

Symphonie en sol mineur

II

Etienne MEHUL

Andante

Flûte I-II

Hautbois I-II

Clarinette Ut I-II

Basson I-II

Cor Si \flat I-II

Violon I

Violon II

Alto

Violoncelle

Contrebasse

7 A

Fl *p*

Hb *p*

Cl *I.* *p*

Bn *a2* *p*

C.

v1

v2

A.

Vc

Cb

14

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

p

20

Fl

Hb

Bn

v1

v2

A.

Vc

Cb

pp

pp

a2

B

27

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

p

p

p

34

Fl

Cl

Bn

v1

v2

A.

Vc

Cb

p

fp

fp

a2

41 [C] Mineur

Fl
Hb
Cl
Bn
C.
v1
v2
A.
Vc
Cb

47 [D]

Fl
Hb
Cl
Bn
C.
v1
v2
A.
Vc
Cb

53

First system of musical notation (measures 53-58). The score includes staves for Violin 1 (v1), Violin 2 (v2), Alto (A.), Viola (Vc), and Cello (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests.

59

Second system of musical notation (measures 59-64). The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Viola (Vc), and Cello (Cb). The key signature is three flats (B-flat, E-flat, A-flat). Measures 59-63 show woodwinds and strings with rests, while measure 64 features active melodic lines in the strings and alto.

E

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

I.

p

71

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

F

a2

a2

a2

78

Fl

Hb *I.*
dol.

Cl *I.*

Bn *I.*

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score contains measures 78 through 83. The instrumentation includes Flute (Fl), Horn in B-flat (Hb), Clarinet in B-flat (Cl), Bassoon (Bn), Violin I (v1), Violin II (v2), Alto (A.), Viola (Vc), and Cello (Cb). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 78 shows the Flute and Bassoon with first endings (I.) and a dynamic marking of *dol.* (dolce). The strings (v1, v2, A., Vc, Cb) play a rhythmic pattern of eighth and sixteenth notes. Measures 79-83 continue the orchestral texture with various melodic and harmonic developments across the instruments.

84 G

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

pp

Majeur

H

Majeur

90

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

p

dol.

95

v1

v2

A.

Vc

Cb

100

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

p

a2

105

I

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

ff

3

110

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

dol.

p

I.

116

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

p

I.

122

122

Bn

v1

v2

A.

Vc

Cb

128

K

128

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

132

Fl

Bn

v1

v2

A.

Vc

Cb

136

Fl

Hb

v1

v2

A.

Vc

Cb

144

1

148

L

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

152

Bn

v1

v2

A.

Vc

Cb

M

160

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

mf

mf

164

Fl

Cl

Bn

v1

v2

A.

Vc

Cb

a2

mf

a2

mf

a2

f

mf

p

f

mf

p

167

Fl

Cl

Bn

v1

v2

A.

Vc

Cb

ff

a2

f

f

ff

ff

170

Bn

v1

v2

A.

Vc

Cb

ff

173

N

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

f

a2

176

Hb

Bn

v1

v2

A.

Vc

Cb

179

Score for measures 179-181. The key signature has two flats (B-flat and E-flat). The measures are divided into three systems. The instruments and their parts are:

- Hb (Horn):** Melodic line with slurs and ties.
- Bn (Bassoon):** Melodic line with slurs and ties.
- v1 (Violin 1):** Melodic line with slurs and ties.
- v2 (Violin 2):** Rapid sixteenth-note accompaniment.
- A. (Alto Saxophone):** Melodic line with slurs and ties.
- Vc (Violoncelle):** Melodic line with slurs and ties.
- Cb (Contrabass):** Melodic line with slurs and ties.

182

Score for measures 182-184. The key signature has two flats (B-flat and E-flat). The measures are divided into three systems. The instruments and their parts are:

- Fl (Flute):** Melodic line with slurs and ties. Measure 183 has a dynamic marking *a2*.
- Hb (Horn):** Melodic line with slurs and ties.
- Cl (Clarinet):** Melodic line with slurs and ties. Measure 183 has a dynamic marking *a2*.
- Bn (Bassoon):** Rapid sixteenth-note accompaniment.
- v1 (Violin 1):** Melodic line with slurs and ties.
- v2 (Violin 2):** Rapid sixteenth-note accompaniment.
- A. (Alto Saxophone):** Melodic line with slurs and ties.
- Vc (Violoncelle):** Rapid sixteenth-note accompaniment.
- Cb (Contrabass):** Rapid sixteenth-note accompaniment.

185

Fl

Hb

Cl

Bn

v1

v2

Vc

Cb

a2

188

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

Score for measures 1063-1066, page 191. The score is for a symphony in G minor by Etienne Mehul. The instruments shown are Horn (Hb), Clarinet (Cl), Bassoon (Bn), Violin 1 (v1), Violin 2 (v2), Alto (A), Viola (Vc), and Cello (Cb). The key signature is G minor (three flats). The time signature is 4/4. The score begins with a piano (*p*) dynamic. The first measure (1063) features a bassoon and string introduction with a half note G2, a quarter note A2, and a half note Bb2. The second measure (1064) continues the bassoon and string line. The third measure (1065) introduces the violin and viola with a half note G4, a quarter note A4, and a half note Bb4. The fourth measure (1066) continues the violin and viola line. The score is written in a standard musical notation style with a grand staff for each instrument.

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210

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

216

Hb
Cl
Bn
v1
v2
A.
Vc
Cb

ff
ff
ff
ff
ff
mf
cresc.
ff
ff

220

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

I.

p

f

ff

p

ff

p

ff

p

ff

p

ff

226

Fl *f* *a2* *p* *I.* *a2* *a2*

Hb *f* *a2* *a2* *a2* *p* *I.* *a2*

Cl *a2* *p*

Bn *a2* *a2* *I.* *p* *a2* *fp*

C. *I.* *p*

v1 *p*

v2 *p*

A. *p*

Vc *p*

Cb *p*

234

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

p

fp

dol.

ff

pp

pp