

Violin II

I.

Presto

Mutopia Project

2
116

f *p* *cresc.*

127

135

146

II. Menuetto

f *p* *pp*

9

17

25

33 **Trio**

42

52

Menuetto da capo

III.

Adagio

[illegible]

4
37

39

41

Musical notation for measures 37-48. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, some beamed together, and rests. Measure 41 has a trill (tr) over a sixteenth note. The piece ends with a double bar line and repeat dots.

IV. Menuetto

5

9

17

22

Musical notation for measures 1-26 of the Minuet. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a treble clef. Measure 5 has a forte (f) dynamic. Measure 9 has a piano (p) dynamic. Measure 17 has a forte (f) dynamic. Measure 22 ends with a double bar line and repeat dots. The key signature changes to two flats (Bb, Eb) for the next section.

27


33

39

46

Trio

Musical notation for measures 27-50 of the Trio section. The key signature is two flats (Bb, Eb). Measure 27 starts with a treble clef and a piano (p) dynamic. Measure 33 has a trill (tr) over a sixteenth note. Measure 39 has a *ritardando* (rfz) marking. Measure 46 has a *ritardando* (rfz) marking. The piece ends with a double bar line and repeat dots.

52  *Menuetto da capo*

V.

Presto

10  *f* *p* *f*

20  *f* *p* *f* *p*

28  *f* *p* *f* *p*

37  *f* *p*

46  *f* *tr*

56  *p* *f*

66  *p* *Fine*

75  *f*

83  *p* *p*

93  *1.* *2.* *Da capo*