60 Studies for Low Horn

Georg Kopprasch

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No.4.
Allegro
No.5.

17
21
25
29
No.6.
Allegro
vivace
6
11
16
22
1
2
3
4
5
6
No.7.
Adagio
10
p
f

19
p
f
No.8.
Allegro
p
f
6
p
11
p
cresc.
17
f
p
23
f
1
2
5
3
4
No.9.
Tempo
Giusto
p
f
4
cresc.
f
7
p
10

No.10.
Allegro
vivace
cresc.
cresc.
cresc.
cresc.
1
2
3
4
5

No.11.
Maestoso
No.12.
Allegro
Moderato

1
2
3
4
No.13.
Allegro
No.14.
Allegro
vivace
cresc.

20
f
p
24
f
p
cresc.
28
f
p
31
f
No.15.
Adagio
3/4
f
p
4
f
7
f
p
10
f
p
14
f
17
p
f
20
p

23
dimin.
No.16.
Moderato
p
cresc.
3
6
9
12
f
15
18
p
21
p
23
f
p
No.17.
Allegro
molto
f
7
p
f

14
21
29
No.18.
Vivace
sempre staccato.
6
12
17
22
27
No.19.
Allegro
4
8

12
16
20
cresc.
24
28
32
cresc.
36
40
43
46
50
No.20.
Moderato
risoluto
cresc.

6
cresc.
f
12
p
f
18
p
cresc.
f
24
p
cresc.
f
p
30
fz
f
35
p
fz
f
p
f
p
f
p
f
41
p
f
p
f
p
f
f
p
f
No.21.
Allegro
vivace
f
7
p
cresc.
14
f

21
p
29
f
36
p
cresc.
f
43
p
f
50
p
f
57
64
p
72
f
79
No.22.
Adagio
espressivo
p
dolce
4
3
7

rinf.
No.23.
Moderato

No.24.
Allegro
risoluto
No.25.
Andantino
sempre p

7
ritard.
a tempo
13
19
ritard.
25
a tempo
31
cresc.
37
No.26.
Allegro
vivace
6
13
19
25
31

No.27.
Allegro
No.28.
Maestoso

4
cresc.
f
p
8
cresc.
f
12
f
16
f
20
f
24
f
27
No.29.
Andante
f
p dolce
10
15
Fine

cresc.
Da Capo al Fine.
No.30.
Presto

35
p
cresc.
f
38
p
42
f
No.31.
Allegro
moderato
3/4
p
f
4
p
7
f
11
f
p
15
f
f
19
23
f
27
f
p

31
f
p
35
poco ritard.
f
ritard.
39
a tempo
f
43
p
f
47
51
p
f
No.32.
Moderato
sempre staccato.
6
f
12
p
f
p
f
f
18
p
f

