

Serenade in D

Haffner Serenade

Violin I

W. A. Mozart
KV250

Violin I **Allegro maestoso**

10

14

19

25

33

38

43

48

55

60

Violin I musical score, measures 64-120. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by *tr*. A section marked 'B' begins at measure 73, and a section marked 'C' begins at measure 100. The score concludes with a double bar line and a repeat sign at measure 120.

Measures 64-67: Eighth notes and sixteenth notes, ending with a trill.

Measures 68-72: Eighth notes and sixteenth notes, ending with a trill.

Measures 73-76: Section B, eighth notes and sixteenth notes, ending with a trill.

Measures 77-83: Section B, eighth notes and sixteenth notes, ending with a trill.

Measures 84-88: Section B, eighth notes and sixteenth notes, ending with a trill.

Measures 89-94: Section B, eighth notes and sixteenth notes, ending with a trill.

Measures 95-99: Section B, eighth notes and sixteenth notes, ending with a trill.

Measures 100-104: Section C, eighth notes and sixteenth notes, ending with a trill.

Measures 105-109: Section C, eighth notes and sixteenth notes, ending with a trill.

Measures 110-114: Section C, eighth notes and sixteenth notes, ending with a trill.

Measures 115-119: Section C, eighth notes and sixteenth notes, ending with a trill.

Measure 120: Section C, eighth notes and sixteenth notes, ending with a trill.

129 *p* *f*

134 *p* *f* *p*

139 *f* *p* *f*

144 *p* *f*

149

154

159 *D* *p* *f*

164 *p*

169 *f* *p* *f* *E* *f*

174

179

184

191

Violin I musical score, measures 196-254. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the *tr* symbol. A fermata is placed over a half note in measure 211. The score concludes with a final chord in measure 254.

Measures 196-205: Initial melodic lines with eighth and sixteenth notes.

Measure 206: Continuation of the melodic line.

Measures 211-217: Melodic line with a fermata in measure 211 and a *p* dynamic marking.

Measures 218-227: Rapid sixteenth-note passages.

Measures 228-233: Trills and sixteenth-note passages, ending with a *f* dynamic marking.

Measures 234-238: Trills and sixteenth-note passages, starting with a *p* dynamic marking and ending with a *f* dynamic marking.

Measures 239-243: Trills and sixteenth-note passages.


Measures 244-248: Trills and sixteenth-note passages, starting with a *p* dynamic marking.

Measures 249-253: Trills and sixteenth-note passages, starting with a *f* dynamic marking.

Measure 254: Final chord.

259  **H**

268  **#6**

273  **G.P.**

280 

KV250

Violin I **Andante**  **p**

6  **f** **p** **fp**

12  **fp** **fp** **fp** **f**

17  **p**

25  **fp** **fp** **fp**

29  **fp** **A** **p** **tr**

35  **f** **p** **f** **p**

41  **f** **p** **f** **p**

47  **cresc.**

53 *f* *p* *B*

58 *f*

64 *p*

70 *f* *p* *f*

77 *p* *fp* *f*

83 *p* *fp* *C*

89 *fp* *fp* *fp* *p*

94

100 *f* *p* *f* *p* *f* *p*

106 *f* *p*

113 *D* *f* *p*

120 *cresc. - cad.*

126 *f*

131 *fp* *fp* *fp* *fp*

KV250

Violin I **Menuetto** *p* *f*

11 *p* *f* *tr*

22 *p* *f* *p*

34 *f* *tr* **Trio.** 7 17

Menuetto da capo.

KV250

Violin I **Allegro** *p*

6 *f*

11 *p* *f* *p*

16

22 *f* **A**

27

32 *p*

38

Violin I musical score, measures 45 to 123. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 45-51: *f* (forte). Measure 52: *p* (piano). Measure 57: *p* (piano). Measure 63: *p* (piano). Measure 69: *p* (piano). Measure 74: *p* (piano). Measure 82: *cresc.* (crescendo) leading to *f* (forte), then *p* (piano). Measure 91: *p* (piano). Measure 98: *p* (piano). Measure 105: *p* (piano). Measure 111: *p* (piano). Measure 117: *p* (piano). Measure 123: *f* (forte).

Section markers: B (beginning of measure 52), C (beginning of measure 82), and *cad.* (cadenza, beginning of measure 111).

128  *p*

133 

139  *p*

146 

153  *f*

161  *p*

168  *f* *E* *p*

176 

185 

192  *f*

199  *cad.* *p*

205  *f* *F*

210  *p* *f* *p*

Violin I

Violin I

Violin I score for measures 215-293. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *cad.* (cadenza). Fingerings are indicated by numbers 1-5. A section marked 'H' (Harmonics) begins at measure 283. The score concludes with a final measure at 293.

299 
304 
309 
315 
322 
329 
334 
340 
346 
352 
360 
369 
376 

12

Violin I

384 *p*

389 *f* M

394 *p* *f* *p*

399

405

411 *f* *p*

418

425 N *f* *p*

431

437 *f*

443 *p*

450 *cresc.* *f*

KV250

Menuetto galante

Violin I

f *p*

Violin I musical score, measures 6 to 65. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '6' at the beginning. The score includes various dynamics and articulations:

- Measures 6-9: *f* (forte)
- Measures 10-13: *p* (piano) and *f* (forte)
- Measures 14-17: *f* (forte)
- Measures 18-21: *tr* (trill), *3* (triple), *tr* (trill)
- Measures 22-25: *fp* (fortissimo piano), *fp* (fortissimo piano), *p* (piano)
- Measures 26-29: *f* (forte)
- Measures 30-33: *f* (forte), *p* (piano)
- Measures 34-37: *f* (forte)
- Measures 38-41: *p* (piano)
- Measures 42-45: *f* (forte)
- Measures 46-49: *tr* (trill), *3* (triple), *tr* (trill)
- Measures 50-53: *tr* (trill), *tr* (trill), *tr* (trill)
- Measures 54-57: *fp* (fortissimo piano)
- Measures 58-61: *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo)
- Measures 62-65: *p* (piano), *tr* (trill)

The score also includes a section marked "Trio." starting at measure 49, which changes the key signature to one flat (Bb) and the tempo to "sempre p" (sempre piano).

