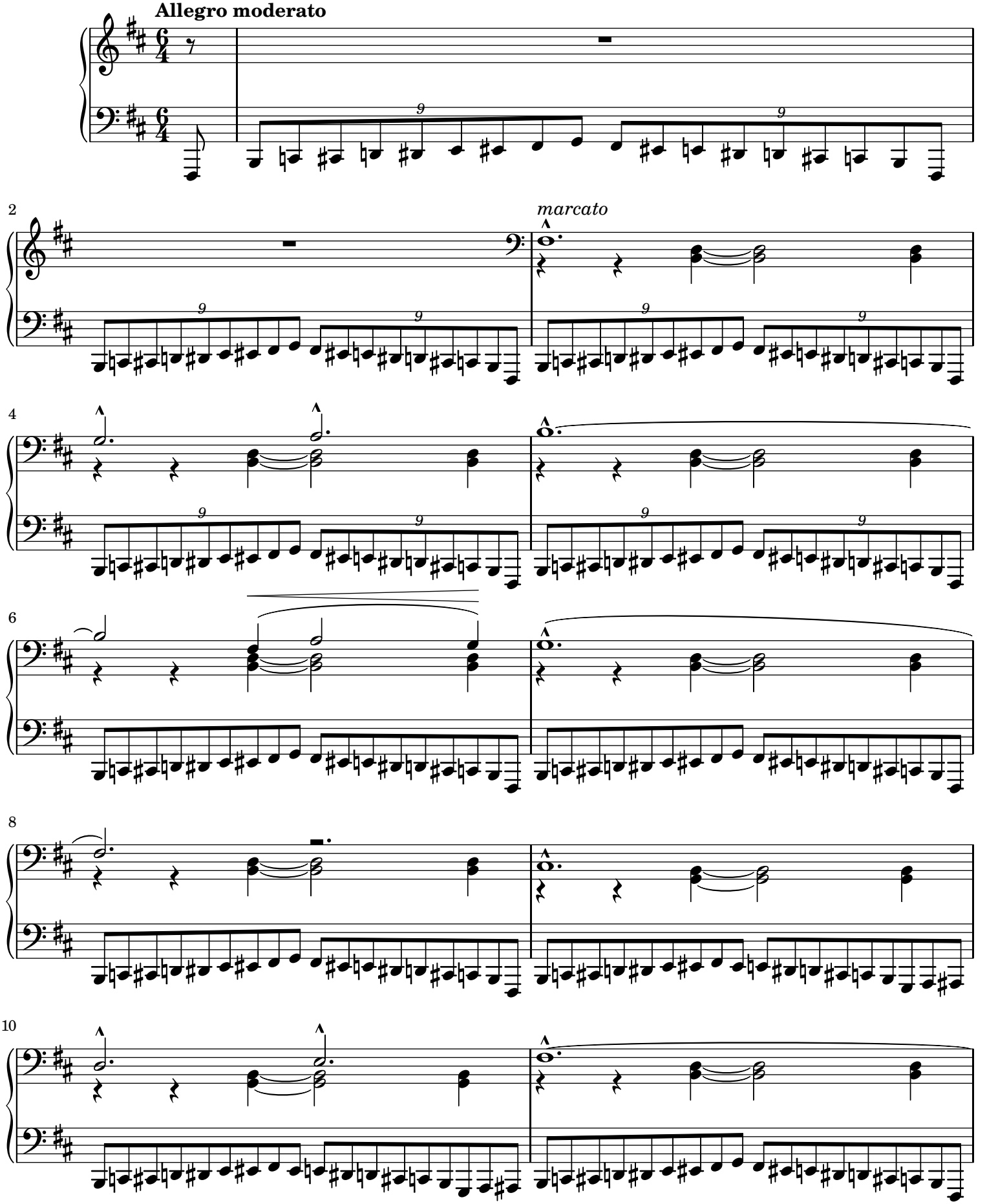
Deuxième Ballade

F. Liszt



Mutopia Project | Typeset using LilyPond by Vassily Checkin — Mutopia-2014/02/23-236
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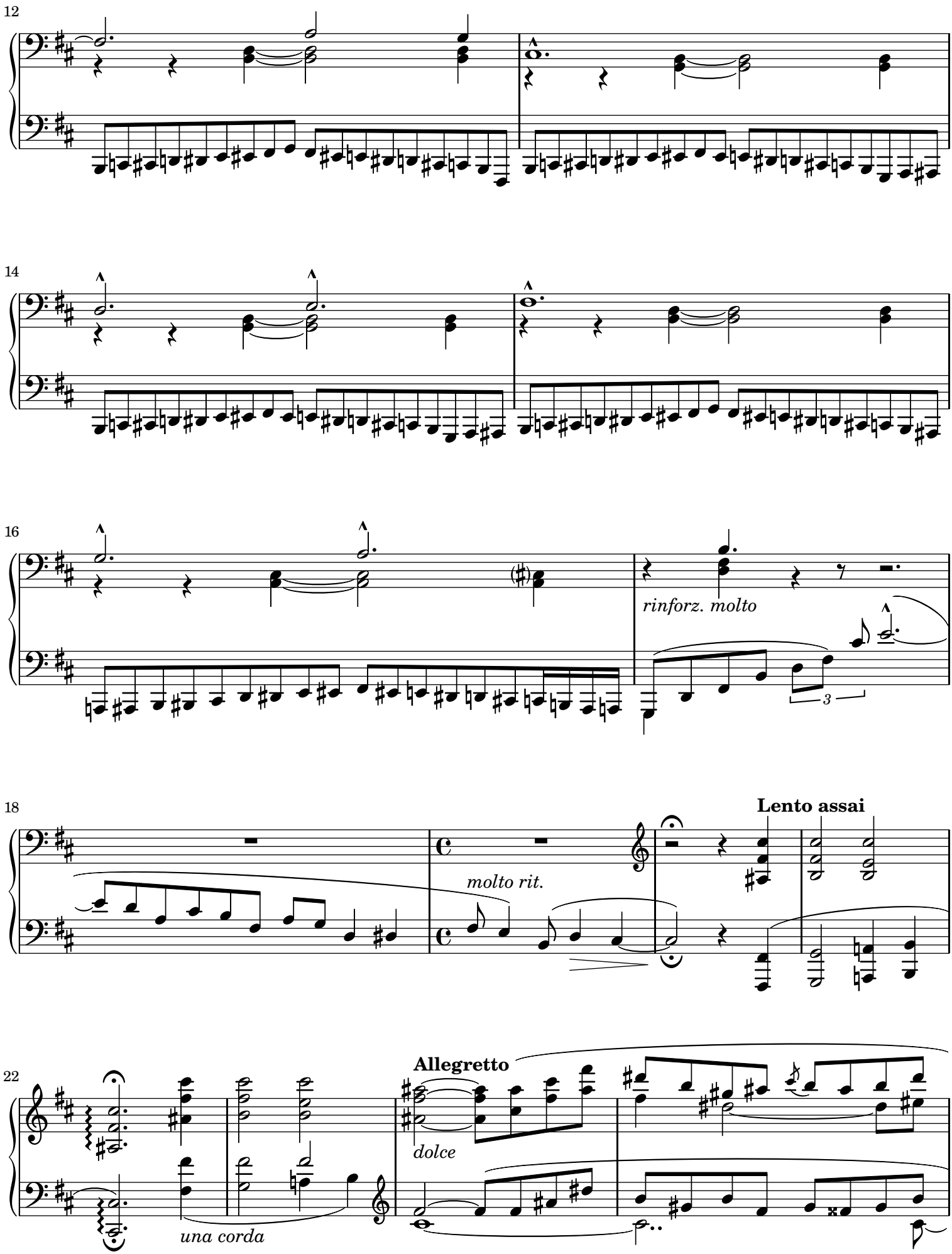
