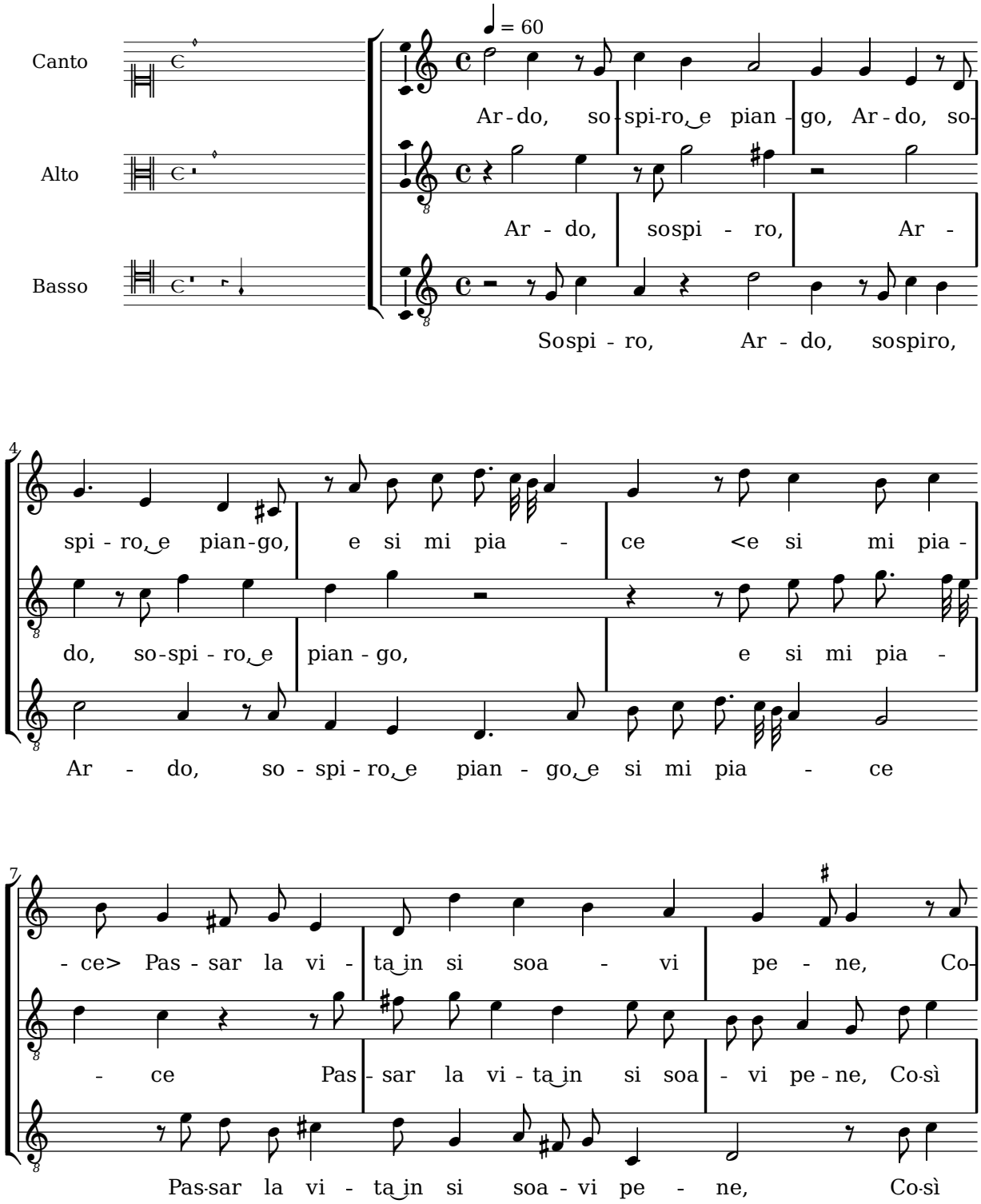
28. Ardo, sospiro, & piango, & sì mi piace (prima parte)

