

Andante in C Major K. 315

for Flute and Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Andante.

First system of the musical score. The tempo is marked *Andante.* The key signature is one sharp (F#), and the time signature is 2/4. The instruments and their parts are:

- Oboi:** Treble clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third and fourth measures: whole rests.
- Corni in C:** Treble clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third and fourth measures: whole rests.
- Flauto traverso principale:** Treble clef, 2/4 time. First measure: whole rest. Second measure: quarter rest, eighth note G4, eighth note A4. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Fourth measure: quarter note B4, quarter note A4.
- Violino I:** Treble clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Fourth measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- Violino II:** Treble clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Fourth measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- Viola:** Alto clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Fourth measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- Violoncello e Basso:** Bass clef, 2/4 time. First measure: quarter note G4, quarter note A4. Second measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Third measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Fourth measure: eighth note G4, eighth note A4, eighth note B4, eighth note A4.

5

Second system of the musical score, starting at measure 5. The instruments and their parts are:

- Ob.:** Treble clef, 2/4 time. Measures 5-8: whole rests.
- Crn.:** Treble clef, 2/4 time. Measures 5-8: whole rests.
- Fl.:** Treble clef, 2/4 time. Measure 5: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 6: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 7: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 8: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- VI.I:** Treble clef, 2/4 time. Measure 5: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 6: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 7: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 8: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- VI.II:** Treble clef, 2/4 time. Measure 5: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 6: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 7: eighth note G4, eighth note A4, eighth note B4, eighth note A4. Measure 8: eighth note G4, eighth note A4, eighth note B4, eighth note A4.
- Vla:** Alto clef, 2/4 time. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.
- Vc. Bs.:** Bass clef, 2/4 time. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

Measures 9-12 of the musical score. The Flute part features a trill in measure 10 and a triplet in measure 11. The Violin I and II parts play a melodic line with slurs. The Viola part has a half note in measure 9 and a quarter note in measure 10. The Violoncello and Bass part has a half note in measure 9 and a quarter note in measure 10.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

Measures 13-15 of the musical score. The Flute part features a trill in measure 14. The Violoncello and Bass part has a half note in measure 13 and a quarter note in measure 14. The Viola part has a half note in measure 13 and a quarter note in measure 14. The Violin I and II parts play a melodic line with slurs.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

Measures 16-19 of the musical score. The Flute part features a trill in measure 16. The Violoncello and Bass part has a half note in measure 16 and a quarter note in measure 17. The Viola part has a half note in measure 16 and a quarter note in measure 17. The Violin I and II parts play a melodic line with slurs.

20

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

pizz.

pizz.

pizz.

pizz.

p

Detailed description: This block contains the musical notation for measures 20 through 23. The instruments are Oboe (Ob.), Cor Anglais (Crn.), Flute (Fl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello/Bass (Vc. Bs.). Measures 20 and 21 are mostly rests for the woodwinds, with the strings playing a rhythmic pattern of eighth notes. In measure 22, the woodwinds enter with specific notes. Measure 23 features a piano (*p*) dynamic marking for the Oboe and Cor Anglais, which play a sustained chord.

24

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

arco

arco

arco

tr

Detailed description: This block contains the musical notation for measures 24 through 26. In measure 24, the Oboe has a trill (*tr*) on a note. The Flute plays a melodic line with slurs. Measures 25 and 26 show the Violin I, Violin II, and Viola parts switching to arco (bowed) playing, indicated by the 'arco' markings. The Violoncello/Bass part remains mostly at rest in these measures.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

arco



Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.



Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

f



36

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

pizz.

pizz.

pizz.

pizz.

40

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

arco

arco

arco

arco

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

44

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

48

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

p

p

pizz.

pizz.

f

pizz.

pizz.

52

56

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

tr

arco

p

p

p

60

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

tr

63

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

tr

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

p

tr

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

pizz.

p

76

Musical score for measures 76-79. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Cor Anglais (Crn.), Flute (Fl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Bass (Vc. Bs.).