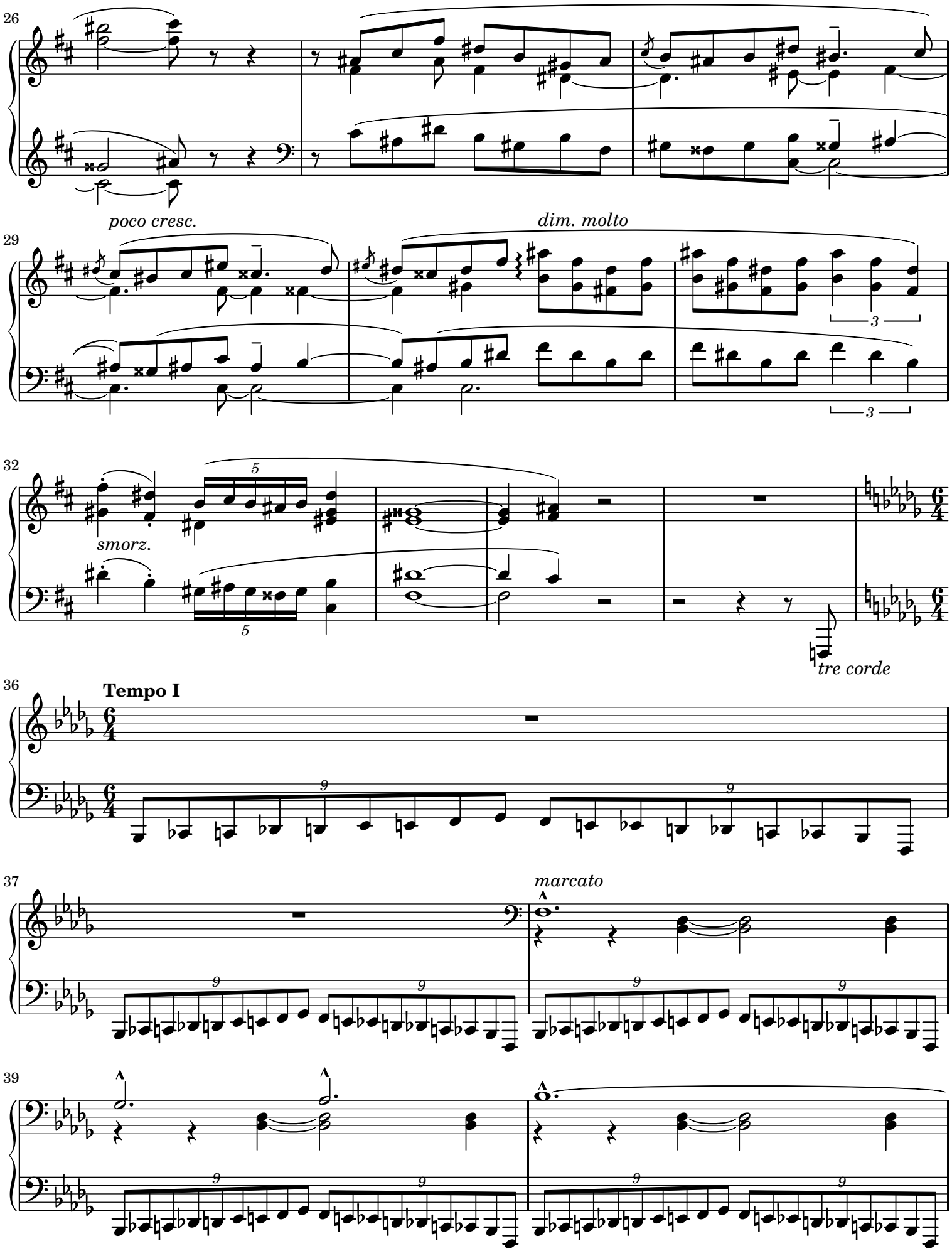
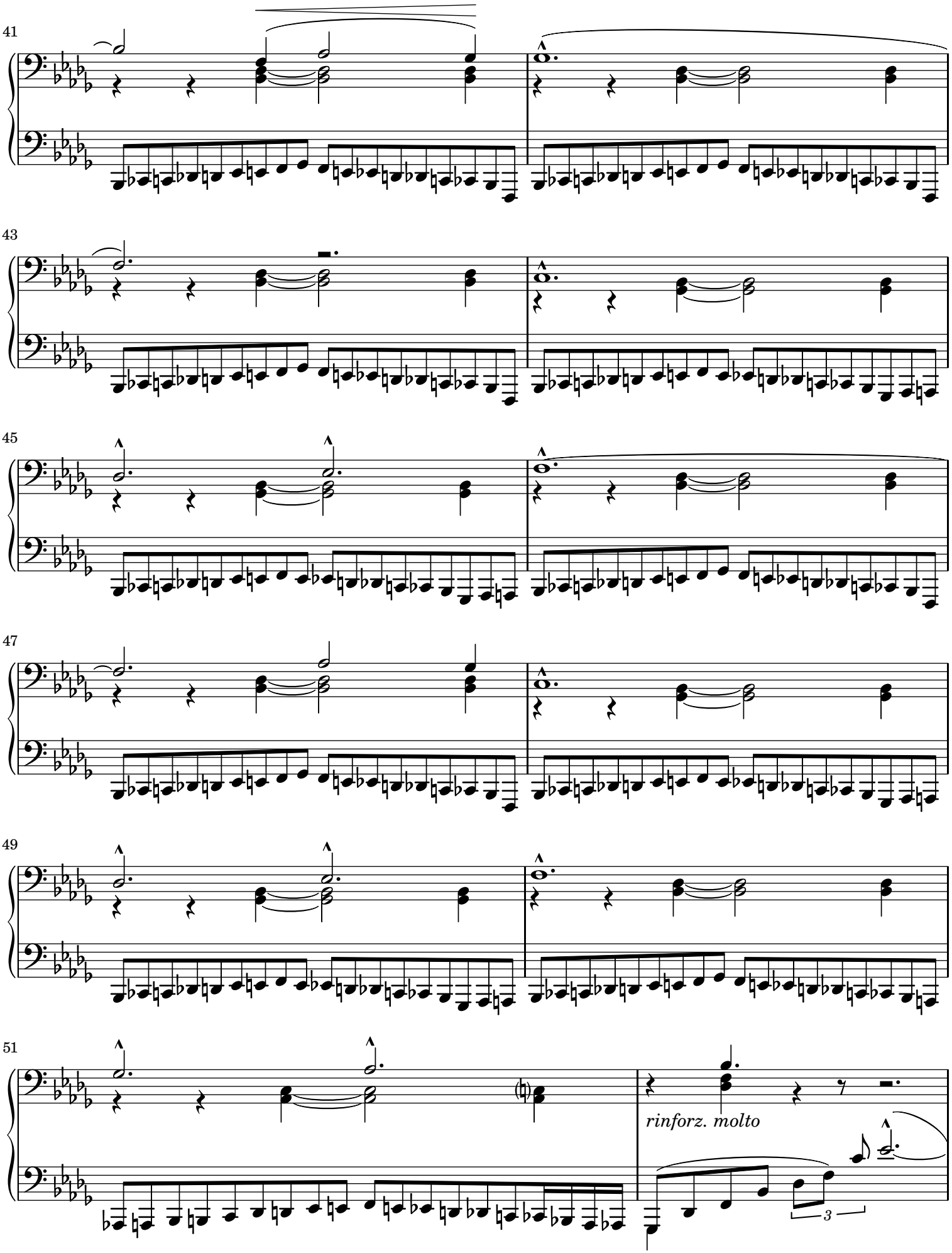
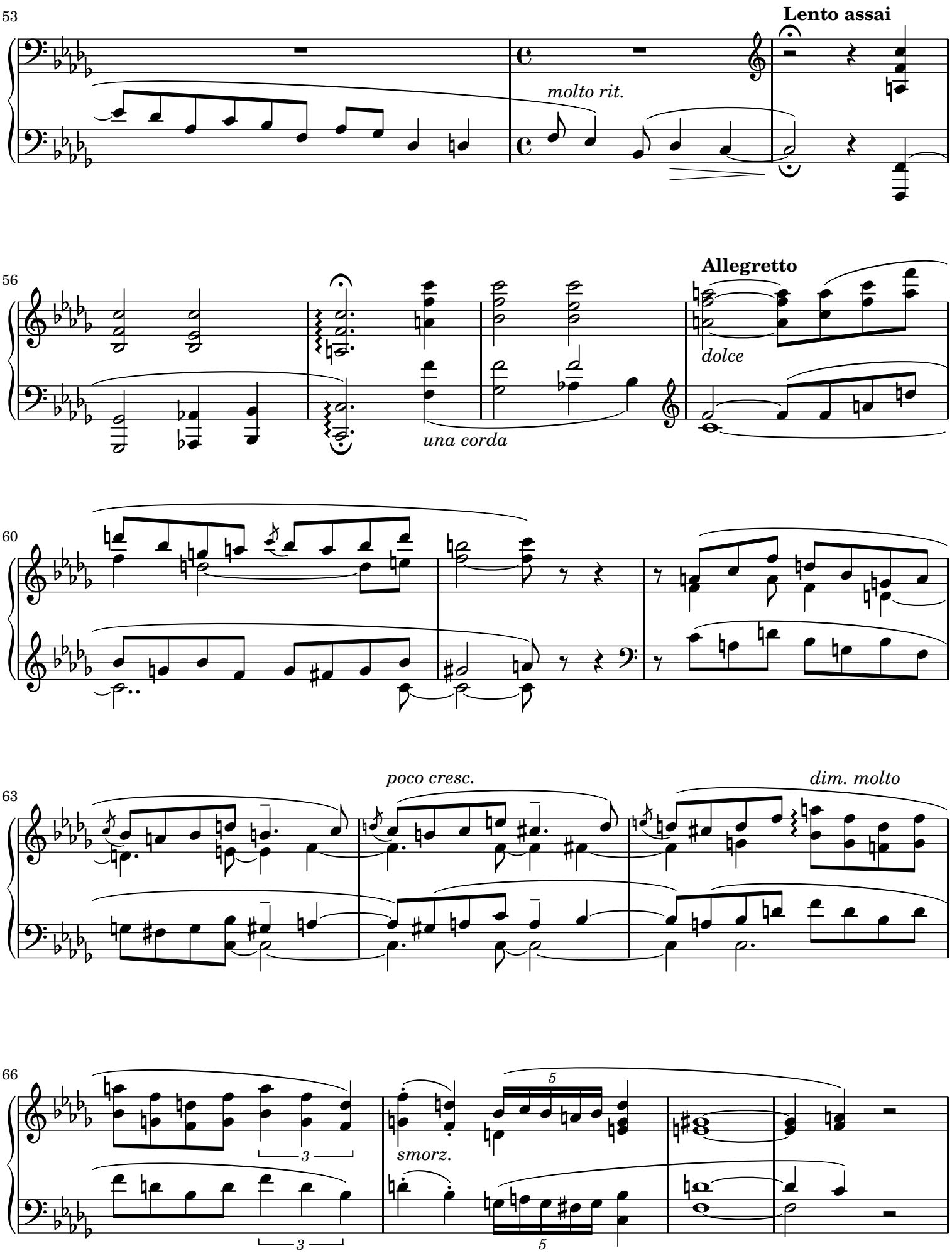
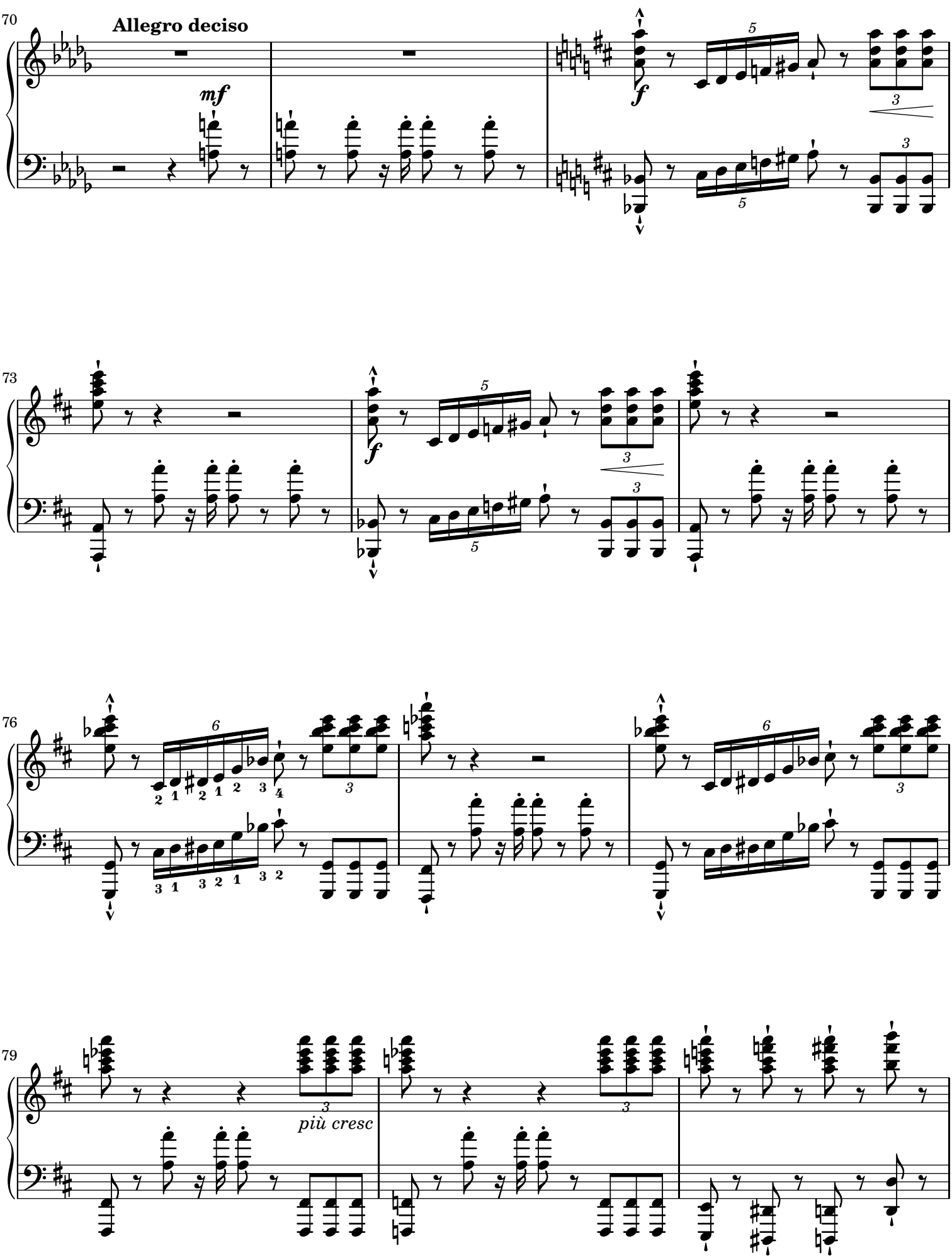
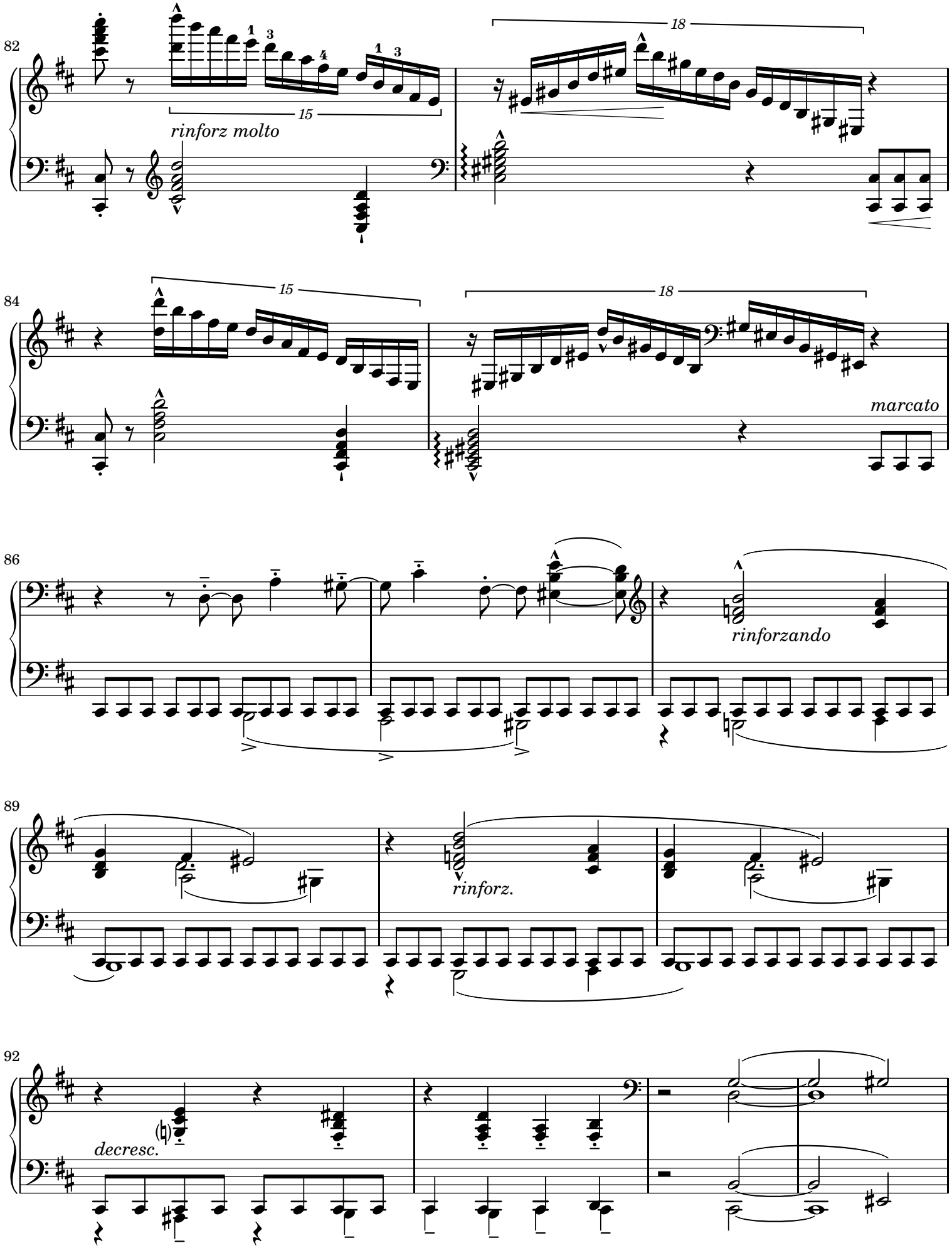

