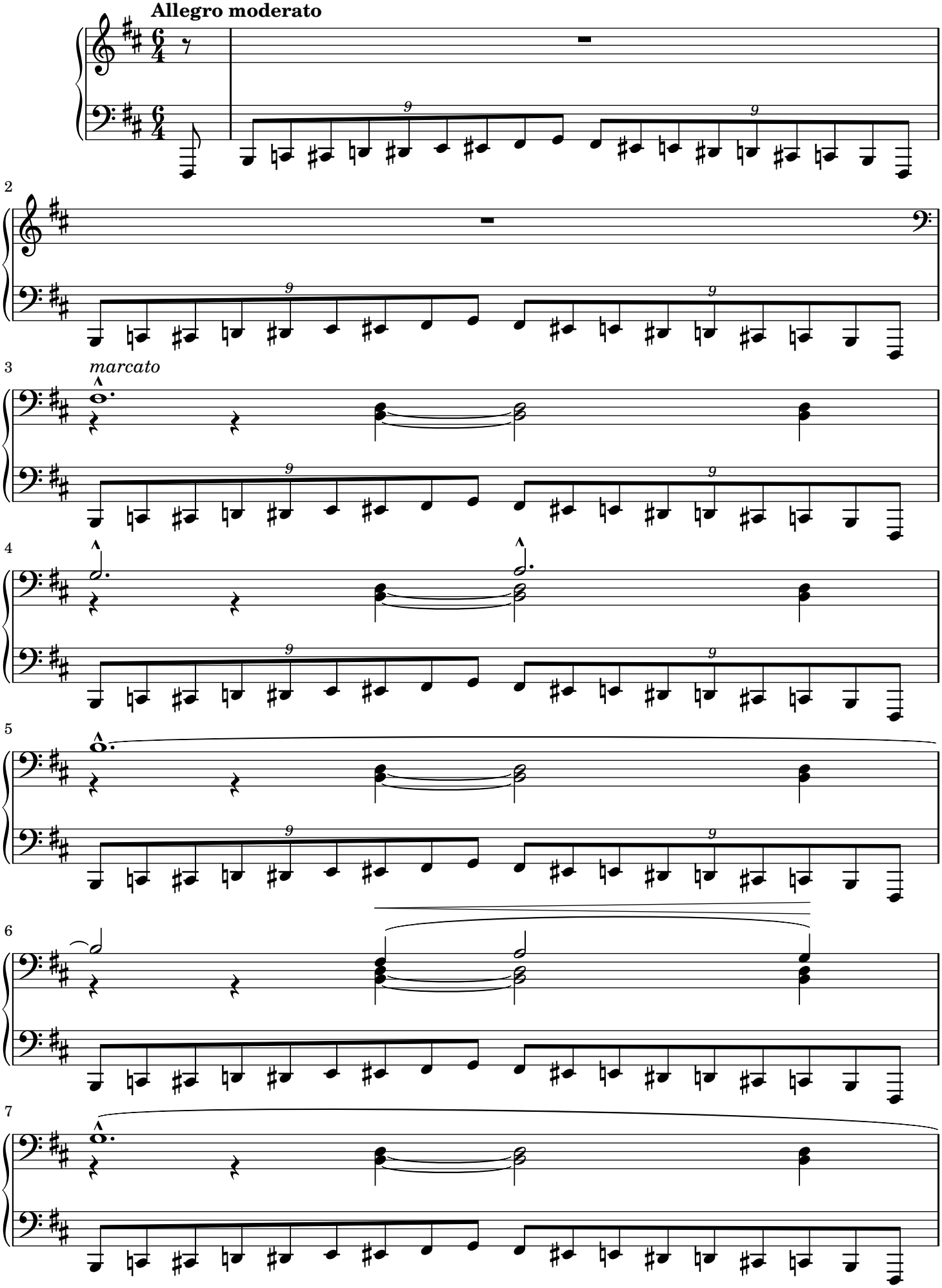
Deuxième Ballade

F. Liszt



Mutopia Project | Typeset using LilyPond by Vassily Checkin — Mutopia-2014/02/23-236
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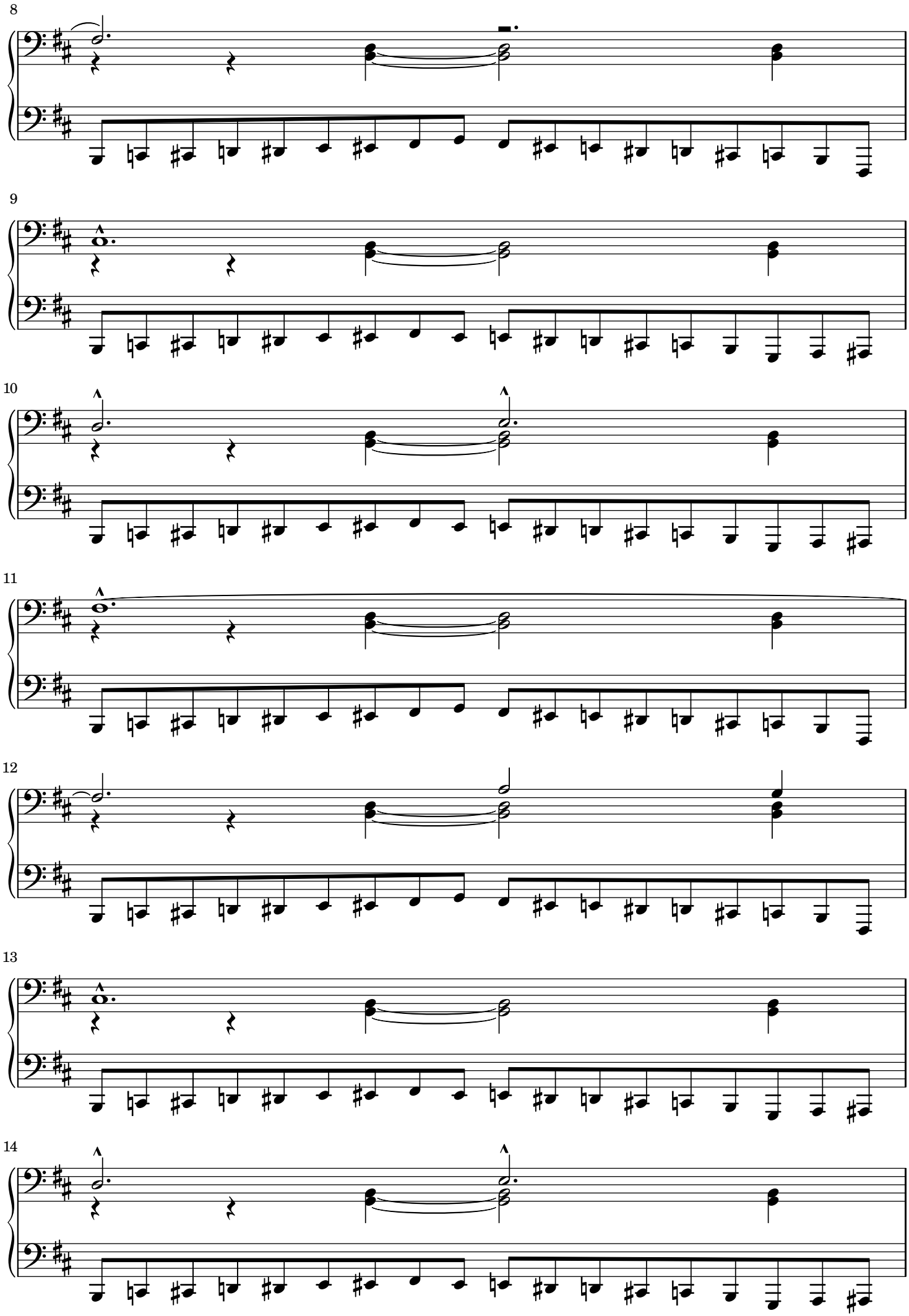
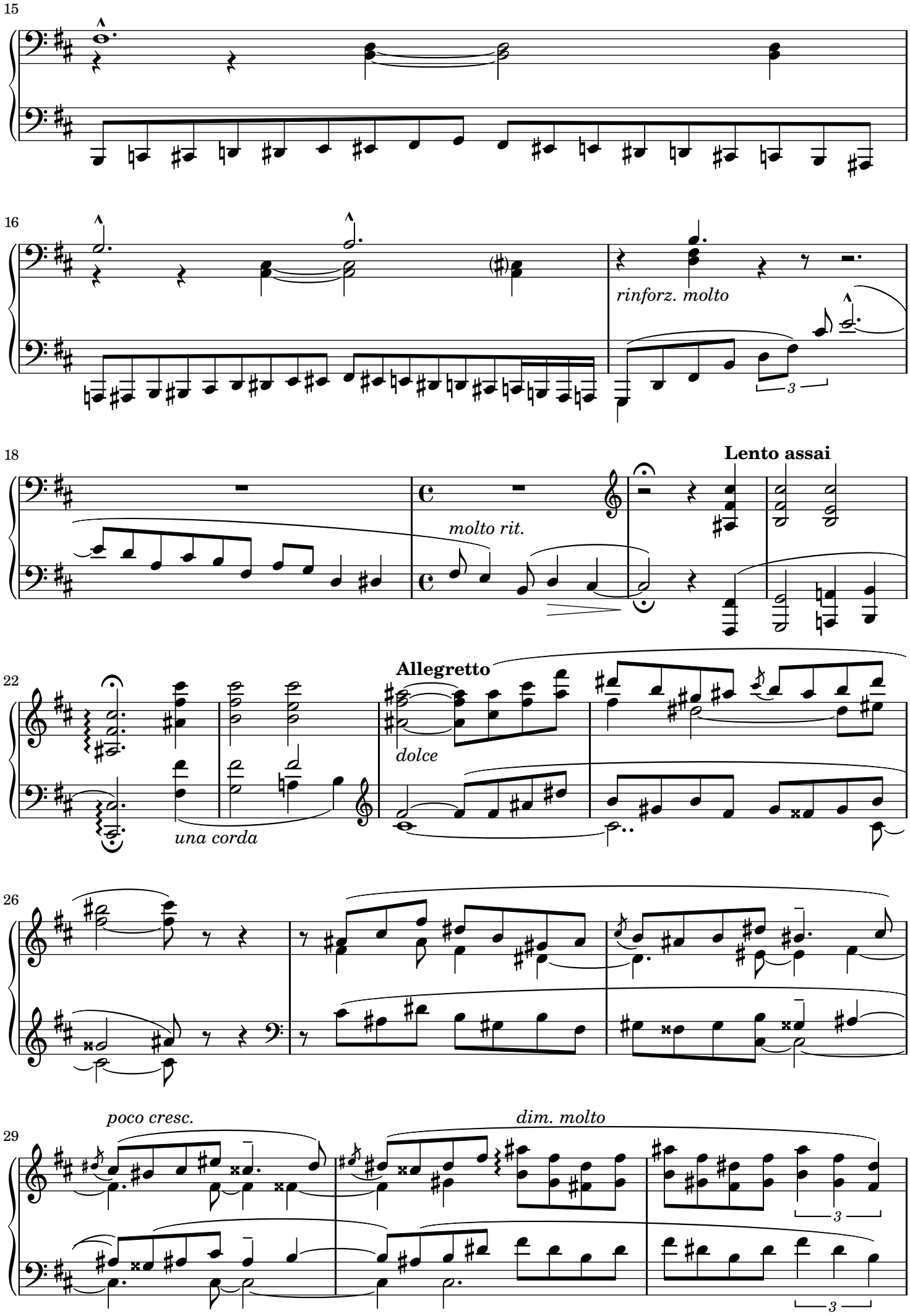
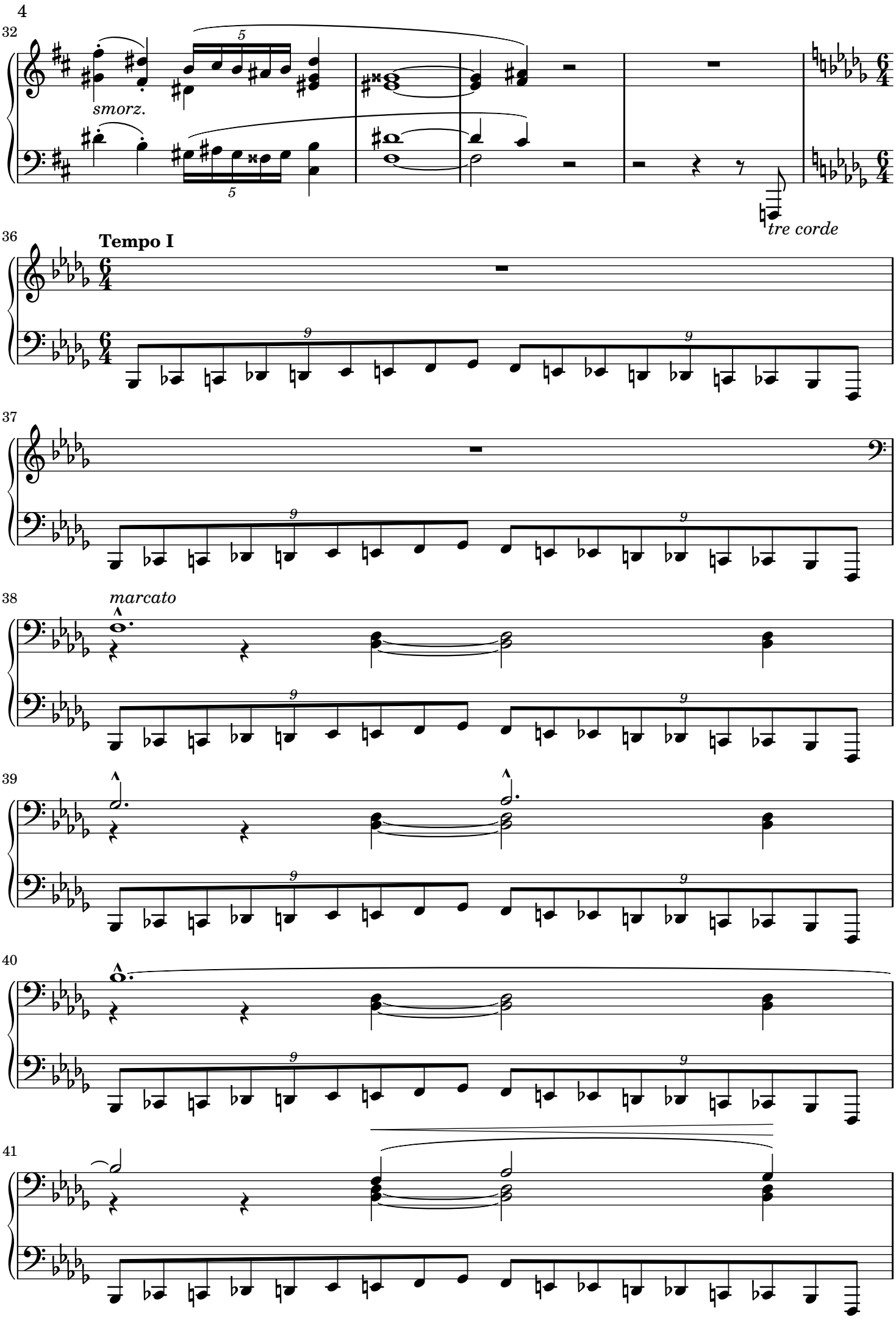
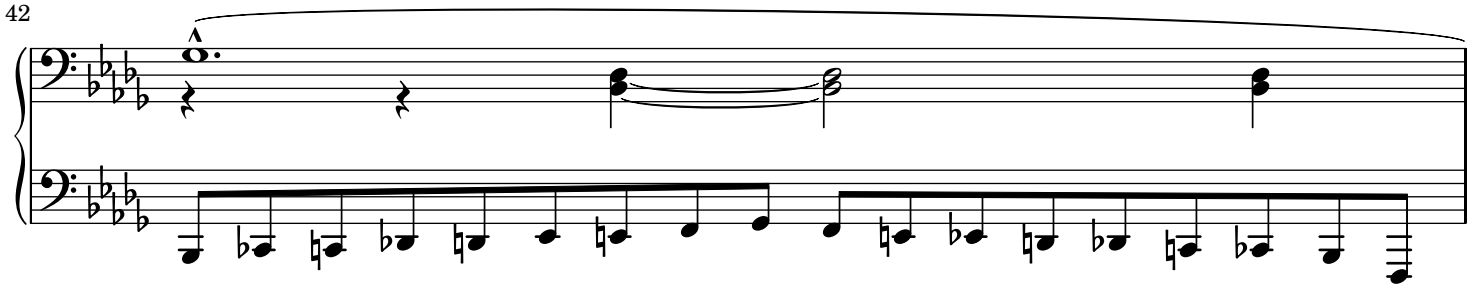

