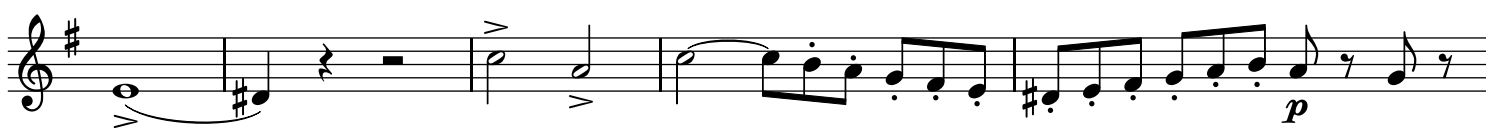
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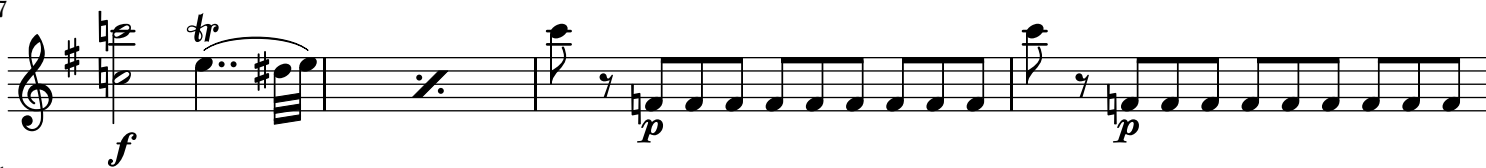
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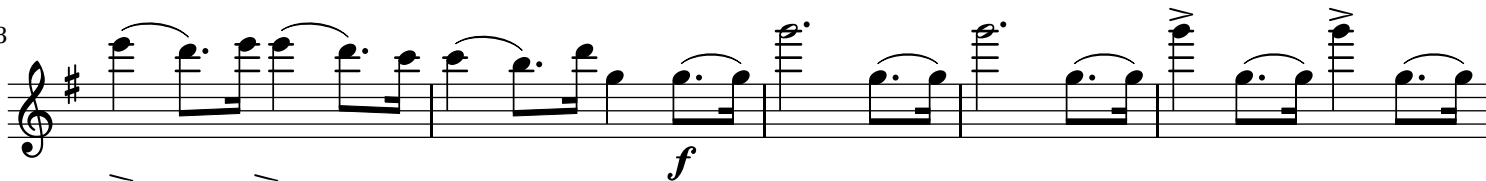
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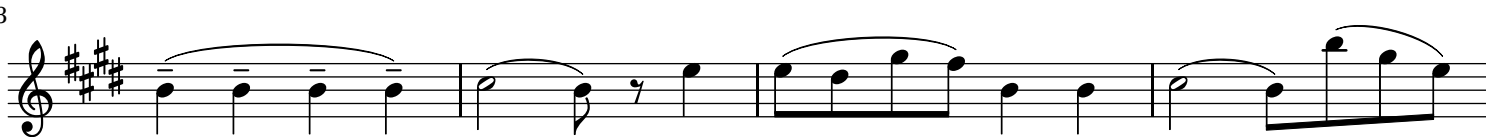
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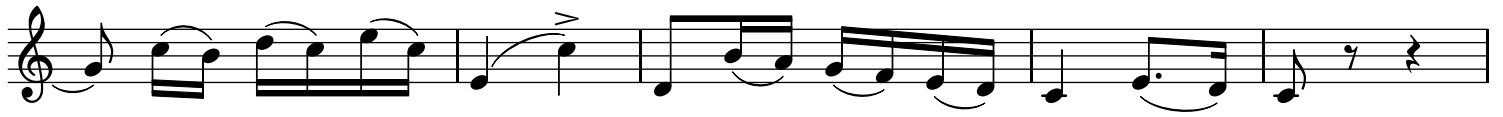
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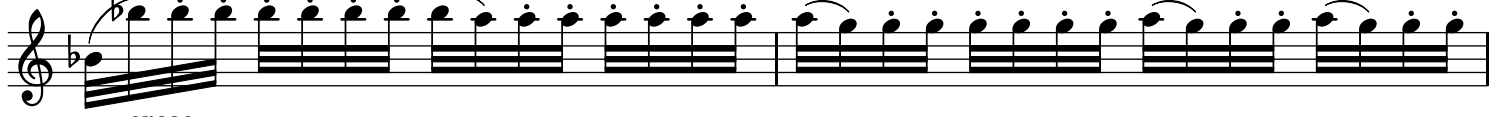
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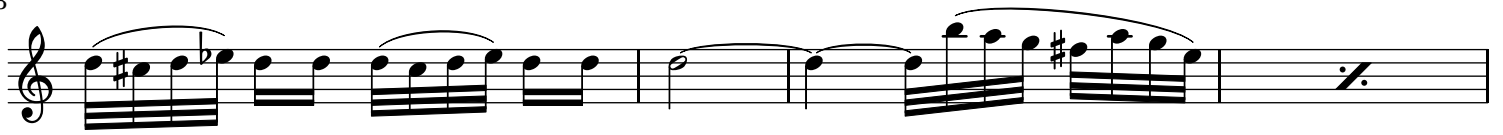
