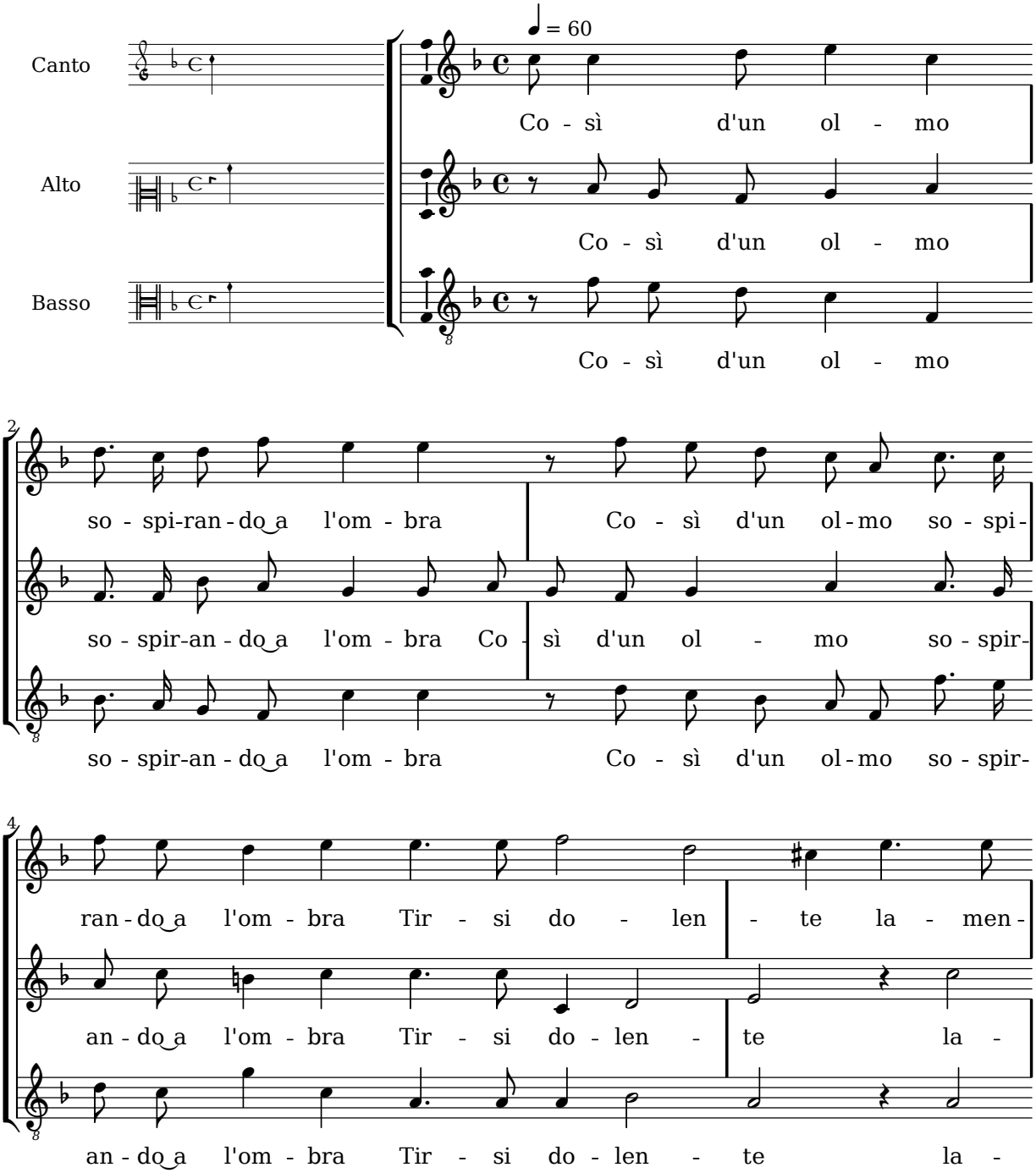
24. Così d'un Olmo sospirando a l'ombra (seconda parte)

from *Il primo libro de madrigali a tre voci (1582)*

Remigio (Fiorentino) Nannini — Philippe de Monte



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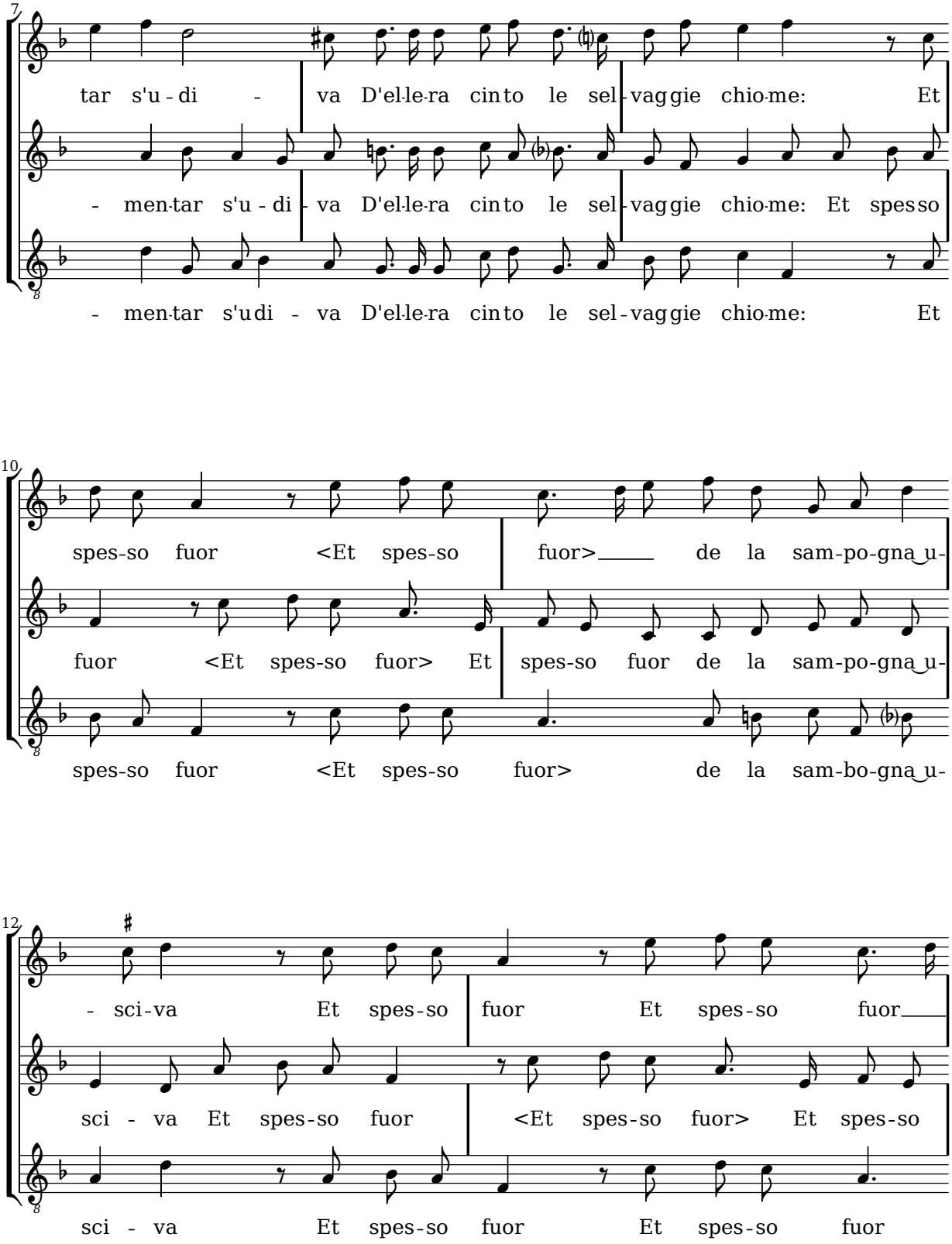
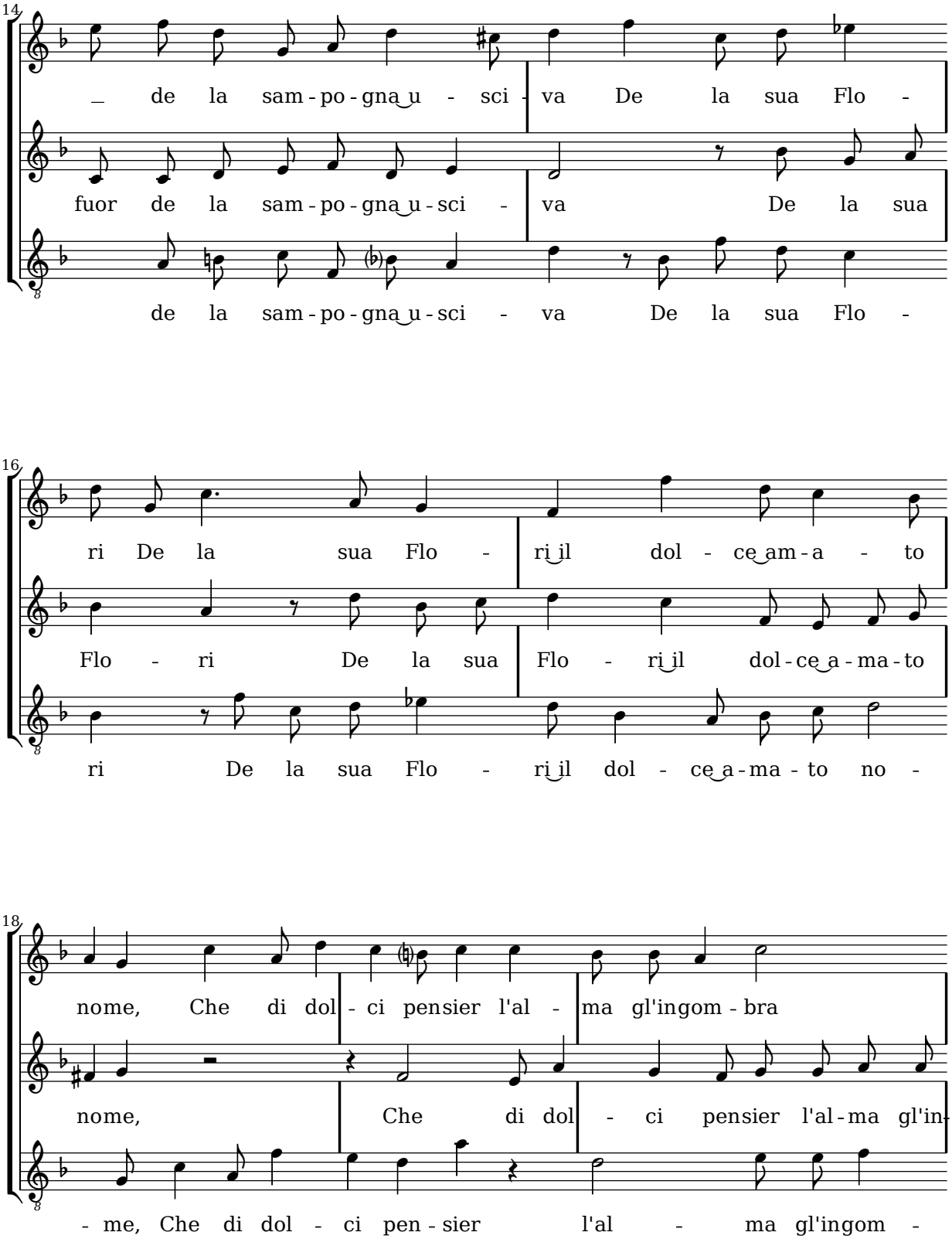
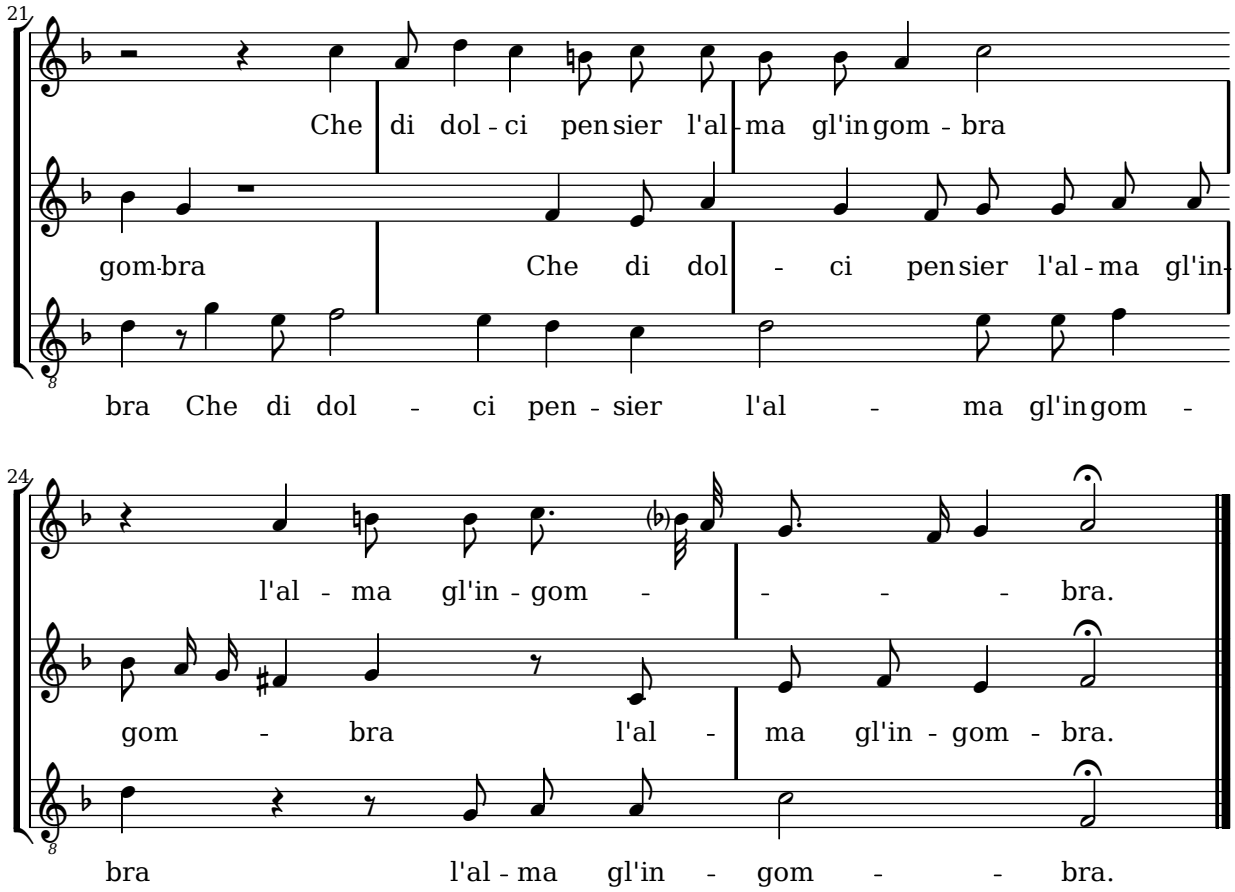
