

Symphonie n°1

si bémol

François-Joseph GOSSEC (1734-1829)

Allegro Maestoso

Hautbois I-II

Cor Si \flat I-II

Violon I

Violon II

Alto

Basse



7

Hb

C.

I

II



14

Hb

C.

I

II



23

Musical score for measures 23-30. The score is for a full orchestra and includes parts for Horn (Hb), Clarinet (C.), Flute I (I), Flute II (II), Bassoon (Bb), and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The Horn part has an *a2* (second octave) marking. The Clarinet part has a *pp* marking. The Flute I and II parts have *p* markings. The Bassoon part has a *ff* marking. The Bass part has a *p* marking. The score includes various musical notations such as notes, rests, and slurs.

31

Musical score for measures 31-38. The score is for a full orchestra and includes parts for Horn (Hb), Clarinet (C.), Flute I (I), Flute II (II), Bassoon (Bb), and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *ff* (fortissimo) and *f* (forte). The Horn part has an *a2* (second octave) marking. The Clarinet part has an *a2* marking. The Flute I and II parts have *ff* markings. The Bassoon part has a *ff* marking. The Bass part has a *f* marking. The score includes various musical notations such as notes, rests, and slurs.

39

Musical score for measures 39-46. The score is for a full orchestra and includes parts for Horn (Hb), Clarinet (C.), Flute I (I), Flute II (II), Bassoon (Bb), and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *p* (piano). The Horn part has an *I.* (first ending) marking. The Clarinet part has an *I.* marking. The Flute I and II parts have *p* markings. The Bassoon part has an *I.* marking. The Bass part has an *I.* marking. The score includes various musical notations such as notes, rests, and slurs.

46

46

Hb

C.

I

II

f

ff

a2

a2

53

53

Hb

C.

I

II

p

p

Div.

p

p

61

61

Hb

C.

I

II

f

f

f

a2

a2

3

3

3

3

69

Hb

C.

I

II

77

Hb

C.

I

II

85

Hb

C.

I

II

93

Hb
 C.
 I
 II

101

Hb
 C.
 I
 II

110

Hb
 C.
 I
 II

Hb
 C.
 I.
 II.
 III.
 IV.

Hb
 C.
 I.
 II.
 III.
 IV.

Hb
 C.
 I.
 II.
 III.
 IV.

145

Hb. *a2*
 C.
 I. *p*
 II. *p*

153

Hb.
 C.
 I.
 II.

160

Hb. *a2*
 C.
 I. *p*
 II. *p* *cresc.*
 I. *p* *cresc.*
 II. *p* *cresc.*

168

Hb

C.

I

II

177

Hb

C.

I

II

a2

184

Hb

C.

I

II

Larghetto Siciliana Pantomina

Hautbois I-II

Cor Mi \flat I-II

Violon I

Violon II

Alto

Basse

pizz.

p

poco f Violoncello

arco

6

Hb

C.

I

II

Violoncello

Tutti

p

13

Hb

C.

I

II

Tutti

pizz.

a2

18

18

Hb

C.

I

II

22

22

Hb

C.

I

II

26

26

Hb

C.

I

II

f

ff

ff

ff

arco

ff

29

Hb.
 C.
 I.
 II.
 III.
 IV.

33

Hb.
 C.
 I.
 II.
 III.
 IV.

pp

p

p

p

pizz.

38

Hb.
 C.
 I.
 II.
 III.
 IV.

a2

a2

I.

Violoncello

arco

49

Hb

C.

I

II

Tutti

Hautbois I-II
 Cor Si \flat I-II
 Violon I
 Violon II
 Alto
 Basse

26

40

Gossec: Symphonie n°1 en si bémol

Musical score for measures 52-63. The score is for a symphony in B-flat major, featuring a horn (Hb), clarinet (C.), and strings (I, II, Bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a prominent triplet pattern in the strings, with the first horn playing a melodic line. A double bar line is present at the end of measure 63.

Musical score for measures 64-78. The score continues from the previous page, featuring the same instruments. The music features a prominent triplet pattern in the strings, with the first horn playing a melodic line. The key signature remains two flats (B-flat and E-flat). The time signature is 4/4.

Musical score for measures 79-92. The score continues from the previous page, featuring the same instruments. The music features a prominent triplet pattern in the strings, with the first horn playing a melodic line. The key signature remains two flats (B-flat and E-flat). The time signature is 4/4.

93

Hb. *a2*
 C. *a2*
 I. *f*
 II. *f*
 Bass *f*

105

Hb. *a2*
 C. *a2*
 I. *p*
 II. *p*
 Bass *pizz.* *f* *arco*

119

Hb.
 C.
 I.
 II.
 Bass

132

Hb

C.

I

II

a2

a2

a2

145

Hb

C.

I

II

a2

a2