12
14
16
rinforz. molto
3
18
molto rit.
Lento assai
22
una corda
Allegretto
dolce

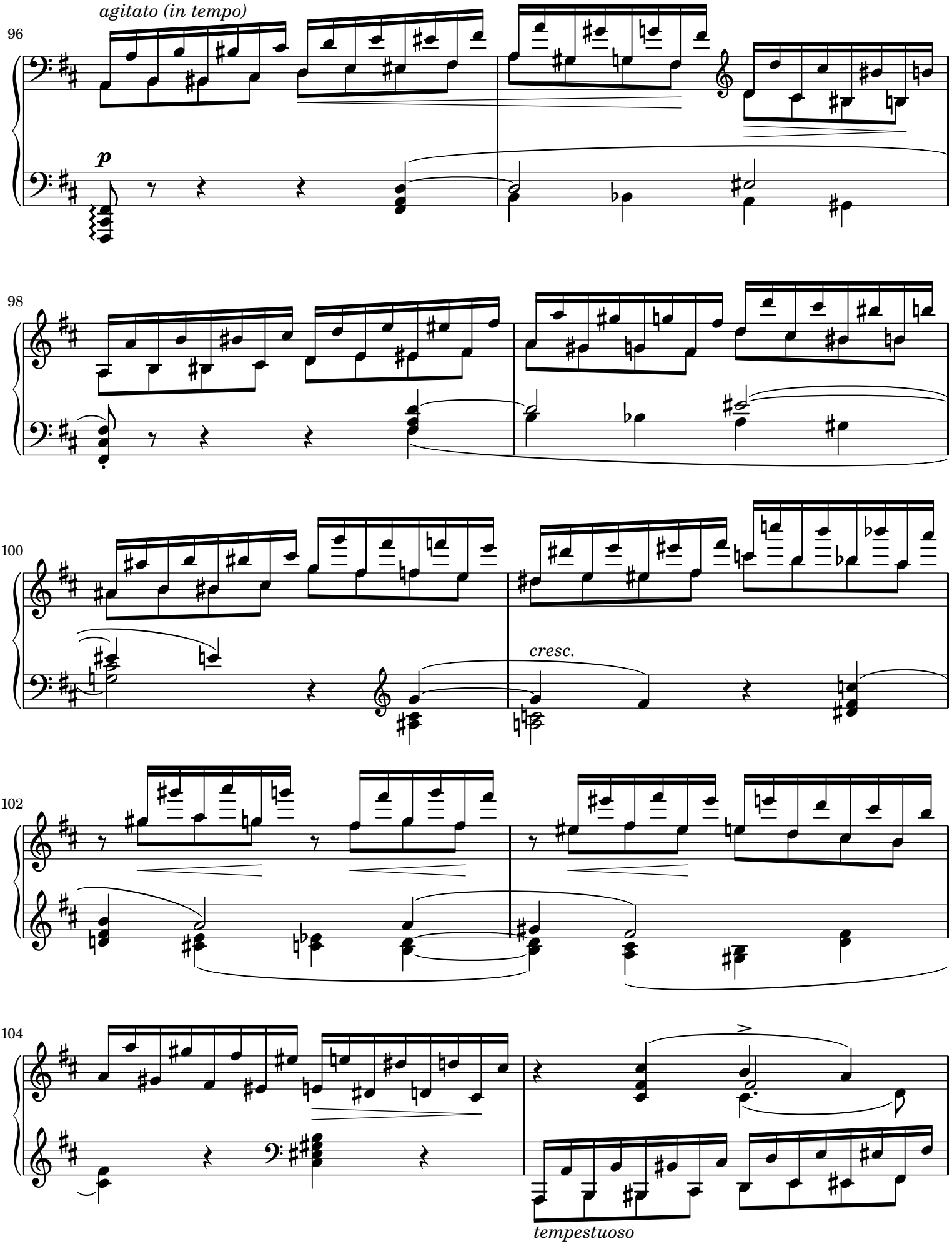

26
poco cresc.
29
dim. molto
3
3
32
smorz.
5
5
tre corde
36
Tempo I
9
9
37
marcato
9
9
9
9
39
9
9
9
9