8
9
10
11
12
13
14


15
16
rinforz. molto
3
18
molto rit.
Lento assai
22
Allegretto
dolce
una corda
26
29
poco cresc.
dim. molto
3
3


32
smorz.
tre corde
36
Tempo I
37
38
marcato
39
40
41

42



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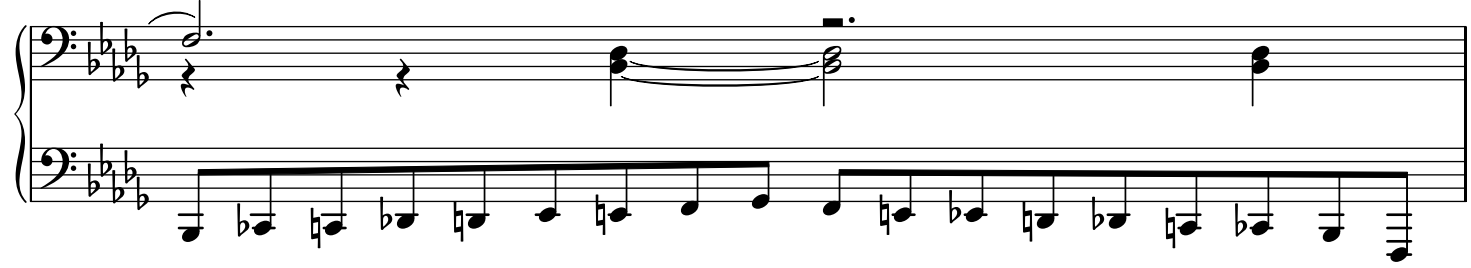

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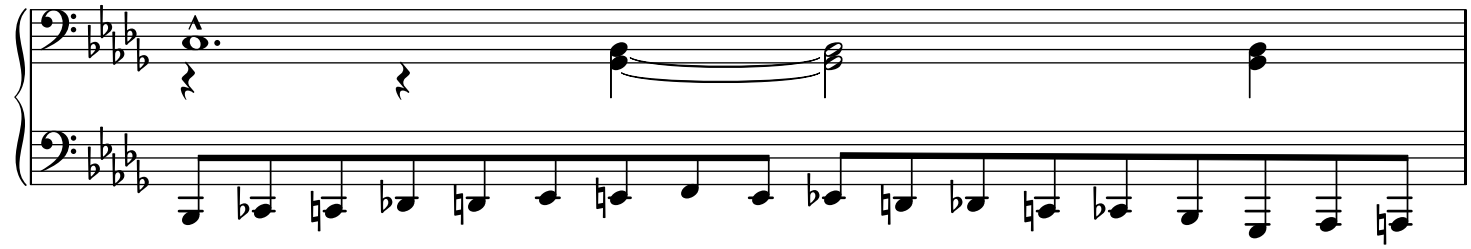
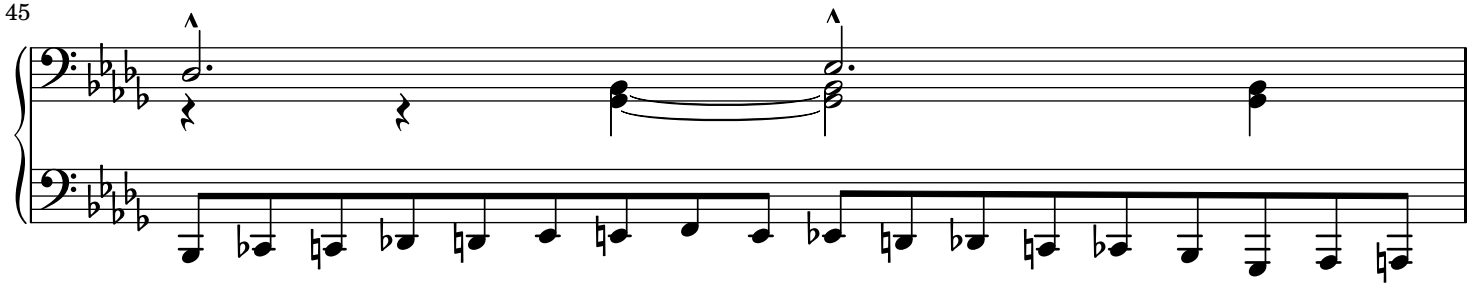


45



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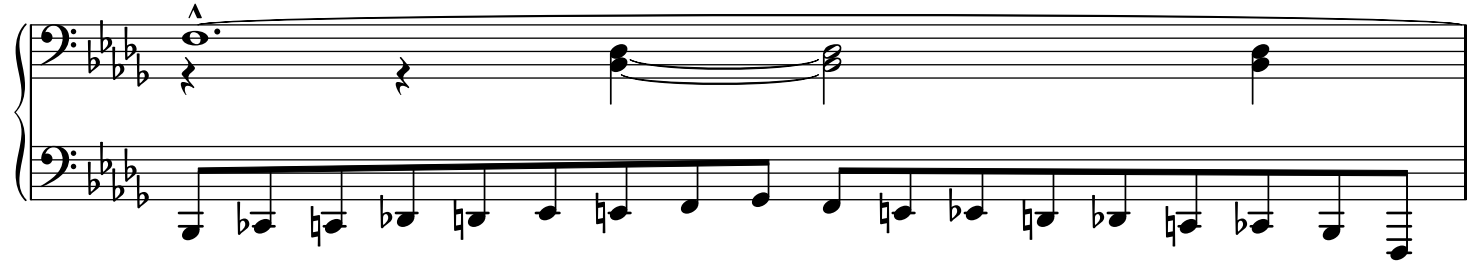

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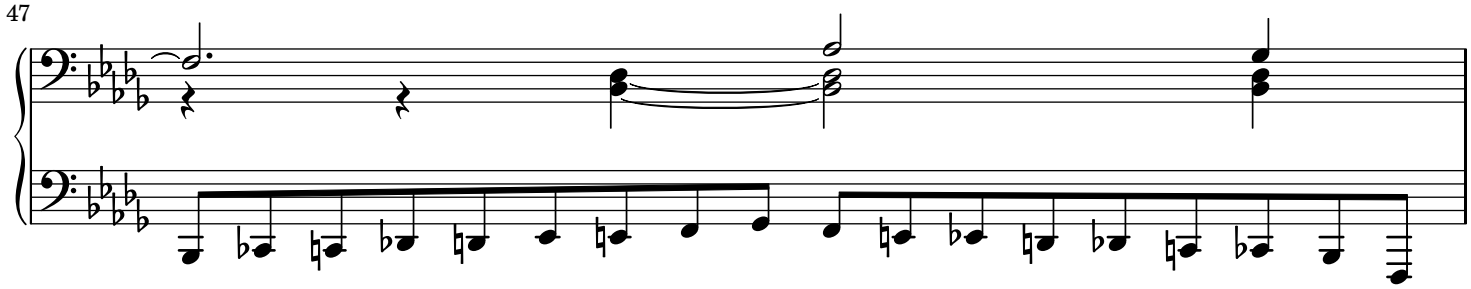

