

85

89

92

96

TUTTI

4

SOLO

104

TUTTI

SOLO

108

113

117

121

124

128

132

Detailed description: This is a musical score for a Solo Bassoon, spanning measures 85 to 132. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical elements such as eighth notes, sixteenth notes, and sixteenth rests, often beamed together in groups. Trills (tr.) are indicated above several notes. Dynamic markings include accents (^) and slurs. Performance directions 'TUTTI' and 'SOLO' are placed above the staff at measures 96 and 108 respectively. A measure rest for 4 measures is shown at measure 97. The score concludes with a sharp sign (#) on the final note at measure 132.

135

140

144

147

150

tr

trm

tr

TUTTI

6

9

cadenza

K. 191

Andante ma Adagio

TUTTI

SOLO

Fagotto Principale

Fagotto
Principale

TUTTI

6

SOLO

9

12

15

18

This musical score is for the Bassoon Principal part, measures 6 through 18. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into sections by measure numbers 6, 9, 12, 15, and 18. Above measure 6, the word 'TUTTI' is written. Above measure 9, the word 'SOLO' is written. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, ties, and trills (marked with 'tr'). There are also some unusual markings, such as a double bar line with a repeat sign and a '2' below it in measure 18. The bassoon part is written on a single staff with a bass clef.

23

26

30

33

36

39

41

43

47

cadenza

K. 191

Rondo
Tempo di Menuetto
TUTTI

SOLO

20

Fagotto Principale

23

27 *tr*

32 *tr*

39

43

48 TUTTI 8 SOLO

60

65

71

77 TUTTI 8

89 SOLO

93 *tr* 3 3 3

98 *b*

103 *tr.*

109

114

120

124

131 *tr*

135 *tr* TUTTI

141 5

Detailed description: This is a musical score for a Solo Bassoon, spanning measures 93 to 141. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure 93 begins with a trill (tr) and triplet markings (3). Measure 98 features a flat (b) marking. Measure 103 includes a trill (tr.) marking. Measure 131 has a trill (tr) marking. Measure 135 is marked 'TUTTI' and includes a trill (tr) marking. Measure 141 ends with a fermata and a '5' marking, indicating a fifth finger position. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.