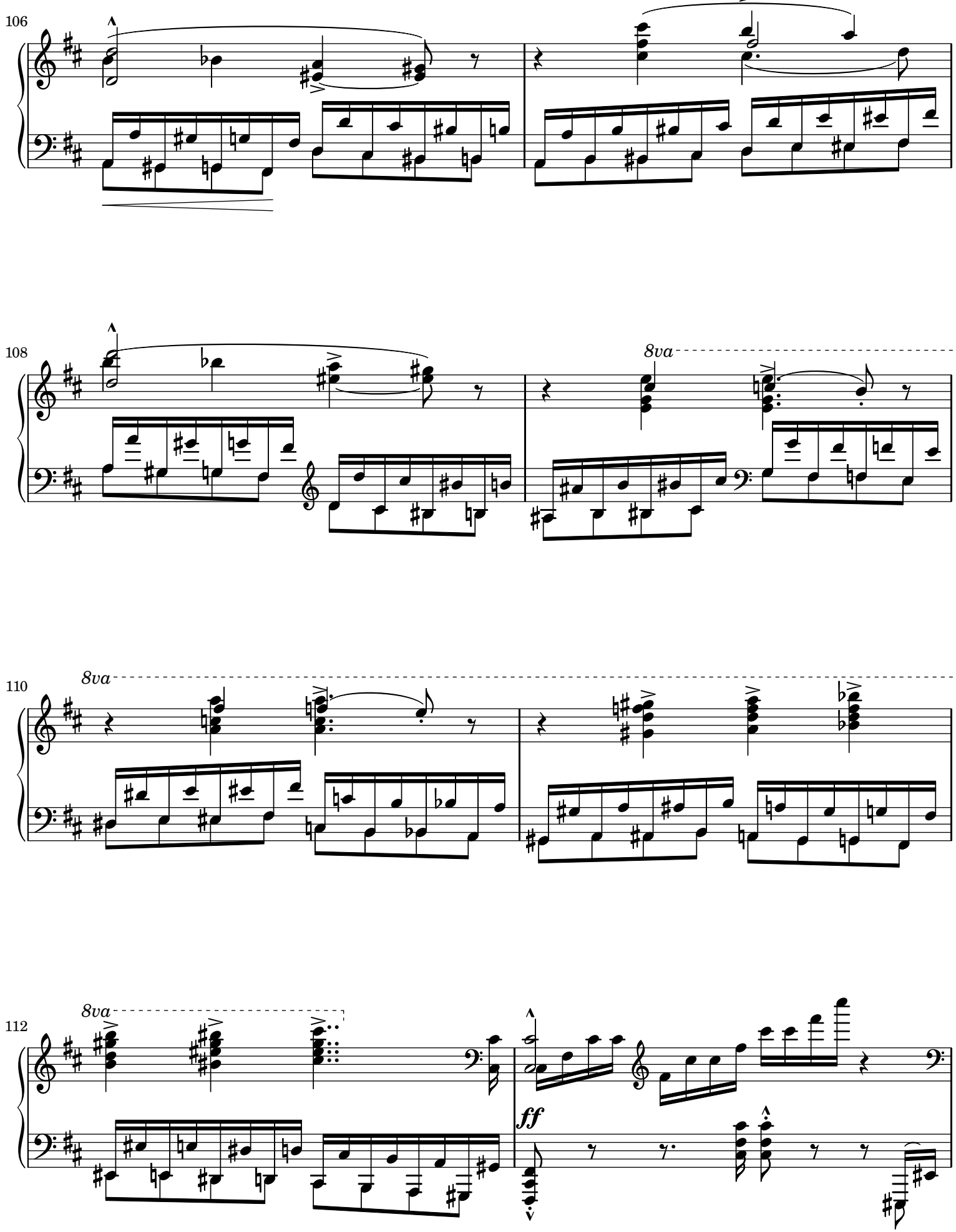

41
43
45
47
49
51
rinforz. molto
3

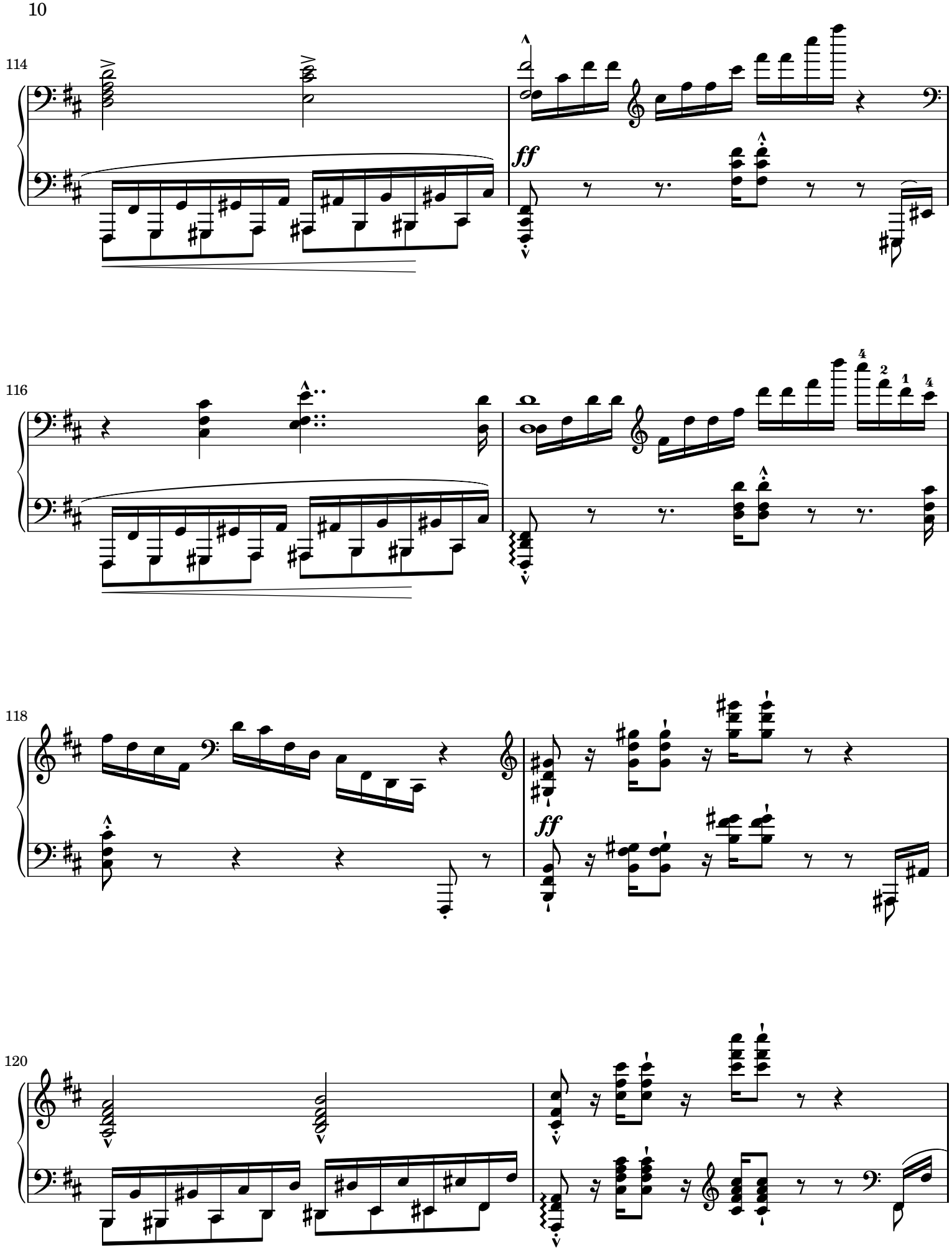

53
Lento assai
molto rit.
56
Allegretto
dolce
una corda
60
63
poco cresc.
dim. molto
66
smorz.

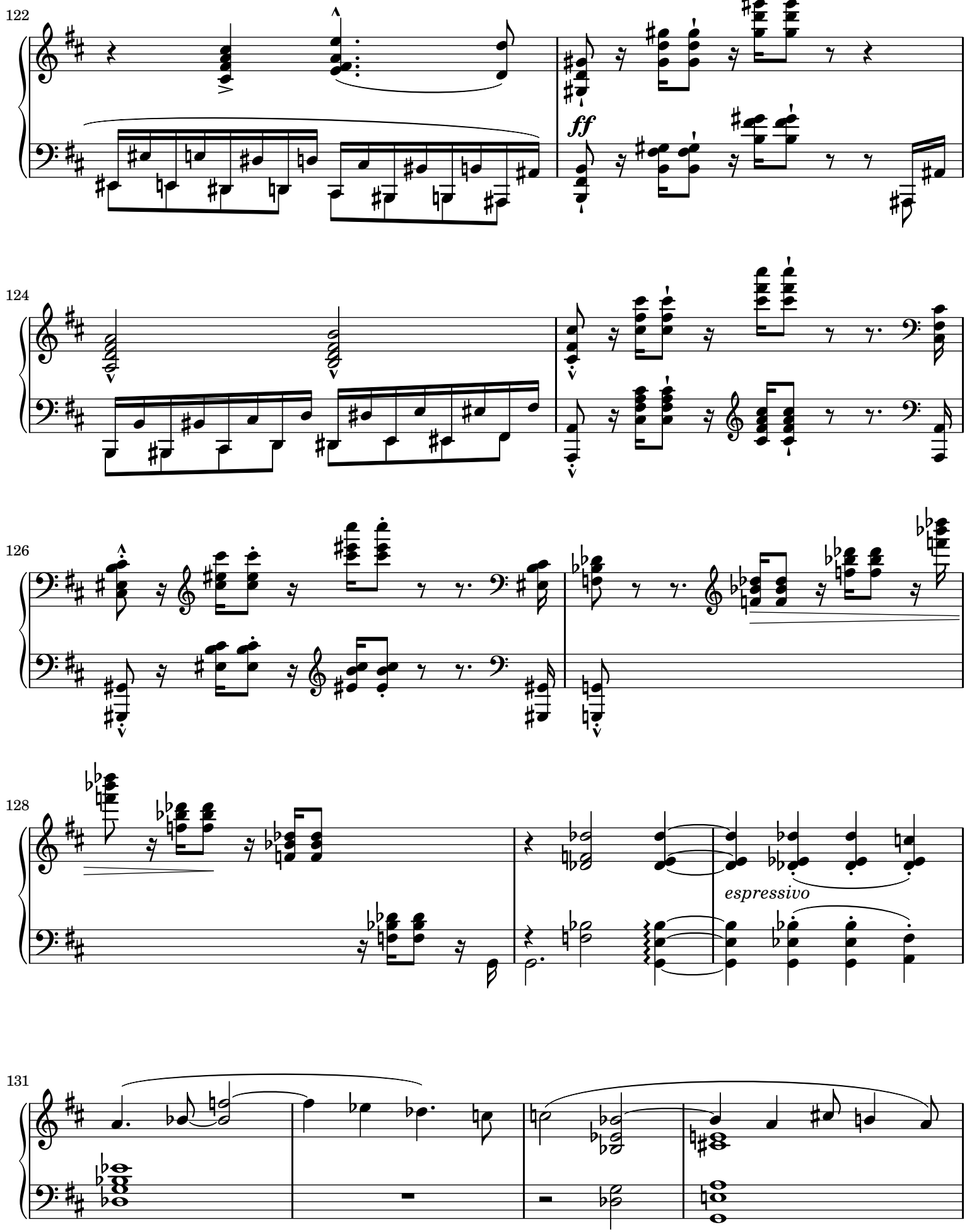

70
Allegro deciso
mf
f
73
f
76
6
6
79
più cresc

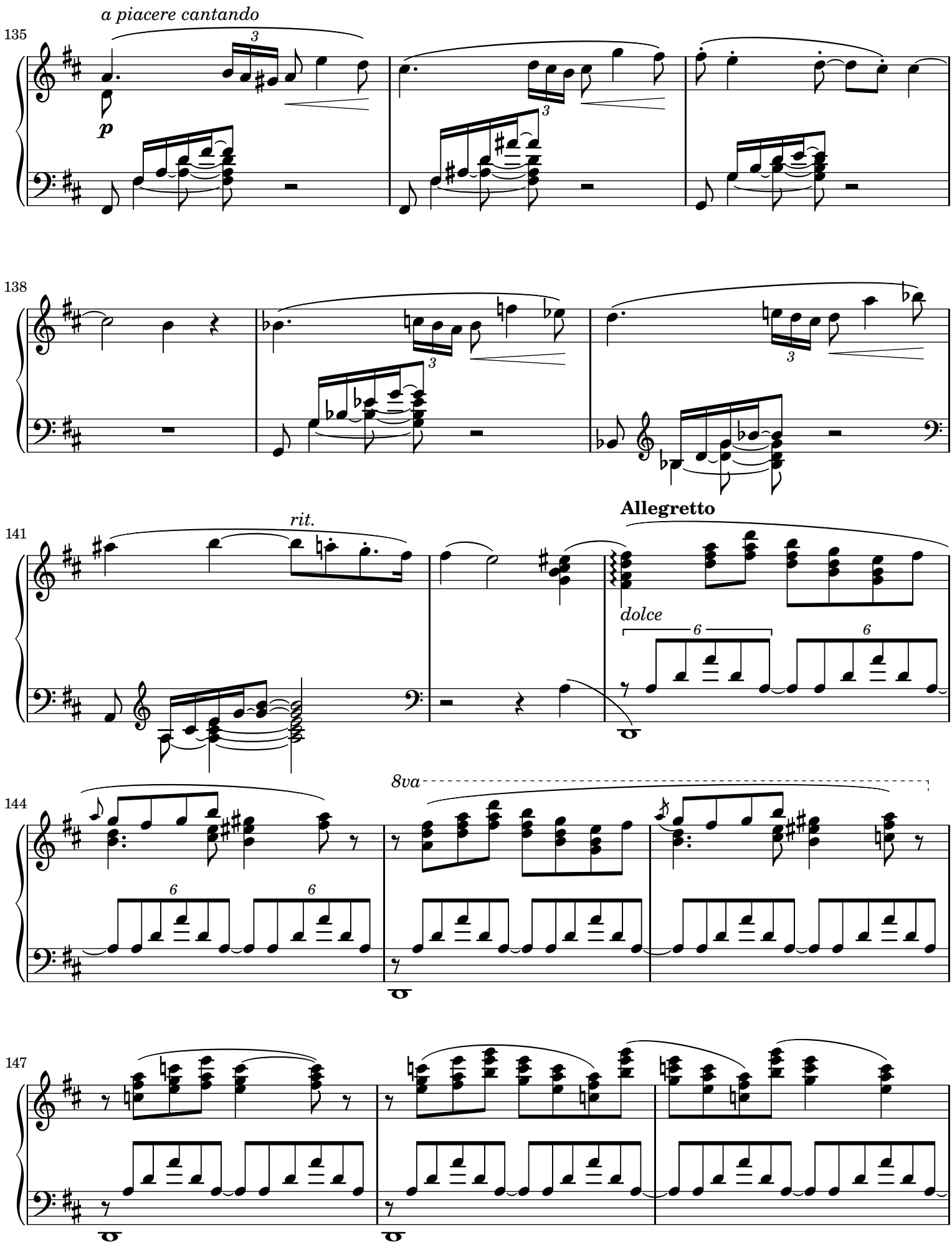

82
15
18
rinforz molto
84
15
18
marcato
86
rinforzando
89
rinforz.
92
decresc.

