

Tenth Regiment March

R. B. Hall

edited by G. Fitzgerald

$\text{♩} = 120$ (A)

The musical score is written for 12 instruments, each on a separate staff. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Tenor Sax, Solo Cornet, Cornet 1, Cornet 2, Cornet 3, and Baritone TC. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A section of the score is marked with a circled 'A'. The notation includes various musical symbols such as notes, rests, slurs, and accents.

2
7

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

h Sax

Solo

orn 1

orn 2

orn 3

ri TC

13

13

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Corn 1

Corn 2

Corn 3

Tri TC

This musical score page contains measures 19 through 24 for a woodwind and brass ensemble. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone, Soloist, Corn 1, Corn 2, Corn 3, and Trumpet in C. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 19-21 feature a melodic line in the flutes and clarinets, with a piano (*p*) dynamic. Measures 22-24 show a sustained harmonic texture with many instruments playing dotted half notes, while the Soloist and Corn 1 play a more active melodic line. The Soloist and Corn 1 parts are marked with a piano (*p*) dynamic and a 'Soli' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

25

This musical score page, numbered 25, features a woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Saxophone (Sax), Solo, Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet/Cornet (Tri TC). The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 12 measures. The woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophone, and Solo) play a melodic line with eighth and sixteenth notes, often beamed together. The Horns and Tri TC play a supporting line, primarily using half notes and quarter notes, with some measures containing rests. The Solo part has a more active role, playing eighth and sixteenth notes throughout. The overall texture is a blend of melodic and harmonic support.

This musical score page contains measures 6 through 31 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Soloist (Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet/Cornet (Tri TC). The key signature is one flat (B-flat major or E-flat minor). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Many notes are marked with accents (>) and slurs are used to group phrases. The Soloist part has a distinct melodic line, while the woodwinds and brass provide harmonic support and rhythmic patterns.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

The musical score is written for a woodwind ensemble. It consists of 12 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone, Solo, Horn 1, Horn 2, Horn 3, and Trumpet/Clarinet. The notation includes various musical symbols such as notes, rests, beams, and slurs. The page number 8 is at the top left, and the page number 43 is at the top right.

50

©

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Corn 1

Corn 2

Corn 3

Tri TC

This musical score page, numbered 50, contains measures 50 through 55. It features ten staves for various instruments: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone, Solo (likely Alto Saxophone), Corn 1, Corn 2, Corn 3, and Trumpet in C. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 50-51 show a complex melodic line for the woodwinds, with many notes beamed together and some marked with accents. Measures 52-53 show a more rhythmic pattern with many eighth and sixteenth notes. Measures 54-55 continue the melodic and rhythmic themes, with some notes marked with accents. The Solo part has a distinct melodic line. The Corn and Tri TC parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page contains measures 56 through 61 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Solo (likely Soprano Saxophone), Horn 1, Horn 2, Horn 3, and Trumpet/Clarinet (labeled 'ri TC'). The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as accents (>) and breath marks (v). The Solo part has a melodic line with some chromaticism, while the other instruments provide harmonic support and rhythmic patterns.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Alto Sax

Solo

Horn 1

Horn 2

Horn 3

ri TC

62

[illegible]

12
69

This musical score page contains measures 69 through 74 of a piece. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Saxophone, Solo (likely Flute), Horn 1, 2, and 3, and Trumpet in C. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 69-74 are marked with a forte (*ff*) dynamic. The woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophone, and Solo) play a melodic line starting on a dotted half note in measure 69, moving through various intervals and ending on a half note in measure 74. The brass section (Horns and Trumpet) provides harmonic support with a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Saxophone part includes some grace notes and slurs. The overall texture is dense and rhythmic.

Fl 1
ff

Fl 2
ff

Clar 1
ff

Clar 2
ff

Clar 3
ff

B. Cl
ff

Sax
ff

Solo
ff

Horn 1
ff

Horn 2
ff

Horn 3
ff

Tri TC
ff

75

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

The musical score for page 13, starting at measure 75, features twelve staves. The top staff is empty. The subsequent staves are for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone, Solo, Horn 1, Horn 2, Horn 3, and Trumpet/Clarinet. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, ties, and dynamic markings like accents and slurs. The Solo part has a prominent melodic line with many accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Alto Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

This musical score page contains measures 82 through 87. The instruments are arranged in a woodwind ensemble. The Flutes (Fl 1, Fl 2) and Clarinets (Clar 1, Clar 2, Clar 3) play a melodic line with various articulations including accents, slurs, and breath marks. The Bass Clarinet (B. Cl) plays a rhythmic pattern of eighth notes. The Alto Saxophone (Alto Sax) plays a melodic line with slurs and breath marks. The Solo instrument (likely a Saxophone) plays a melodic line with slurs and breath marks. The Horns (Horn 1, Horn 2, Horn 3) play a melodic line with slurs and breath marks. The Triangle and Tom Cymbal (Tri TC) play a rhythmic pattern of eighth notes.

