

Tenth Regiment March

2nd B \flat Clarinet

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* **A**

16 *f* **B** *ff*

23

31 **C**

39

48 **TRIO** *f* *p* **Soli**

56

65 *p* **Soli** *ff* **D**

73

80

87 *fff* **E**

96 *f*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music, with measure numbers 9, 16, 23, 31, 39, 48, 56, 65, 73, 80, 87, and 96 marked at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), piano (p), and fortississimo (fff), as well as articulation marks like accents and slurs. There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed above the staff at measures 16, 23, 31, 65, and 87 respectively. A 'TRIO' section begins at measure 48. The score concludes with a final double bar line at measure 96.