

Tenth Regiment March

Cornet 3

R. B. Hall

edited by G. Fitzgerald

9 *ff* **(A) Soli** *p*

20 **(B)** *ff*

27

34 **(C)**

41

49 **TRIO** *p*

69 **(D)** *ff*

76

83 **(E)** *fff*

90

97 *f*

Detailed description: This is a musical score for the Cornet 3 part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music, with measure numbers 9, 20, 27, 34, 41, 49, 69, 76, 83, and 90 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are also articulation marks like accents and slurs. Section markers are labeled with circled letters: (A) Soli, (B), (C), (D), and (E). A 'TRIO' section is marked between measures 41 and 49. First and second endings are indicated with bracketed numbers 1 and 2. The score concludes with a final double bar line.