88

This musical score page contains measures 88 through 93. The instruments and their parts are as follows:

- Fl 1**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- Fl 2**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- Clar 1**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- Clar 2**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- Clar 3**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- B. Cl**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- Sax**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- Solo**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- Horn 1**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- Horn 2**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- Horn 3**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.
- Tri TC**: Treble clef, key of B-flat. Measures 88-90: eighth-note runs. Measure 91: half-note chord. Measure 92: quarter-note chord. Measure 93: quarter-note chord.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

Soli

p

Soli

p

Soli

p

Soli

p

Soli

p

Soli

Solo

p

TRIO

101

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

101

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

p

p

p

p

p

p

p

This musical score page contains measures 18 through 108 for a woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Solo Saxophone (Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet in C (Tri TC). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and dotted notes, often grouped with slurs and ties. Flute 1 and 2 play a melodic line with many slurs and ties. Clarinets 1, 2, and 3 play a more active, rhythmic line with many slurs and ties. The Bass Clarinet, Alto Saxophone, and Solo Saxophone play a rhythmic line with many slurs and ties. Horn 1 and 2 play a rhythmic line with many slurs and ties. Horn 3 is mostly silent, playing only a few notes. Trumpet in C plays a rhythmic line with many slurs and ties.

115

[illegible]

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Alto Sax

Solo

Horn 1

Horn 2

Horn 3

Tr C

p

[illegible]

This musical score page contains measures 136 through 141 for a 12-piece band. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Trumpet Solo (Trump Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trombone/Tuba (Trombone/Tuba).

The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Two specific performance instructions are present: a first ending bracket labeled '8' spanning measures 136-137 for Clarinet 1, and a second ending bracket labeled '8' spanning measures 138-139 for Clarinet 1.

Measure 136: Flute 1 and 2 play eighth-note chords. Clarinet 1 has a first ending bracket. Clarinet 2 and 3 play eighth-note patterns. Bass Clarinet, Alto Sax, and Trumpet Solo play eighth-note patterns. Horns 1, 2, and 3 play eighth-note patterns. Trombone/Tuba plays a half note.

Measure 137: Flute 1 and 2 continue with eighth-note chords. Clarinet 1 has a second ending bracket. Clarinet 2 and 3 play eighth-note patterns. Bass Clarinet, Alto Sax, and Trumpet Solo play eighth-note patterns. Horns 1, 2, and 3 play eighth-note patterns. Trombone/Tuba plays a half note.

Measure 138: Flute 1 and 2 continue with eighth-note chords. Clarinet 1 has a second ending bracket. Clarinet 2 and 3 play eighth-note patterns. Bass Clarinet, Alto Sax, and Trumpet Solo play eighth-note patterns. Horns 1, 2, and 3 play eighth-note patterns. Trombone/Tuba plays a half note.

Measure 139: Flute 1 and 2 continue with eighth-note chords. Clarinet 1 has a second ending bracket. Clarinet 2 and 3 play eighth-note patterns. Bass Clarinet, Alto Sax, and Trumpet Solo play eighth-note patterns. Horns 1, 2, and 3 play eighth-note patterns. Trombone/Tuba plays a half note.

Measure 140: Flute 1 and 2 continue with eighth-note chords. Clarinet 1 has a second ending bracket. Clarinet 2 and 3 play eighth-note patterns. Bass Clarinet, Alto Sax, and Trumpet Solo play eighth-note patterns. Horns 1, 2, and 3 play eighth-note patterns. Trombone/Tuba plays a half note.

Measure 141: Flute 1 and 2 continue with eighth-note chords. Clarinet 1 has a second ending bracket. Clarinet 2 and 3 play eighth-note patterns. Bass Clarinet, Alto Sax, and Trumpet Solo play eighth-note patterns. Horns 1, 2, and 3 play eighth-note patterns. Trombone/Tuba plays a half note.

