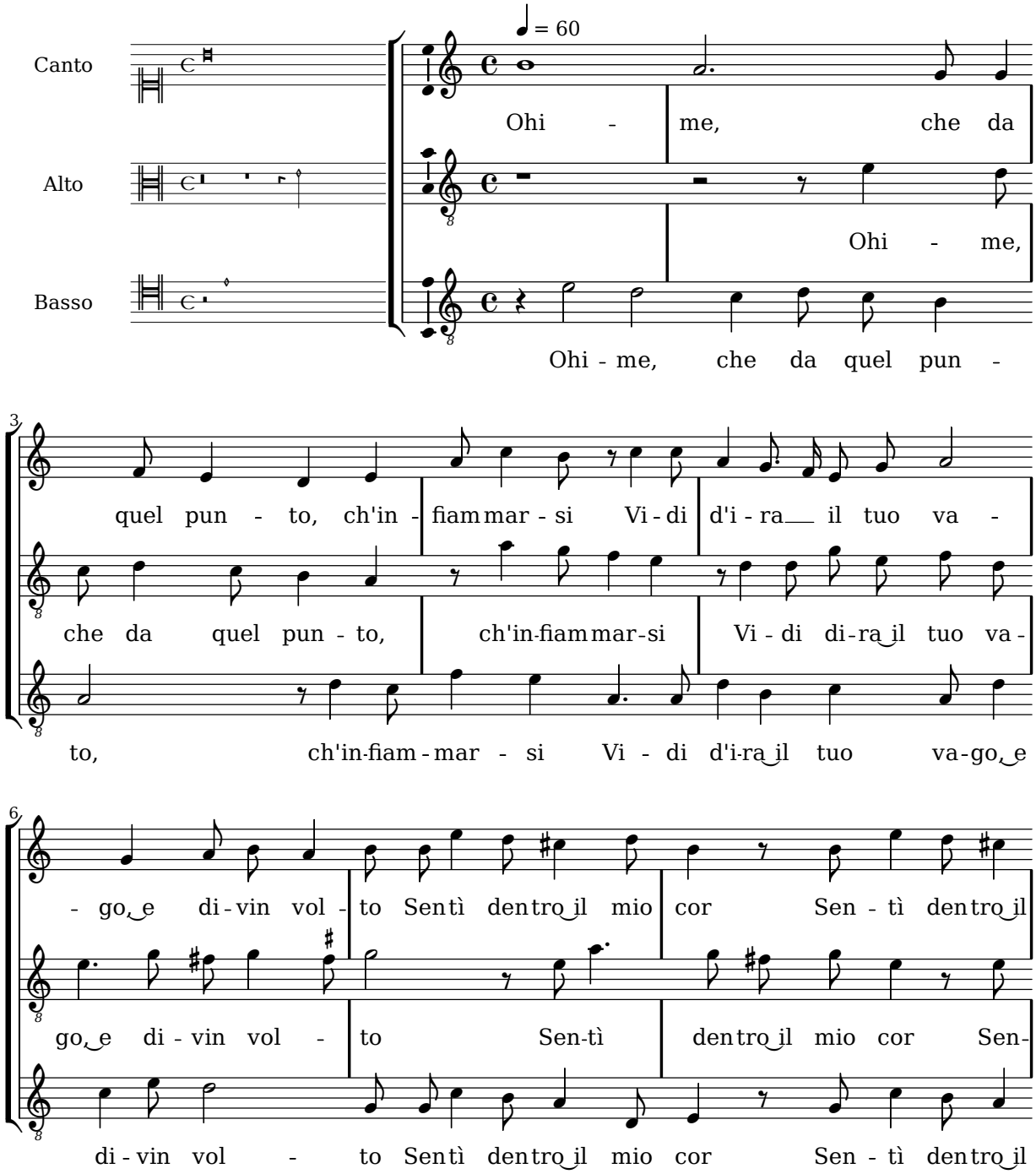
16. Dico, che da quel punto, ch'infiammarsi

