

Wolfgang Amadeus Mozart

K. 137

Divertimento in B^b Major for 2 Violins, Viola, and Violoncello

Score

Score
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Divertimento in B^b Major

for 2 Violins, Viola, and Violoncello

W.A. Mozart
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Andante

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

p

18

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*

22

Vln. I

Vln. II

Vla.

Vc.

tr

25

Vln. I

Vln. II

Vla.

Vc.

pp *f* *p3* *pp* *f* *p*

31

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *p* *f*

37

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *p* *f*

43

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*

47

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*

52

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

56

Vln. I

Vln. II

Vla.

Vc.

tr

f

p

f

p

f

p

p

60

Vln. I

Vln. II

Vla.

Vc.

f

p

tr

f

p

64

Vln. I

Vln. II

Vla.

Vc.

pp

f

pp

f

p

pp

f

p

Allegro di molto

This musical score page, titled "Allegro di molto", contains measures 1 through 24 for a string quartet consisting of Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three systems of five measures each. The first system (measures 1-5) features a forte (f) dynamic. Violin I and II play melodic lines with some grace notes, while the Viola and Violoncello provide a steady eighth-note accompaniment. The second system (measures 6-10) continues the melodic development in the violins and the rhythmic accompaniment in the lower strings. The third system (measures 11-15) shows a change in texture as the violins play more active, sixteenth-note passages. The fourth system (measures 16-20) features a more complex melodic line for Violin I, including a trill in measure 19. The fifth system (measures 21-24) concludes the page with a final cadence, marked by a double bar line and repeat dots. The Viola and Violoncello parts are more rhythmically active in the final measures, with the cello playing a descending eighth-note line.

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

p

32

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

38

Vln. I

Vln. II

Vla.

Vc.

f

43

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

Allegro assai

Violin I

Violin II

Viola

Violoncello

13

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

37

Vln. I

Vln. II

Vla.

Vc.

f

49

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

1

61

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

¹Adjusted from original to match corresponding passages in violin parts.

73

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.