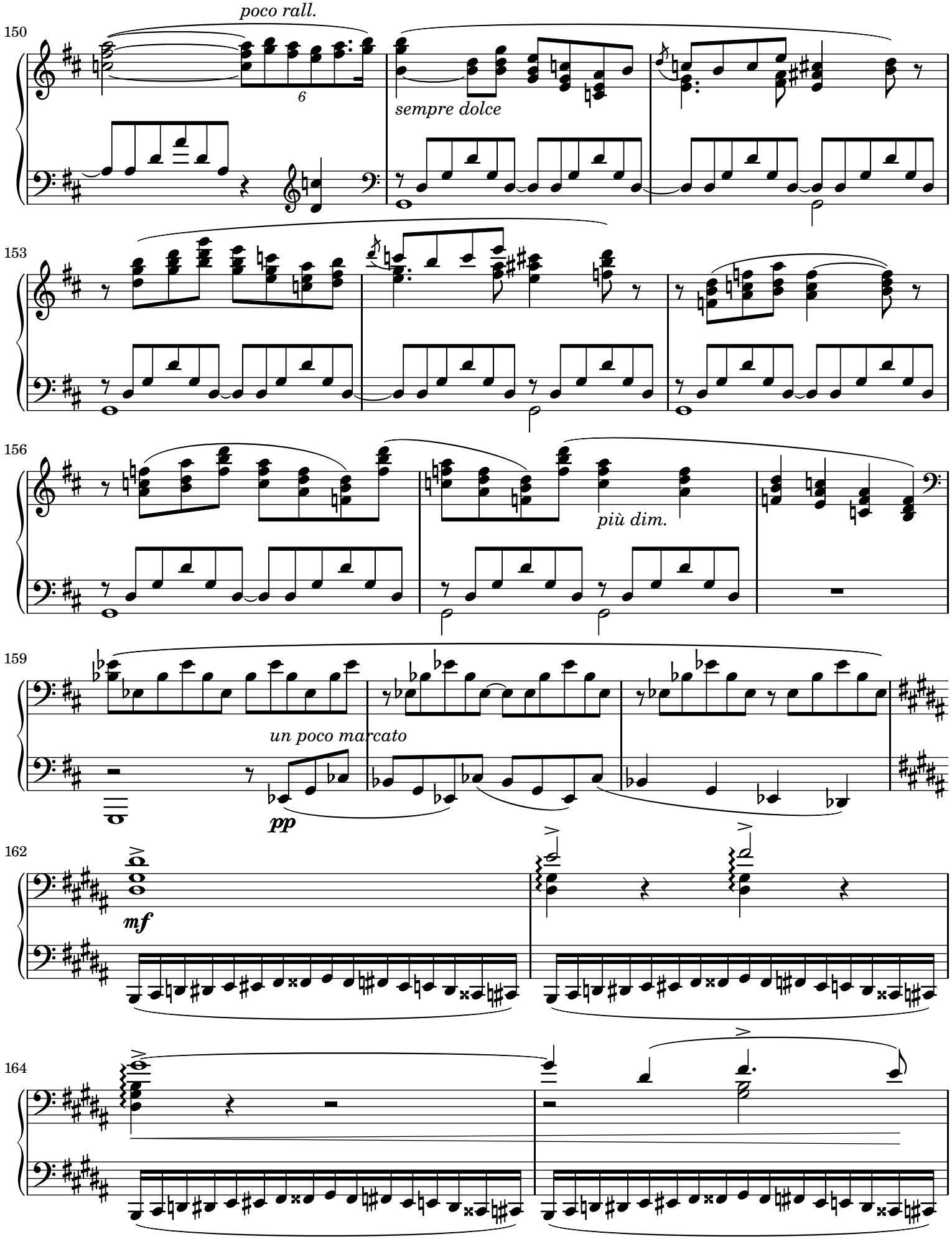

agitato (in tempo)
96
p
98
100
cresc.
102
104
tempestuoso

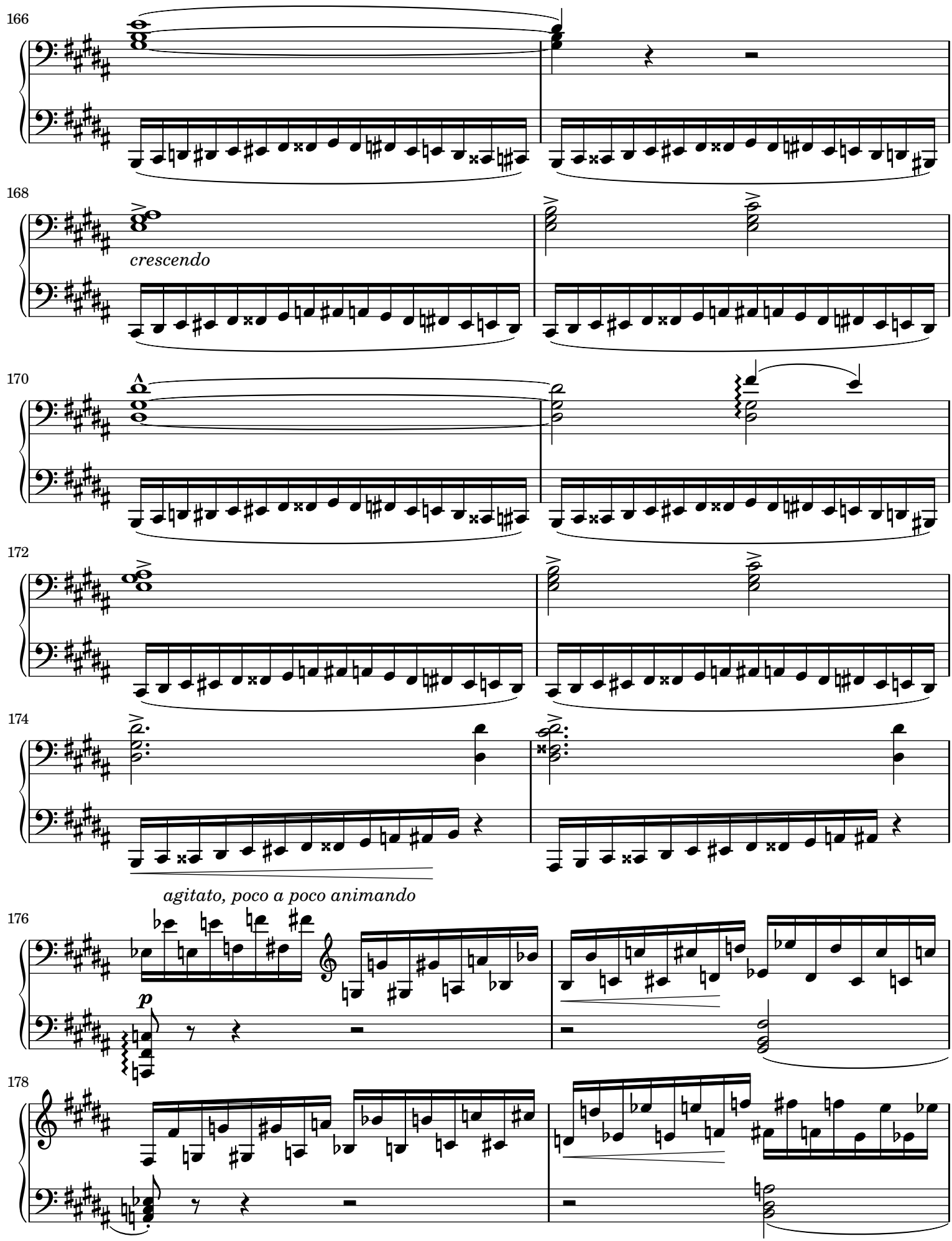

106
108
8va
110
8va
112
8va
ff

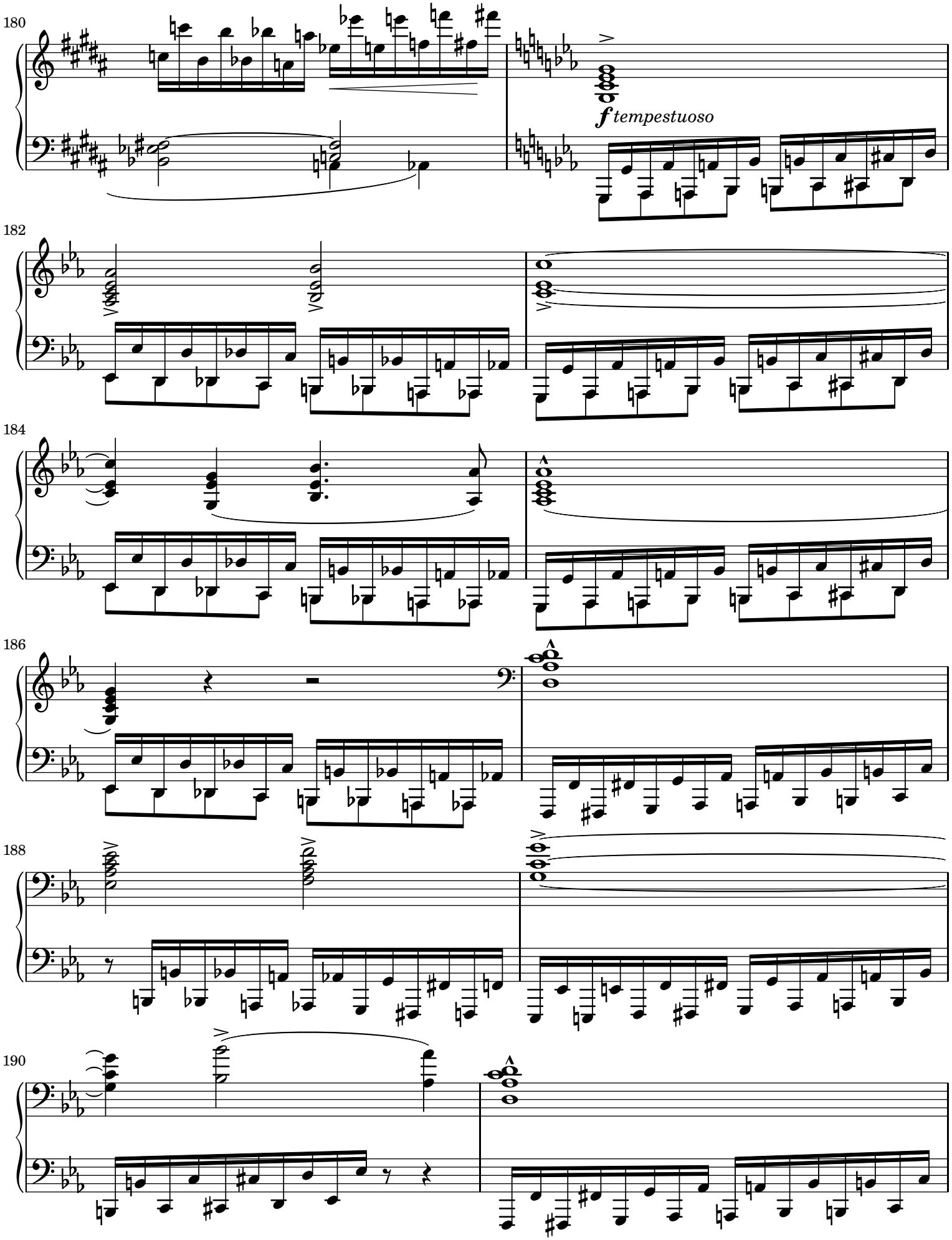

114
ff
116
4
2
1
4
118
ff
120

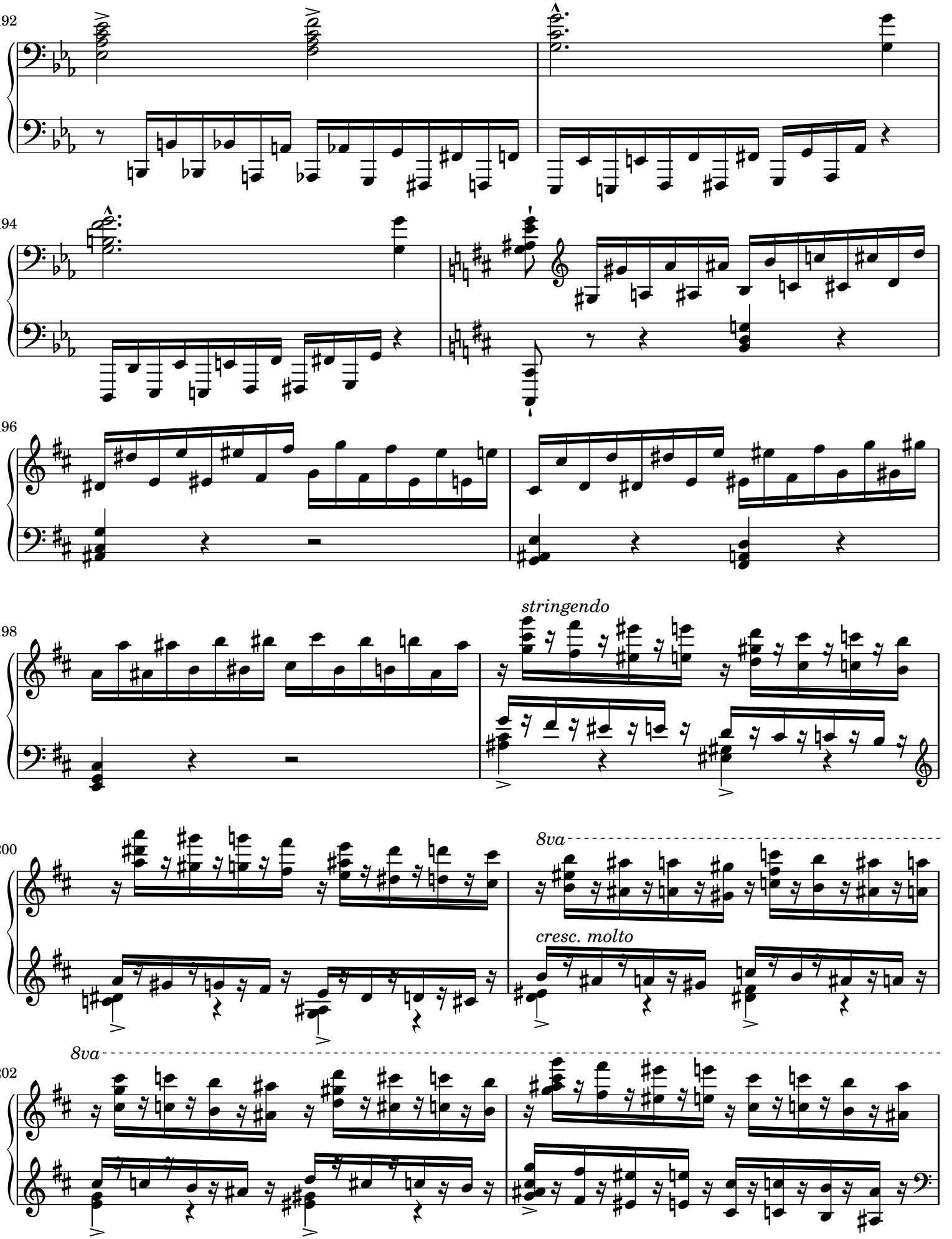

122
ff
124
126
128
espressivo
131

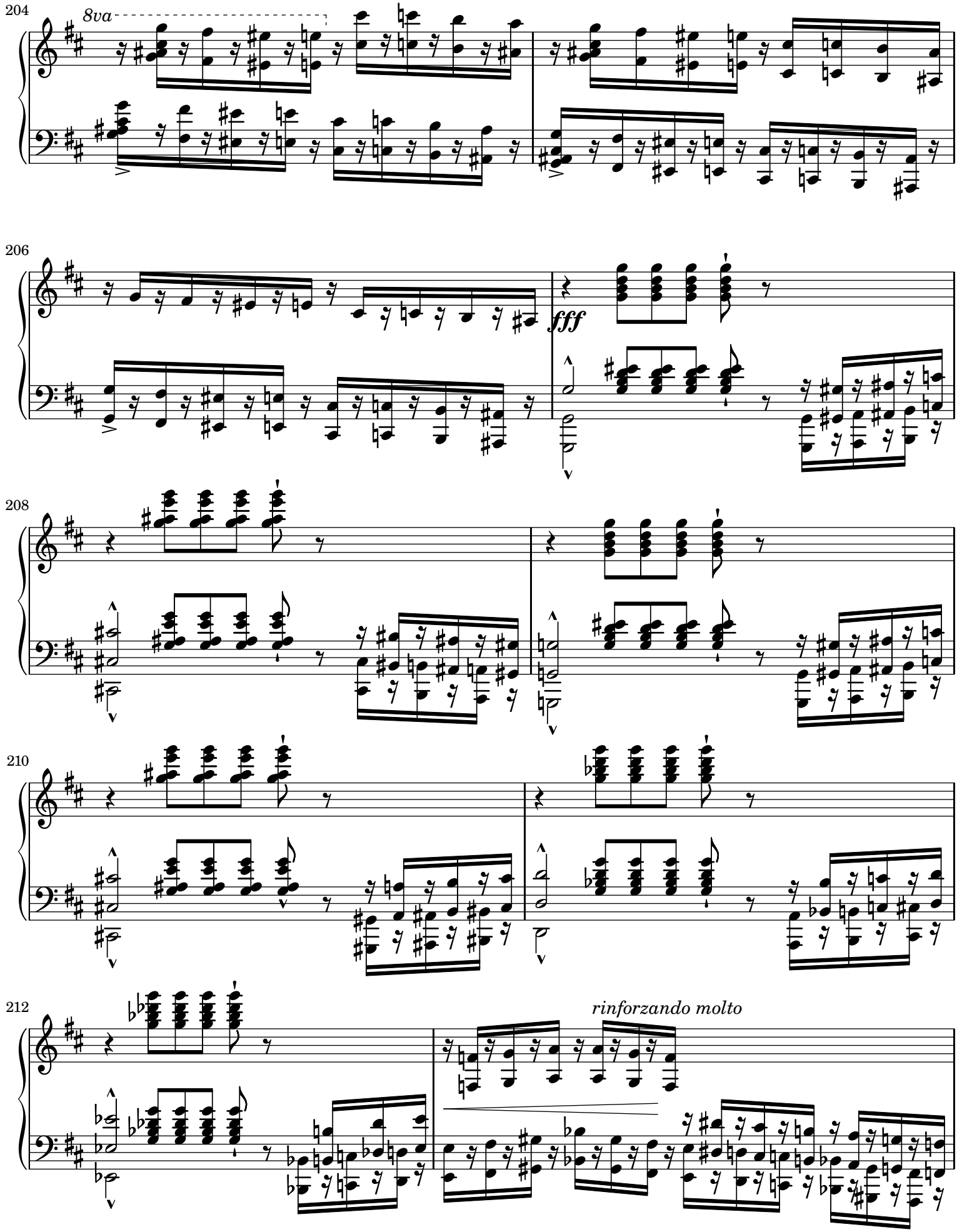

a piacere cantando
135
p
138
rit.
141
Allegretto
dolce