from *Il primo libro de madrigali a tre voci (1582)*

Angelo Di Costanzo — Philippe de Monte



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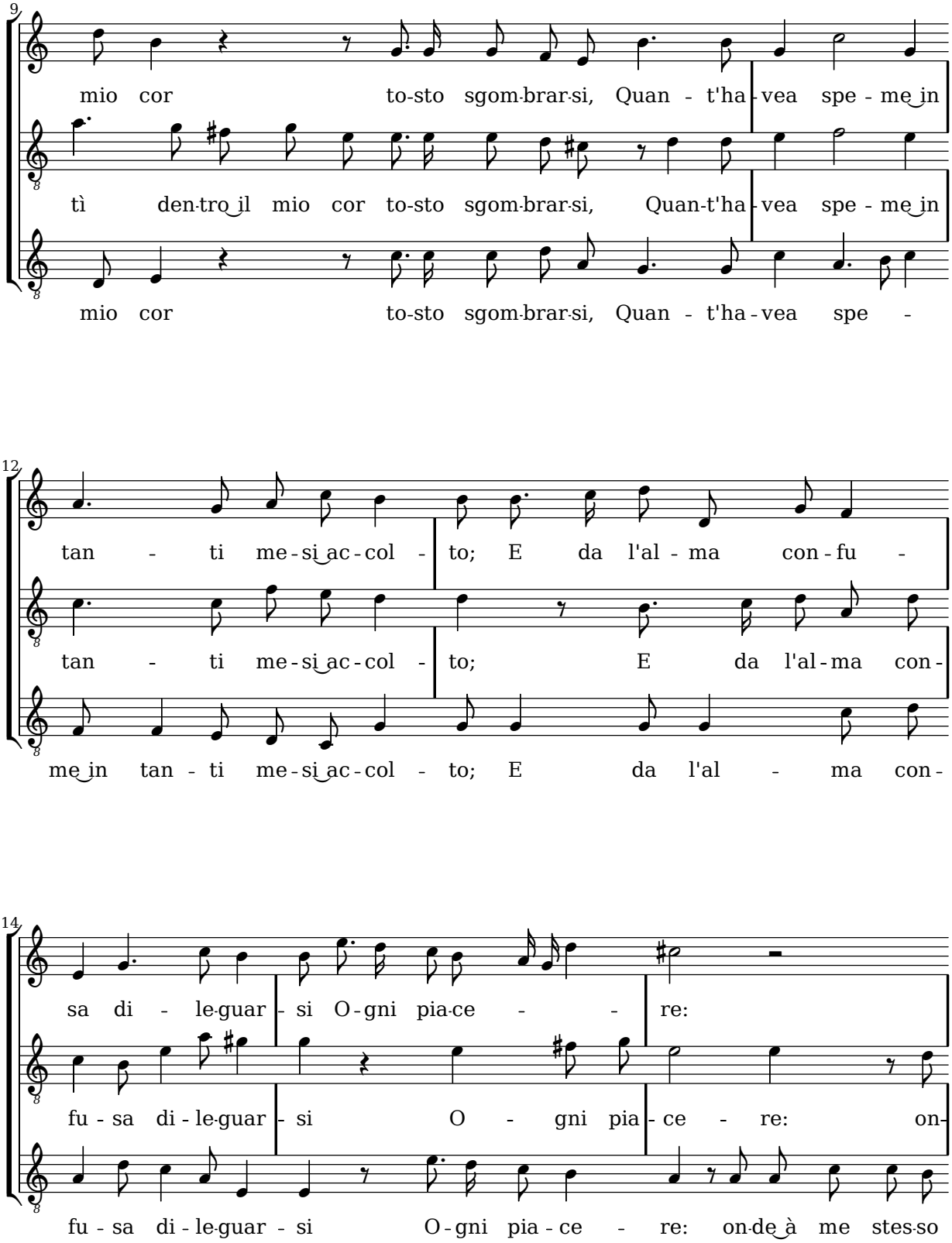
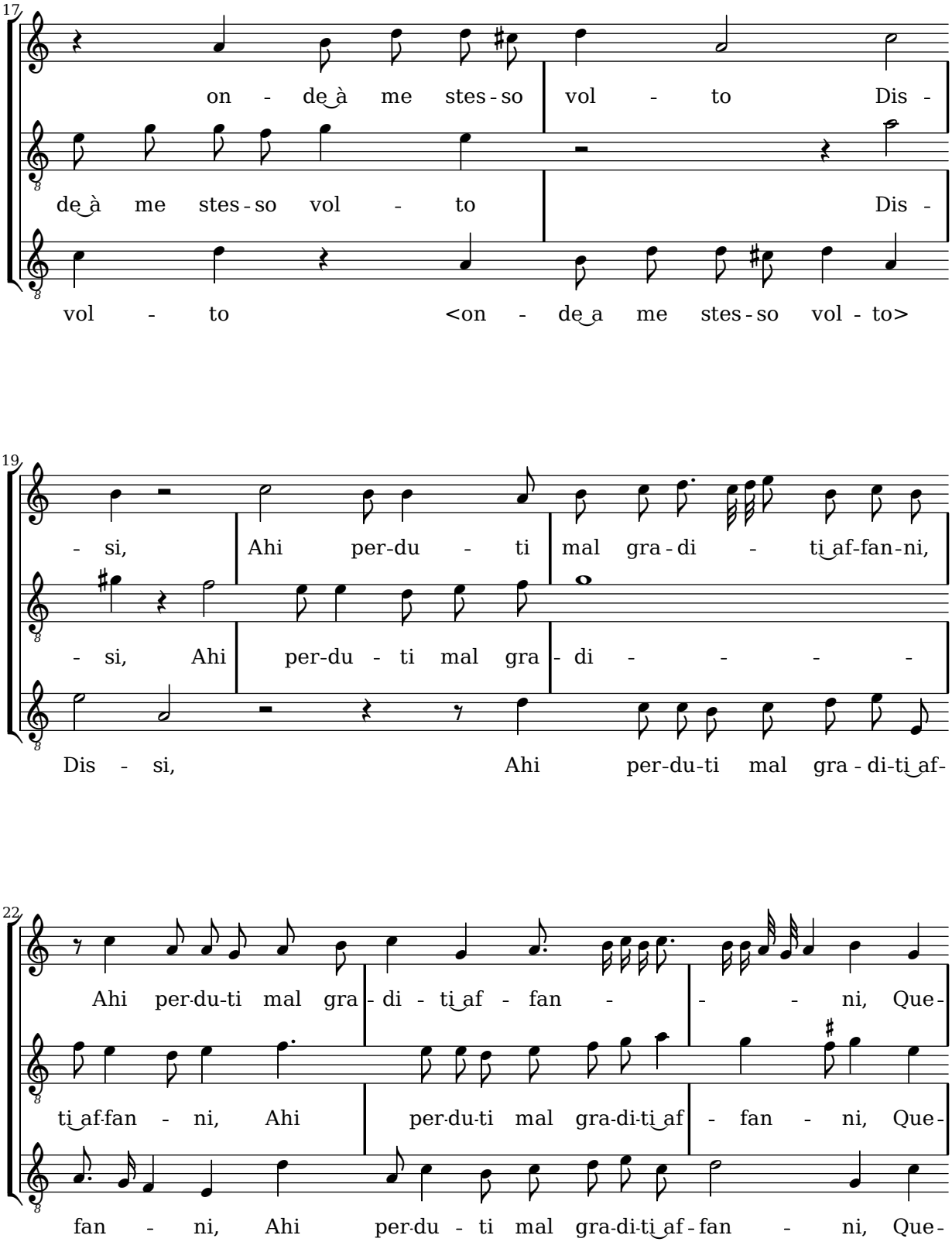
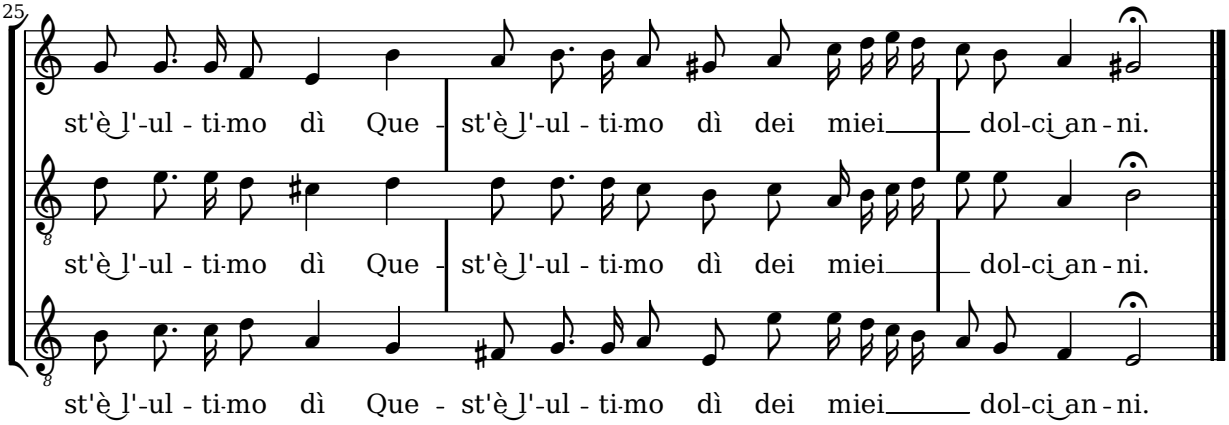

