

*Jean Baptiste Lully
Quinault, Corneille,
Bernard le Bovier de Fontenelle*

Psyché

1678

Basse

Documents originaux :

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OUVERTURE

0-1

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a common time signature (C). The melody starts on a half note G2, followed by a half note A2. A slur connects the next two notes, which are half notes B2 and A2. This is followed by a half note G2, then a half note F2. The next measure contains a half note E2, and the following measure contains a half note D2. The melody then moves to a higher register with a half note G3, followed by a half note A3. A triplet of eighth notes (B3, A3, G3) is marked with a '3' and a bracket. This is followed by a half note F3, then a half note E3. The next measure contains a half note D3, and the final measure contains a half note C2. The piece ends with a double bar line.

10

22

2

The second staff is in bass clef and contains a sequence of eighth and quarter notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C

27

7

31

1

The first staff of music is written on a five-line bass clef. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B

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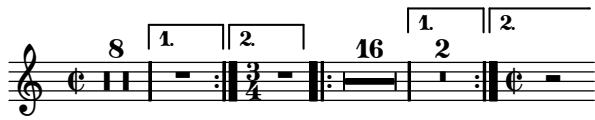
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Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2, a half note F2. The second measure contains a quarter note E2, an eighth note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0. The fourth measure contains a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0.

44

PROLOGUE

0-2 Flore : *Ce n'est plus le temps de la guerre*

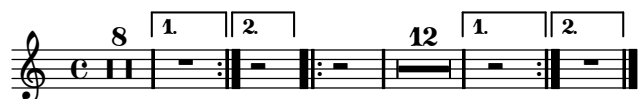


0-3 Chœur des divinités de la terre et des eaux, composé de Flore, Nymphes, Palaemon, Vertumne, Sylvains, Faunes, Dryades et Naiades.

Musical notation for the Chœur des divinités de la terre et des eaux, measures 8 to 86. The notation is in bass clef, common time (C), and includes first and second endings. Measure 8 starts with a whole note G2. Measures 9-10 are a first ending (G2-A2-B2). Measures 11-12 are a second ending (G2-A2-B2). Measure 13 starts with a whole note G2. Measures 14-15 are a first ending (G2-A2-B2). Measure 16 is a second ending (G2-A2-B2). Measure 17 starts with a whole note G2. Measures 18-19 are a first ending (G2-A2-B2). Measures 20-21 are a second ending (G2-A2-B2). Measure 22 starts with a whole note G2. Measures 23-24 are a first ending (G2-A2-B2). Measures 25-26 are a second ending (G2-A2-B2). Measure 27 starts with a whole note G2. Measures 28-29 are a first ending (G2-A2-B2). Measures 30-31 are a second ending (G2-A2-B2). Measure 32 starts with a whole note G2. Measures 33-34 are a first ending (G2-A2-B2). Measures 35-36 are a second ending (G2-A2-B2). Measure 37 starts with a whole note G2. Measures 38-39 are a first ending (G2-A2-B2). Measures 40-41 are a second ending (G2-A2-B2). Measure 42 starts with a whole note G2. Measures 43-44 are a first ending (G2-A2-B2). Measures 45-46 are a second ending (G2-A2-B2). Measure 47 starts with a whole note G2. Measures 48-49 are a first ending (G2-A2-B2). Measures 50-51 are a second ending (G2-A2-B2). Measure 52 starts with a whole note G2. Measures 53-54 are a first ending (G2-A2-B2). Measures 55-56 are a second ending (G2-A2-B2). Measure 57 starts with a whole note G2. Measures 58-59 are a first ending (G2-A2-B2). Measures 60-61 are a second ending (G2-A2-B2). Measure 62 starts with a whole note G2. Measures 63-64 are a first ending (G2-A2-B2). Measures 65-66 are a second ending (G2-A2-B2). Measure 67 starts with a whole note G2. Measures 68-69 are a first ending (G2-A2-B2). Measures 70-71 are a second ending (G2-A2-B2). Measure 72 starts with a whole note G2. Measures 73-74 are a first ending (G2-A2-B2). Measures 75-76 are a second ending (G2-A2-B2). Measure 77 starts with a whole note G2. Measures 78-79 are a first ending (G2-A2-B2). Measures 80-81 are a second ending (G2-A2-B2). Measure 82 starts with a whole note G2. Measures 83-84 are a first ending (G2-A2-B2). Measures 85-86 are a second ending (G2-A2-B2).