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*cresc.*

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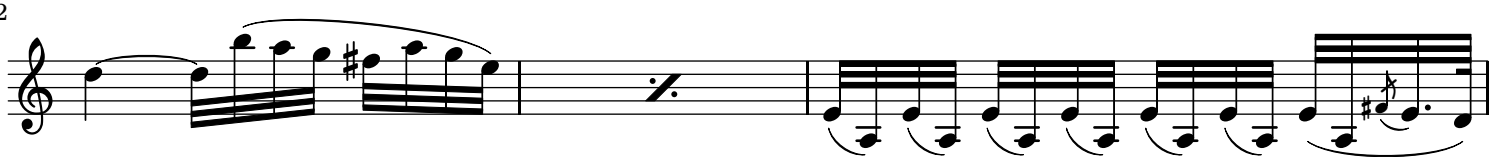
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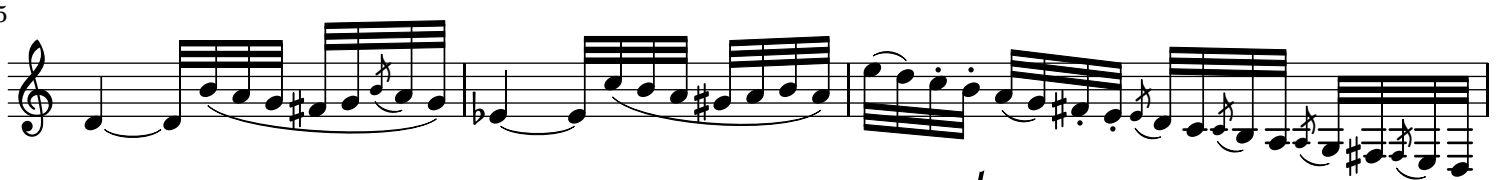
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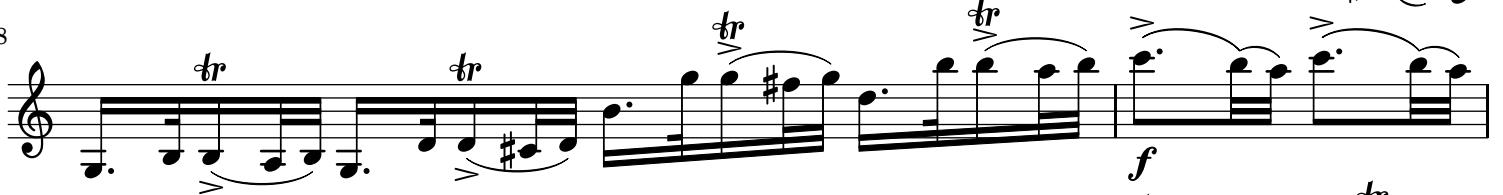
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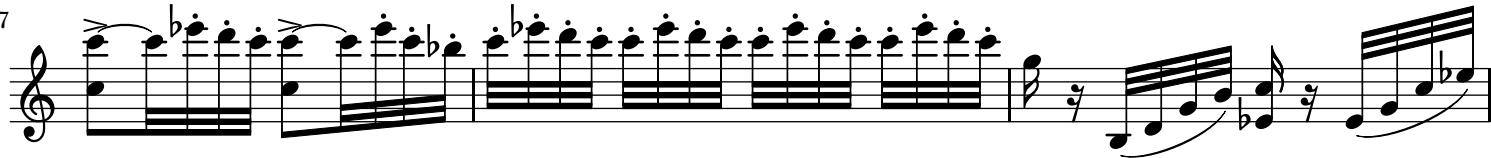
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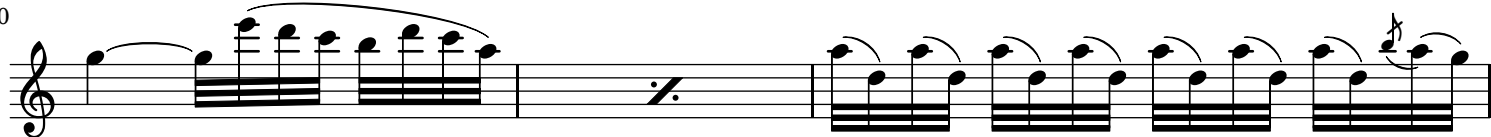
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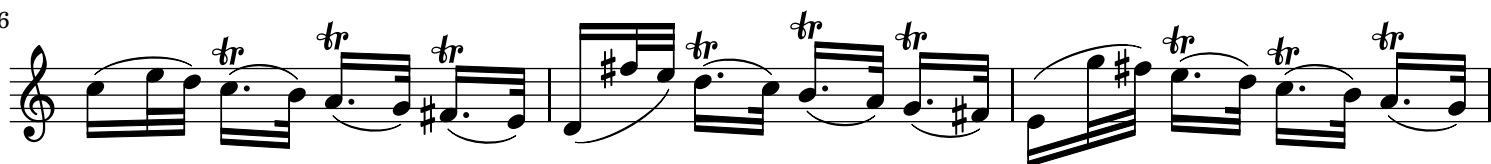