8va
144
147


poco rall.
150
6
sempre dolce
153
156
più dim.
159
un poco marcato
pp
162
mf
164


166
168
crescendo
170
172
174
agitato, poco a poco animando
176
p
178


180
f tempestuoso
182
184
186
188
190


192
194
196
198
stringendo
200
8va
cresc. molto
8va
202


204
8va
206
fff
208
210
212
rinforzando molto

214

mf

216

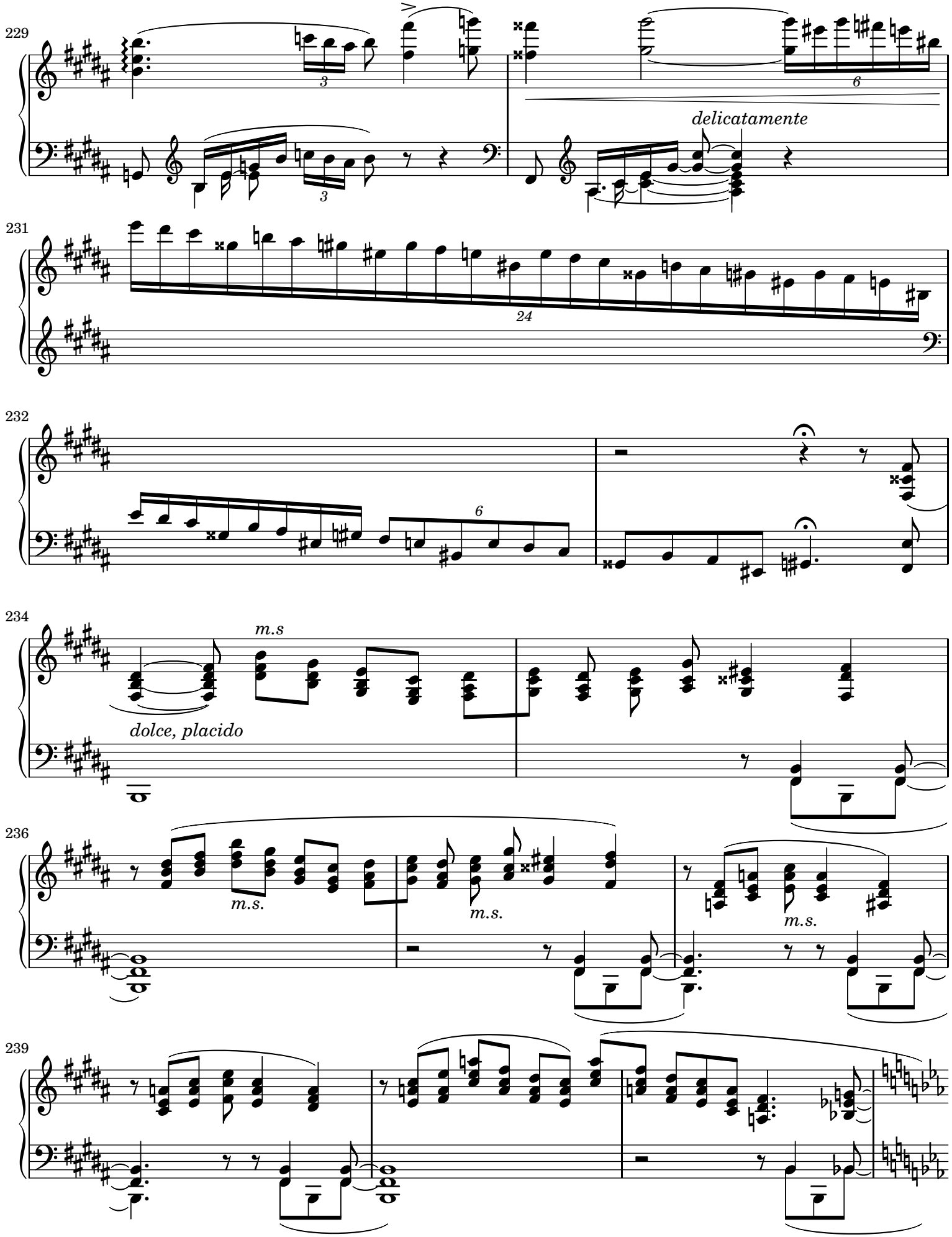
221

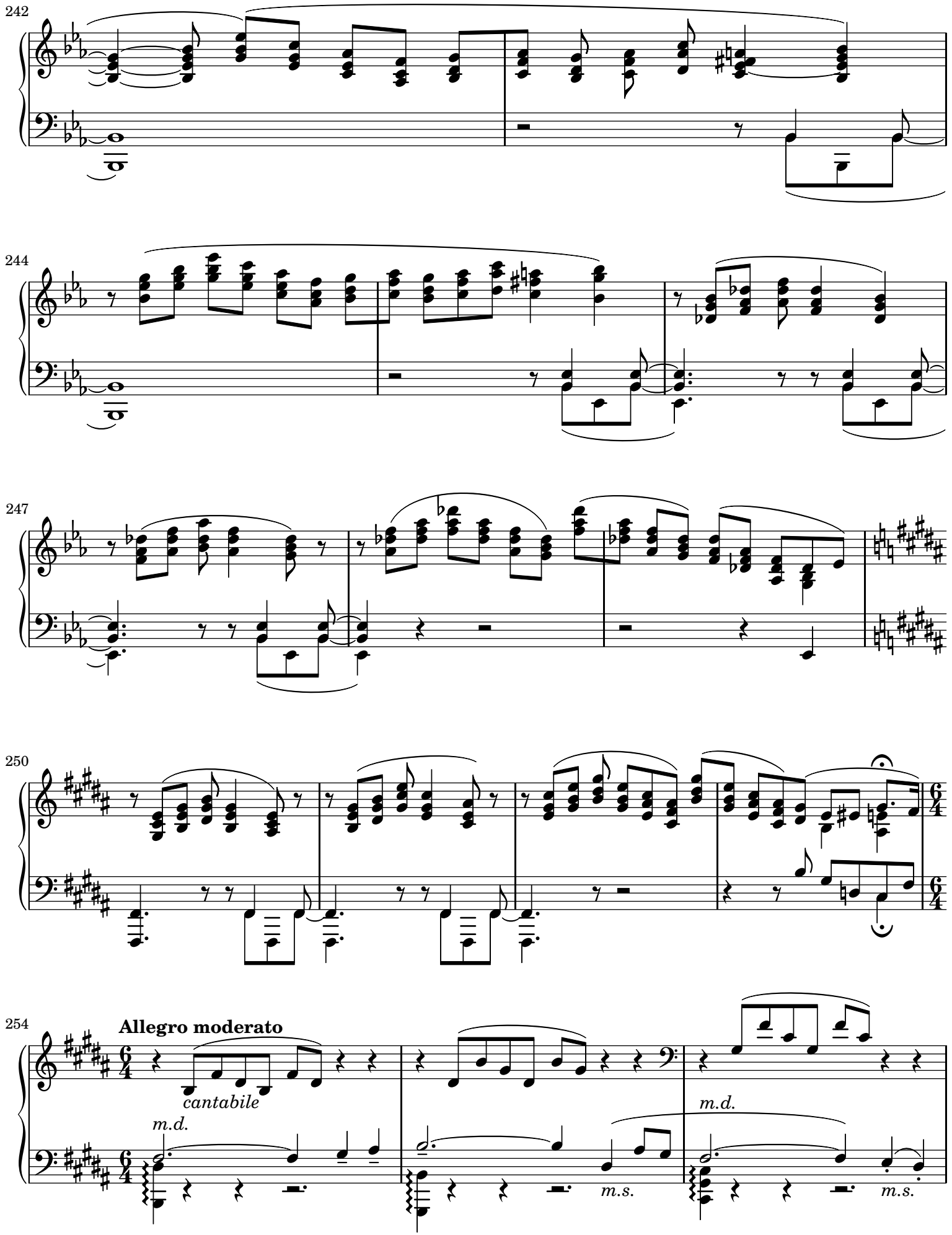
rallent.