from *Il primo libro de madrigali a tre voci (1582)*

Remigio (Fiorentino) Nannini — Philippe de Monte



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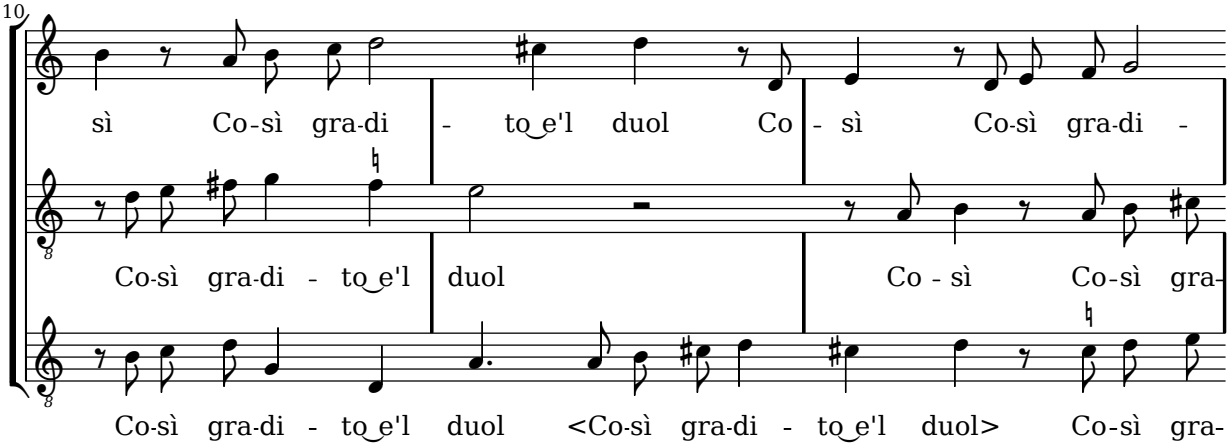