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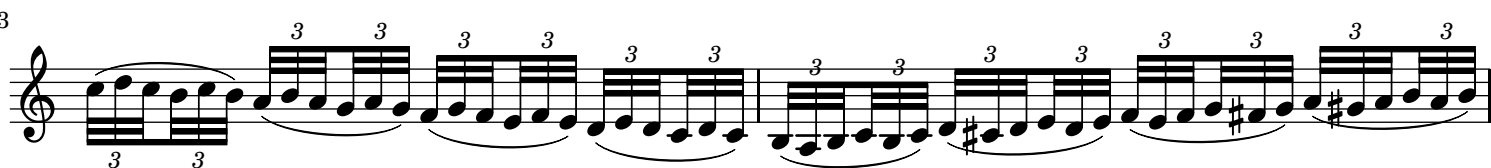
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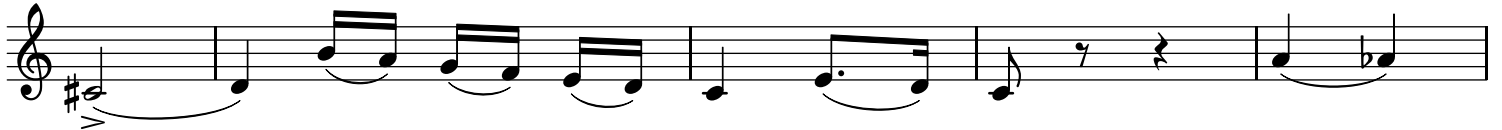
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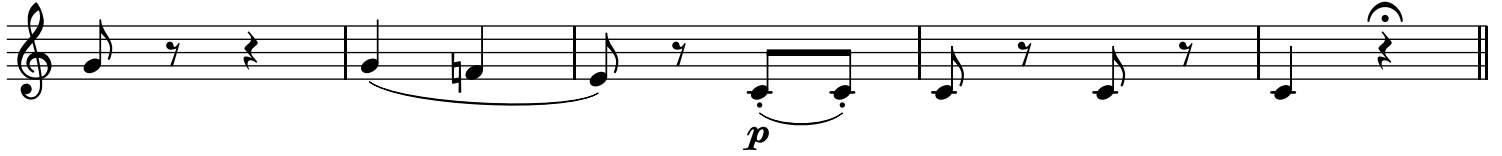
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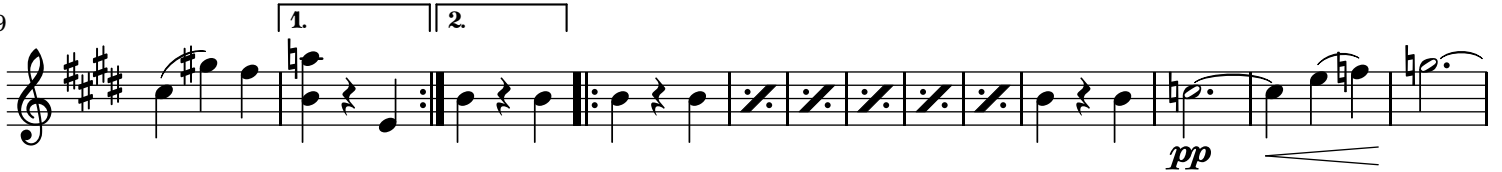
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**MINUETTO****Presto**

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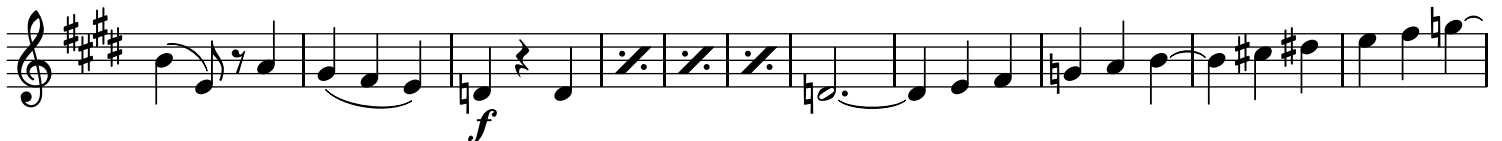
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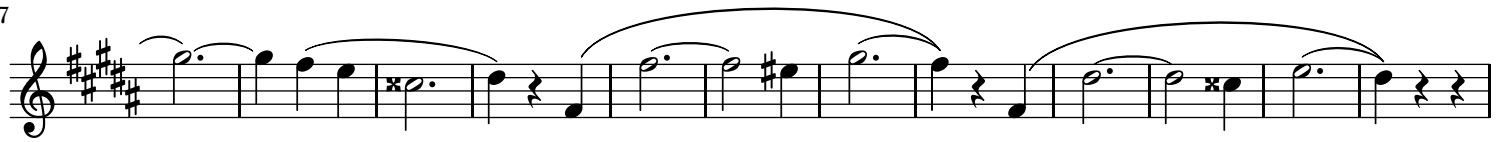