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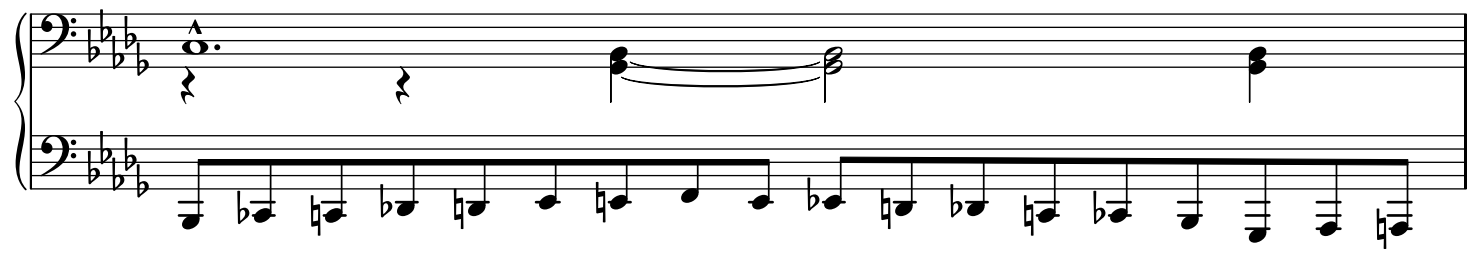
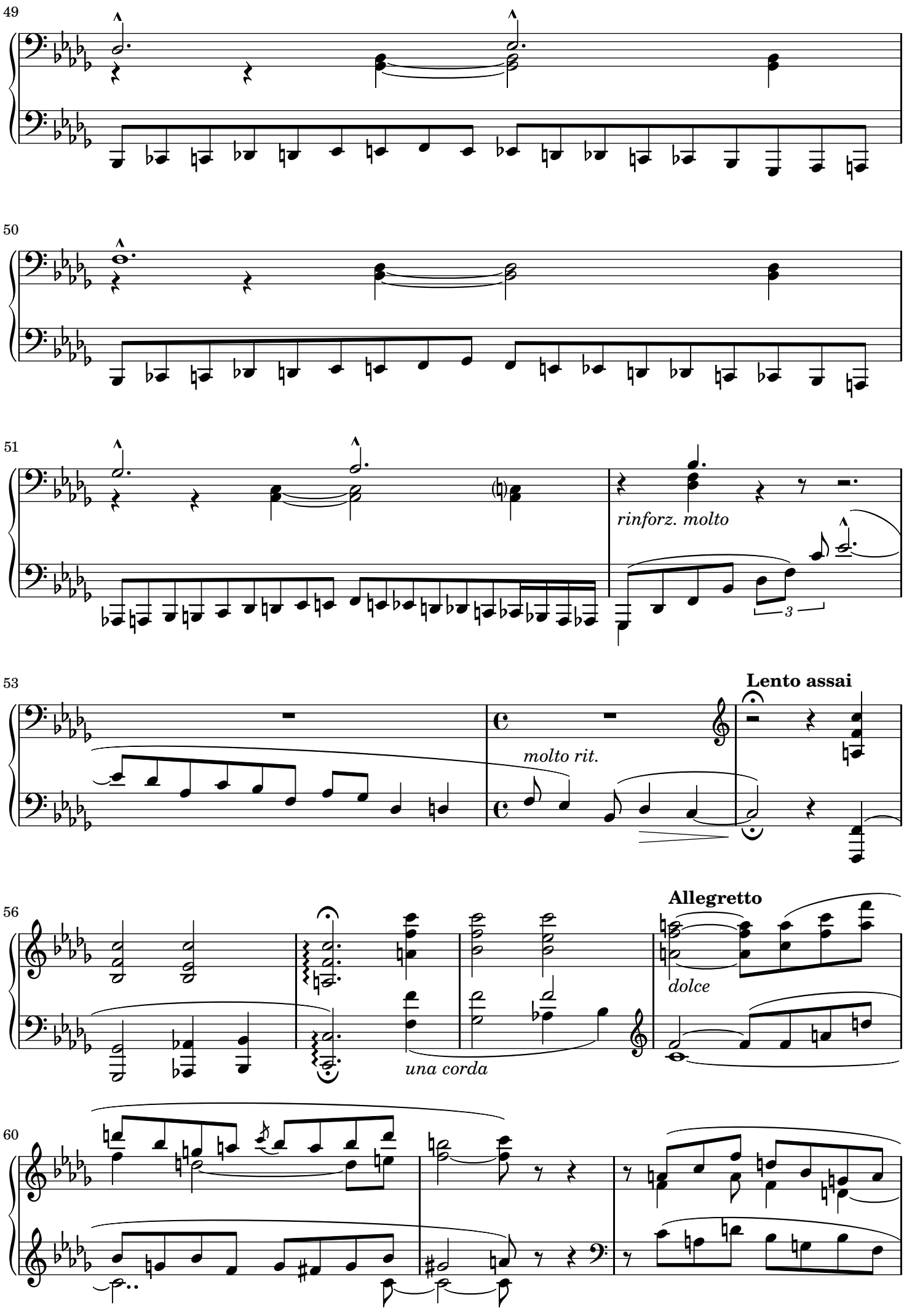
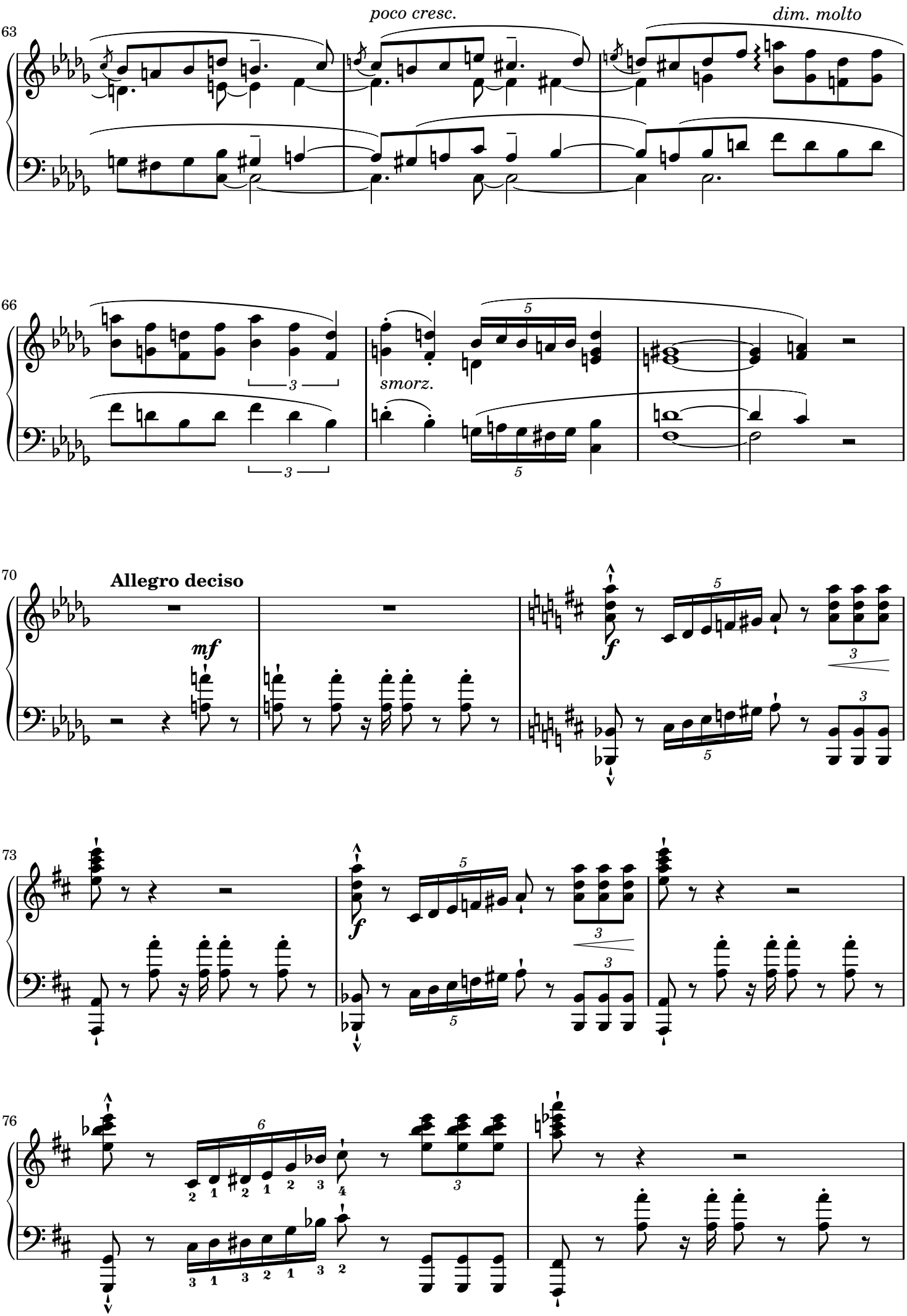
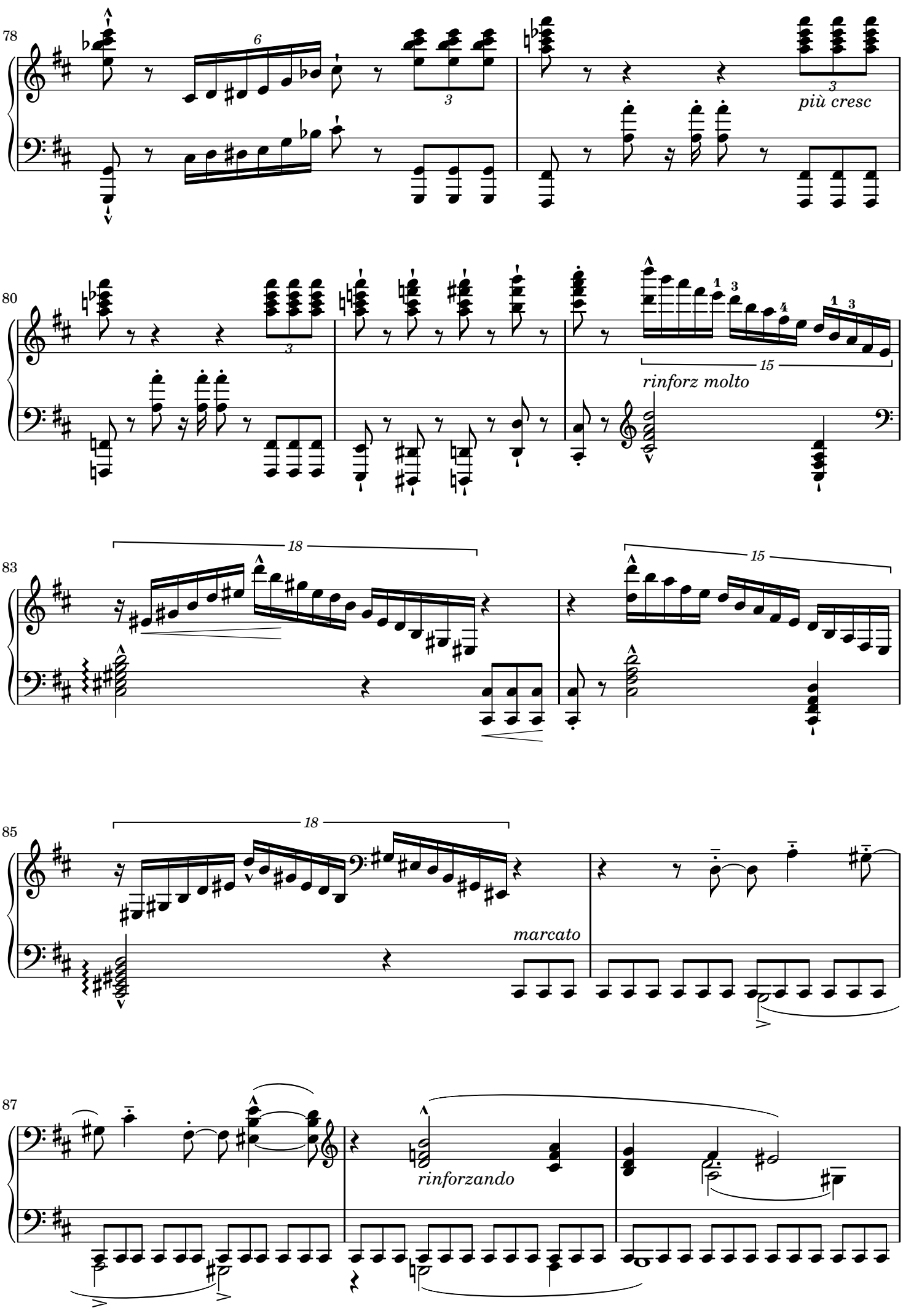
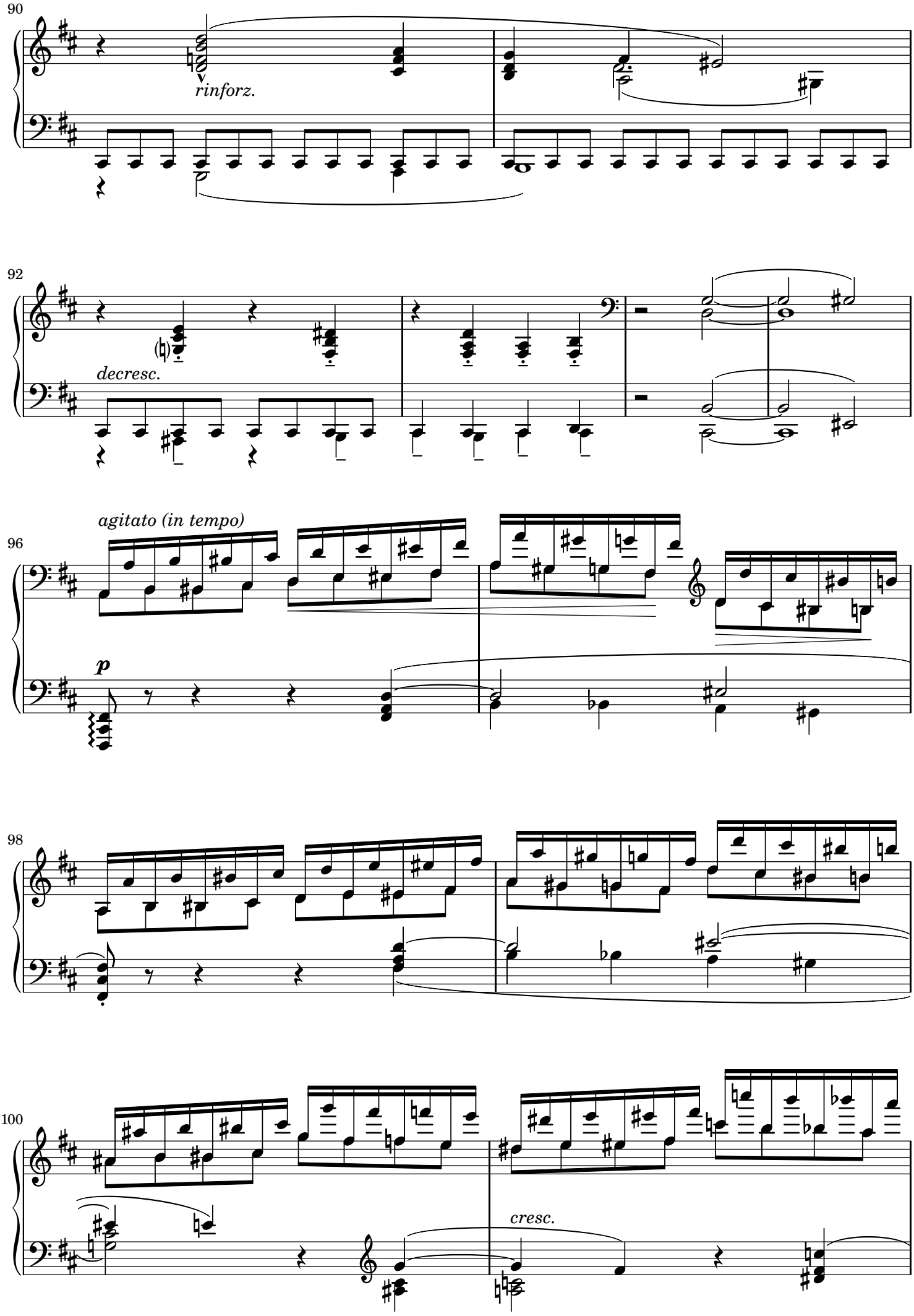
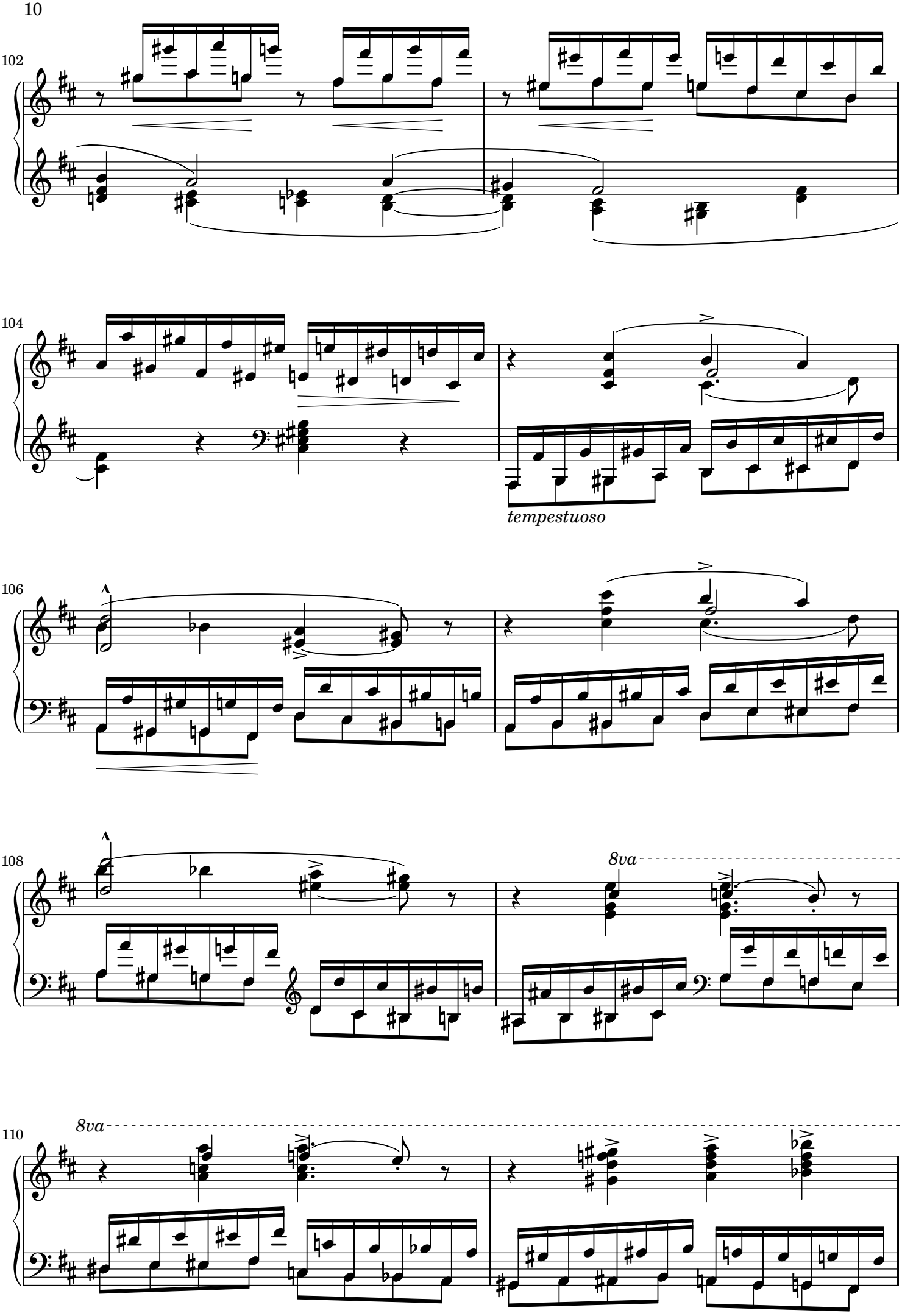


