

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

KV. 428

Allegro non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

6

VI.I

VI.II

Vla

Vc.

10

VI.I

VI.II

Vla

Vc.

16

VI.I

VI.II

Vla

Vc.

p

cresc.

f

cresc.

f

p

p

p

p

2
20

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

f

f

f

28

VI.I

VI.II

Vla

Vc.

(p)

(p)

(p)

(p)

32

VI.I

VI.II

Vla

Vc.

cresc.

36

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

cresc.

f

f

40

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

f

p

45

VI.I

VI.II

Vla

Vc.

p

p

p

p

49

VI.I

VI.II

Vla

Vc.

f

f

p

f

p

4
54

VI.I

VI.II

Vla

Vc.

p

p

3

3

3

58

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

p

62

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

p

f

f

66

VI.I

VI.II

Vla

Vc.

f

f

f

f

71

VI.I

VI.II

Vla

Vc.

f

p

77

VI.I

VI.II

Vla

Vc.

f

fp

p

81

VI.I

VI.II

Vla

Vc.

f

fp

p

85

VI.I

VI.II

Vla

Vc.

f

fp

88

VI.I

VI.II

Vla

Vc.

(fp)

VI.I and VI.II play eighth-note patterns. Vla plays eighth-note patterns. Vc. has a whole note. Dynamics include *(fp)* and triplets.

91

VI.I

VI.II

Vla

Vc.

p

(fp)

f

f

f

VI.I and VI.II play eighth-note patterns. Vla has a whole note. Vc. plays eighth-note patterns. Dynamics include *p*, *(fp)*, and *f*.

95

VI.I

VI.II

Vla

Vc.

p

p

p

p

VI.I and VI.II have rests. Vla and Vc. play half notes. Dynamics include *p*.

102

VI.I

VI.II

Vla

Vc.

VI.I and VI.II play eighth-note patterns. Vla and Vc. play half notes.

108

VI.I

VI.II

Vla

Vc.

112

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

116

VI.I

VI.II

Vla

Vc.

p

p

p

120

VI.I

VI.II

Vla

Vc.

tr

tr

124

VI.I

VI.II

Vla

Vc.

p

(p)

128

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

132

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

f

f

f

f

136

VI.I

VI.II

Vla

Vc.

p

p

f

f

f

p

141

VI.I

VI.II

Vla

Vc.

p

p

p

145

VI.I

VI.II

Vla

Vc.

f

f

f

150

VI.I

VI.II

Vla

Vc.

p

p

154

VI.I

VI.II

Vla

Vc.

f

p

f

p

158

VI.I

VI.II

Vla

Vc.

f

p

f

f

p

f

f

p

f

162

VI.I

VI.II

Vla

Vc.

KV. 428

Andante con moto.

Violino I.

Violino II.

Viola.

Violoncello.

p

sf

p

cresc.

f

p

p

sf

p

cresc.

f

p

p

sf

p

cresc.

f

p

VI.I

VI.II

Vla

Vc.

f

sf

p

sf

p

sf

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

14

VI.I

VI.II

Vla

Vc.

f *p* *cresc.* *f* *p*

f *p* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

21

VI.I

VI.II

Vla

Vc.

cresc. *p* *sf* *p* *sf* *p*

cresc. *p* *sf* *p* *sf* *p*

cresc. *p* *sf* *p* *sf* *f*

cresc. *p* *sf* *p* *sf* *p*

28

VI.I

VI.II

Vla

Vc.

sf *p* *sf* *p* *cresc.* *p* *cresc.*

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.*

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.*

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.*

34

VI.I

VI.II

Vla

Vc.

sf *p* *sf* *p* *p* *cresc.*

p *p* *p* *cresc.*

p *p* *cresc.*

p *p* *cresc.*

41

VI.I

VI.II

Vla

Vc.

cresc.

f

p

mf

f

p

48

VI.I

VI.II

Vla

Vc.

cresc.

p

cresc.

f

p

cresc.

f

p

55

VI.I

VI.II

Vla

Vc.

f

p

sf

p

cresc.

f

p

f

p

sf

p

cresc.

f

p

62

VI.I

VI.II

Vla

Vc.

cresc.

f

sf

p

sf

p

sf

cresc.

f

p

cresc.

f

p

69

VI.I

VI.II

Vla

Vc.

76

VI.I

VI.II

Vla

Vc.

83

VI.I

VI.II

Vla

Vc.