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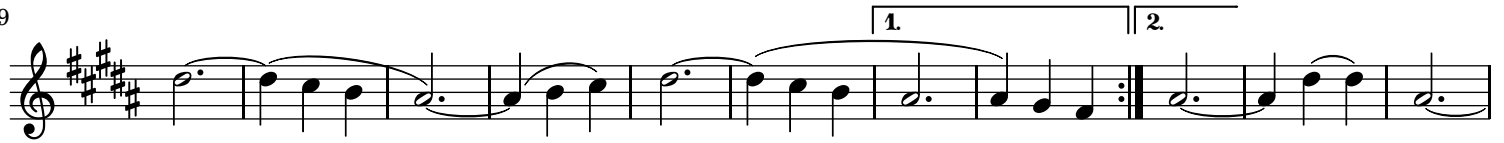
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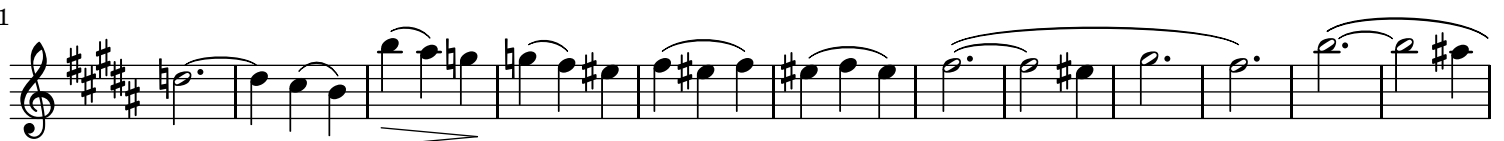
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ALL. GIUSTO



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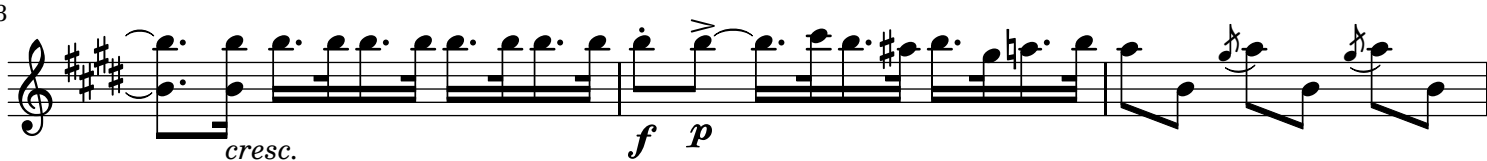
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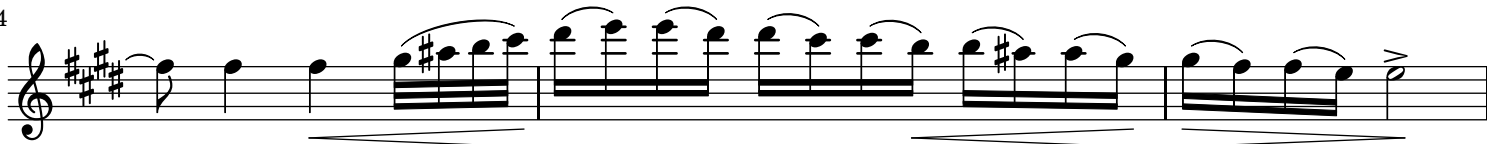
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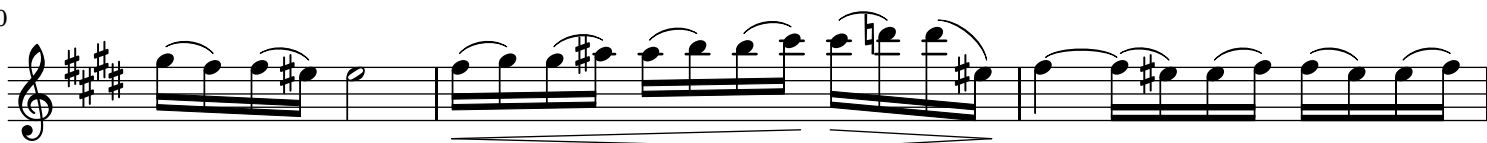
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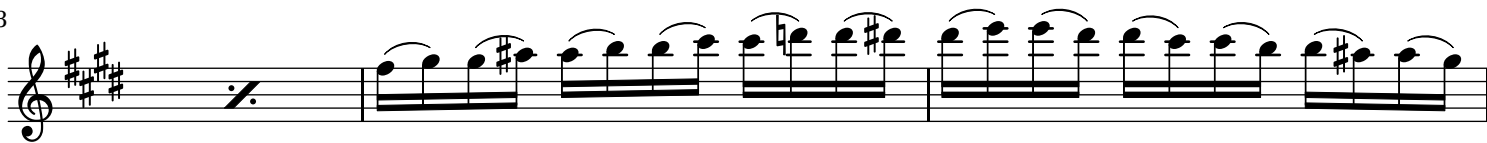