0-4 Entrée de ballet composée de deux Dryades, quatre Sylvains, deux Fleuves et deux Naiades.

Musical notation for the Entrée de ballet, measures 8 to 16. The notation is in bass clef, common time (C), and includes first and second endings. Measure 8 starts with a whole note G2. Measures 9-10 are a first ending (G2-A2-B2). Measures 11-12 are a second ending (G2-A2-B2). Measure 13 starts with a whole note G2. Measures 14-15 are a first ending (G2-A2-B2). Measure 16 is a second ending (G2-A2-B2).

0-5 Vertumne, Palaemon : *Rendez-vous, beautés cruelles***0-6** RITOURNELLE**0-7** Flore : *Est-on sage dans le bel âge*

On reprend le chœur *Nous goûtons une paix profonde* page 7.

0-8 Vénus : *Pourquoi du ciel m'obliger à descendre***0-9** RITOURNELLE

0-10 Vénus : *Mon fils, si tu plains mes malheurs*



FIN DU PROLOGUE

ACTE PREMIER

SCÈNE PREMIÈRE

1-1 RITOURNELLE

6

12

Musical score for Ritournelle, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 6 and 12 are indicated at the start of the second and third staves respectively.

1-2 Aglaure, Cidippe

63

Musical score for Aglaure, Cidippe, measures 13-62. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 5, 9, 6, 12, 5, 13, 3, 2, 7, 16 are indicated above the notes. Measure number 63 is indicated at the start of the second staff.

SCÈNE II

1-3 Aglaure, Cidippe, Lycas

28

57

Musical score for Aglaure, Cidippe, Lycas, measures 63-91. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 3, 2, 2, 3, 2, 3, 5, 2, 3, 3, 2, 2, 6, 11, 5, 31 are indicated above the notes. Measure numbers 28 and 57 are indicated at the start of the second and third staves respectively.

1-4 Ritournelle

10

Musical score for Ritournelle, measures 92-101. The score is written in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The melody consists of eighth and sixteenth notes, with some rests. Measure number 10 is indicated at the start of the second staff.



1-5 *Deh piangete al pianto mio*



1-6 Ritournelle



1-7 *Com'esser può fra voi*



1-8 Ritournelle



1-9 *Ahi! ch'indarno si tarda!*



SCÈNE III

1-10 Aglaure, Cidippe, Psyché



SCÈNE IV

1-11 Psyché, le Roi

1-11 Psyché, le Roi

37

70

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff (measures 1-11) contains the following notes and rests: 1. whole rest, 2. quarter note G, 3. whole rest, 4. quarter note G, 5. quarter note A, 6. quarter note B, 7. quarter note C, 8. quarter note D, 9. quarter note E, 10. quarter note F, 11. quarter note G. The second staff (measures 37-70) contains the following notes and rests: 37. quarter note G, 38. quarter note A, 39. quarter note B, 40. quarter note C, 41. quarter note D, 42. quarter note E, 43. quarter note F, 44. quarter note G, 45. quarter note A, 46. quarter note B, 47. quarter note C, 48. quarter note D, 49. quarter note E, 50. quarter note F, 51. quarter note G, 52. quarter note A, 53. quarter note B, 54. quarter note C, 55. quarter note D, 56. quarter note E, 57. quarter note F, 58. quarter note G, 59. quarter note A, 60. quarter note B, 61. quarter note C, 62. quarter note D, 63. quarter note E, 64. quarter note F, 65. quarter note G, 66. quarter note A, 67. quarter note B, 68. quarter note C, 69. quarter note D, 70. quarter note E. The third staff (measures 70-73) contains the following notes and rests: 70. quarter note G, 71. quarter note A, 72. quarter note B, 73. quarter note C. The score ends with a double bar line.