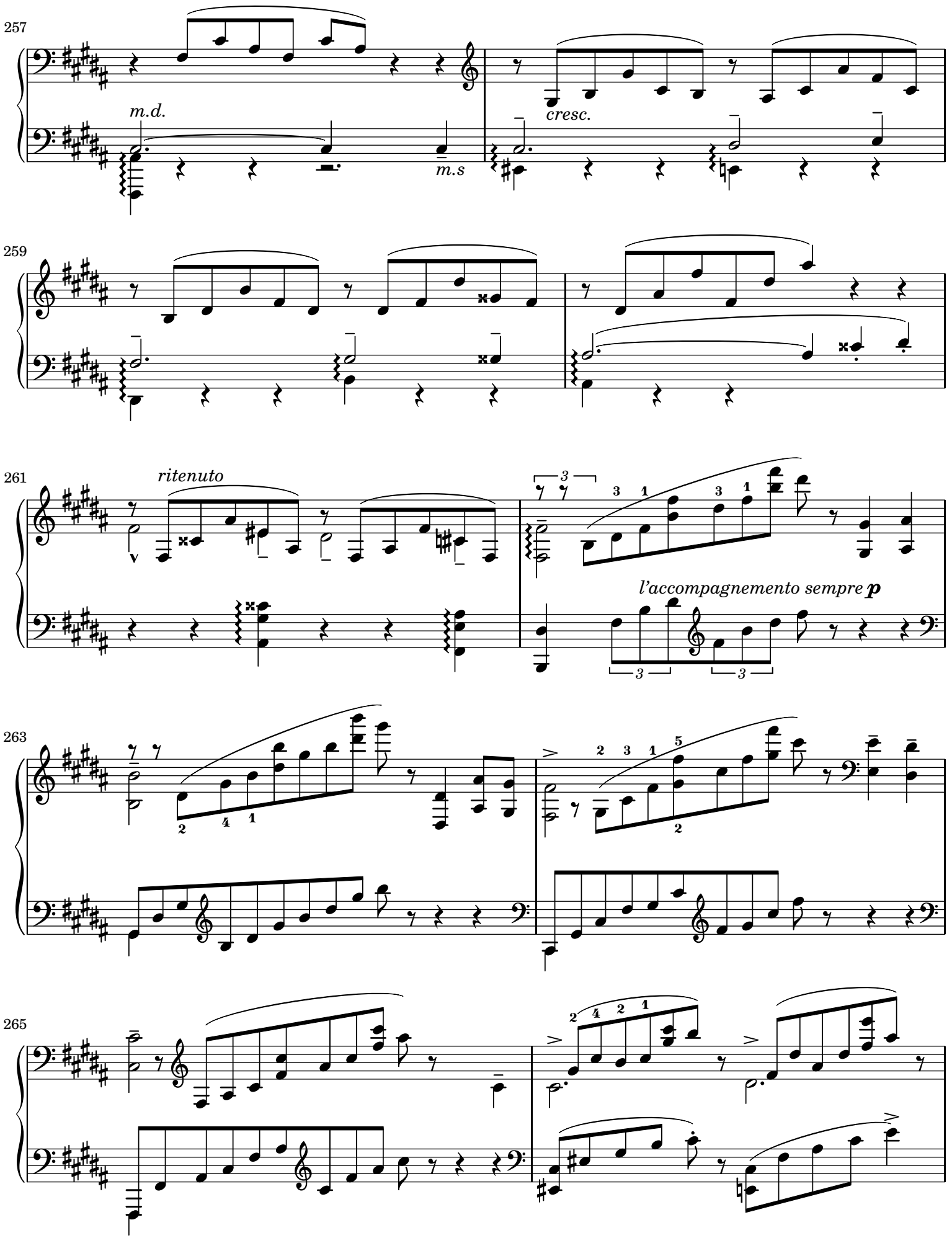
225

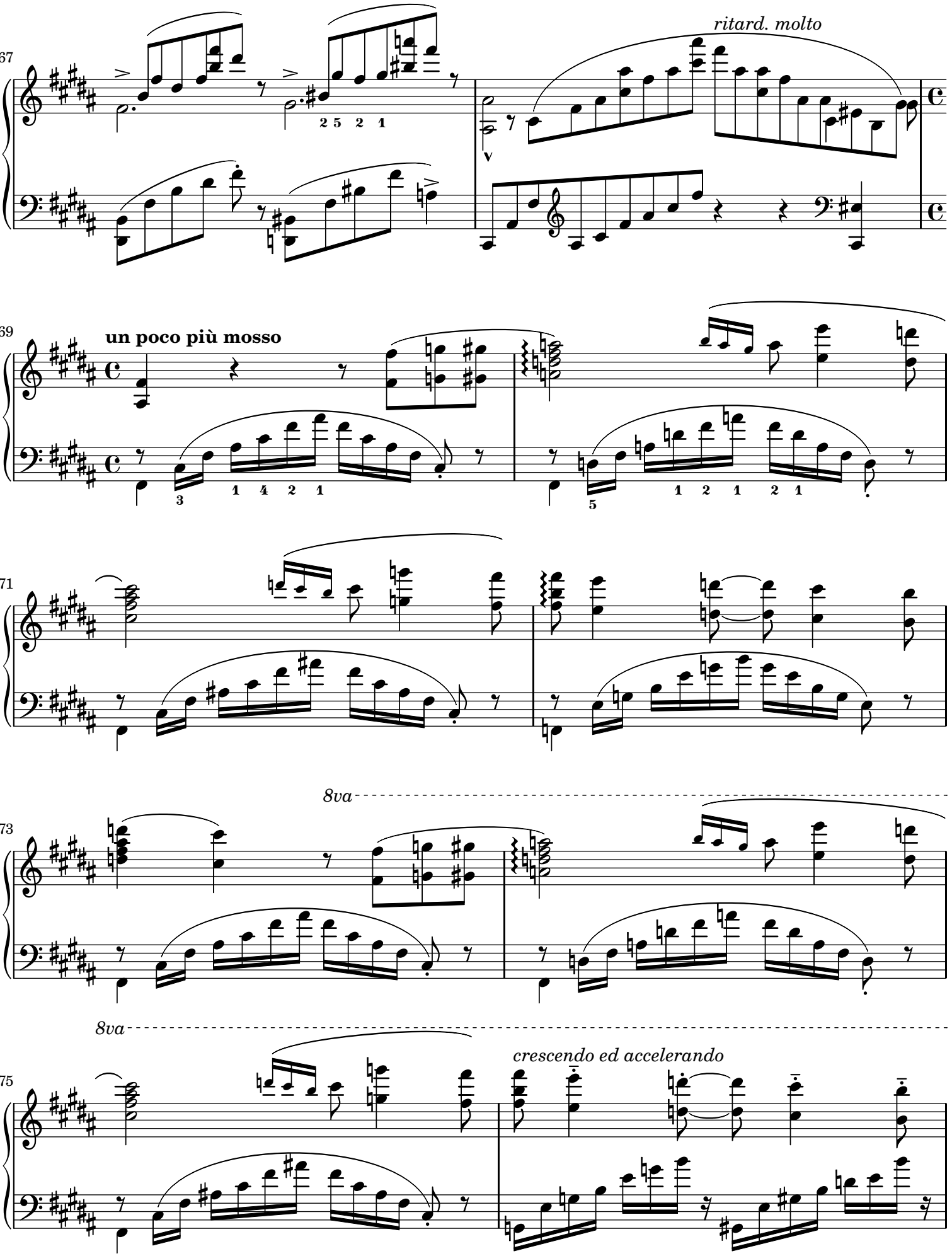
rubato, appassionato

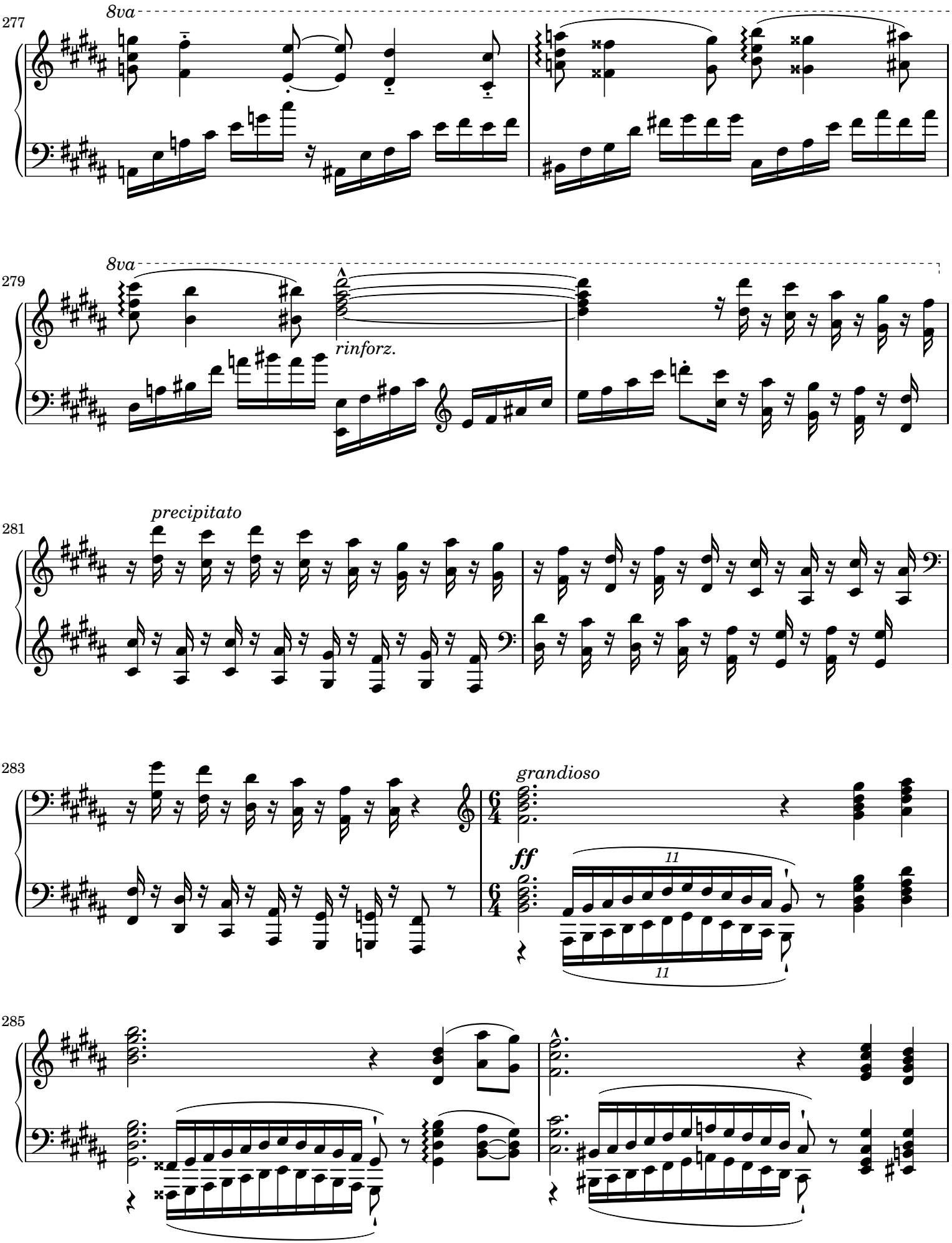
227

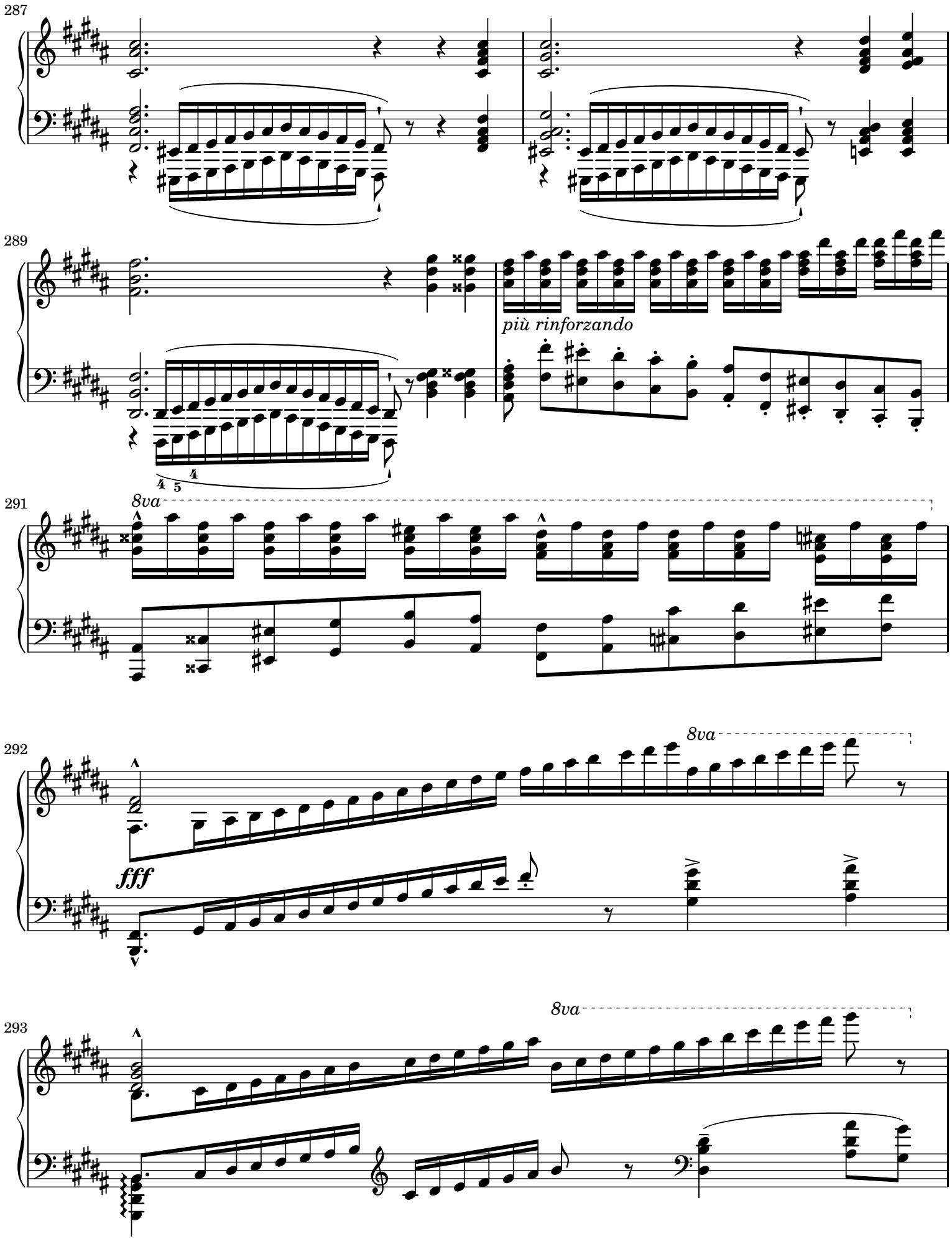

229
delicatamente
231
232
234
m.s
dolce, placido
236
m.s.
m.s.
m.s.
239

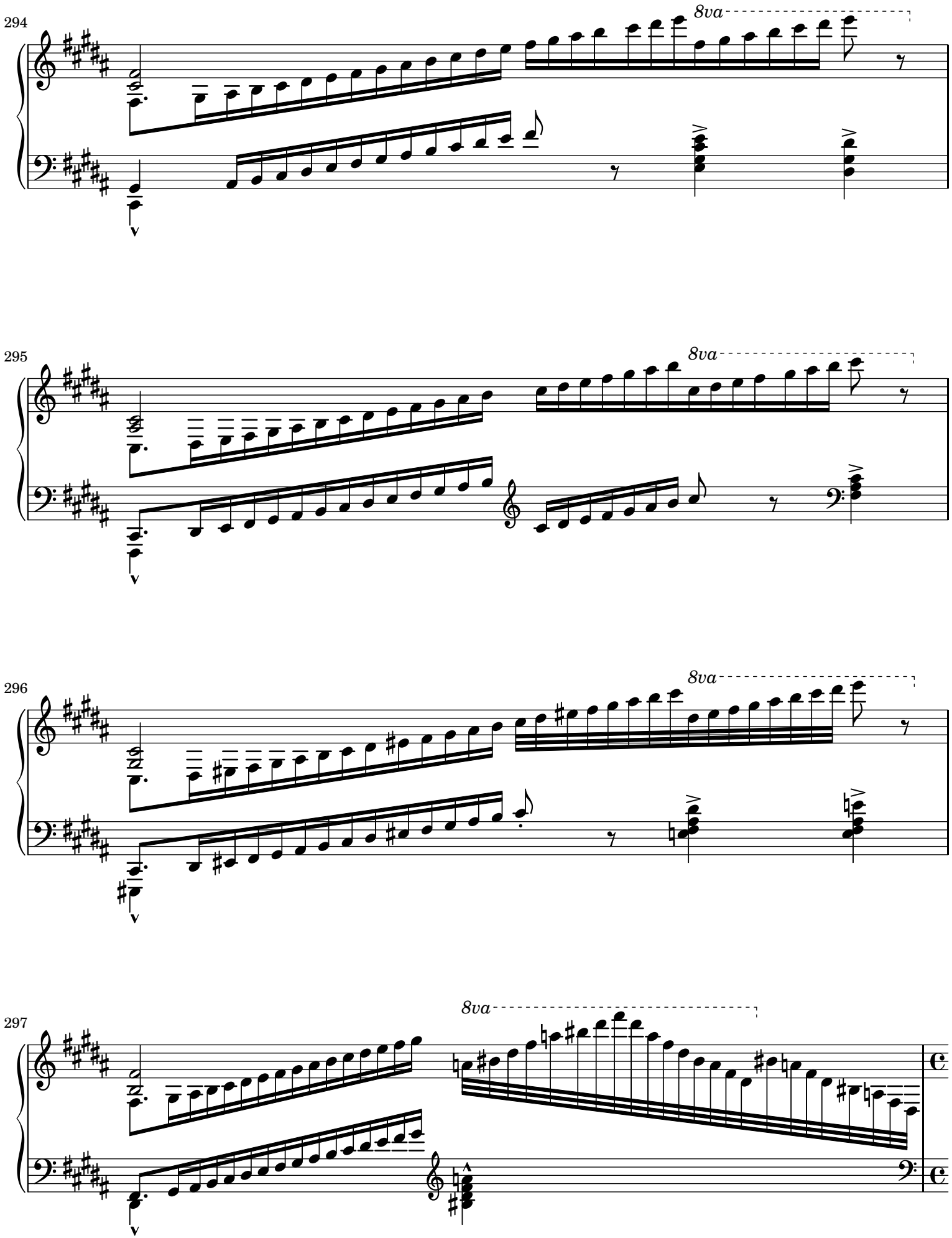

242
244
247
250
254
Allegro moderato
cantabile
m.d.
m.s.

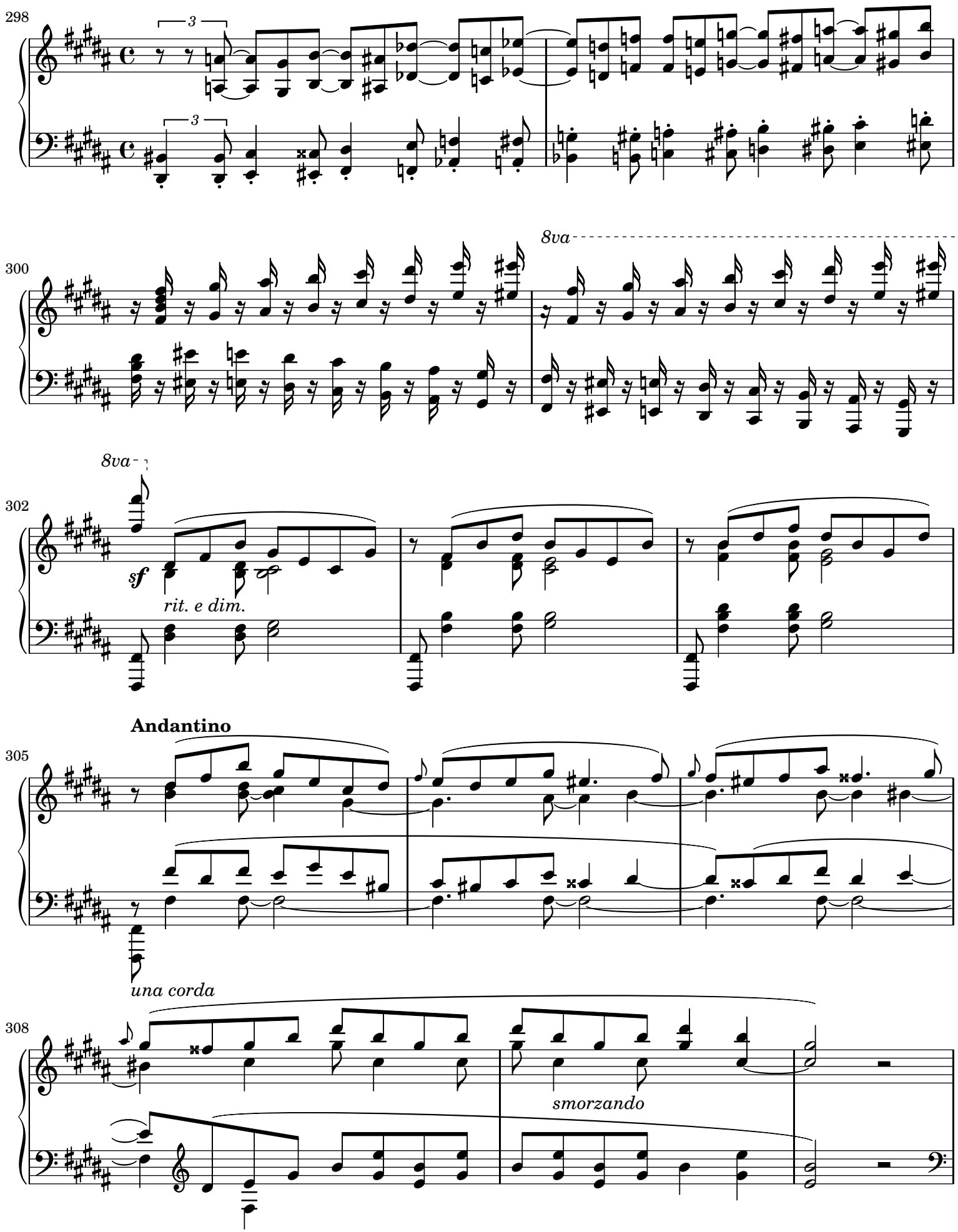
