

## Sinfoni per Mannolino con Più Istromenti

## Violin II

Giuseppe Giuliano (c. 1750)

Gimo 153

## Maestoso

13

Handwritten musical score for piano, featuring 12 staves of music. The notation includes treble clefs, a key signature of one flat (F major/D minor), and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and sixteenth notes. The score is numbered 13 in the top right corner.

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## Violin II

2

55

tutti

58

62

66

71

76

This section of the Violin II score spans measures 55 to 76. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 55 starts with a half note G4, followed by eighth notes A4, B-flat4, and C5. A 'tutti' marking appears below the staff. The music continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 76 ends with a double bar line.

## Larghetto

7

13

22

32

*f*

This section of the Violin II score spans measures 7 to 32, marked 'Larghetto'. It continues with the same key signature and common time. Measure 7 features a triplet of eighth notes. Measures 13 and 22 contain rests. Measure 32 begins with a forte (*f*) dynamic marking. The section concludes with a double bar line.

## Allegro

8

15

26

This section of the Violin II score spans measures 8 to 26, marked 'Allegro'. It continues with the same key signature and common time. Measure 8 features a triplet of eighth notes. Measure 15 contains a trill (*tr*) over a half note. Measure 26 ends with a double bar line.

Violin II sheet music score, measures 40 to 147. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure numbers 40, 56, 68, 80, 96, 109, 118, 131, and 147 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and trills marked with 'tr'. The piece concludes with a double bar line at measure 147.