9
mio cor to-sto sgom-brar-si, Quan - t'ha - vea spe - me in
tì den-tro il mio cor to-sto sgom-brar-si, Quan-t'ha - vea spe - me in
mio cor to-sto sgom-brar-si, Quan - t'ha - vea spe -
12
tan - ti me - si ac - col - to; E da l'al - ma con - fu -
tan - ti me - si ac - col - to; E da l'al - ma con -
me in tan - ti me - si ac - col - to; E da l'al - ma con -
14
sa di - le-guar - si O - gni pia-ce - re:
fu - sa di - le-guar - si O - gni pia - ce - re: on -
fu - sa di - le-guar - si O - gni pia - ce - re: on-de à me stes-so


17
on - de à me stes - so vol - to Dis -
de à me stes - so vol - to Dis -
vol - to <on - de a me stes - so vol - to>
19
- si, Ahi per-du - ti mal gra - di - ti af-fan-ni,
- si, Ahi per-du - ti mal gra - di - - - -
Dis - si, Ahi per-du-ti mal gra - di-ti af-
22
Ahi per-du-ti mal gra - di - ti af - fan - - - ni, Que-
ti af-fan - ni, Ahi per-du-ti mal gra-di-ti af - fan - ni, Que-
fan - ni, Ahi per-du - ti mal gra-di-ti af - fan - ni, Que-



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