- Ob.:** Measures 76-77 are rests. Measure 78 has a half note G4, a half note A4, and a trill on A4 in measure 79.
- Crn.:** Measures 76-77 are rests. Measure 78 has a half note G3, a half note A3, and a half note B3 in measure 79.
- Fl.:** Measure 76 has a quarter rest. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 has a half note C5, a half note D5, and a half note E5. Measure 79 has a half note F5, a half note G5, and a half note A5.
- VI.I:** Measures 76-77 have a half note G4, a half note A4, and a half note B4. Measure 78 has a half note C5, a half note D5, and a half note E5. Measure 79 has a half note F5, a half note G5, and a half note A5.
- VI.II:** Measures 76-77 have a half note G4, a half note A4, and a half note B4. Measure 78 has a half note C5, a half note D5, and a half note E5. Measure 79 has a half note F5, a half note G5, and a half note A5.
- Vla.:** Measures 76-77 have a half note G3, a half note A3, and a half note B3. Measure 78 has a half note C4, a half note D4, and a half note E4. Measure 79 has a half note F4, a half note G4, and a half note A4.
- Vc. Bs.:** Measures 76-77 have a half note G2, a half note A2, and a half note B2. Measure 78 has a half note C3, a half note D3, and a half note E3. Measure 79 has a half note F3, a half note G3, and a half note A3.

Dynamic markings: *p* (piano) in measures 78 and 79. Trill marking (*tr*) in measure 79. *arco* (arco) marking in measures 78 and 79.

80

Musical score for measures 80-82. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Cor Anglais (Crn.), Flute (Fl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Bass (Vc. Bs.).

- Ob.:** Measures 80-82 are rests.
- Crn.:** Measures 80-82 are rests.
- Fl.:** Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a half note C5, a half note D5, and a half note E5. Measure 82 has a half note F5, a half note G5, and a half note A5.
- VI.I:** Measures 80-82 have a half note G4, a half note A4, and a half note B4. Measure 81 has a half note C5, a half note D5, and a half note E5. Measure 82 has a half note F5, a half note G5, and a half note A5.
- VI.II:** Measures 80-82 have a half note G4, a half note A4, and a half note B4. Measure 81 has a half note C5, a half note D5, and a half note E5. Measure 82 has a half note F5, a half note G5, and a half note A5.
- Vla.:** Measures 80-82 have a half note G3, a half note A3, and a half note B3. Measure 81 has a half note C4, a half note D4, and a half note E4. Measure 82 has a half note F4, a half note G4, and a half note A4.
- Vc. Bs.:** Measures 80-82 have a half note G2, a half note A2, and a half note B2. Measure 81 has a half note C3, a half note D3, and a half note E3. Measure 82 has a half note F3, a half note G3, and a half note A3.

Dynamic markings: *tr* (trill) in measure 81. *arco* (arco) marking in measures 81 and 82.

83

Musical score for measures 83-85. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Cor Anglais (Crn.), Flute (Fl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Bass (Vc. Bs.).

- Ob.:** Measures 83-85 are rests.
- Crn.:** Measures 83-85 are rests.
- Fl.:** Measure 83 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 has a half note C5, a half note D5, and a half note E5. Measure 85 has a half note F5, a half note G5, and a half note A5.
- VI.I:** Measures 83-85 have a half note G4, a half note A4, and a half note B4. Measure 84 has a half note C5, a half note D5, and a half note E5. Measure 85 has a half note F5, a half note G5, and a half note A5.
- VI.II:** Measures 83-85 have a half note G4, a half note A4, and a half note B4. Measure 84 has a half note C5, a half note D5, and a half note E5. Measure 85 has a half note F5, a half note G5, and a half note A5.
- Vla.:** Measures 83-85 have a half note G3, a half note A3, and a half note B3. Measure 84 has a half note C4, a half note D4, and a half note E4. Measure 85 has a half note F4, a half note G4, and a half note A4.
- Vc. Bs.:** Measures 83-85 have a half note G2, a half note A2, and a half note B2. Measure 84 has a half note C3, a half note D3, and a half note E3. Measure 85 has a half note F3, a half note G3, and a half note A3.

Dynamic markings: *arco* (arco) marking in measures 84 and 85.

89

Ob.

Crn.

Fl.

Vl. I

Vl. II

Vla.

Vc. Bs.

pizz.

pizz.

pizz.

pizz.

p

94

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

tr

p

arco

p

tr

tr

arco

p

arco

p

arco

p

Detailed description: This musical score page contains measures 94 through 97. The instruments are Oboe (Ob.), Cor Anglais (Crn.), Flute (Fl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello/Bass (Vc. Bs.). Measures 94 and 95 show the woodwinds and strings with various articulations and dynamics. Measures 96 and 97 feature a more active flute line with trills and a sustained string accompaniment. Dynamics include piano (*p*) and *arco* (arco). The score is written in a standard musical notation with a key signature of one flat and a common time signature.