90

VI.I

VI.II

Vla

Vc.

p f p f p

sf p sf p

p

sf p sf p

cresc.

p cresc.

p cresc.

cresc.

p cresc.

p

MENUETTO. Allegro.

KV. 428

Violino I.

Violino II.

Viola.

Violoncello.

f

p

f

p

f

p

f

9

VI.I

VI.II

Vla

Vc.

p

p

16

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

p

f

p

24

VI.I

VI.II

Vla

Vc.

p

VI.I: Treble clef, B-flat major key signature. Measures 24-26: quarter notes, quarter rests. Measure 27: repeat sign. Measures 28-31: eighth notes, quarter notes.

VI.II: Treble clef, B-flat major key signature. Measures 24-26: eighth notes. Measure 27: quarter note, quarter rest. Measures 28-31: eighth notes, quarter notes.

Vla: Bass clef, B-flat major key signature. Measures 24-26: eighth notes. Measure 27: quarter note, quarter rest. Measures 28-31: eighth notes, quarter notes.

Vc.: Bass clef, B-flat major key signature. Measures 24-26: quarter notes, quarter rests. Measure 27: quarter note, quarter rest. Measures 28-31: eighth notes, quarter notes.

32

VI.I

VI.II

Vla

Vc.

f

p

VI.I: Treble clef, B-flat major key signature. Measures 32-33: eighth notes. Measures 34-35: quarter notes. Measures 36-37: eighth notes. Measures 38-39: quarter notes.

VI.II: Treble clef, B-flat major key signature. Measures 32-33: eighth notes. Measures 34-35: quarter notes. Measures 36-37: quarter notes. Measures 38-39: quarter notes.

Vla: Bass clef, B-flat major key signature. Measures 32-33: eighth notes. Measures 34-35: quarter notes. Measures 36-37: quarter notes. Measures 38-39: quarter notes.

Vc.: Bass clef, B-flat major key signature. Measures 32-33: eighth notes. Measures 34-35: quarter notes. Measures 36-37: quarter notes. Measures 38-39: quarter notes.

40

VI.I

VI.II

Vla

Vc.

p

f

p

VI.I: Treble clef, B-flat major key signature. Measures 40-41: eighth notes. Measures 42-43: quarter notes. Measures 44-45: eighth notes. Measures 46-47: quarter notes. Measure 48: quarter note.

VI.II: Treble clef, B-flat major key signature. Measures 40-41: quarter notes. Measures 42-43: quarter notes. Measures 44-45: quarter notes. Measures 46-47: quarter notes. Measure 48: quarter note.

Vla: Bass clef, B-flat major key signature. Measures 40-41: eighth notes. Measures 42-43: quarter notes. Measures 44-45: quarter notes. Measures 46-47: quarter notes. Measure 48: quarter note.

Vc.: Bass clef, B-flat major key signature. Measures 40-41: quarter notes. Measures 42-43: quarter notes. Measures 44-45: quarter notes. Measures 46-47: quarter notes. Measure 48: quarter note.

49

VI.I

VI.II

Vla

Vc.

VI.I: Treble clef, B-flat major key signature. Measures 49-50: quarter notes. Measures 51-52: eighth notes. Measures 53-54: eighth notes. Measure 55: quarter note.

VI.II: Treble clef, B-flat major key signature. Measures 49-50: eighth notes. Measures 51-52: eighth notes. Measures 53-54: eighth notes. Measure 55: quarter note.

Vla: Bass clef, B-flat major key signature. Measures 49-50: eighth notes. Measures 51-52: eighth notes. Measures 53-54: eighth notes. Measure 55: quarter note.

Vc.: Bass clef, B-flat major key signature. Measures 49-50: quarter notes. Measures 51-52: quarter notes. Measures 53-54: quarter notes. Measure 55: quarter note.

56

VI.I

VI.II

Vla

Vc.

f

ff

sf

sf

f

ff

sf

sf

f

sf

sf

sf

63

VI.I

VI.II

Vla

Vc.

sf

p

sf

p

sf

p

sf

sf

p

sf

sf

p

Trio.

VI.I

VI.II

Vla

Vc.

p

p

p

p

78

VI.I

VI.II

Vla

Vc.

fp

fp

fp

fp

VI.I
VI.II
Vla
Vc.

91
VI.I
VI.II
Vla
Vc.

98
VI.I
VI.II
Vla
Vc.

Minuetto D.C.

KV. 428

Allegro vivace.

Violino I.
Violino II.
Viola.
Violoncello.