FIN DU PREMIER ACTE

ACTE SECOND

SCÈNE PREMIÈRE

2-1 SYMPHONIE



2-2 Vulcain : *Cyclopes, achevez ce superbe palais*



SCÈNE II

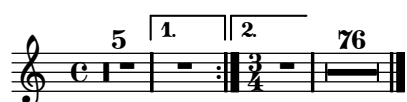
2-3 Zéphir, Vulcain

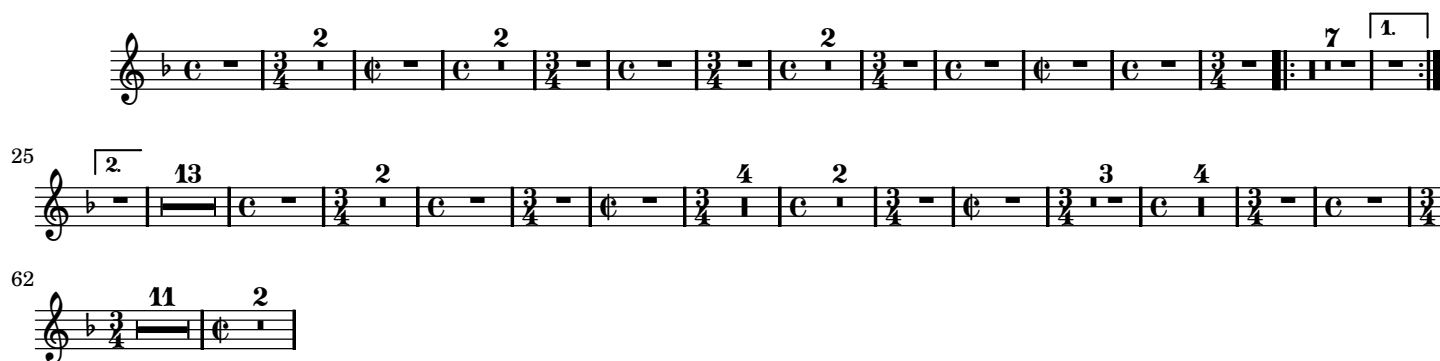


2-4 AIR



2-5 Vucain : *Dépêchez, préparez ces lieux*



2-6 Ritournelle**SCÈNE III****2-7 Ritournelle****2-8 Vénus, Vulcain****2-9 Ritournelle**

SCÈNE IV

2-10 Psyché : *Où suis-je ?*



SCÈNE V

2-11 RITOURNELLE



2-12 Psyché, une Nymphé, Zéphir, l'Amour



SCÈNE VI

2-13 RITOURNELLE



2-14 Psyché, l'Amour





2-15 RITOURNELLE



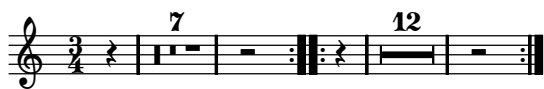
2-16 L'Amour : *Venez voir ce palais*



2-17 AIR



2-18 Première Nymphé : *Aimable jeunesse, suivez la tendresse*



2-19 Deuxième et troisième Nymphes : *Chacun est obligé d'aimer à son tour*



FIN DU SECOND ACTE

ACTE TROISIÈME

SCÈNE PREMIÈRE

3-1 RITOURNELLE

8

16

23

30

Musical score for Ritournelle, measures 1-30. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 8, 16, 23, and 30 are indicated on the left.

3-2 Vénus : *Pompe que ce palais de tous côtés étale*

30

Musical score for Vénus, measures 1-30. The score is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 30 and 31 are indicated on the left.

SCÈNE II

3-3 Ritournelle

Musical score for Ritournelle, measures 1-19. The score is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 17, 8, 19, and 21 are indicated above the staff.

3-4 Psyché, Vénus

30

Musical score for Psyché, Vénus, measures 1-30. The score is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 30 and 31 are indicated on the left.

The first measure of the exercise is in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation shows a whole note chord consisting of the notes G4 and B-flat4, with the number '5' written above the staff.

SCÈNE III

3-5 Psyché, l'Amour

SCÈNE IV

3-6 Psyché : *Arrêtez cher amant*

SCÈNE V

3-7 Psyché, Vénus

3-8 RITOURNELLE

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, and the second system contains the second line. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of 16 measures. The first system contains 8 measures, and the second system contains 8 measures. The melody is a simple, folk-like tune. The first system ends with a double bar line, and the second system ends with a double bar line. The melody is written in a single staff, and there are no other parts in the score.

3-9 Psyché : *Vous m'abandonnez donc*

SCÈNE VI

3-10 Psyché, le Fleuve



FIN DU TROISIÈME ACTE

ACTE QUATRIÈME

SCÈNE PREMIÈRE

4-1 RITOURNELLE



4-2 Psyché : *Par quels noirs et fâcheux passages*



On reprend la ritournelle page 20.