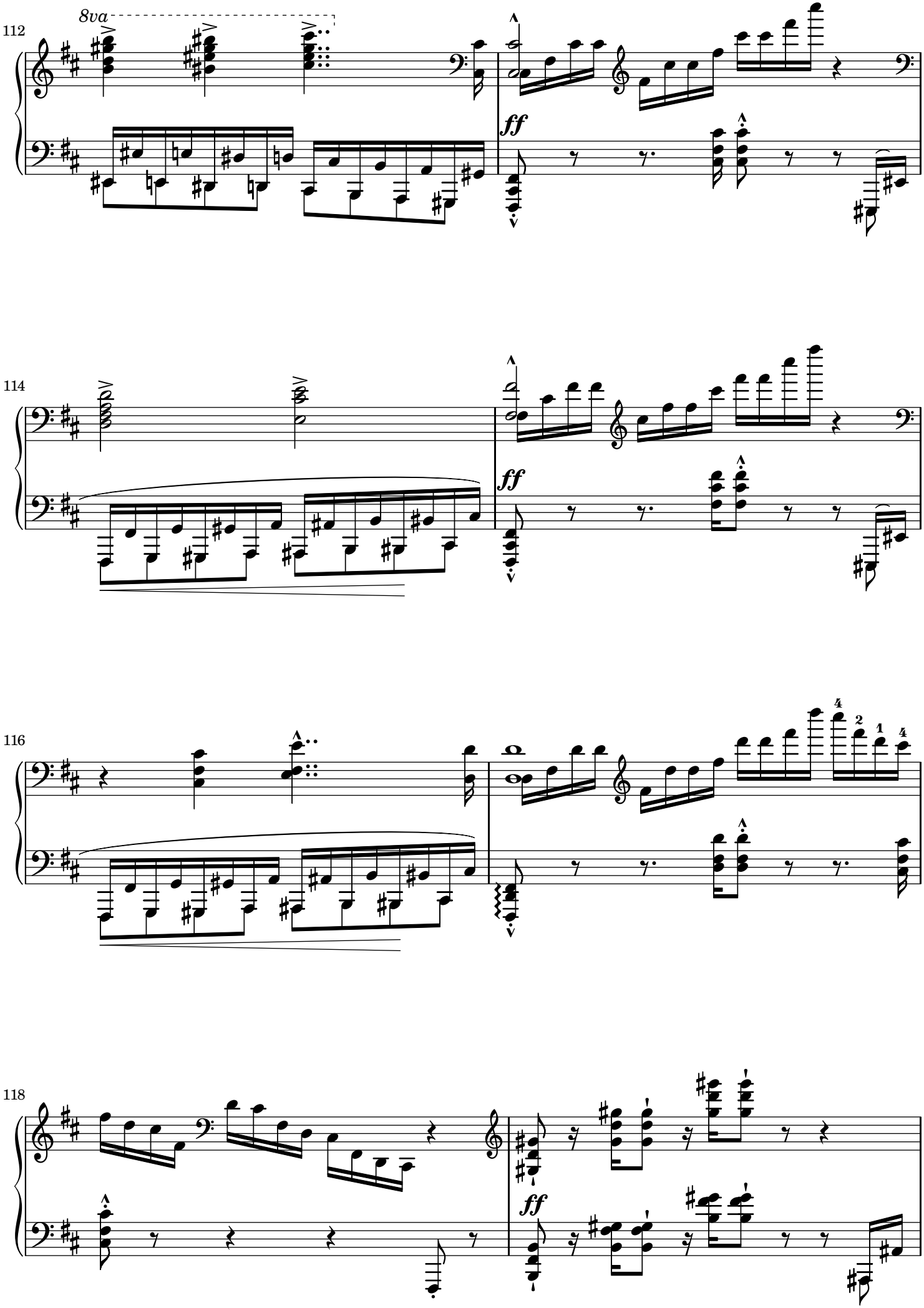

49
50
51
rinforz. molto
3
53
Lento assai
molto rit.
56
Allegretto
dolce
una corda
60