http://perlkonig.com/about/masters-thesis


7
tar s'u - di - va D'el-le-ra cin-to le sel-vag-gie chio-me: Et
- men-tar s'u - di - va D'el-le-ra cin-to le sel-vag-gie chio-me: Et spes-so
- men-tar s'u-di - va D'el-le-ra cin-to le sel-vag-gie chio-me: Et
10
spes-so fuor <Et spes-so fuor>_____ de la sam-po-gna_u-
fuor <Et spes-so fuor> Et spes-so fuor de la sam-po-gna_u-
spes-so fuor <Et spes-so fuor> de la sam-bo-gna_u-
12
- sci-va Et spes-so fuor Et spes-so fuor____
sci - va Et spes-so fuor <Et spes-so fuor> Et spes-so
sci - va Et spes-so fuor Et spes-so fuor


14
_ de la sam - po - gna‿u - sci - va De la sua Flo -
fuor de la sam - po - gna‿u - sci - va De la sua
de la sam - po - gna‿u - sci - va De la sua Flo -
16
ri De la sua Flo - ri‿il dol - ce‿am - a - to
Flo - ri De la sua Flo - ri‿il dol - ce‿a - ma - to
ri De la sua Flo - ri‿il dol - ce‿a - ma - to no -
18
nome, Che di dol - ci pensier l'al - ma gl'ingom - bra
nome, Che di dol - ci pensier l'al - ma gl'in -
- me, Che di dol - ci pen - sier l'al - ma gl'ingom -



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