4-3 Psyché : *N'y pensons plus mon bonheur a changé*



SCÈNE II

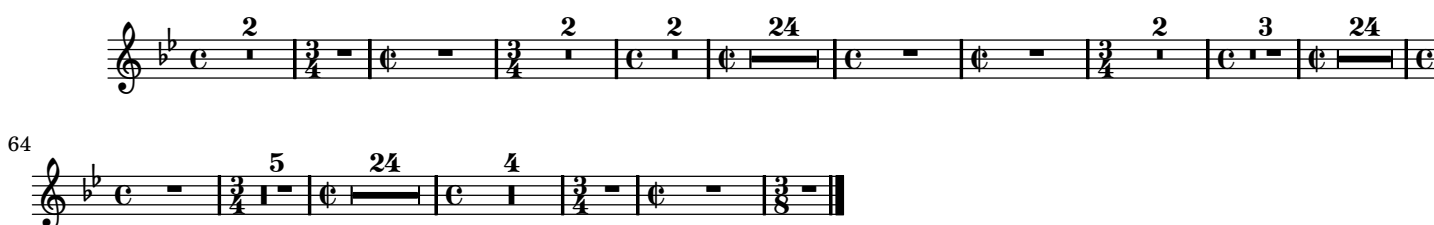
4-4 Air



4-5 Furies : *Où penses-tu porter tes pas téméraires*



4-6 Psyché, Furies



4-7 Furies : *Cependant montrons-lui ce que ces lieux terribles*



4-8 AIR DES FURIES

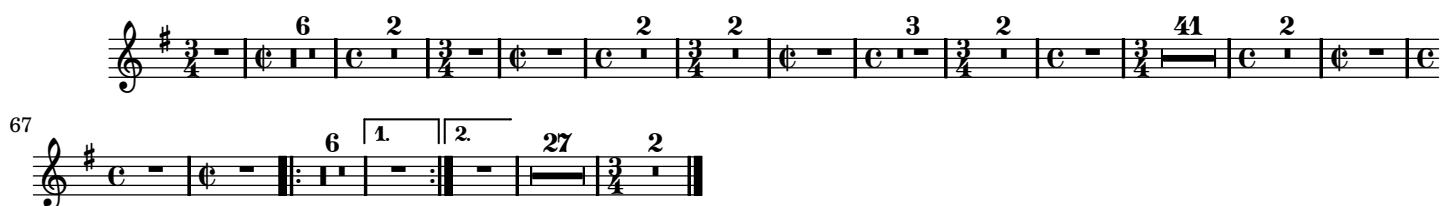


4-9 Furies : *Venez venez, Nymphes de l'Achéron*



SCÈNE III

4-10 Nymphes, Psyché : *En vain ce soin vous embarrasse*



FIN DU QUATRIÈME ACTE

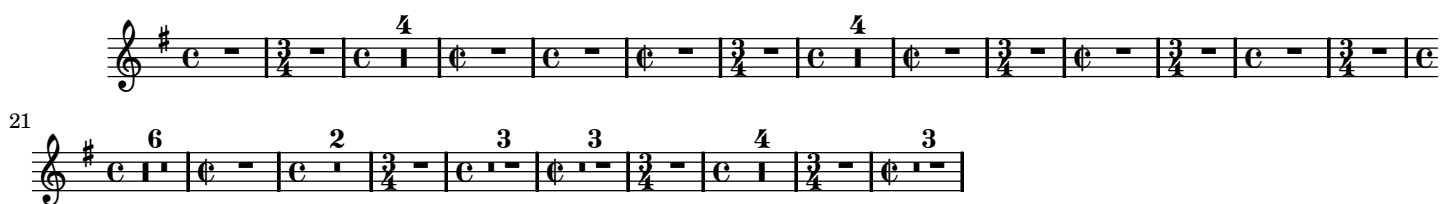
CINQUIÈME ACTE

SCÈNE PREMIÈRE

5-1 RITOURNELLE

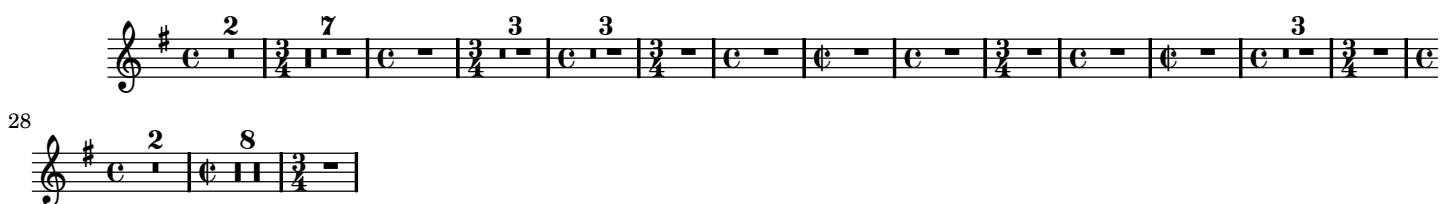


5-2 Psyché : *Si je fais vanité de ma tendresse extrême*



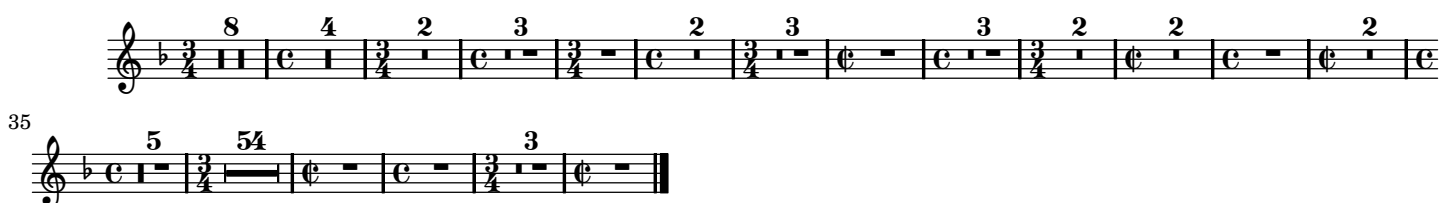
SCÈNE II

5-3 Vénus, Psyché



SCÈNE III

5-4 Mercure, Vénus



SCÈNE DERNIÈRE

5-5 PRÉLUDE



5-6 Jupiter, Vénus, Psyché, l'Amour

5-7 Jupiter : *Aimez sans trouble et sans alarmes*

5-8 Ritournelle

5-9 Apollon : *Unissons-nous, troupe immortelle*

5-10 CHŒUR

8

16

23

45

67

88

10

10

10

10

5-11 Ritournelle

6

1

2

5-12 Bacchus : *Si quelque fois suivant nos douces lois*