24
p
f

30

No.33.
Adagio
p
f

8
Allegro
Adagio
p
f
p

17
f

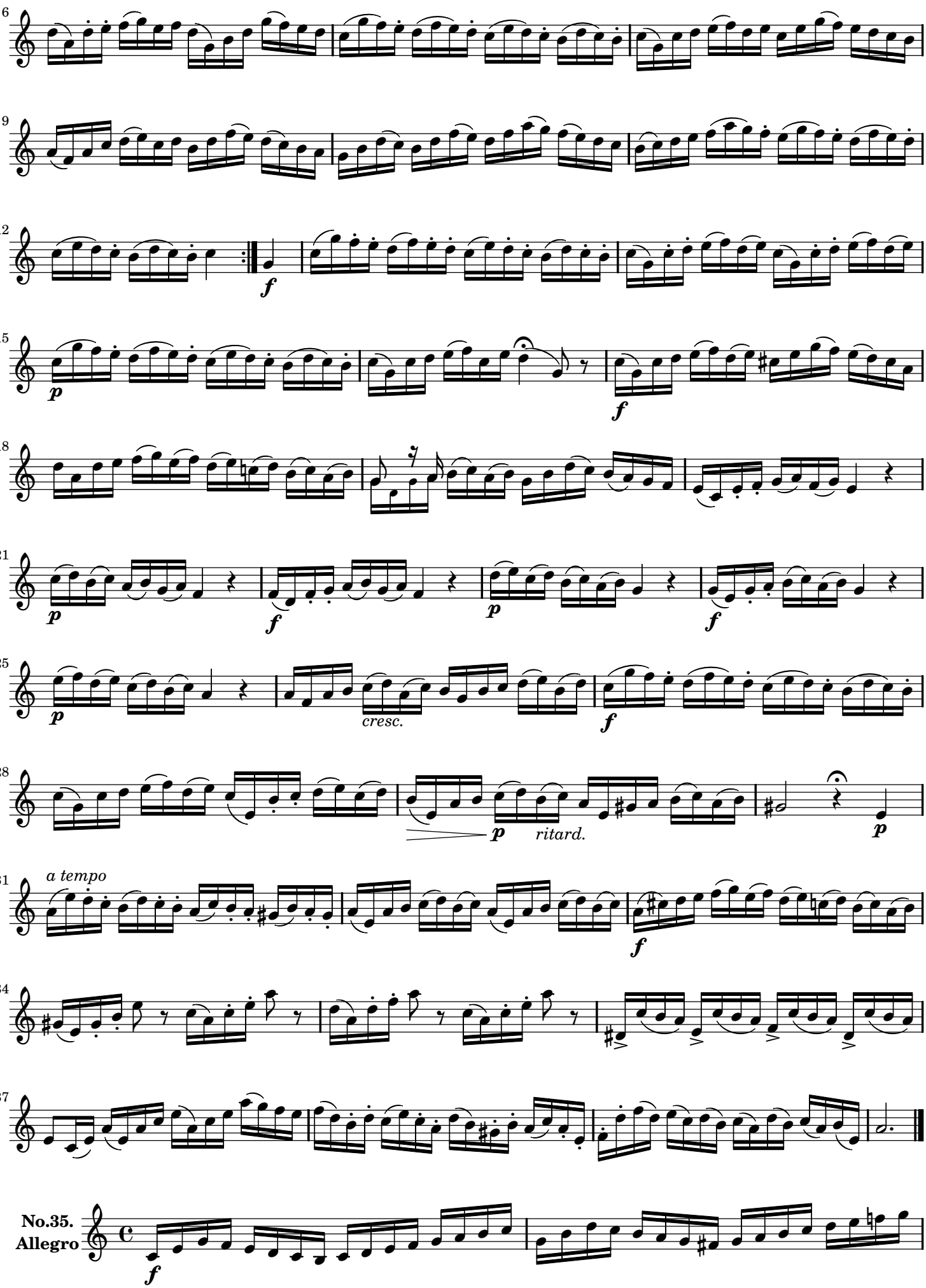
24
p
f

31
Allegro
f

40
p
f

No.34.
Allegro
f

3
p
f

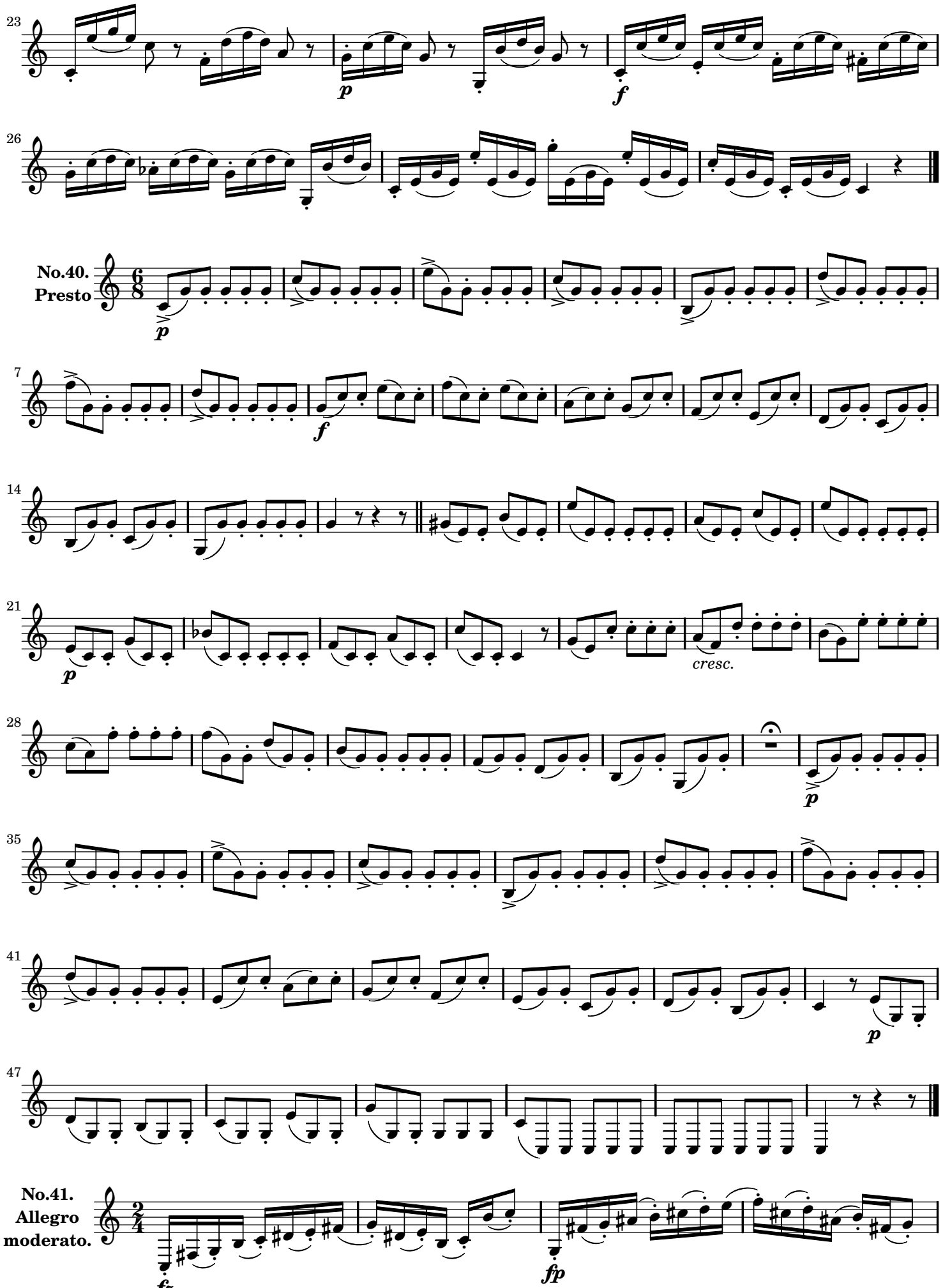

6
9
12
15
18
21
25
28
31
34
37
No.35.
Allegro

No.36.
Allegro
Adagio
a tempo
cresc.
cresc.

No.37.
Allegro

No.38.
Presto
p
f
p
cresc.
f
p dolce
f
p
cresc.
f
p
f
p
f
dolce

52
57
61
No.39.
Allegro
molto.
3
6
9
12
15
18
21


23
p
f
26
No.40.
Presto
p
7
f
14
21
p
cresc.
28
p
35
41
p
47
No.41.
Allegro
moderato.
fz
fp

5
fp
10
15
20
p
25
f
30
No.42.
Allegro
moderato.
f
p
7
f
p
14
f
21

28
35
42
48
54
No.43.
Allegretto.
7
14
20
26
32
38
cresc.
cresc.

45
cresc.
No.44.
Allegro.
p
cresc.
5
f
p
10
cresc.
f
14
19
p
23
f
28
34
f
39
43
p
50
p

55
59
f
p
65
dolce
p
70
75
f
80
f
84
90
No.45.
Allegro
vivace
p
5
f
p
10
cresc.
p
cresc.

15
p
f
20
Fine
p dolce
26
33
39
45
51
Dal segno al Fine.
No.46.
Adagio
con
espressione.
p dolce
4
cresc.
f
8
f
p
f
12
p
15
tenuto
f

19
22
26
30
34
38
42
45
49
No.47.
Moderato.
4

No.48.
Allegro
Moderato.
cresc.
cresc.
cresc.

13
p
17
f
p
cresc.
20
f
ritard.
23
a tempo
più
cresc.
f
26
f
29
ritard.
No.49.
Adagio.
p
fz
8
ten.
f
18
dolce
24
f
30

39
ten.
47
ten.
56
63
No.50.
Presto
cresc.
cresc.