142

This musical score page contains measures 142 through 147 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone, Solo, Oboe 1, Oboe 2, Oboe 3, and Cor Anglais. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 142-143 show the Flutes and Clarinets playing a melodic line with eighth notes and quarter notes, while the Bass Clarinet and Saxophone play a rhythmic accompaniment of eighth notes. Measures 144-145 feature a melodic line for the Flutes and Clarinets, with a measure rest for the Bass Clarinet and Saxophone. Measures 146-147 show the Flutes and Clarinets playing a melodic line, with the Bass Clarinet and Saxophone playing a rhythmic accompaniment. A measure rest is indicated for the Flutes and Clarinets in measure 146, and a measure rest is indicated for the Bass Clarinet and Saxophone in measure 147.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Oboe 1

Oboe 2

Oboe 3

Cor TC

148

E

Fl 1

fff

Fl 2

fff

Clar 1

fff

Clar 2

fff

Clar 3

fff

B. Cl

fff

Alto Sax

fff

Solo

fff

Horn 1

fff

Horn 2

fff

Horn 3

fff

Tromb. TC

fff

154

This musical score page contains measures 154 through 159 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Solo Saxophone (Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet in C (Tri TC). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and dotted notes, often with accents. Flutes 1 and 2 play a melodic line with slurs and ties. Clarinets 1, 2, and 3 play a similar melodic line, with Clarinet 2 and 3 featuring slurs and ties. The Bass Clarinet, Alto Saxophone, and Solo Saxophone play a lower melodic line. Horns 1, 2, and 3 play a rhythmic pattern of eighth notes. The Trumpet in C plays a melodic line with slurs and ties.

This musical score page contains measures 26 through 31 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Soprano Saxophone (Sax Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trombone/Tuba (Tromb TC). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. Many notes are marked with accents (>). Dynamic markings include *f* (forte) and *ff* (fortissimo), with crescendo and decrescendo hairpins indicating volume changes. The woodwinds and flutes play melodic lines with frequent accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Alto Saxophone and Soprano Saxophone have a more active role in the lower register, playing eighth-note patterns. The Trombone/Tuba part is primarily in the lower register, providing a solid harmonic foundation.

166

This musical score page contains measures 166 through 171 for a woodwind ensemble. The instruments are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone, Solo (likely Alto Saxophone), Horn 1, Horn 2, Horn 3, and Trumpet in C. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 166 and 167 are mostly rests for the woodwinds. In measure 168, the Flutes and Clarinets enter with eighth-note patterns. Clarinet 1 has an eighth-note triplet marked with an '8' and a dashed line. Measures 169 and 170 continue the eighth-note patterns for the woodwinds. Measure 171 concludes the section with various rests and eighth-note patterns.

Fl 1

Fl 2

Clar 1

Clar 2

Clar 3

B. Cl

Sax

Solo

Horn 1

Horn 2

Horn 3

Tri TC

This musical score page contains measures 172 through 177 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Saxophone (Sax), Solo, Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet/Cornet (Tri TC). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages in the flutes and solo section, and more melodic lines in the clarinets and horns. Measures 172 and 177 contain eighth-note runs in the Clarinet 1 and Solo parts, with an '8' and a dashed line indicating an octave shift. The Saxophone and Tri TC parts feature eighth-note patterns with slurs and accents. The woodwinds and brass provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page contains measures 184 through 189 for a 12-piece band. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Solo Saxophone (Solo), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), and Trumpet/Cornet (Tri TC). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and dotted half notes, often beamed together in eighth-note groups. Many notes are marked with accents (>) and some are tied across measures. Flutes 1 and 2 play a melodic line with slurs and accents. Clarinets 1, 2, and 3 play a similar melodic line, often in unison or octaves. The Bass Clarinet, Alto Saxophone, and Solo Saxophone play a rhythmic pattern of eighth notes. Horns 1, 2, and 3 play a rhythmic pattern of eighth notes, with Horn 2 and 3 often playing in unison. The Trumpet/Cornet part plays a rhythmic pattern of eighth notes, often in unison with the horns.

190

This musical score page contains measures 190 through 199. The instrumentation includes Flute 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone, Solo (likely Alto Saxophone), Horn 1 and 2, Horn 3, and Trumpet in C. The key signature is B-flat major (two flats). The score is written in a standard staff format with various musical notations including notes, rests, and articulation marks.

Flute 1 (Fl 1): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Flute 2 (Fl 2): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Clarinet 1 (Clar 1): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Clarinet 2 (Clar 2): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Clarinet 3 (Clar 3): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Bass Clarinet (B. Cl): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Saxophone (Sax): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Solo: Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Horn 1 (Horn 1): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Horn 2 (Horn 2): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Horn 3 (Horn 3): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.

Trumpet in C (Tri TC): Measures 190-199. Notes: G4 (190), A4 (191), Bb4 (192), A4 (193), G4 (194), F#4 (195), G4 (196), A4 (197), Bb4 (198), A4 (199). Articulation: accents on measures 190-194, slurs on measures 195-199.