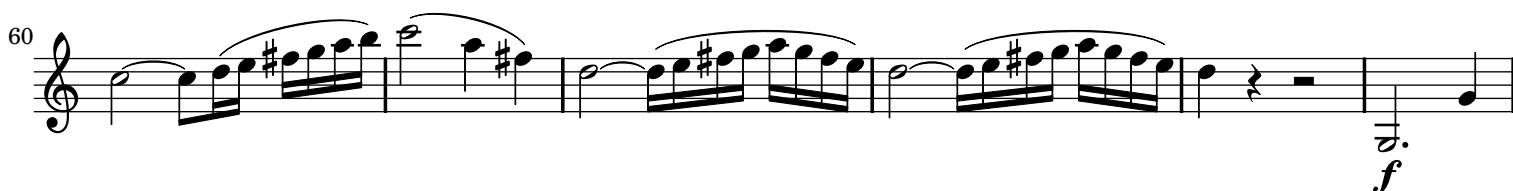
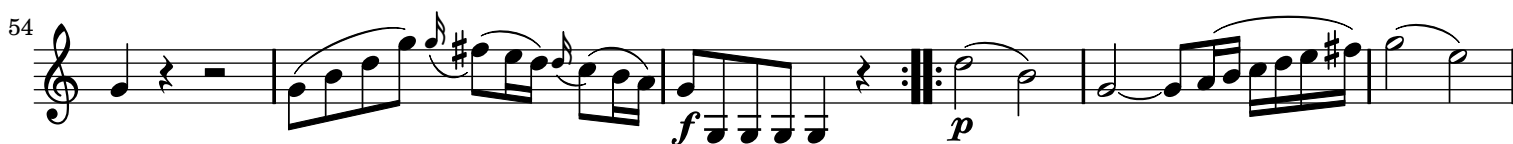
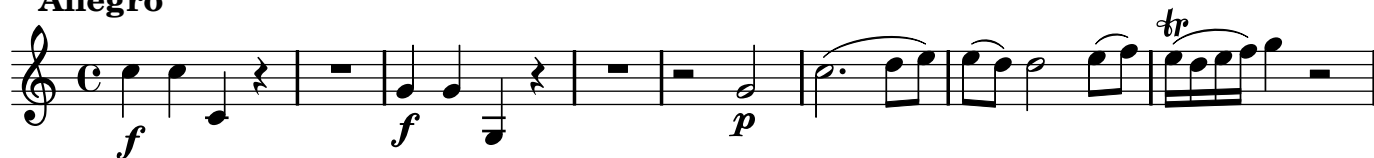


Horn Quintet, K.407

Horn

W.A. Mozart

Allegro



66 *p* *f* *p* *f*

74 *f* *p* *tr* *p*

82

88

95 *p*

101

107 2

114 *tr*

119

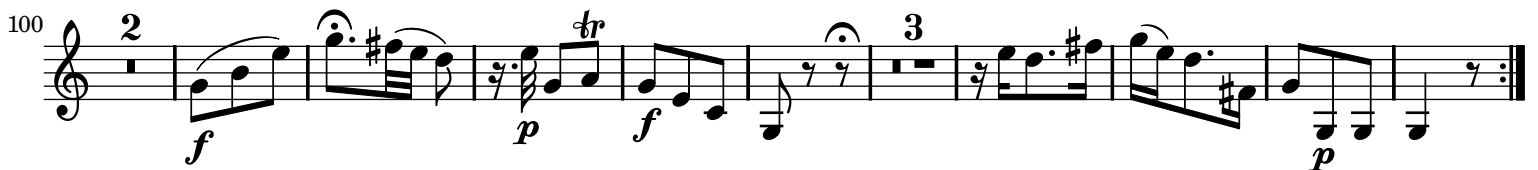
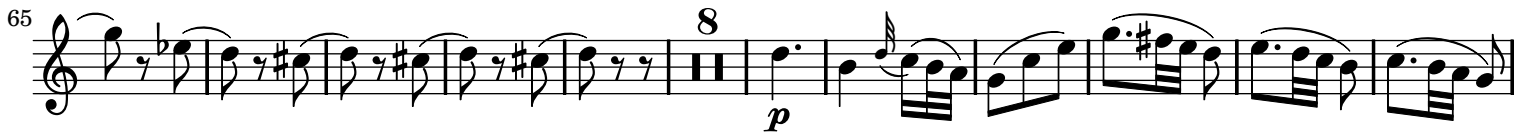
124 *p* *p* *tr*

131 *f*

Detailed description: This is a musical score for a Horn, spanning measures 66 to 131. The notation is in treble clef. The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). It features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs indicating phrasing, and a trill is marked in measure 114. The piece concludes with a double bar line and repeat dots in measure 131.

Andante

18



Allegro



19

26

31

37

45

52

58

64

77

86

95

f

f

tr

tr

f

tr

This musical score is for the Horn part, spanning measures 19 to 95. The notation is in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. There are several slurs and ties. Dynamic markings include *f* (forte) at measures 31 and 86. Trills are marked with *tr* at measures 77 and 95. A triplet of eighth notes is marked with a '3' at measure 77. A triplet of quarter notes is marked with a '3' at measure 86. A fermata is present over a quarter note at measure 64. The score ends with a double bar line at measure 95.

Sheet music for Horn, measures 103 to 182. The music is written in treble and bass staves. Measure numbers are indicated at the start of each line: 103, 113, 123, 130, 143, 148, 155, 162, 176, and 182. The key signature has one sharp (F#). The music includes various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trill). There are also articulation marks like accents and slurs. Measure 103 starts with a repeat sign and a fermata. Measure 113 has a 4-measure rest. Measure 123 has an 8-measure rest. Measure 130 has a 7-measure rest. Measure 143 has a piano (*p*) dynamic. Measure 148 has sforzando (*sf*) dynamics. Measure 155 has a forte (*f*) dynamic. Measure 162 has a 3-measure rest. Measure 176 has a 7-measure rest. Measure 182 ends with a double bar line.