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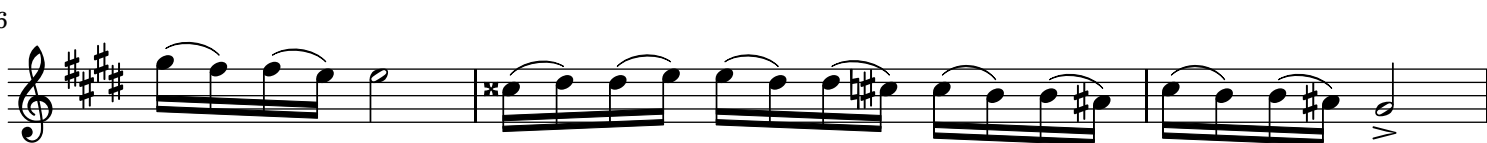
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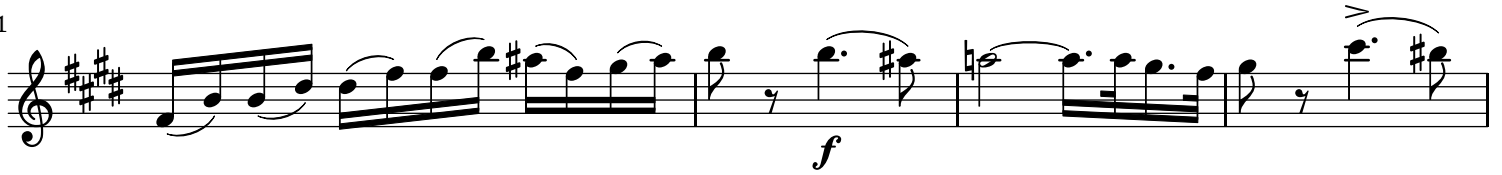
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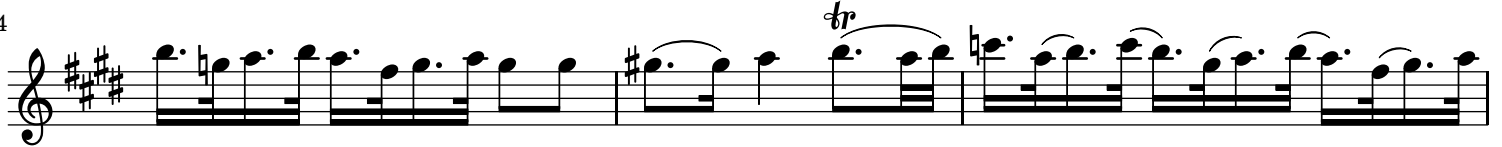
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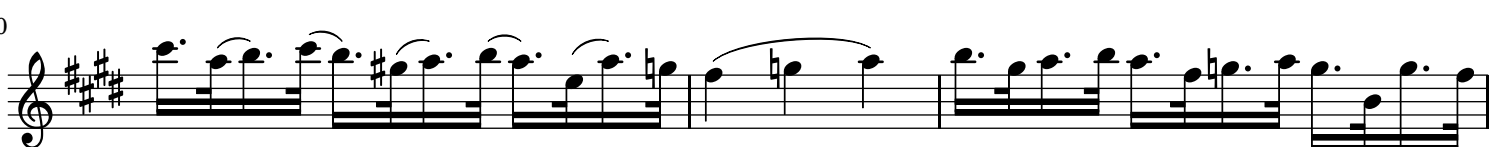
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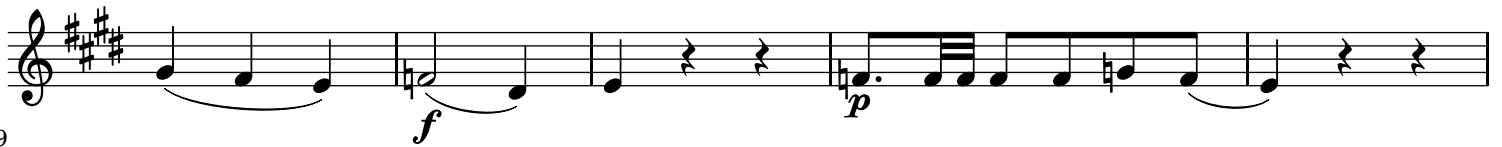
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This page of musical notation is for a piano piece in A major, featuring a continuous eighth-note melody and a complex harmonic accompaniment. The notation is written on a grand staff with two staves per system, totaling 12 systems. The key signature is A major (three sharps: F#, C#, G#). The melody is primarily composed of eighth notes, often beamed in groups of four or six. The accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes various musical symbols such as sharps, flats, and accidentals, as well as dynamic markings like *p* and *f*. The piece is written in a single system, with the melody and accompaniment parts clearly distinguished by their placement on the staves.

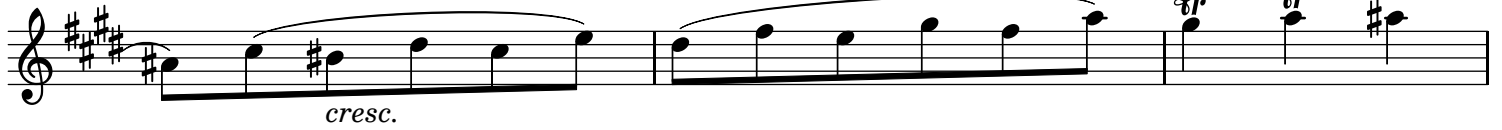
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