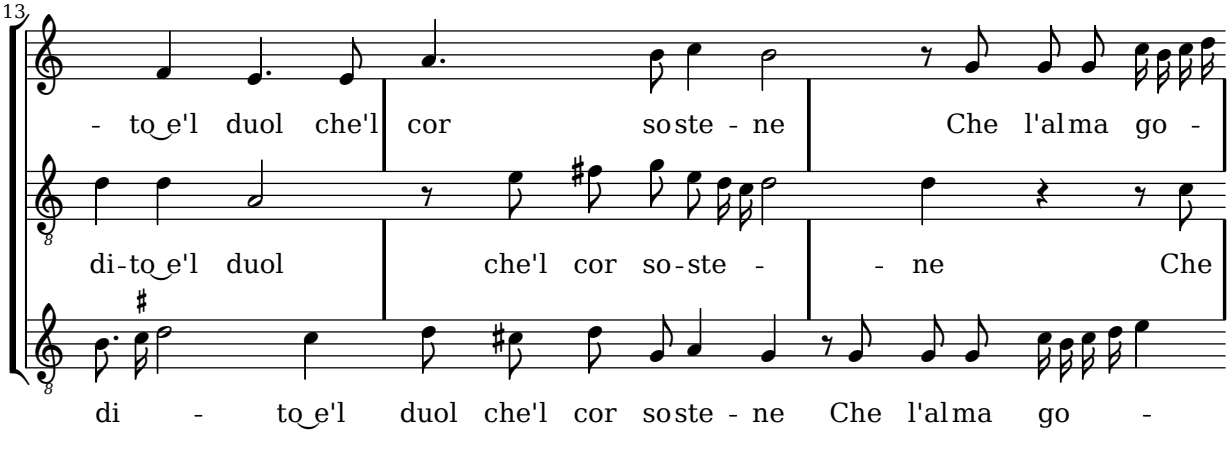
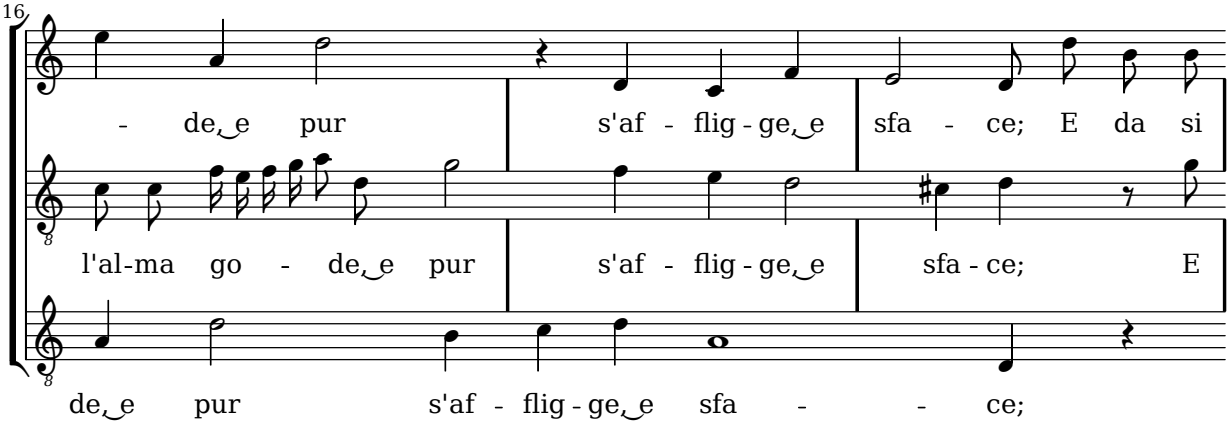
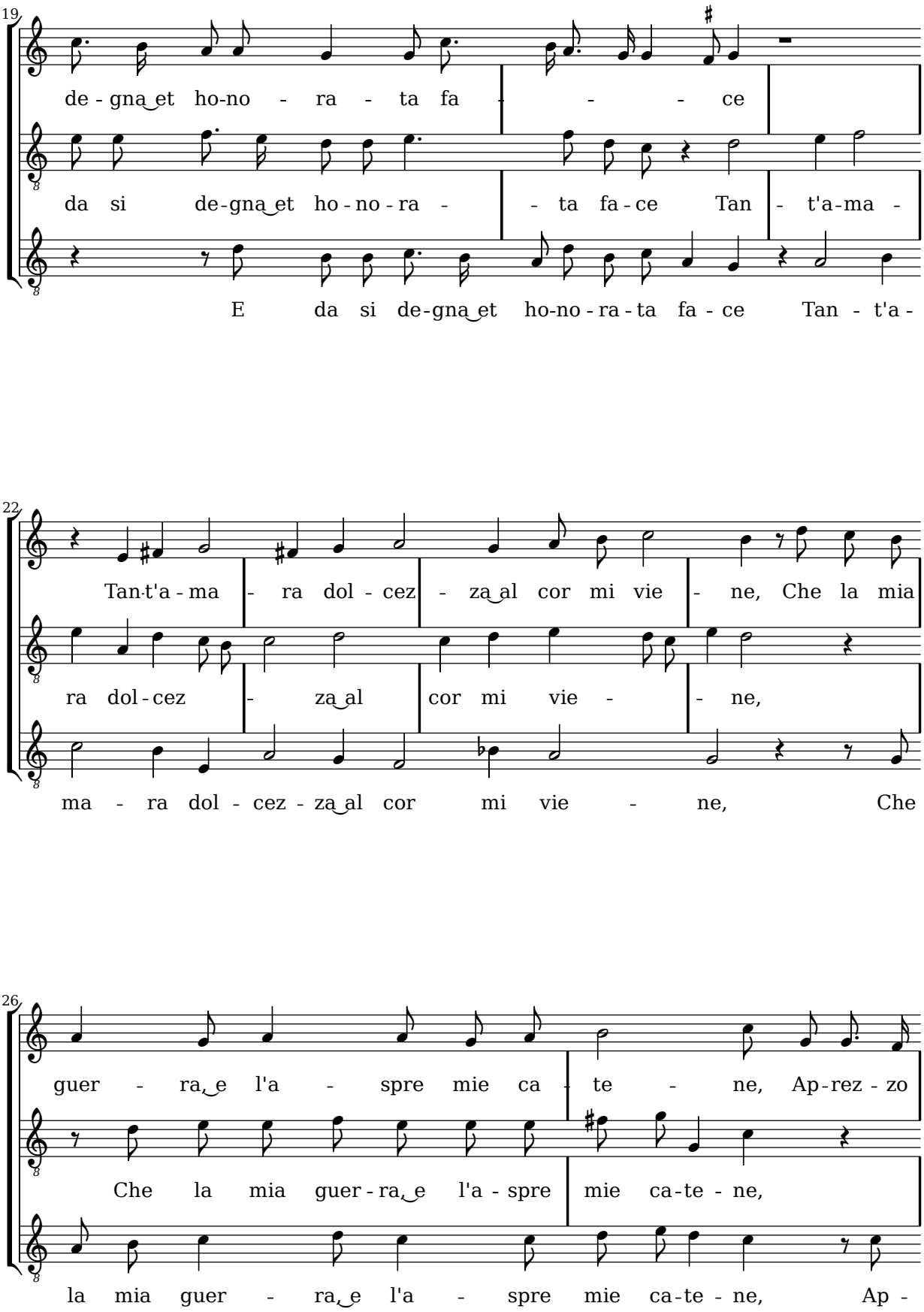
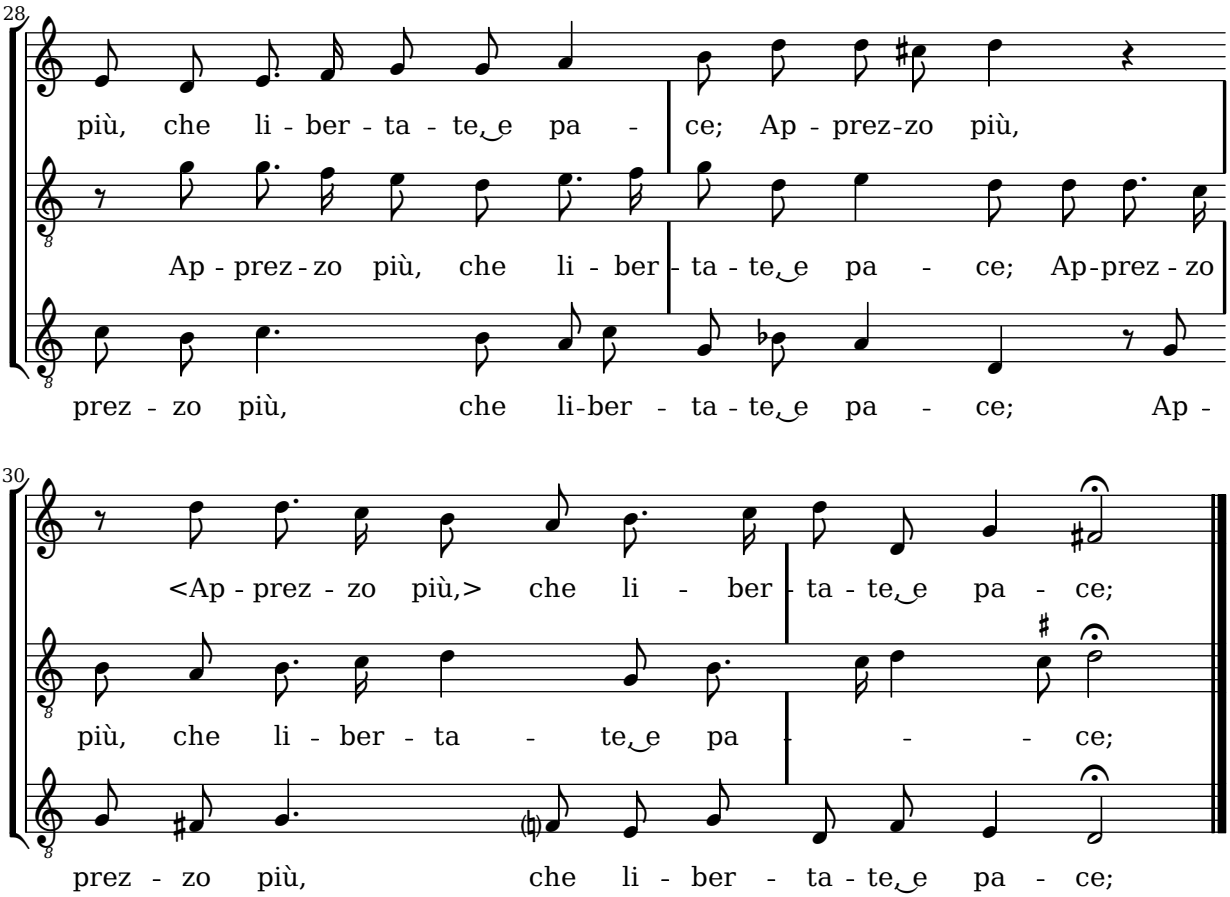
http://perlkonig.com/about/masters-thesis


