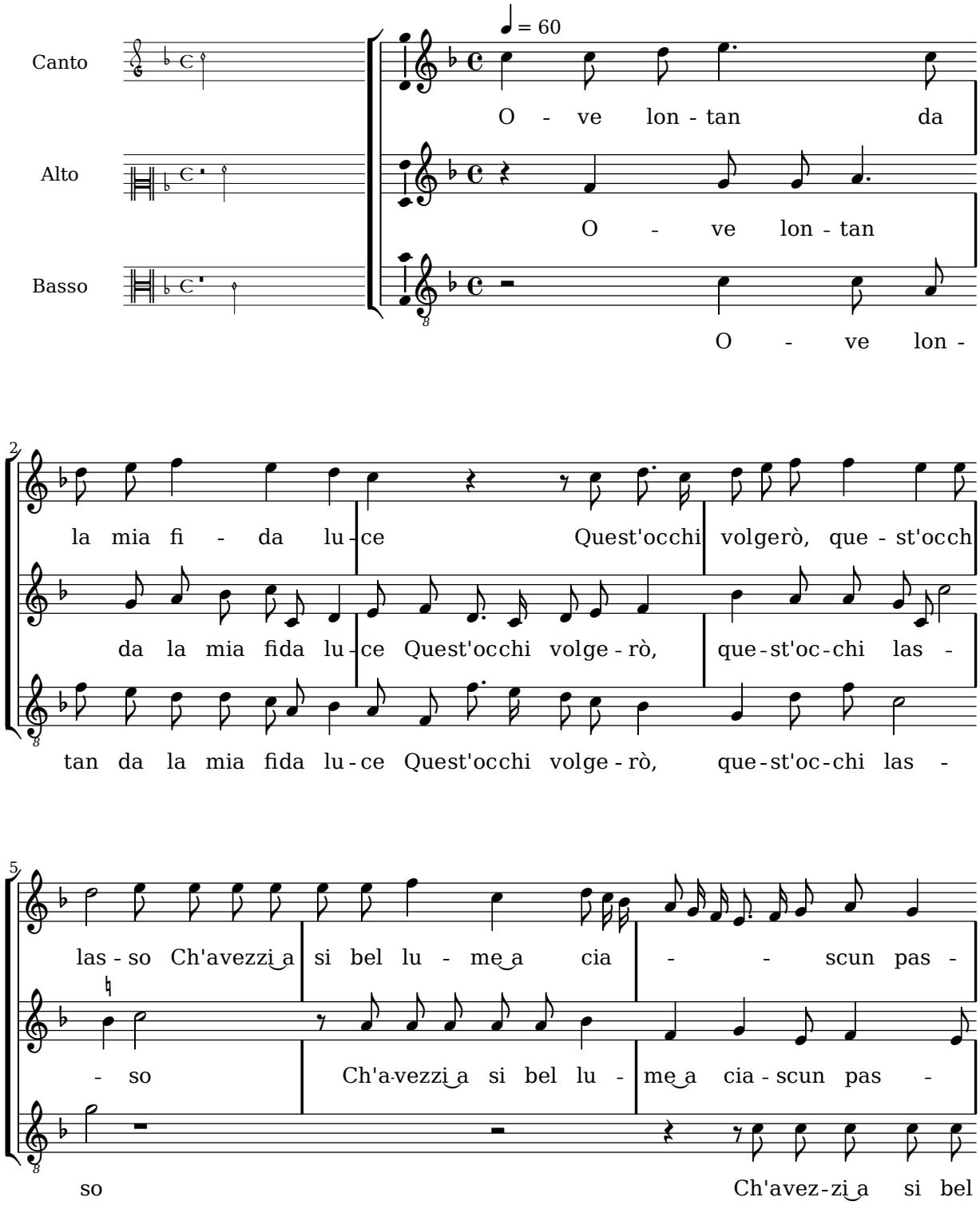
23. Ove lontan da la mia fida luce (prima parte)

from *Il primo libro de madrigali a tre voci (1582)*

Remigio (Fiorentino) Nannini — Philippe de Monte



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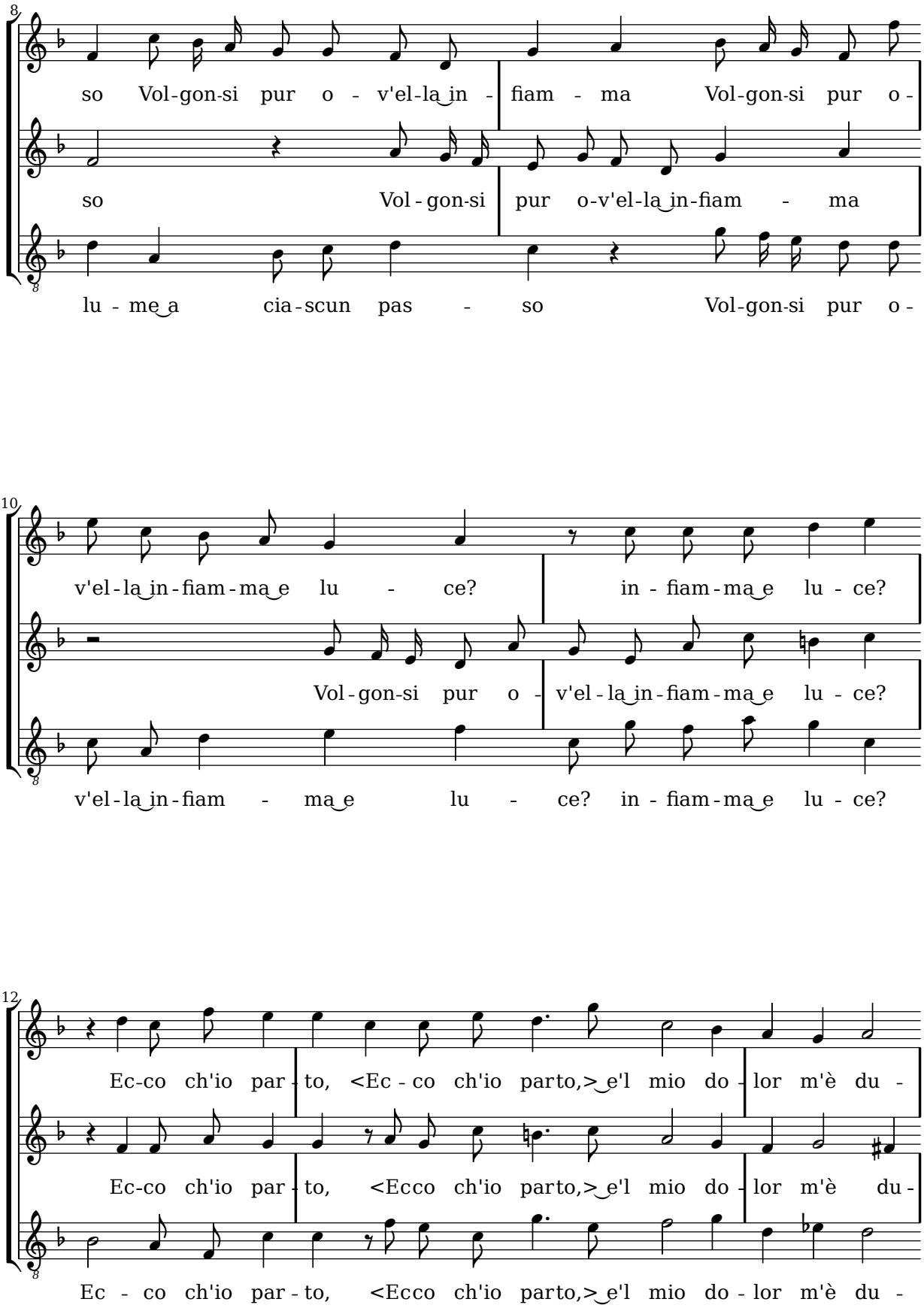
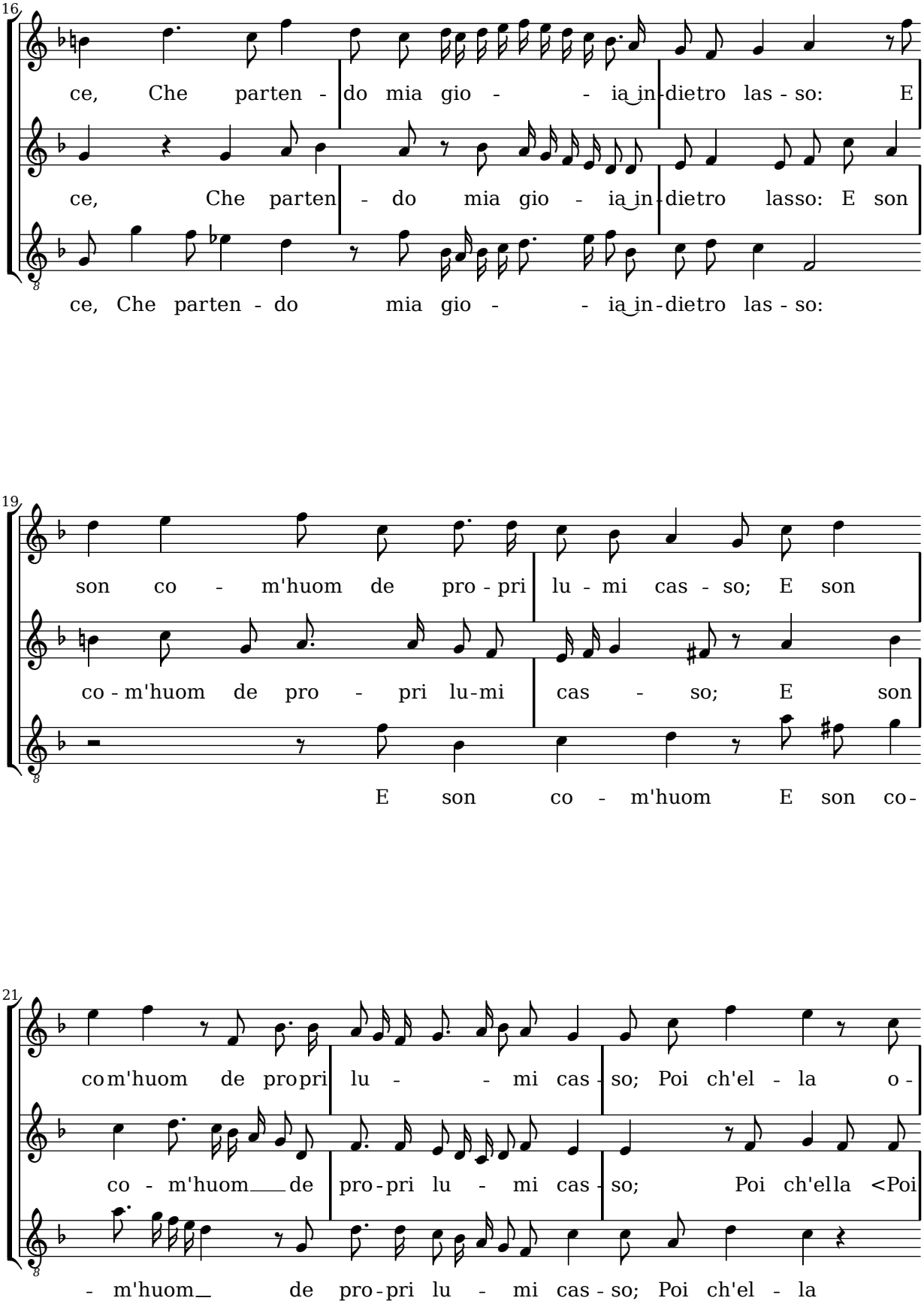
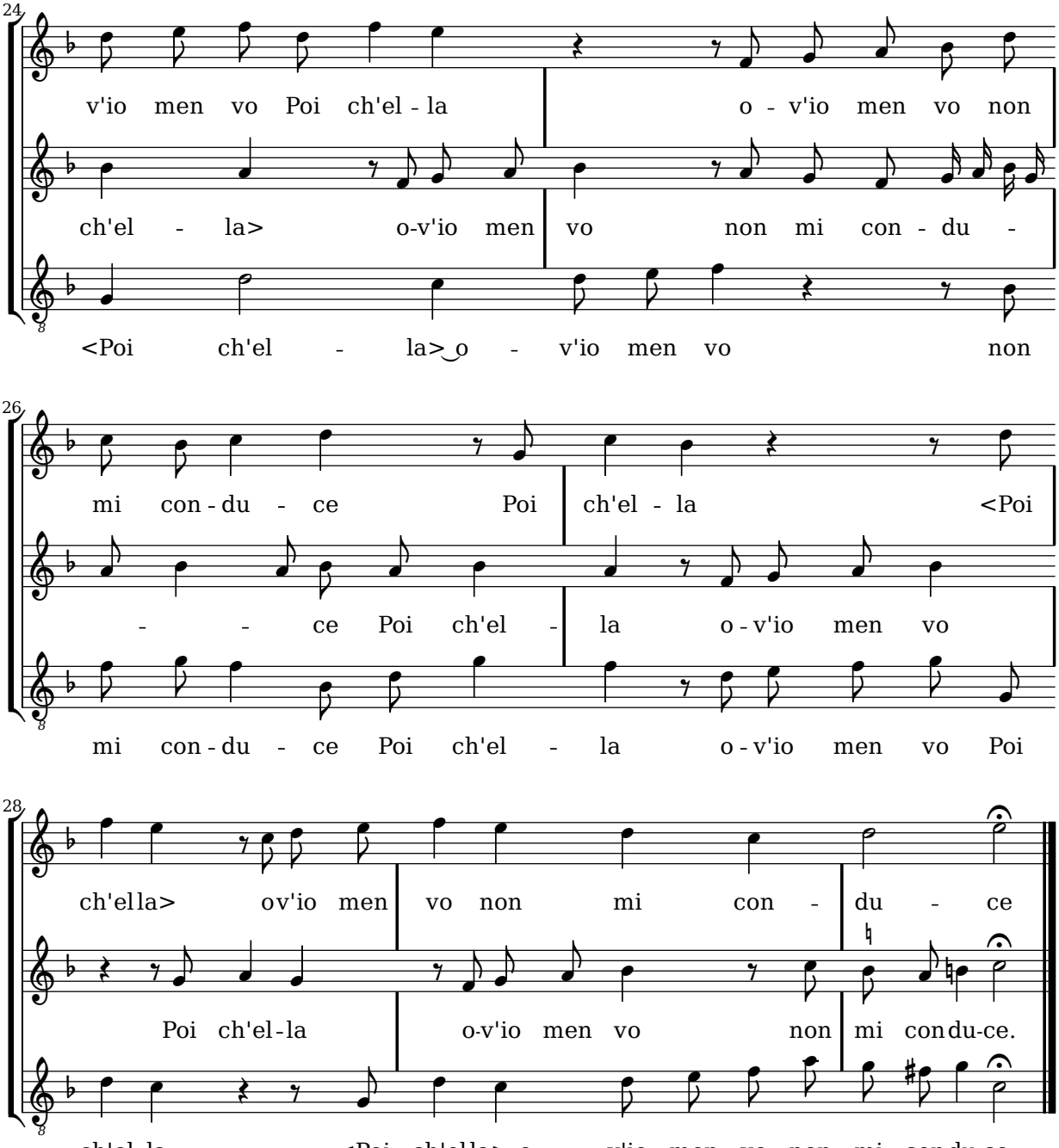
