

Tenth Regiment March

Bass Clarinet

R. B. Hall

edited by G. Fitzgerald

9 *ff* **A** *p*

17 *f* **B** *ff*

24

31 **C**

39

47 *p*

TRIO

55

63 **D**

71 *ff*

79

87 *fff* **E**

96

Detailed description: This is a musical score for the Bass Clarinet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music. The first staff begins at measure 9 and includes a first ending bracket labeled 'A'. The second staff begins at measure 17 and includes a first ending bracket labeled 'B'. The third staff begins at measure 24. The fourth staff begins at measure 31 and includes a first ending bracket labeled 'C'. The fifth staff begins at measure 39. The sixth staff begins at measure 47 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff begins at measure 55 and is marked 'TRIO'. The eighth staff begins at measure 63 and includes a first ending bracket labeled 'D'. The ninth staff begins at measure 71 and includes a first ending bracket labeled '2'. The tenth staff begins at measure 79. The eleventh staff begins at measure 87 and includes a first ending bracket labeled 'E'. The twelfth staff begins at measure 96 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *ff*, *p*, *f*, *fff*, and *p*. The score is set in a public domain and is free to distribute, modify, and perform.