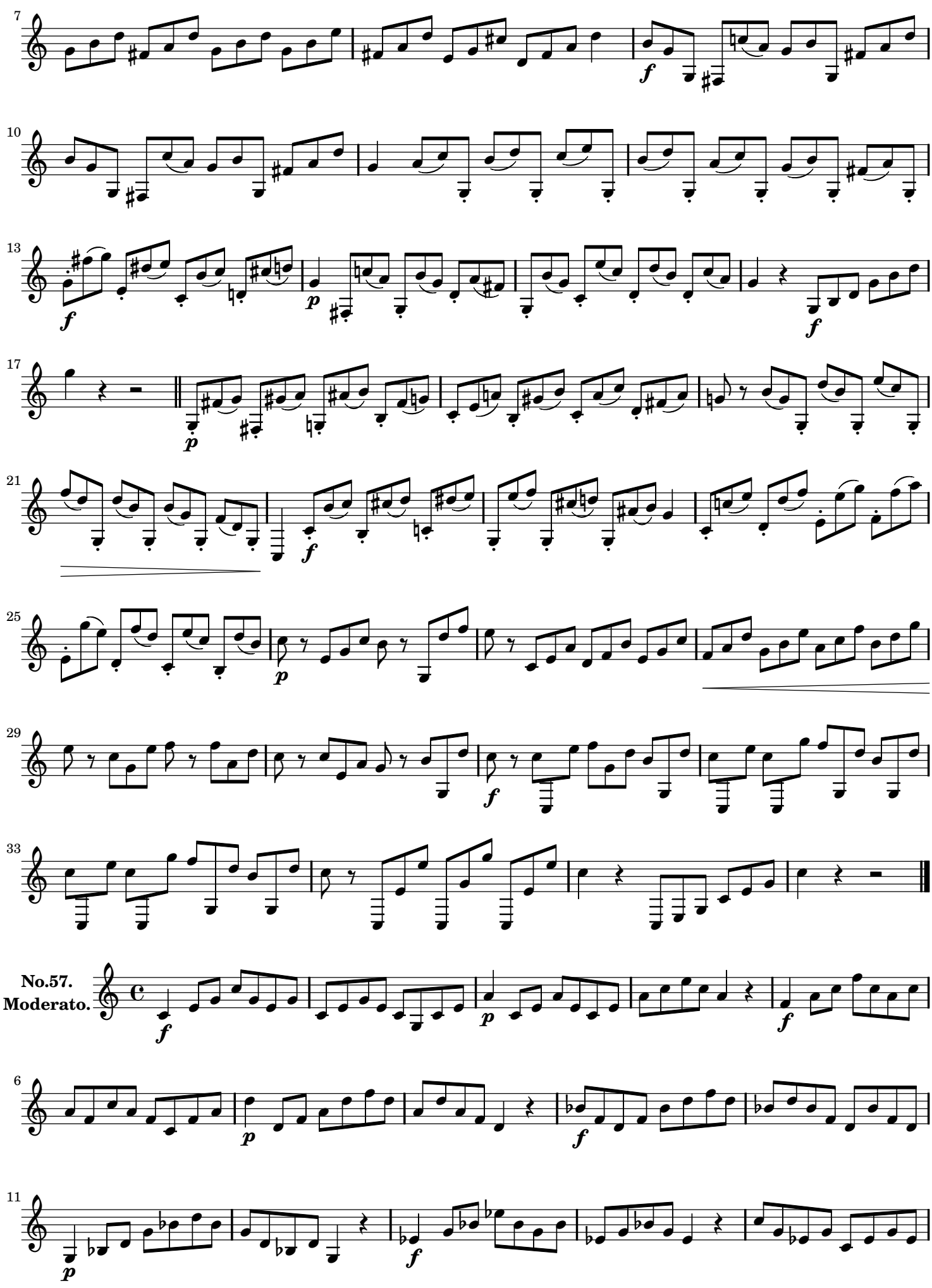
28
32
No.51.
Moderato
3
6
9
12
15
18
No.52.
Allegro
vivace.
3
cresc.

