

# Wolfgang Amadeus Mozart

K. 137

## **Divertimento in B<sup>b</sup> Major** for 2 Violins, Viola, and Violoncello

Violin II

W.A. Mozart  
K. 137

[illegible]

## Violin II


3

[illegible]

43

46

*f* *p* *f* *p* *f* *p*

49 

59 

62 

65

*pp* *f* *p*

## Allegro di molto

Violin II musical score, measures 4 to 54. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro di molto". The key signature is one sharp (F#). The score is divided into systems of five staves each, with measure numbers 4, 5, 10, 15, 21, 26, 30, 35, 40, 45, 50, and 54 indicated at the beginning of each staff.

Measure 4 begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 5 shows a continuation of the melodic line. Measure 10 features a rest for the first half of the measure, followed by a melodic phrase. Measure 15 continues the melodic development. Measure 21 shows a melodic phrase ending with a repeat sign. Measure 26 begins with a piano (*p*) dynamic and features a melodic phrase. Measure 30 features a forte (*f*) dynamic and a trill (*tr*) on the second measure. Measure 35 features a forte (*f*) dynamic and a trill (*tr*) on the second measure. Measure 40 begins with a forte (*f*) dynamic. Measure 45 continues the melodic line. Measure 50 continues the melodic line. Measure 54 ends with a melodic phrase.

