

# String Quartet in G major

## Violin II

Joseph Haydn (1732-1809)

### I.

Op. 1 No. 4

**Presto**

13

25

33

44

56

68

78

91

103

*p*

*f*

*cresc.*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

2  
116

*f* *p* *cresc.*

127

135

146

## II. Menuetto

*f* *p* *tr* 1. 2.

9

17

25

33 **Trio** *f* *pp*

42 *pp* *p* *f* *tr*

52 *p*

*Menuetto da capo*

## III.

Adagio

Adagio

III.

1 4 7 9 11 17 19 22 26 30 33

*p* *f* *p* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 3 3 3 3 3 3 3 3 3 3 3

7 9 11 13 15 17 19 21 23 25 27 29 31 33

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

The musical score is written for a single melodic line in treble clef, common time (C). It consists of 60 measures, divided into 12 systems of five measures each. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). Measure numbers 1, 4, 7, 9, 11, 17, 19, 22, 26, 30, and 33 are indicated at the start of their respective systems. Trills are present in measures 3, 6, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, and 60. Triplets are present in measures 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, and 60. Dynamic markings are present in measures 3, 6, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, and 60.

4  
36

*p*

38

40

## IV. Menuetto

*f*

5

9

*p*

17

*f*

22

27

**Trio**

*p*

33

39

*rfz*

*rfz*

46

52

3 *Menuetto da capo*

## V.

**Presto**

10 *f*

20 *f p*

28 *f p*

37 *f p*

46 *f*

56 *p f*

66 *Fine p*

75 *f*

83 *p*

6

92