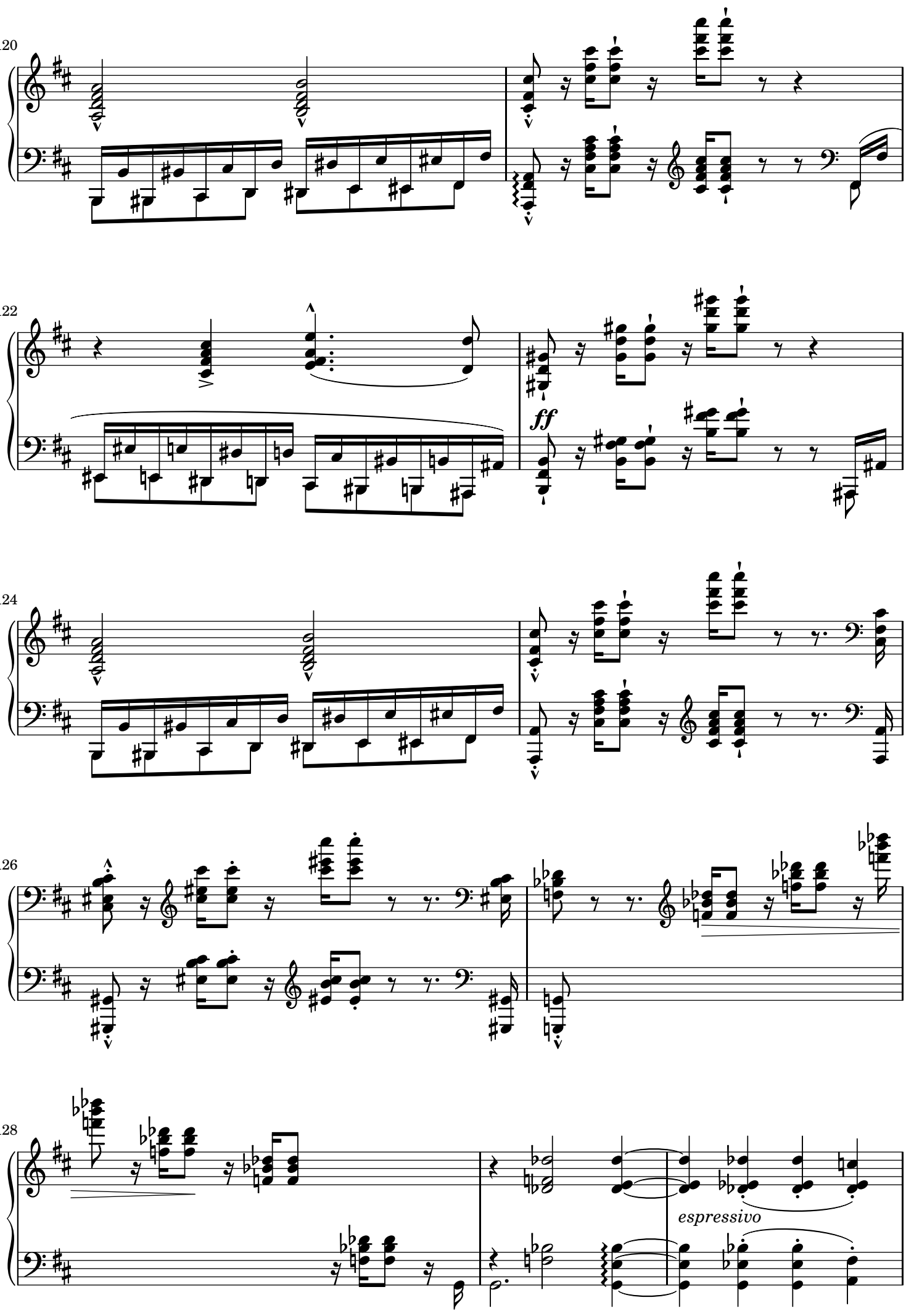

63
poco cresc.
dim. molto
66
smorz.
70
Allegro deciso
mf
f
73
f
76

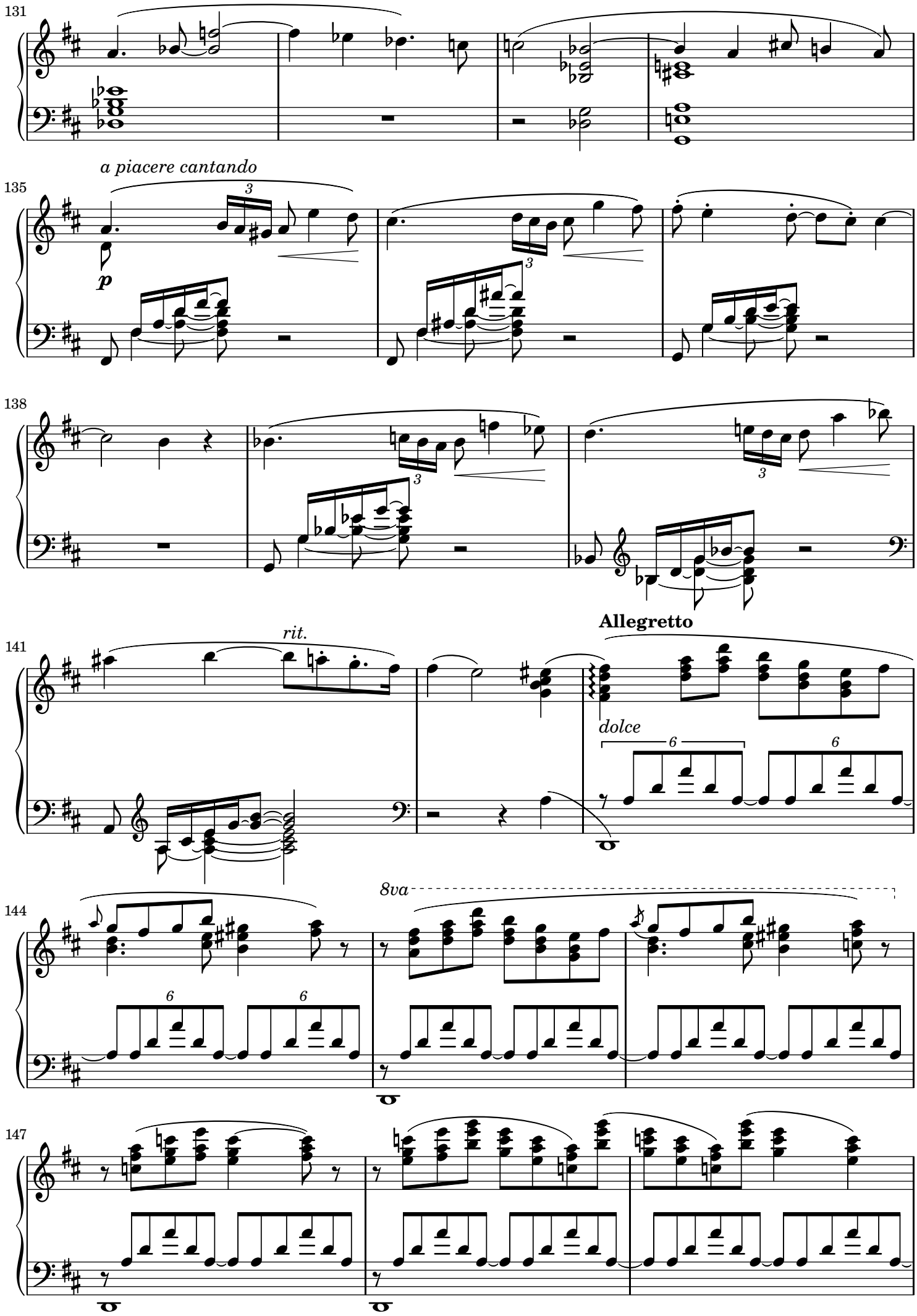

78
più cresc
80
rinforz molto
83
18
15
85
18
marcato
87
rinforzando

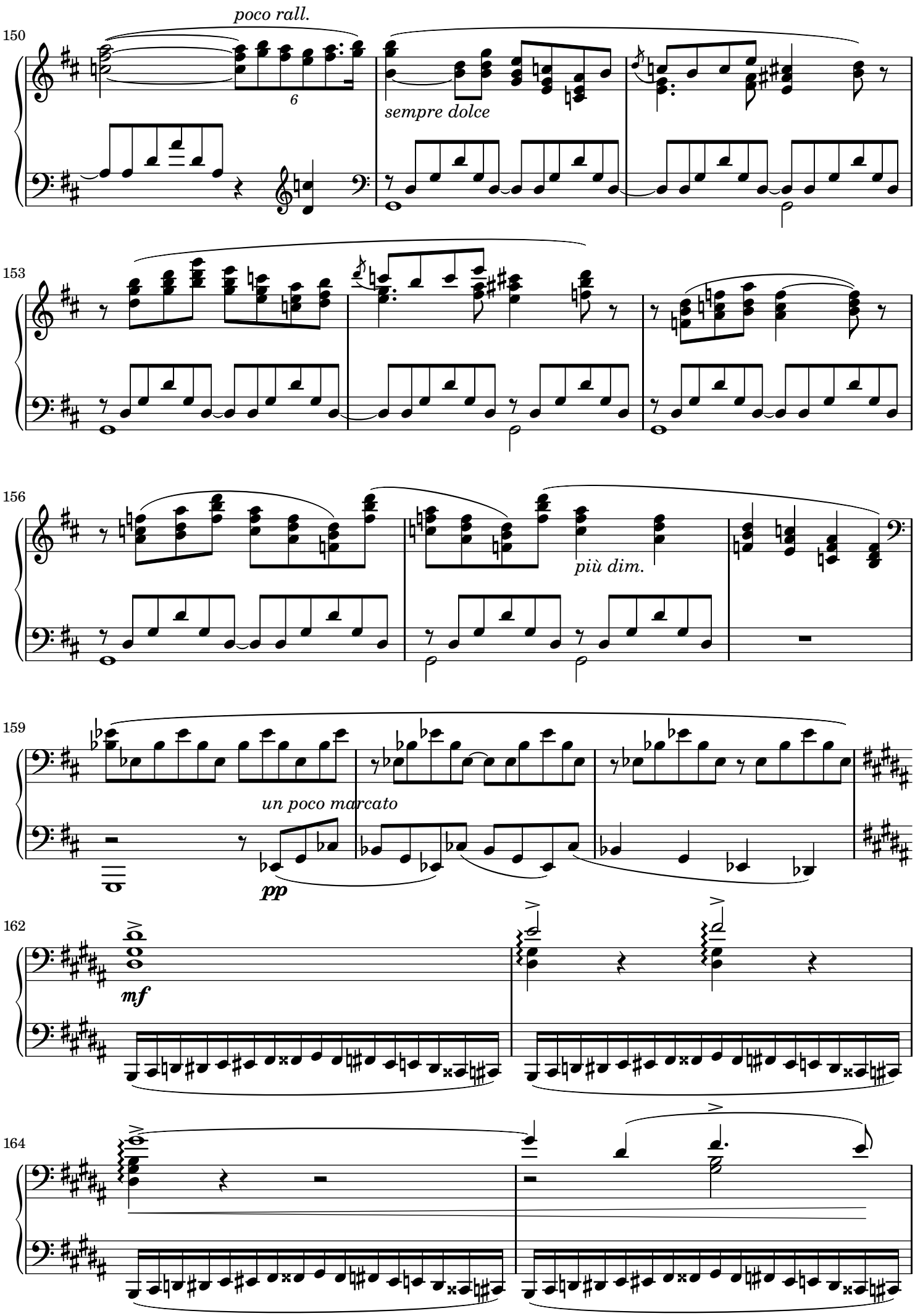

90
rinforz.
92
decresc.
agitato (in tempo)
96
p
98
100
cresc.