10
sì Co-sì gra-di - to e'l duol Co - sì Co-sì gra-di -
Co-sì gra-di - to e'l duol Co - sì Co-sì gra-
Co-sì gra-di - to e'l duol <Co-sì gra-di - to e'l duol> Co-sì gra-


13
- to e'l duol che'l cor soste - ne Che l'al ma go -
di-to e'l duol che'l cor so-ste - - ne Che
di - to e'l duol che'l cor soste - ne Che l'al ma go -


16
- de e pur s'af - flig - ge e sfa - ce; E da si
l'al-ma go - de e pur s'af - flig - ge e sfa - ce; E
de e pur s'af - flig - ge e sfa - - ce;


19
de - gna et ho-no - ra - ta fa - - - ce
da si de-gna et ho - no - ra - - ta fa - ce Tan - t'a - ma -
E da si de-gna et ho-no - ra - ta fa - ce Tan - t'a -
22
Tan-t'a - ma - ra dol - cez - za al cor mi vie - ne, Che la mia
ra dol - cez - za al cor mi vie - - ne,
ma - ra dol - cez - za al cor mi vie - ne, Che
26
guer - ra, e l'a - spre mie ca - te - ne, Ap - rez - zo
Che la mia guer - ra, e l'a - spre mie ca - te - ne,
la mia guer - ra, e l'a - spre mie ca - te - ne, Ap -



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