6
f
9
p dolce
13
f
17
p
20
f
23
26
29
p
33
36
p
39
43
p
f
47

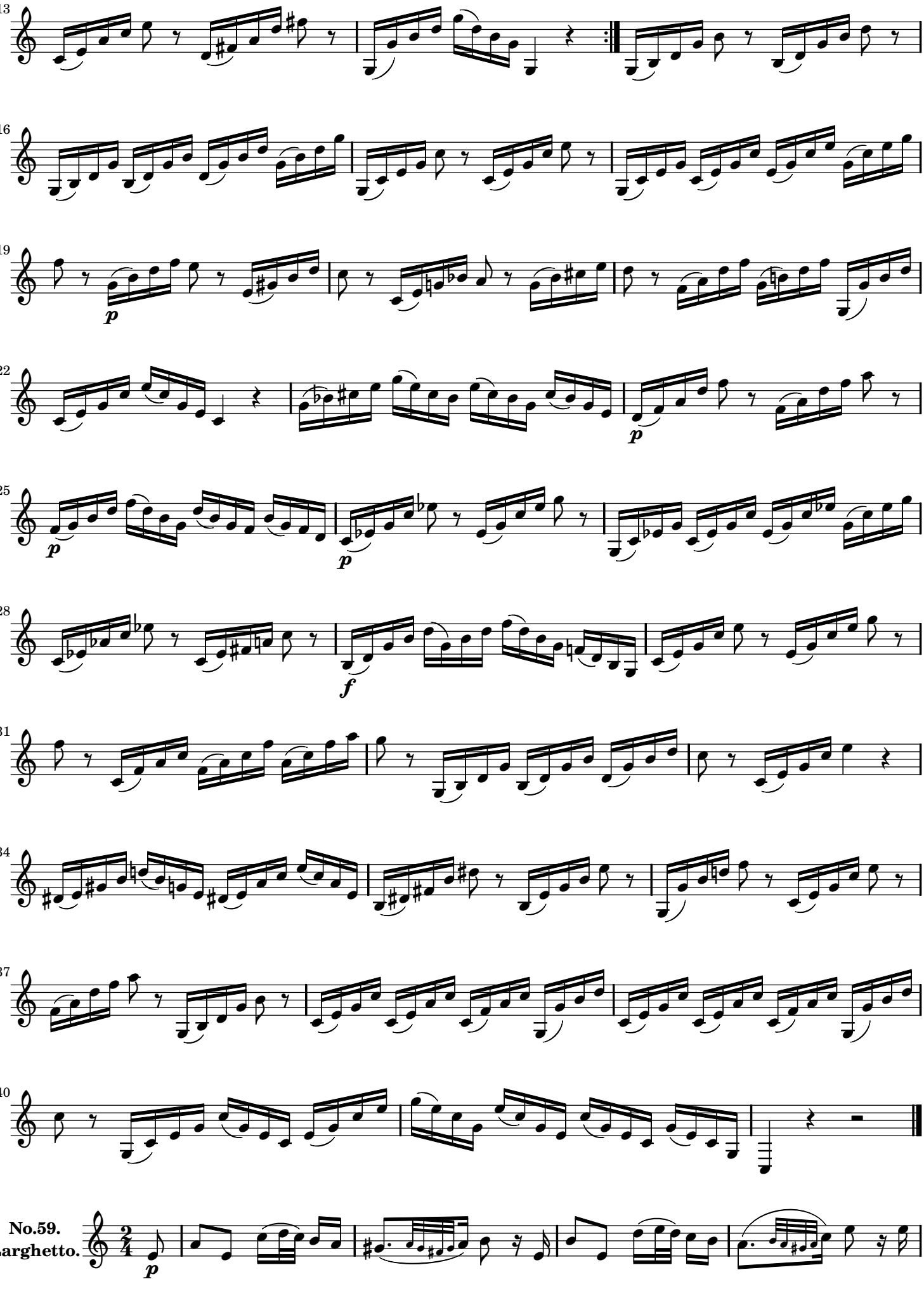
Adagio
No.53.
Largo.
No.54.
Allegro
con
spirito.

No.55.
Largo.

15
20
26
31
37
42
47
51
No.56.
Moderato.
4
cresc.


No.57.
Moderato.

No.58.
Allegro.


13
16
19
p
22
25
p
p
28
f
31
34
37
40
No.59.
Larghetto.
2/4
p

Variation.
Coda.
No.60.
Moderato.

4
p
6
f
7
8
10
12
p
14
16
18
20

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