4

11

1

2

16

5-13 Mome : *Je cherche à médire sur la Terre et dans les cieux*

14

1

2

15

5-14 Mars : *Mes plus fiers ennemis, vaincus ou pleins d'effroi*

4

1

2

15

5-15 Chœur : *Chantons les plaisirs charmants*

12

20

26

35

48

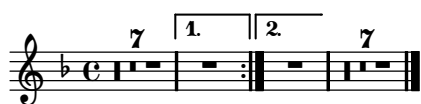
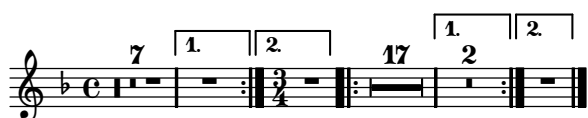
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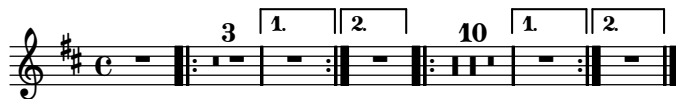
5-16 Ritournelle

9

5-17 Apollon : *Le dieu qui nous engage à lui faire la cour*
5-18 Ritournelle

13

5-19 *Gardez-vous, beautés sévères***5-20** PREMIER AIR**5-21** Bacchus : *Admirons le jus de la treille***5-22** DEUXIÈME AIR**5-23** Silène : *Bacchus veut qu'on boive à longs traits***5-24** *Voulez-vous des douceurs parfaites***5-25** ENTRÉE POUR LA SUITE DE MOME

5-26 Mome : *Folatrions, divertissons-nous***5-27** *Laissons en paix toute la terre***5-28** PRÉLUDE**5-29** RONDEAU DES ENSEIGNES**5-30** DEUXIÈME AIR

On reprend le chœur *Chantons les plaisirs charmants* page 25.

FIN DU CINQUIÈME ET DERNIER ACTE.