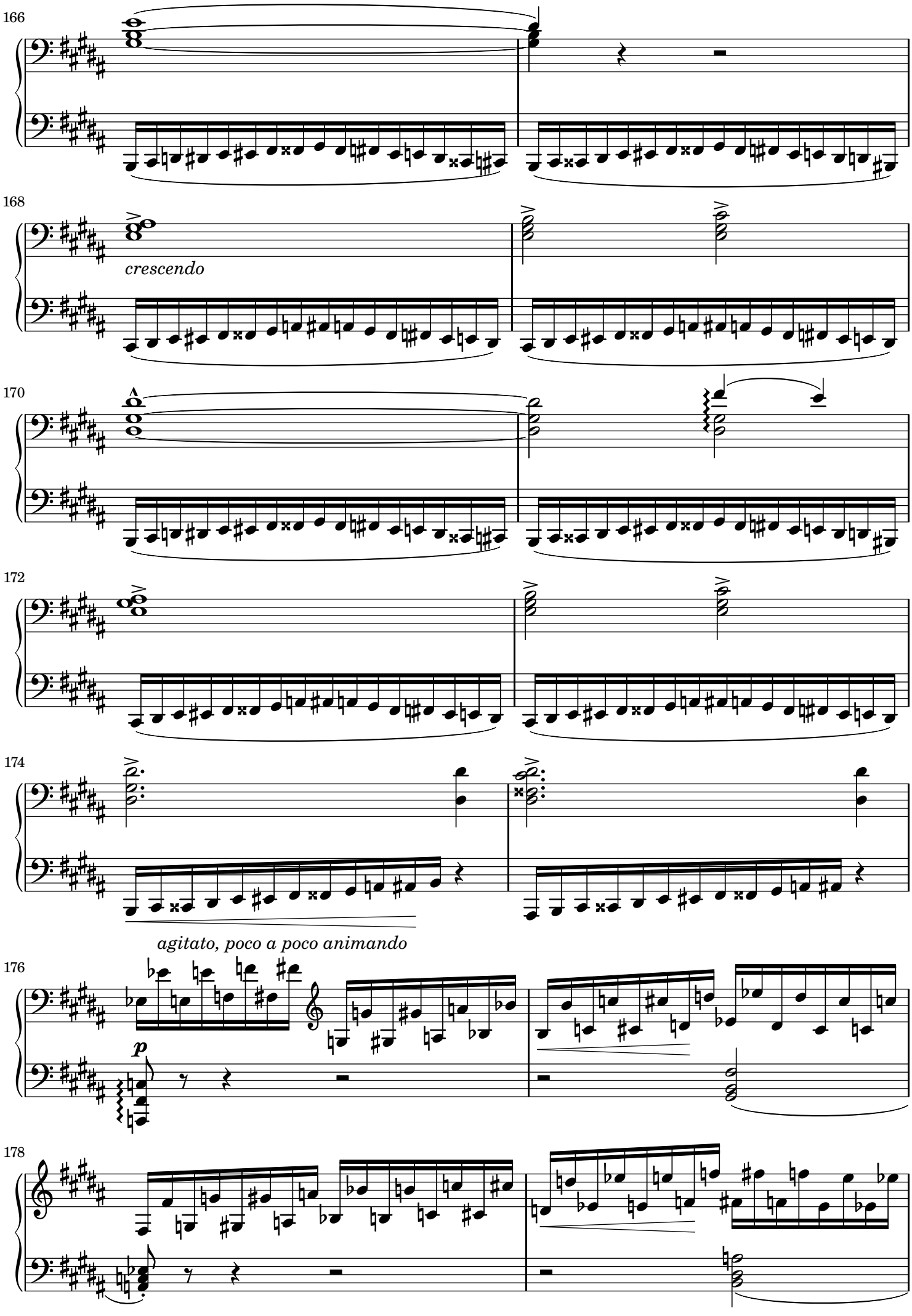

102
104
tempestuoso
106
108
8va
110
8va

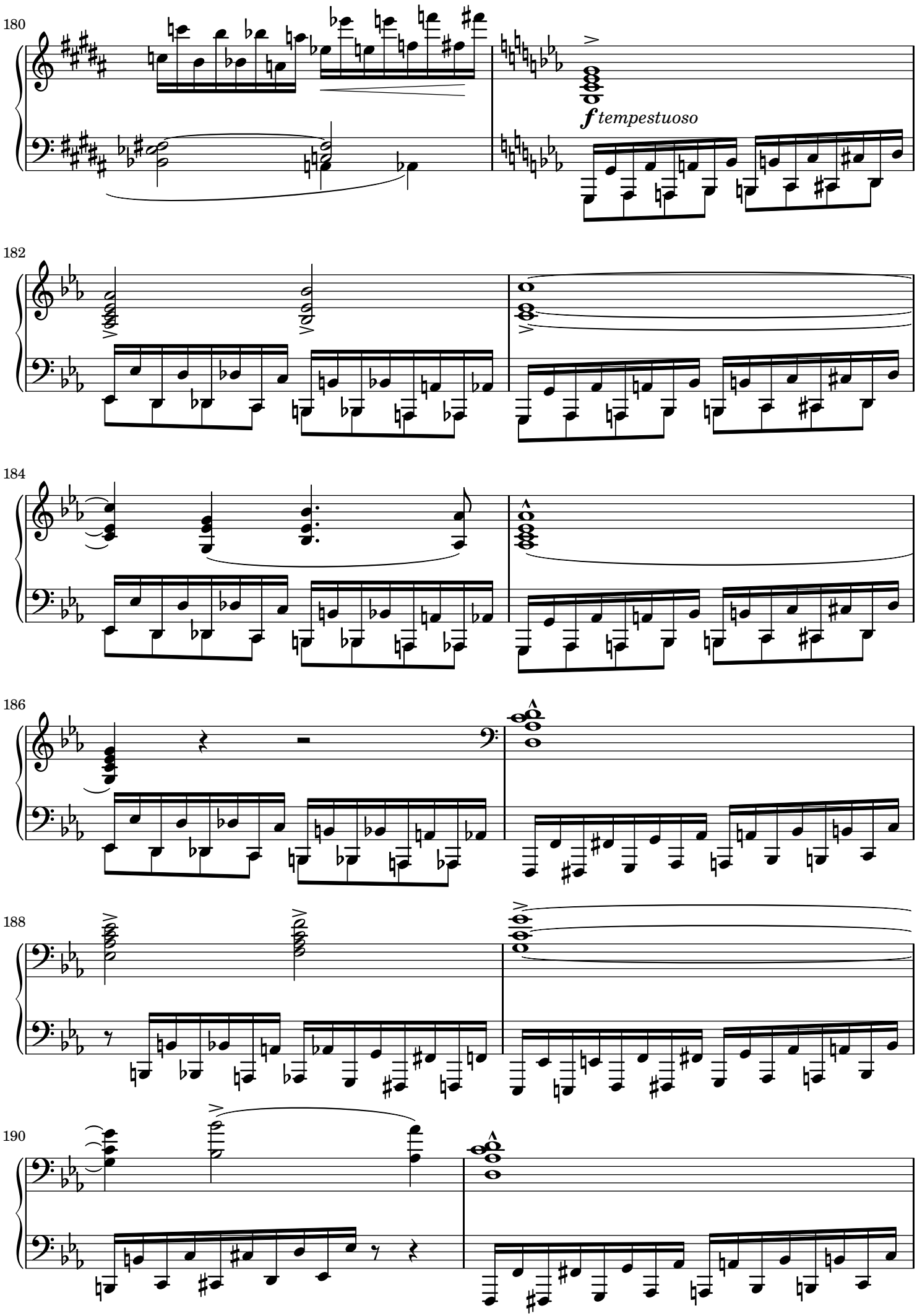

112
8va
ff
114
ff
116
4
2
1
4
118
ff

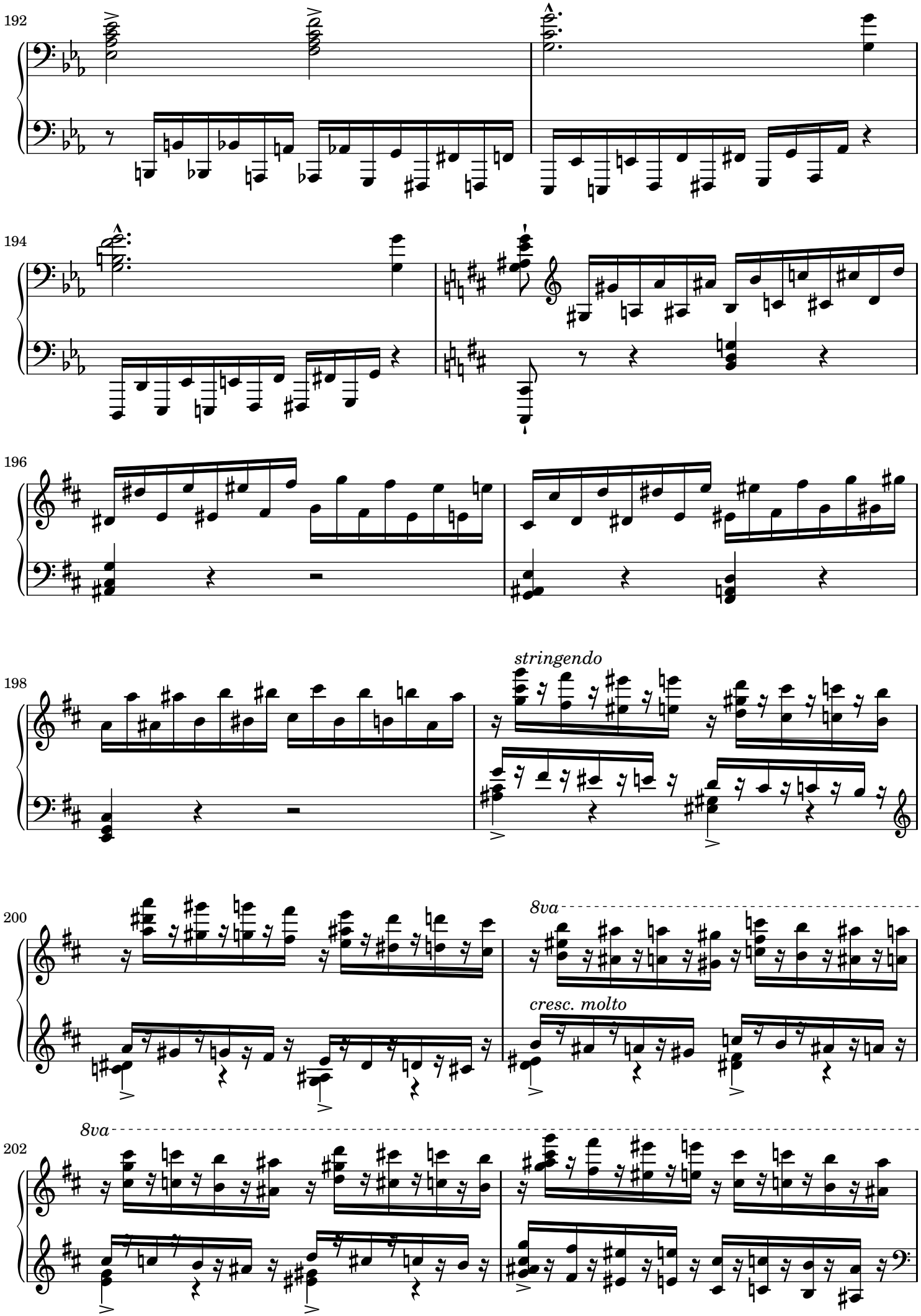

120
122
ff
124
126
128
espressivo

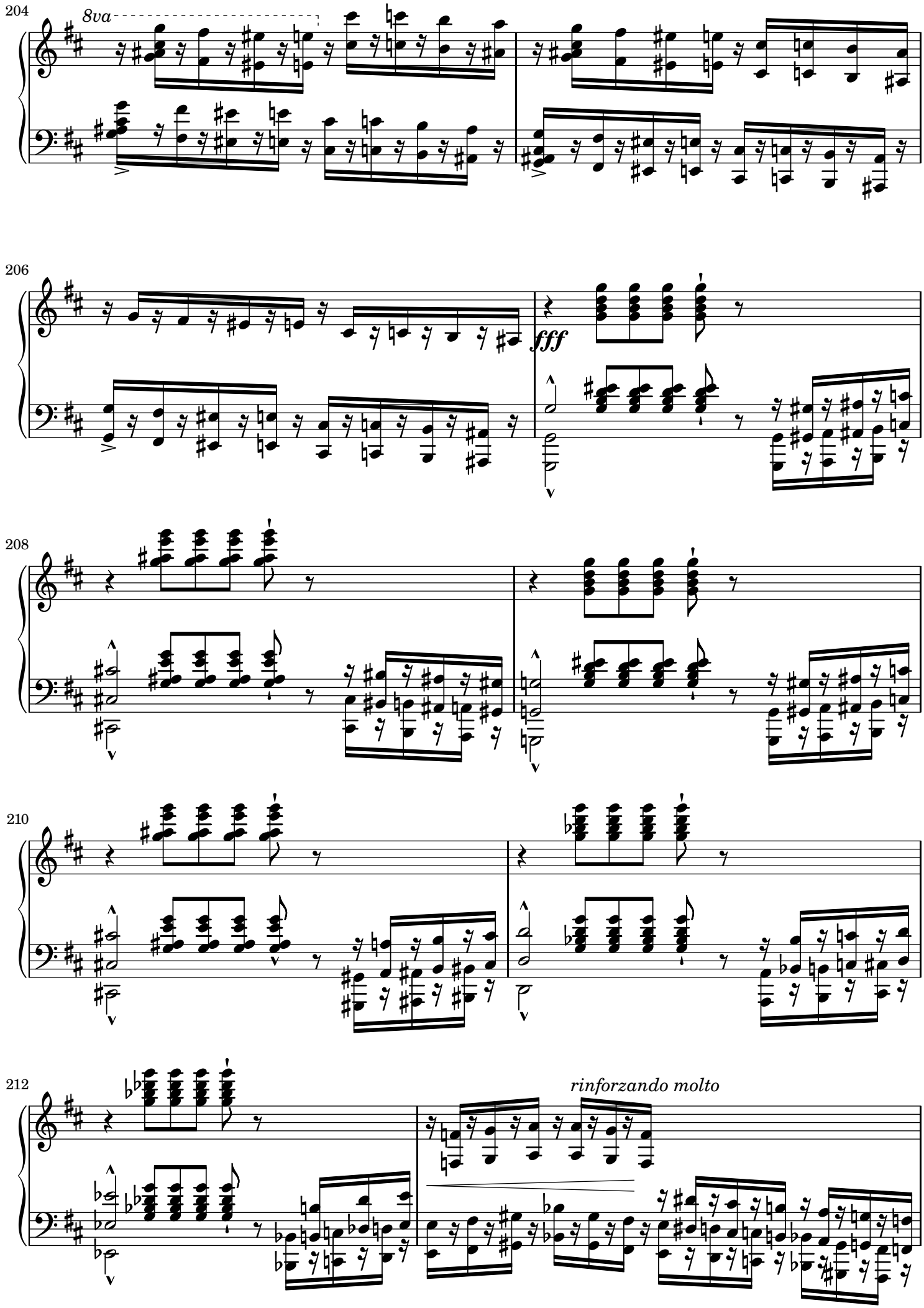

131
a piacere cantando
135
p
138
Allegretto
141
rit.
dolce
144
8va
147

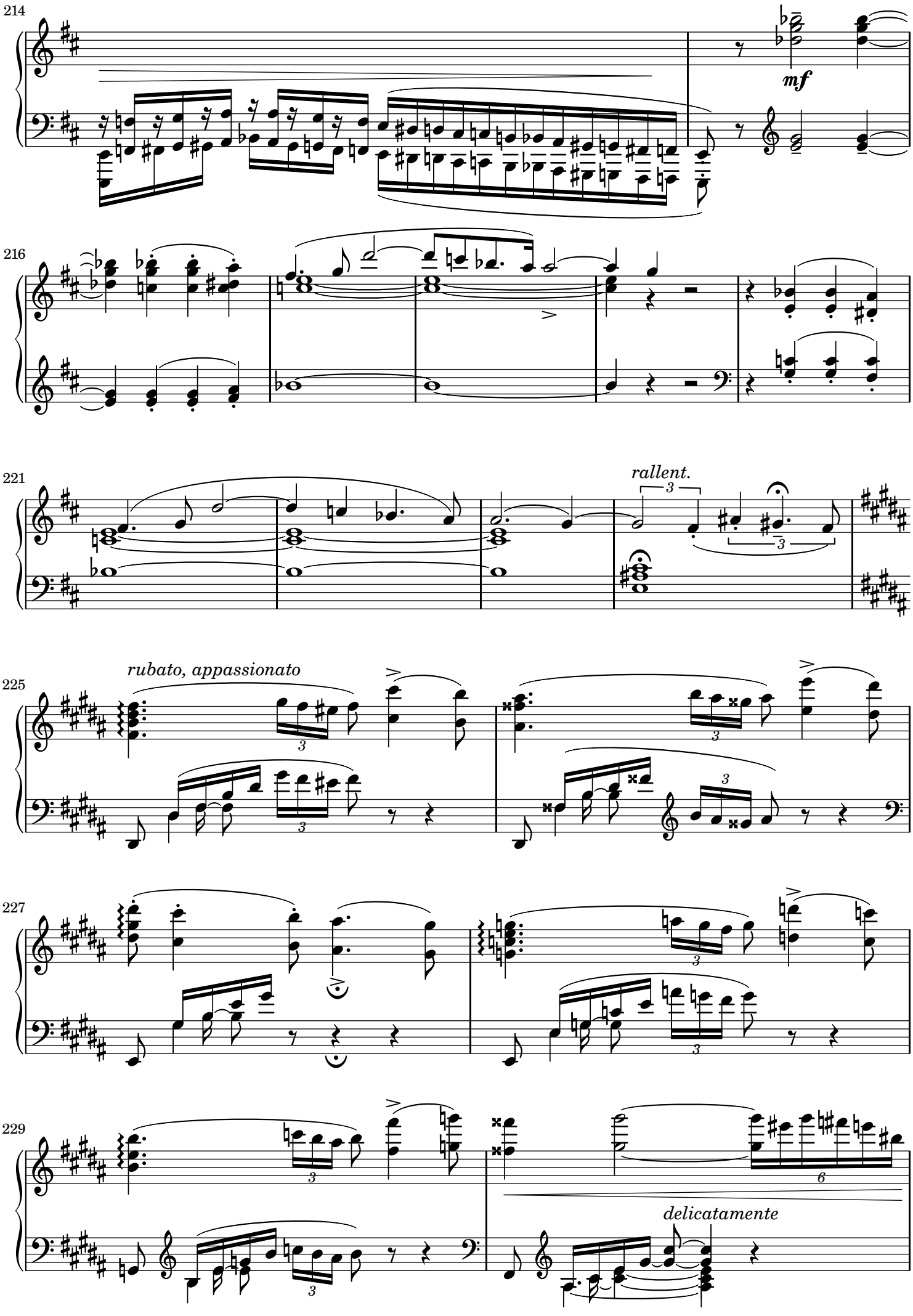

poco rall.
150
6
sempre dolce
153
156
più dim.
159
un poco marcato
pp
162
mf
164

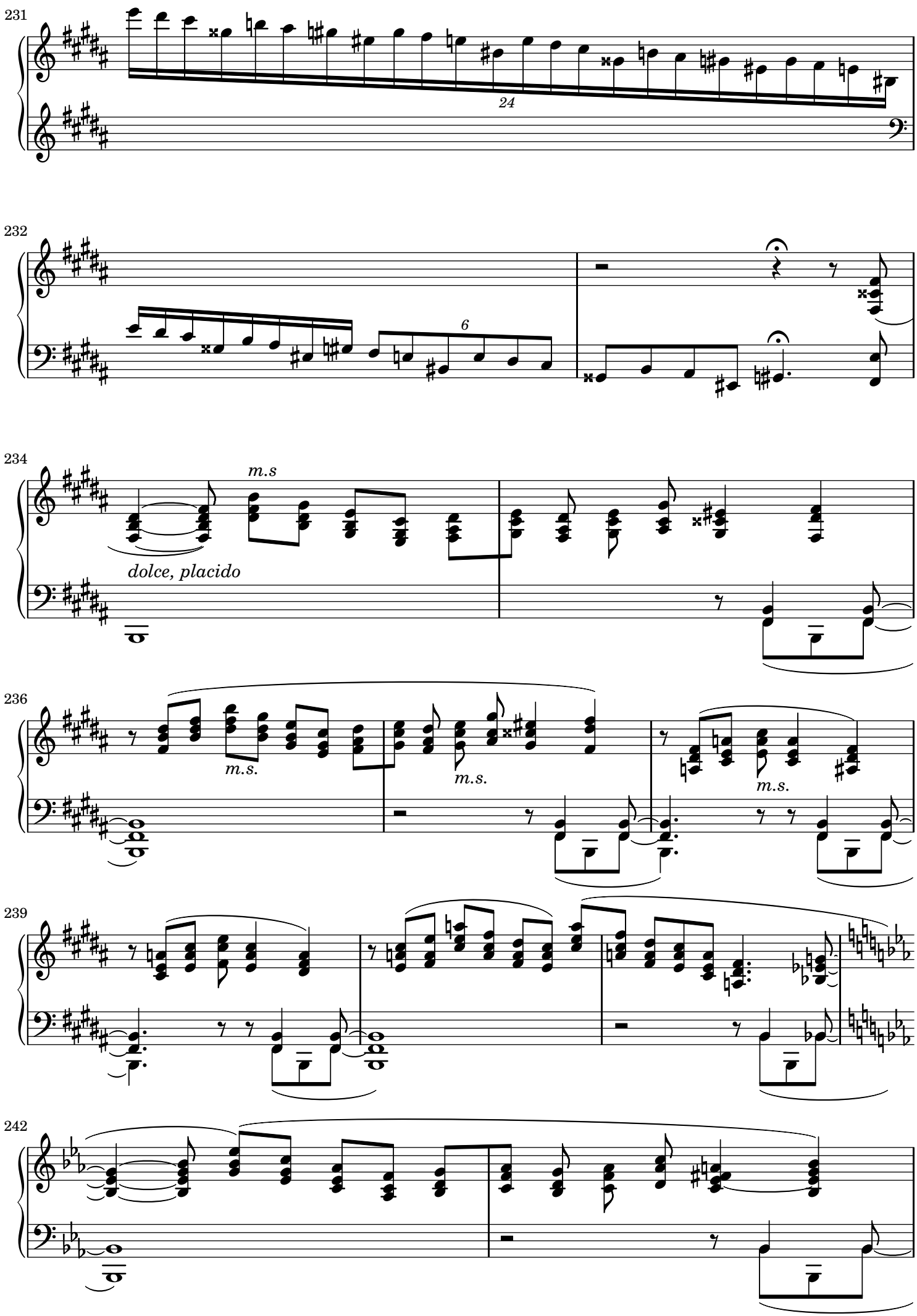

166
168
crescendo
170
172
174