http://perlkonig.com/about/masters-thesis


so Vol-gon-si pur o - v'el-la in - fiam - ma Vol-gon-si pur o -
so Vol - gon-si pur o-v'el-la-in-fiam - ma
lu - me a cia-scun pas - so Vol-gon-si pur o -
v'el-la-in-fiam-ma-e lu - ce? in - fiam-ma-e lu - ce?
Vol-gon-si pur o - v'el-la-in-fiam-ma-e lu - ce?
v'el-la-in-fiam - ma-e lu - ce? in - fiam-ma-e lu - ce?
Ec-co ch'io par-to, <Ec - co ch'io parto,> e'l mio do-lor m'è du -
Ec-co ch'io par-to, <Ecco ch'io parto,> e'l mio do-lor m'è du-
Ec - co ch'io par-to, <Ecco ch'io parto,> e'l mio do-lor m'è du -


16
ce, Che parten - do mia gio - - ia in - dietro las - so: E
ce, Che parten - do mia gio - ia in - dietro lasso: E son
ce, Che parten - do mia gio - - ia in - dietro las - so:
19
son co - m'huom de pro - pri lu - mi cas - so; E son
co - m'huom de pro - pri lu - mi cas - so; E son
E son co - m'huom E son co -
21
com'huom de propri lu - - mi cas - so; Poi ch'el - la o -
co - m'huom de pro - pri lu - mi cas - so; Poi ch'ella <Poi
- m'huom de pro - pri lu - mi cas - so; Poi ch'el - la



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