

# DIVERTIMENTO II

for Oboe, Clarinet and Bassoon

Bassoon

W.A.Mozart, K.V.A. 229, No.2  
(1756 - 1791)

Allegro

6

11

16

21

26

32

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*dim.*

2  
Menuetto

Bassoon

mf

f p p

18 f p cresc. - - - - - mf

27 Fine

TRIO

34 p cresc. - - - - -

43 f p

52 f

60 p f

68 p 1. 2. Menuetto da Capo

Detailed description: This is a musical score for the Bassoon part of a Minuet. The piece is in 3/4 time and B-flat major. It consists of 72 measures. The score is divided into two main sections: the first section (measures 1-33) and the 'TRIO' section (measures 34-72). The first section begins with a mezzo-forte (mf) dynamic. Measures 1-17 feature a melody with various dynamics including forte (f) and piano (p). Measures 18-26 show a crescendo leading to mezzo-forte (mf). Measures 27-33 end with a 'Fine' marking. The 'TRIO' section begins at measure 34 with a piano (p) dynamic. Measures 34-42 feature a crescendo. Measures 43-51 show a forte (f) dynamic. Measures 52-59 show a piano (p) dynamic. Measures 60-67 show a forte (f) dynamic. Measures 68-72 conclude the piece with a 'Menuetto da Capo' instruction, indicating a repeat of the first section.

Larghetto

1

6

12

18

23

28

33

*p*

*p*

*f*

*p*

*fp*

*p*

*cresc.*

*f*

*p*

Detailed description: This is a musical score for a Bassoon part, marked 'Larghetto'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of 33 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fp*). There are also crescendo markings (*cresc.*) and a repeat sign at the end. The score is divided into systems, with measure numbers 1, 6, 12, 18, 23, 28, and 33 indicating the start of new systems. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-11) continues with piano (*p*) dynamics. The third system (measures 12-17) features a piano (*p*) dynamic followed by a fortissimo (*f*) dynamic and then a piano (*p*) dynamic. The fourth system (measures 18-22) includes a first ending (1) and a second ending (2), both marked with a piano (*p*) dynamic, followed by a fortissimo (*fp*) dynamic. The fifth system (measures 23-27) starts with a piano (*p*) dynamic. The sixth system (measures 28-32) includes a crescendo (*cresc.*) marking. The seventh system (measures 33) starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic.

4  
Menuetto

Bassoon

4 *f* *p* *f* *p*

8 *f*

15 *p* *f*

23 *p* *f* *Fine*

TRIO

31 *p* *f* *p* *p* *f*

40 *p* *p* *f* *p* *f* *p* *f*

49 *p* *f* *p* *f* *p* *cresc.* - - -

59 *f* *Menuetto da Capo*

Detailed description: This is a musical score for the Bassoon part of a Minuet. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of nine staves of music, numbered 4, 8, 15, 23, 31, 40, 49, and 59. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and the instruction 'Menuetto da Capo'.

## Rondo

10 *p* *f* *f*

20 *p* *f* *p* *cresc.* - - - - -

32 *p* *p*

42 *f* *f*

51 *p* *f* *p*

61 *f* *p*

72 *p* *mf* *f* *p*

83 *f*

92 *p* *mf* *f* *p*

*p* *mf* *f* *p* *sfz* *p* *sfz* *p* *sfz*

117 *f* *p* *f*

128

139

148

*p*

*p*

*f*

This musical score is for the Bassoon part, spanning measures 128 to 148. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on three staves in bass clef. Measure 128 begins with a half note G2, followed by a half note A2, and then a half note Bb2. Measure 129 contains a half note C3, a half note D3, and a half note E3. Measure 130 features a half note F3, a half note G3, and a half note A3. Measure 131 has a half note Bb3, a half note C4, and a half note D4. Measure 132 contains a half note E4, a half note F4, and a half note G4. Measure 133 features a half note A4, a half note Bb4, and a half note C5. Measure 134 has a half note D5, a half note E5, and a half note F5. Measure 135 contains a half note G5, a half note A5, and a half note Bb5. Measure 136 features a half note C6, a half note D6, and a half note E6. Measure 137 has a half note F6, a half note G6, and a half note A6. Measure 138 contains a half note Bb6, a half note C7, and a half note D7. Measure 139 features a half note E7, a half note F7, and a half note G7. Measure 140 has a half note A7, a half note Bb7, and a half note C8. Measure 141 contains a half note D8, a half note E8, and a half note F8. Measure 142 features a half note G8, a half note A8, and a half note Bb8. Measure 143 has a half note C9, a half note D9, and a half note E9. Measure 144 contains a half note F9, a half note G9, and a half note A9. Measure 145 features a half note Bb9, a half note C10, and a half note D10. Measure 146 has a half note E10, a half note F10, and a half note G10. Measure 147 contains a half note A10, a half note Bb10, and a half note C11. Measure 148 features a half note D11, a half note E11, and a half note F11. The score includes dynamic markings: *p* (piano) at measures 131, 136, and 141, and *f* (forte) at measure 146. The piece concludes with a double bar line at the end of measure 148.