agitato, poco a poco animando
176
p
178

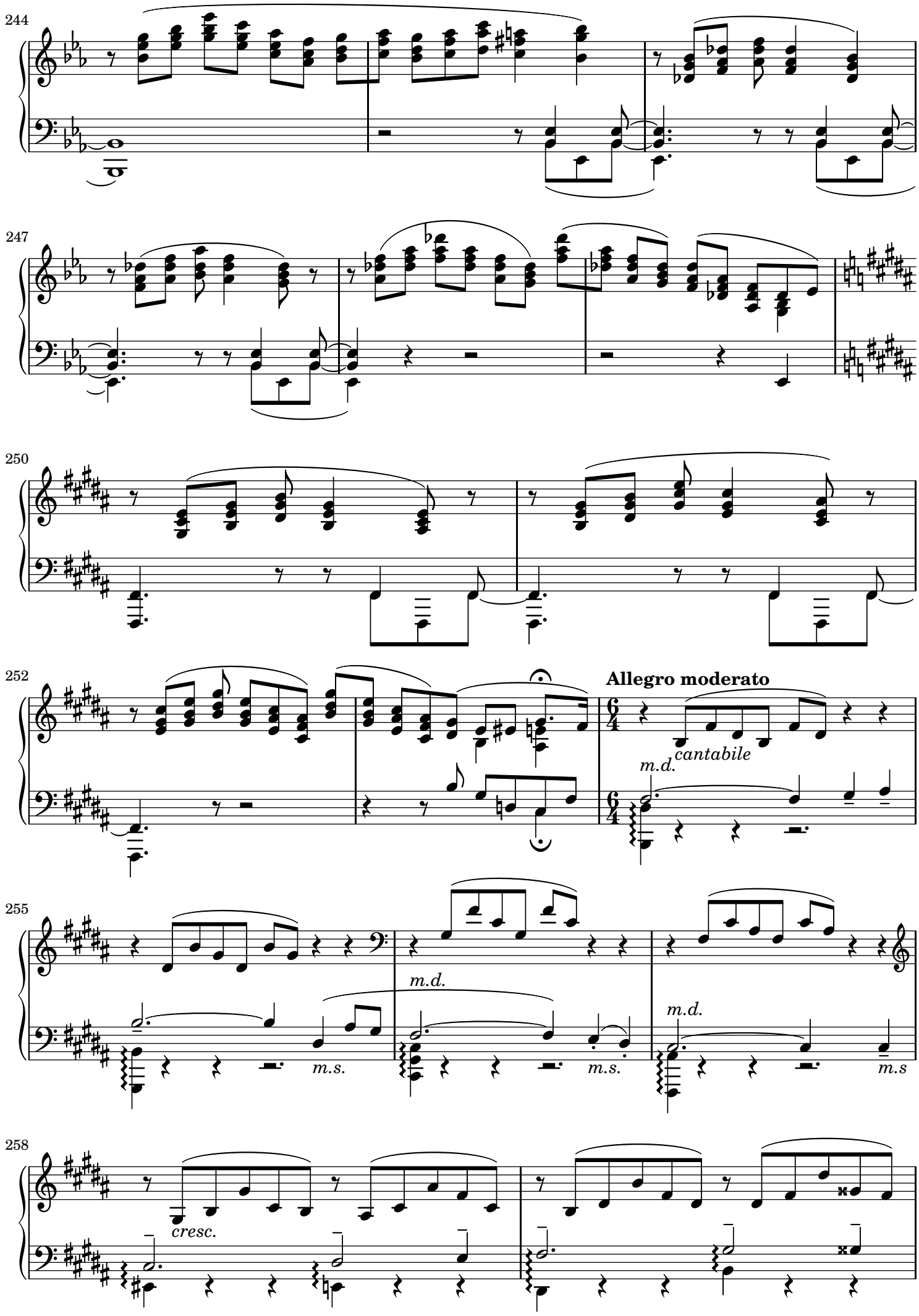

180
f tempestuoso
182
184
186
188
190

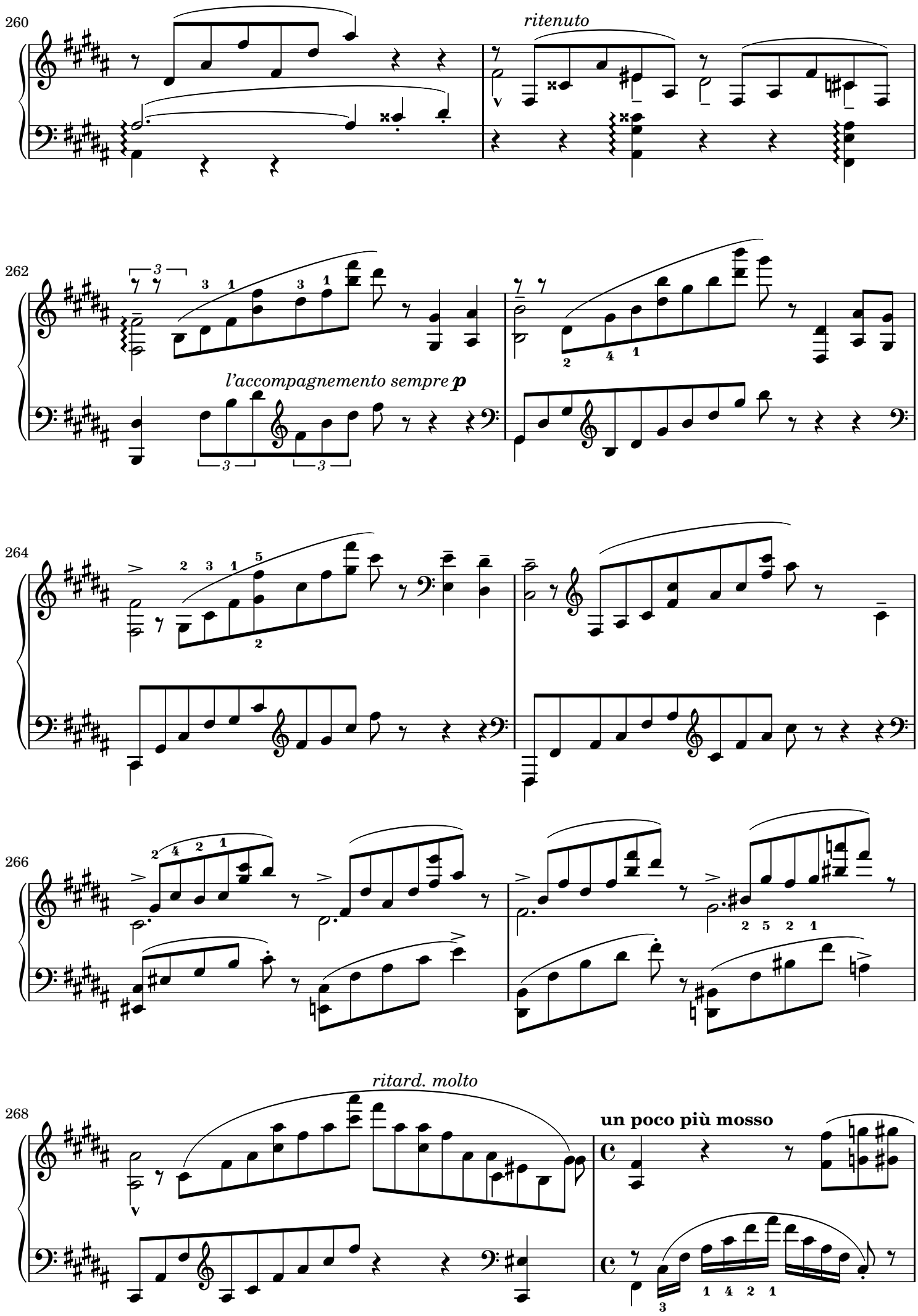

192
194
196
198
stringendo
200
8va
cresc. molto
202
8va

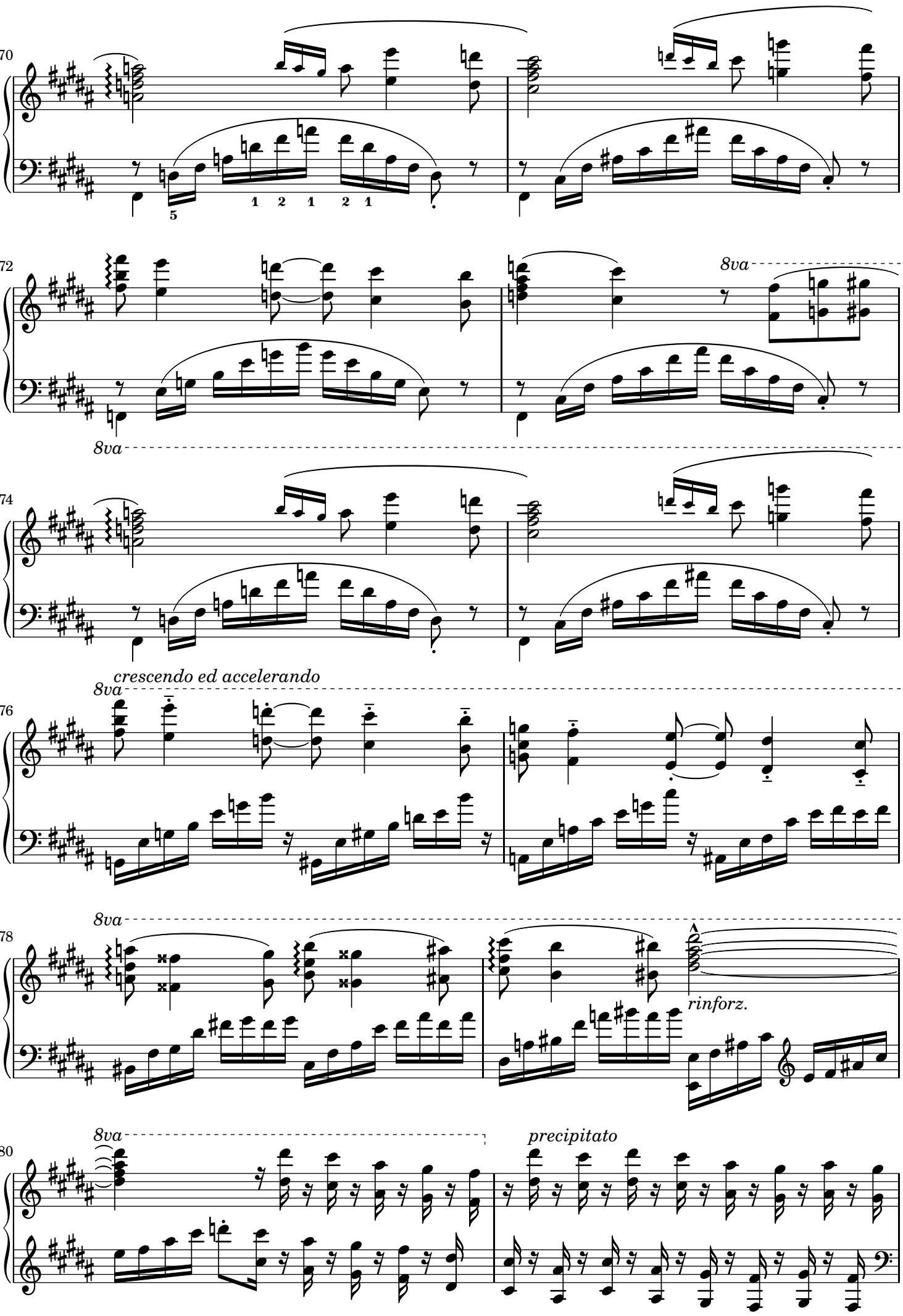

204
8va
206
fff
208
210
212
rinforzando molto

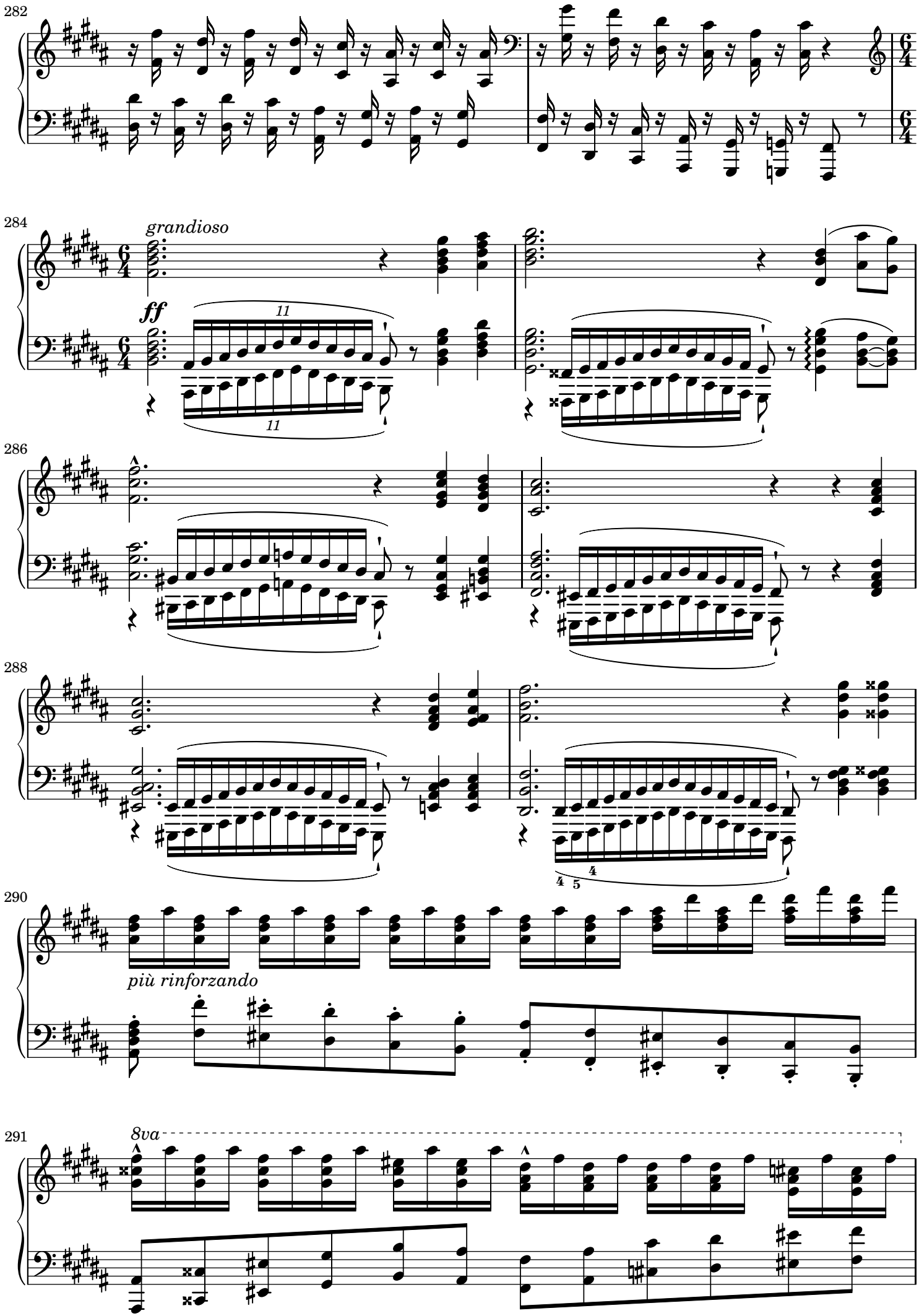

214
mf
216
221
rallent.
225
rubato, appassionato
227
229
delicatamente

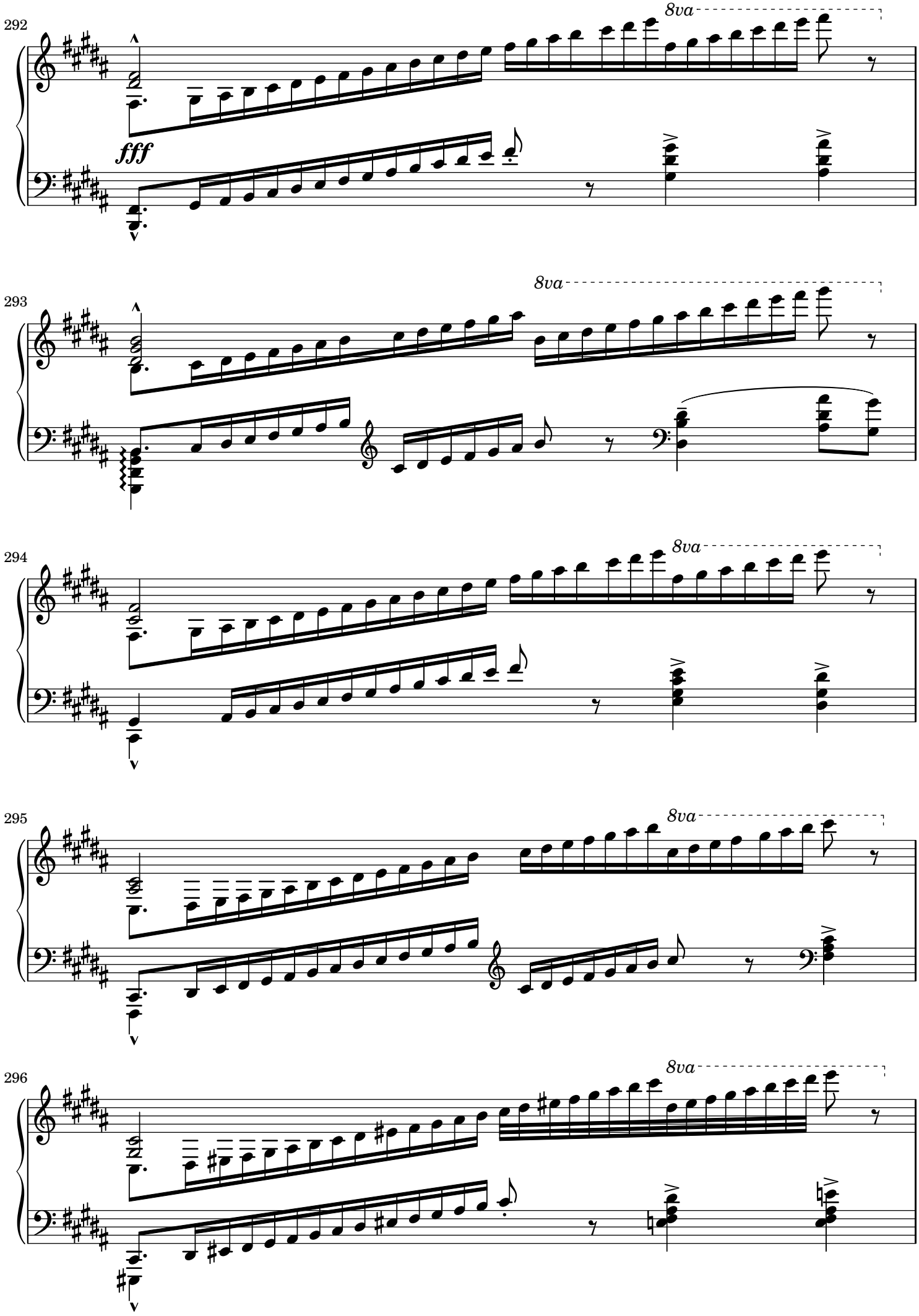

231
24
232
6
234
m.s
dolce, placido
236
m.s.
m.s.
m.s.
239
242

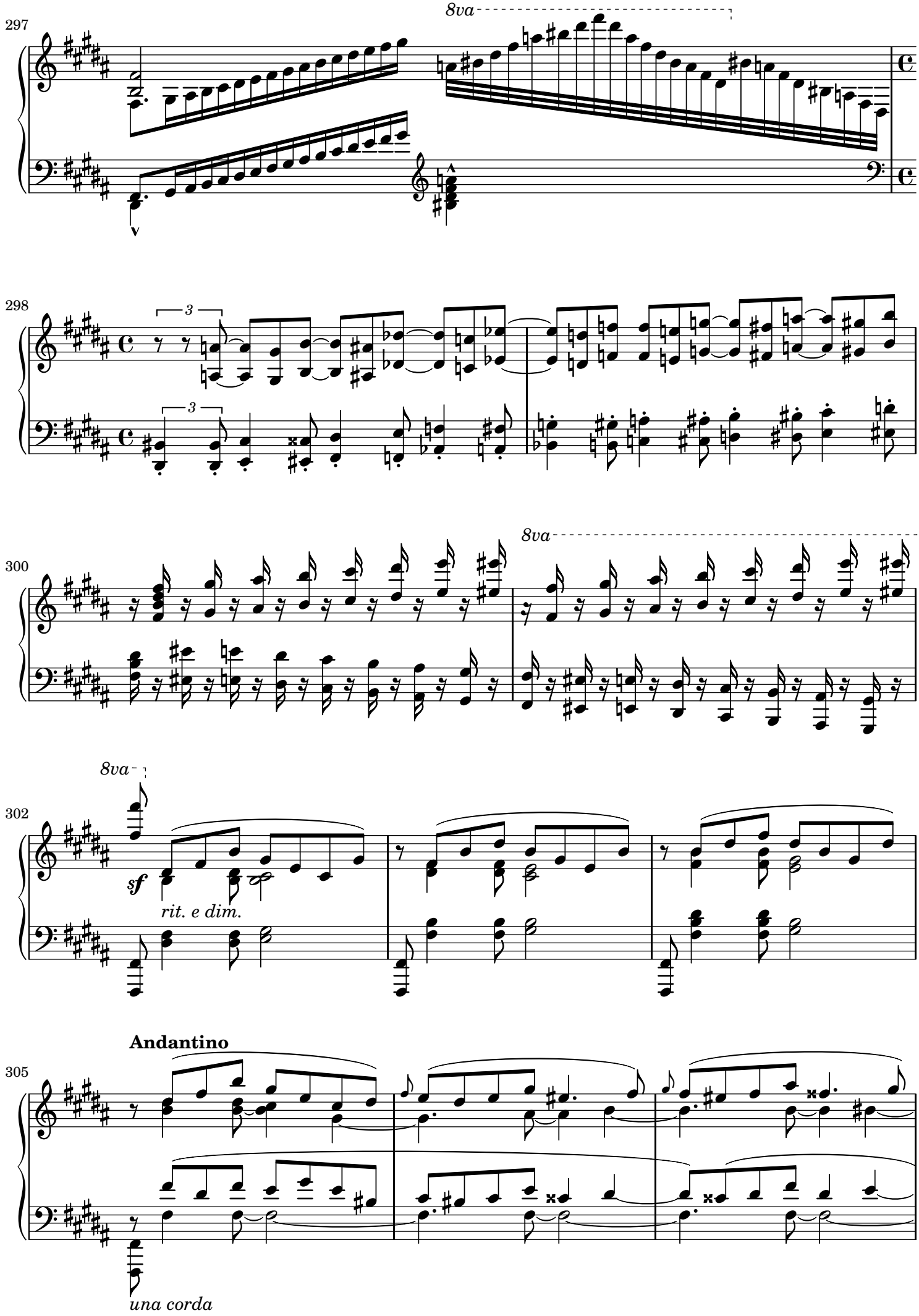

