

String Quartet in G major

Viola

Joseph Haydn (1732-1809)

I.

Op. 1 No. 4

Presto

13

24

37

49

61

74

87

100

112

p *f* *f* *p* *cresc.* *f* *p* *f* *p* *f*

2
123

p *cresc.*

135

f *p*

147

f

II. Menuetto

p

9

f *p* *p* *3* *3* *3*

17

f

25

p *f*

Trio

33

f

40

pp *pp* *p*

47

f

54

p

Menuetto da capo

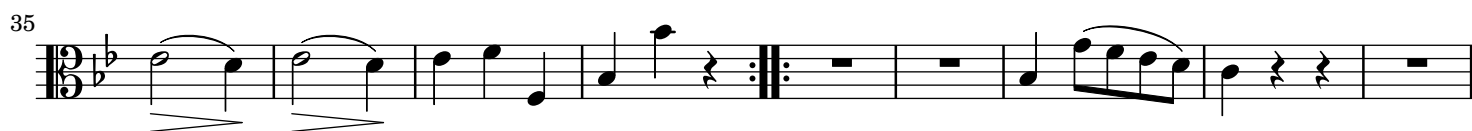
III.

Adagio

[illegible]



IV. Menuetto



Menuetto da capo

V.

Presto

f

10 *p* *f*

20 *f* *p*

29 *f* *p* *f* *p*

38 *f* *p*

47 *f*

57 *p* *f*

68 *Fine* *f* 8

85 *p* 6 1. 2. *Da capo*

The musical score is written for a single melodic line in 2/4 time, key of D major (one sharp). It begins with a 'Presto' tempo marking. The first staff starts with a forte (*f*) dynamic. The second staff (measures 10-19) features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff (measures 20-28) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff (measures 29-37) alternates between forte (*f*) and piano (*p*) dynamics. The fifth staff (measures 38-46) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth staff (measures 47-56) begins with a forte (*f*) dynamic. The seventh staff (measures 57-67) alternates between piano (*p*) and forte (*f*) dynamics. The eighth staff (measures 68-84) concludes with a 'Fine' marking and a forte (*f*) dynamic, followed by an 8-measure repeat. The ninth staff (measures 85-94) starts with a piano (*p*) dynamic, includes a 6-measure repeat, and ends with a 'Da capo' instruction and a repeat sign.