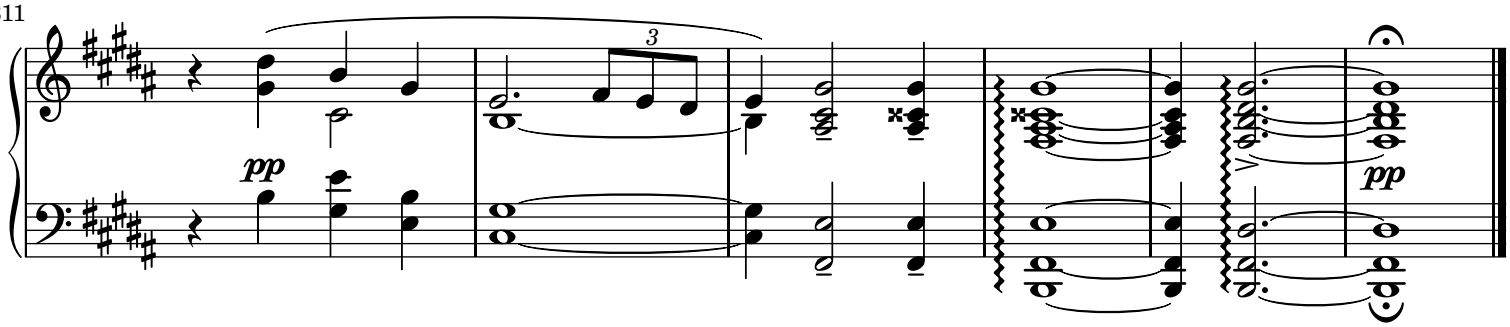

257
m.d.
m.s
cresc.
259
261
ritenuto
l'accompagnemento sempre p
263
265


267
ritard. molto
269
un poco più mosso
271
8va
273
8va
crescendo ed accelerando
275


277
8va
279
8va
rinforz.
281
precipitato
283
grandioso
ff
11
11
285


287
289
più rinforzando
291
8va
292
8va
fff
293
8va


294
8va
295
8va
296
8va
297
8va


298
3
3
300
8va
8va
302
sf
rit. e dim.
Andantino
305
una corda
308
smorzando

311