

Symphony No. 9 in E minor

From the New World

Oboe I

Antonín Dvořák

Op. 95 (1893)

Movement I

Adagio

3

horn

p *fz* *p*

10

ff *p*

17

p *f*

Allegro Molto

attacca

23

clarinet

mf *fz* *mp*

37

ff *f*

50

ffz *fz* *fz* *fz* *ff*

65

11 14

p *fz* *fz* *fz*

98

fz *pp* *f*

112

6 23 18

p *f* *p*

violin

170

ff

1 2 15

piccolo 8va

197 *p* *mf*

208 *mf* *f* *f* *ff* *fz* *ff*

228 *fz* *ff* *f* *f*

243 *f* *f* *ff* *f* *f* *f* *f*

254 *fz* *p* *pp*

266 *mf* *fz* *p*

290 *ff* *ffz* *ffz* *ffz* *fz*

303 *p* *fz*

340 *mf* *f* *ff*

348 *p* *fz* *p*

358 *p* *fz* *p* *pp* *pp*

7 8 3 8 9 4 10 20 11 3 4

clarinet

flute

violin I

violin I

374 **12** flute .

387 **4** violins 8va

402

415

429

440 *fz*

p

f

fff

tr

Movement II

Largo **1**

20

oboe II

fz

ff

horn

2 **Più mosso**

43

pp

f

rit.

Meno

49

p

p

f

pp

3 **Più**

57

pp

p

pp

f

fz

Meno

66

f

p

f

fz

5

9

4

87

violin

92

p *mf* *f* *ff*

98

violin

112

p *mf* *f* *ff*

cello 8vb

Movement III

Molto Vivace

8

f *p*

33

strings

ff

49

p *ff*

69

p *ff*

88

p *ff*

2 a tempo

99 **14** horn *f* **3** *ff*

128 *fp* **10**

154 **4** 11 flute I 8va *p* **3** *p*

182 **5** *f* *p* *p* *p* *fp* *tr* *tr*

204 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

225 **6** 9 D.C. al *fz*

Coda

248 **4** horn 8vb *p* **4**

266 **7** *f* *ff*

277 **13** G. P. *fff* *ff*

Movement IV

Allegro con fuoco

7 *f* *ff*

17 *ff* *ff*

34 **1** *fz*

43 **2** *f*

50 *f*

55 *f* *f* *fz* *fz* *p*

65 **3** 14 *pp* *p* *fz* *f* **4** *ff*

cello 8vb

93 *ff*

Oboe I

110

f

8 5 4

bass 15mb

pp

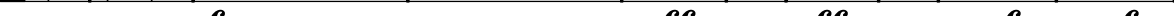
7

131

Example 131

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The system begins with a measure number of 143. It contains measures 143 through 150. Measure 143 is a whole note G4. Measure 144 is a quarter note G4 followed by a quarter rest. Measure 145 is a whole note G4. Measure 146 is a quarter note G4 followed by a quarter rest. Measure 147 is a whole note G4. Measure 148 is a quarter note G4 followed by a quarter rest. Measure 149 is a whole note G4. Measure 150 is a quarter note G4 followed by a quarter rest. The system concludes with a double bar line. Dynamics include *p* (piano) at measure 146, *f* (forte) at measure 147, *p* at measure 149, and *ff* (fortissimo) at measure 150. There are also markings for '6' and '7' above the staff, likely indicating fingerings or breath marks.

[illegible]

186 

[illegible]

208

fff

Meno

p *pp*

9

Tempo I

227 *violin* *mp* *mf* *f*

239 *f* *p* *f* *p* *p* **10** *Sostenuto*

252 *fz* *p* *fz* *p* *pp* *fz*

265 *p* *fz* *pp* *ff* *fff* **11** *Tempo I*

281

289 *fff* *ff* *fz* **12**

301 *fz* *fz* *fff* *p* *9 rit.* *horn*

325 *a tempo* *violin* *Meno* *f* *fff* *Tempo I*

338 *ppp*