

# Serenade in D

## Haffner Serenade

### Violino Principale

W. A. Mozart

KV250

Violino Principale **Andante**

5 *p* *f* *p*

10 *fp* *fp*

13 *fp* *fp* SOLO.

17

21

25 *tr* *fp*

29 *fp* A *tr* *tr* *tr* *tr*

33 *tr*

38 6 6 *tr*

43 6 6 6 *tr*

46 *tr*

50

53 TUTTI.

56 SOLO. B

60

65

69 *f*

74 *p* *f*

79

83 *tr*

87 *tr* *fp* *fp*

92 C *tr* *tr* *tr* *tr* *tr*

97 *tr*

102 3 3 *tr*

107 *tr* *tr* *tr* *tr*

110 3

114 D

121

125 *tr* 2 4

KV250

Violino Principale **Menuetto**

11 *p* *f* *tr*

21 *p* *f* *p*

33 *f* **Trio.** *Solo*

42 3 3 3 3

50 3 3

59 *tr* *tr* **Menuetto da capo.** 3 3 3 3

**Allegro**  
**SOLO.**

Violino Principale

5

11

18

23

**A TUTTI.**  
*f*

28

33

**SOLO.**

38

43

47

55

**B**

62

68

The musical score is written for Violino Principale in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro' and a 'SOLO.' instruction. The first system (measures 1-4) shows a series of eighth notes. The second system (measures 5-8) continues with eighth notes and includes a trill in measure 7. The third system (measures 9-12) features a trill in measure 10 and a second ending marked '2'. The fourth system (measures 13-16) continues with eighth notes. The fifth system (measures 17-20) shows a trill in measure 18. The sixth system (measures 21-24) begins with a trill in measure 21, followed by a section marked 'A TUTTI.' with a forte dynamic 'f'. The seventh system (measures 25-28) continues with eighth notes. The eighth system (measures 29-32) shows a trill in measure 30. The ninth system (measures 33-36) begins with a 'SOLO.' instruction and continues with eighth notes. The tenth system (measures 37-40) shows a trill in measure 38. The eleventh system (measures 41-44) continues with eighth notes. The twelfth system (measures 45-48) shows a trill in measure 46. The thirteenth system (measures 49-52) continues with eighth notes. The fourteenth system (measures 53-56) begins with a section marked 'B' and includes a trill in measure 54. The fifteenth system (measures 57-60) continues with eighth notes. The sixteenth system (measures 61-64) shows a trill in measure 62. The seventeenth system (measures 65-68) continues with eighth notes.

Violino Principale musical score, measures 75 to 152. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, trills (tr.), and triplets (3). Measure numbers are indicated at the beginning of each staff: 75, 81, 86, 94, 101, 109, 115, 120, 127, 134, 139, 145, and 152. A 'C' (Crescendo) marking is present above measure 86. A 'D' (Diminuendo) marking is present above measure 139. A '4' (Fourth) marking is present above measure 152.

161

167

174

179

187

192

197

203

208

217

222

233

240

247

This musical score for Violino Principale spans measures 161 to 247. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Measure numbers are placed at the beginning of each staff line. Performance instructions include fingerings (e.g., '2', '3', '5'), a trill ('tr.'), and specific notes marked with 'E' and 'G'. The notation is in a standard musical staff with a treble clef.

254

259

265

270

279

284

291

298

303

308

313

319

324

333 

340 

346 

353 

359 

364 

372 

379 

385 

390 

399 

404 

409



416

422

429

437

443

450

*tr*

*tr*

*N*

*2*

*tr*

*tr*

**TUTTL.**

*p*

*cresc.* - - - - - *f*

Detailed description of the musical score: The score is for the Violino Principale part, spanning measures 416 to 450. The key signature is G major (one sharp). The time signature is 4/4. The notation includes various musical elements: 

- Measure 416: Starts with a trill on G4, followed by eighth notes and a trill on A4.
- Measure 422: Features two trills on G4 and A4, followed by a triplet of eighth notes and a quarter note.
- Measure 429: Contains eighth notes, a quarter note, and a half note.
- Measure 437: Includes trills on G4 and A4, followed by a triplet of eighth notes and a quarter note. The word "TUTTL." appears above the staff.
- Measure 443: Shows a triplet of eighth notes, followed by a quarter note and a half note. The dynamic marking *p* (piano) is below the staff.
- Measure 450: Begins with a triplet of eighth notes, followed by a quarter note and a half note. The dynamic marking *f* (forte) is below the staff, preceded by a *cresc.* (crescendo) marking and a dashed line.