71 *tr*

76 *fp* *tr* *fp* *p*

82 *cresc.* *cresc.* *f* *f* *tr*

Menuetto da capo.

KV250

Violin I *Andante* *p*

6 *f*

12 *p*

18 *p*

22 *f* *tr* *f* *p*

28 *p*

32 *f* *p* *tr* *A* *cresc.*

38 *f* *p*

44 *f* *p*

50 *tr* *tr*

[illegible]

Violin I musical score, measures 121-183. The key signature is D major (two sharps). The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 121-125: Triplets of eighth notes, starting with a triplet of eighth notes marked *p*.

Measures 126-129: Rapid sixteenth-note passages, ending with a *p* dynamic marking.

Measures 130-134: Trills (*tr*) and dynamic markings *f* and *p*.

Measures 135-139: Continuous sixteenth-note passages.

Measures 140-144: Trills (*tr*) and a whole note E, followed by sixteenth-note passages.

Measures 145-149: Dynamic markings *p*, *f*, and *p* over sixteenth-note passages.

Measures 150-155: Sixteenth-note passages with dynamic markings *f* and *p*.

Measures 156-159: Rapid sixteenth-note passages, ending with a *p* dynamic marking.

Measures 160-165: Trills (*tr*) and dynamic markings *f* and *p*, including a whole note F.

Measures 166-172: Dynamic markings *p*, *f*, *p*, *f*, and *p* over sixteenth-note passages.

Measures 173-177: Trills (*tr*) and dynamic markings *f* and *p*, including a whole note G.

Measures 178-182: Crescendo (*cresc.*) and dynamic markings *f* and *p* over sixteenth-note passages.

Measure 183: Sixteenth-note passage ending with a *f* dynamic marking.

189

195

200

205

211

This section of the score for Violin I contains measures 189 through 211. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are indicated by the 'tr' symbol. A hairpin symbol is present above measure 200. The piece concludes with a double bar line and repeat dots at measure 211.

KV250

Menuetto

Violin I

6

12

18

24

30

38

45

This section of the score for Violin I contains measures 1 through 45 of the 'Menuetto' (Minuet) from KV250. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a steady eighth-note pattern in the right hand. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by the 'tr' symbol. The piece is divided into three sections: the first section (measures 1-11) ends with a repeat sign, the second section (measures 12-23) ends with a repeat sign, and the third section (measures 24-45) is the Trio I. The piece concludes with a double bar line and repeat dots at measure 45.

Trio II.
divisi

53 *p* *fp* *fp* *p*

61

66 *tr* *tr* *p* *divisi*

72 *fp* *fp* *p* *Menuetto a DC*

KV250

Adagio

Violin I

p

4 *f* *p* *f* *p*

7 *f* *p* *pp*

10 *tr* *f* *p* *f* *p*

13 *f* *p* *pp* *tr*

KV250

Allegro assai

Violin I

f

12 *p*

23 *f*

35 *f*

47 *f*

59 *p* *f* A

71 *p*

86 *f* *p* *f*

98

109 *p* B

121

133 *tr*

146 *f*

157

167 *C*

178 *p*

Violin I musical score, measures 188-331. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). The score includes several slurs and ties, and a repeat sign is present in measure 199. The piece concludes with a final cadence in measure 331.

Measures 188-198: *f* (forte) dynamics. Measure 199: Repeat sign. Measures 200-210: *f* (forte) dynamics. Measures 211-221: *p* (piano) dynamics. Measures 222-233: *f* (forte) dynamics. Measures 234-246: *p* (piano) dynamics. Measures 247-259: *f* (forte) dynamics. Measures 260-271: *f* (forte) dynamics. Measures 272-282: *p* (piano) dynamics. Measures 283-293: *f* (forte) dynamics. Measures 294-305: *p* (piano) dynamics. Measures 306-316: *f* (forte) dynamics. Measures 317-327: *f* (forte) dynamics. Measures 328-331: *p* (piano) dynamics.

Key signature: Two sharps (F# and C#).

Measures 188-198: *f* (forte) dynamics. Measure 199: Repeat sign. Measures 200-210: *f* (forte) dynamics. Measures 211-221: *p* (piano) dynamics. Measures 222-233: *f* (forte) dynamics. Measures 234-246: *p* (piano) dynamics. Measures 247-259: *f* (forte) dynamics. Measures 260-271: *f* (forte) dynamics. Measures 272-282: *p* (piano) dynamics. Measures 283-293: *f* (forte) dynamics. Measures 294-305: *p* (piano) dynamics. Measures 306-316: *f* (forte) dynamics. Measures 317-327: *f* (forte) dynamics. Measures 328-331: *p* (piano) dynamics.

Key signature: Two sharps (F# and C#).

345 
356 
367 
379 
391 
403 
413 
425 
436 
448 