

String Quartet in D minor ("Fifths")

Op. 76 No. 2

Franz Joseph Haydn (1732-1809)

Allegro

Violoncello

7

20

26

33

43

52

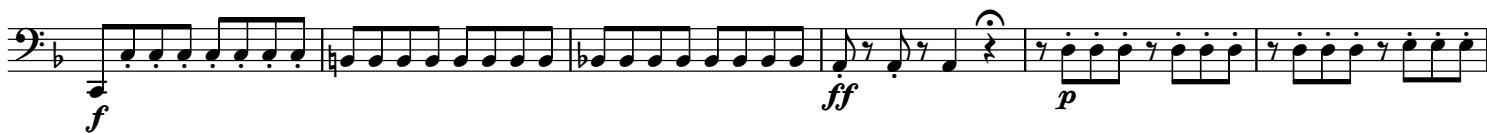
58

66

78



95



101



110



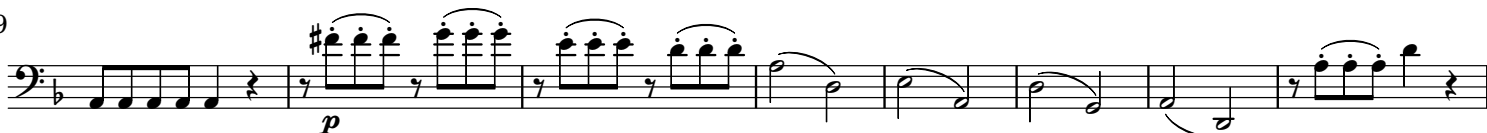
116



122



129



137



144



151



Andante o più tosto allegretto



8



17



25



33



41



50



60



Menuetto. Allegro ma non troppo



11

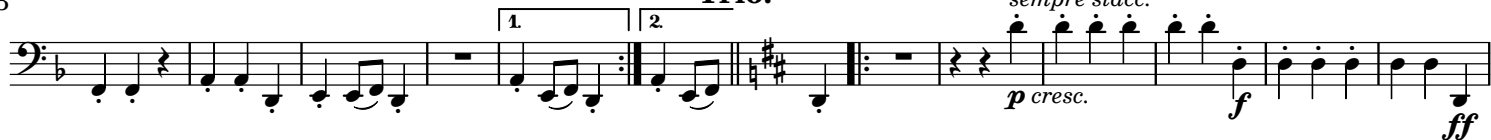


22



33

Trio.

sempre stacc.

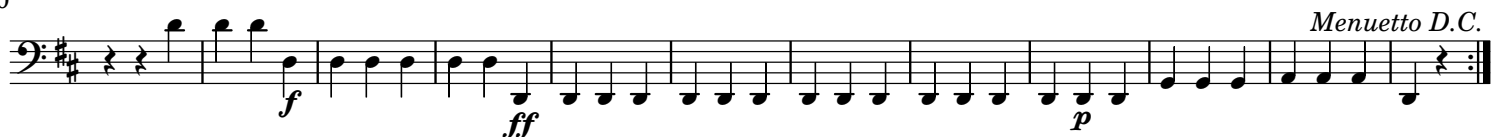
45



57



70

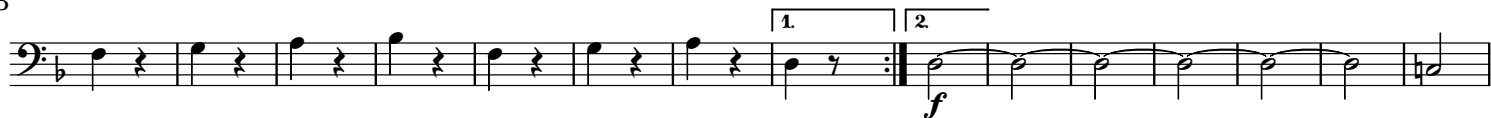


Menuetto D.C.

Finale. Vivace assai



13



28



42



57



72



83



114

125

148

164

177

210

230

242

254

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. The seventh measure has a whole note G2. The eighth measure has a whole note G2. The ninth measure has a whole note G2. The tenth measure has a whole note G2. The eleventh measure has a whole note G2. The twelfth measure has a whole note G2. The thirteenth measure has a whole note G2. The fourteenth measure has a whole note G2. The fifteenth measure has a whole note G2. The sixteenth measure has a whole note G2.