244
247
250
252
Allegro moderato
cantabile
m.d.
255
m.d.
m.s.
m.d.
m.s.
m.d.
m.s
258
cresc.

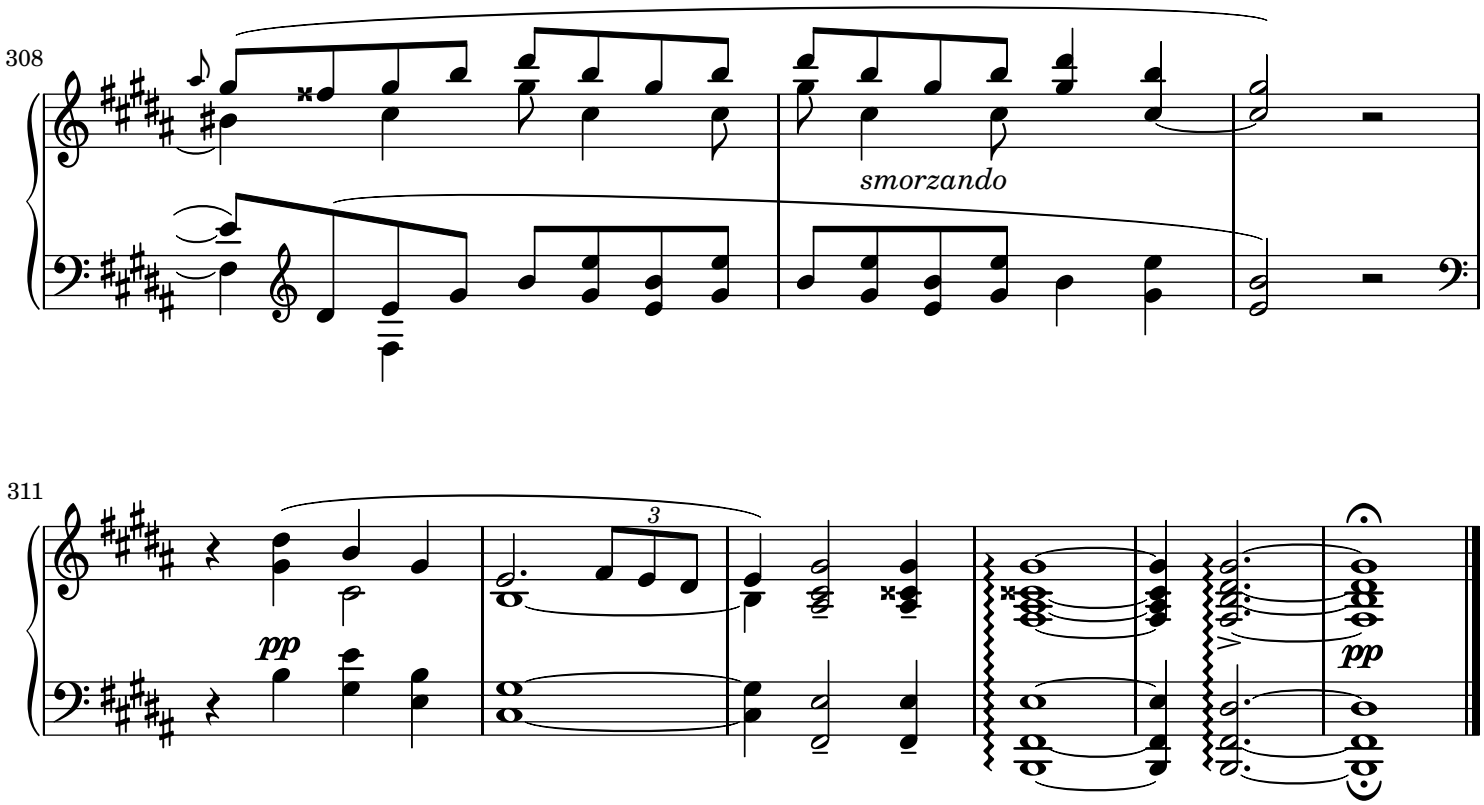

260
ritenuto
262
l'accompagnemento sempre p
264
266
268
ritard. molto
un poco più mosso


270
272
8va
8va
274
8va
crescendo ed accelerando
276
8va
278
rinforz.
8va
280
precipitato


282
284
grandioso
ff
11
11
286
288
4
5
4
290
più rinforzando
291
8va


292
8va
fff
293
8va
294
8va
295
8va
296
8va


297
8va
298
3
3
300
8va
302
8va
sf
rit. e dim.
Andantino
305
una corda


308
smorzando

311
3
pp
pp