VI.I *p* *f* *p* *fp*

VI.II *p* *f* *p* *fp*

Vla *f* *p* *fp*

Vc. *f* *p* *fp*

VI.I *fp* *f* *decresc.* *p*

VI.II *fp* *f* *decresc.* *p*

Vla *f* *decresc.* *p*

Vc. *f* *decresc.* *p*

VI.I *f* *p* *f* *p*

VI.II *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

VI.I *p* *f* *p* *f*

VI.II *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

49

VI.I

VI.II

Vla

Vc.

f

f

f

f

57

VI.I

VI.II

Vla

Vc.

p

f *p*

p

f *p*

p

f *p*

p

f *p*

f *p*

f *p*

68

VI.I

VI.II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

78

VI.I

VI.II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

95

VI.I

VI.II

Vla

Vc.

The image shows a musical score for measures 95-100. The score is for four instruments: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 95 starts with a treble clef and a key signature change to B-flat major. The VI.I part has a melodic line with eighth and sixteenth notes. The VI.II part has a more active line with eighth and sixteenth notes. The Vla part has a melodic line with eighth and sixteenth notes. The Vc. part has a bass line with eighth and sixteenth notes. The score continues for six measures, ending with a repeat sign.

114

VI.I

VI.II

Vla

Vc.

p

p

p

p

sf

p

The image shows a musical score for measures 114 through 117. The score is for four parts: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 114 starts with a treble clef for VI.I and VI.II, and a bass clef for Vla and Vc. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and fortissimo (*sf*). The score is written on a single system with four staves.

125

VI.I

VI.II

Vla

Vc.

137

VI.I

VI.II

Vla

Vc.

p

f

p

f

149

VI.I

VI.II

Vla

Vc.

p

f

f

p

157

VI.I

VI.II

Vla

Vc.

fp

f

decresc.

p

fp

f

decresc.

p

fp

f

decresc.

p

167

VI.I

VI.II

Vla

Vc.

This system contains measures 167 through 176. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measure 167 starts with a treble clef and a key signature change to one flat (B-flat). Dynamics include *f* (forte) and *p* (piano). The Vc. staff has a *f* dynamic at measure 170 and a *f* *p* dynamic at measure 173.

177

VI.I

VI.II

Vla

Vc.

This system contains measures 177 through 186. The staves are VI.I, VI.II, Vla, and Vc. The key signature has one flat (B-flat). Measure 177 starts with a treble clef and a key signature change to no flats. Dynamics include *f* and *p*. The Vc. staff has a *f* *p* dynamic at measure 179 and a *f* *p* dynamic at measure 182.

187

VI.I

VI.II

Vla

Vc.

This system contains measures 187 through 195. The staves are VI.I, VI.II, Vla, and Vc. The key signature has one flat (B-flat). Measure 187 starts with a treble clef and a key signature change to two flats (B-flat and E-flat). Dynamics include *f* and *p*. The Vc. staff has a *p* dynamic at measure 195.

196

VI.I

VI.II

Vla

Vc.

This system contains measures 196 through 204. The staves are VI.I, VI.II, Vla, and Vc. The key signature has two flats (B-flat and E-flat). Measure 196 starts with a treble clef and a key signature change to one flat (B-flat). Dynamics include *f*. The Vc. staff has a *f* dynamic at measure 199.

204

VI.I

VI.II

Vla

Vc.

p *f* *p* *f* *p* *f* *p* *p*

216

VI.I

VI.II

Vla

Vc.

f *p* *f* *p* *f* *p* *f* *p*

226

VI.I

VI.II

Vla

Vc.

f *p* *f* *p* *f* *p* *f* *p*

235

VI.I

VI.II

Vla

Vc.

f *f* *f* *f* *f* *f* *f* *f*

243

VI.I

VI.II

Vla

Vc.

251

VI.I

VI.II

Vla

Vc.

ten.

p

p

p

p

p

263

VI.I

VI.II

Vla

Vc.

p

p

sf

274

VI.I

VI.II

Vla

Vc.

285

VI.I

VI.II

Vla

Vc.

ral - - len - - - tan - - do -

ral - - len - - - tan - - do

ral - - len - - - tan - - do -

ral - - - len - - - - tan - - - do -

297

a tempo

VI.I

VI.II

Vla

Vc.

p

p

p

p

309

VI.I

VI.II

Vla

Vc.

tr.

tr.

320

VI.I

VI.II

Vla

Vc.

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