

String Quartet KV. 458 (nr. 17) "Hunt"

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

Allegro vivace assai.

Violino I.
Violino II.
Viola.
Violoncello.

8
15
21

Public Domain

28

VI.I *fp*

VI.II

Vla

Vc. *f*

34

VI.I *fp*

VI.II *fp*

Vla *fp*

Vc. *fp*

41

VI.I *fp*

VI.II *fp*

Vla *p*

Vc. *p*

48

VI.I *f*

VI.II *fp*

Vla *f*

Vc. *f*

55

VI.I

VI.II

Vla

Vc.

fp *fp* *fp* *fp* *fp* *fp* *p* *p* *fp*

62

VI.I

VI.II

Vla

Vc.

fp *fp* *fp* *fp* *p* *f* *fp* *f* *f* *f*

68

VI.I

VI.II

Vla

Vc.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

77

VI.I

VI.II

Vla

Vc.

f

tr

p

f

tr

f

p

f

p

f

p

85

VI.I

VI.II

Vla

Vc.

calando

pp

p

calando

pp

p

calando

pp

p

calando

pp

p

93

VI.I

VI.II

Vla

Vc.

101

VI.I

VI.II

Vla

Vc.

108

VI.I

VI.II

Vla

Vc.

115

VI.I

VI.II

Vla

Vc.

120

VI.I

VI.II

Vla

Vc.

125

VI.I

VI.II

Vla

Vc.

130

VI.I

VI.II

Vla

Vc.

136

VI.I

VI.II

Vla

Vc.

144

VI.I

VI.II

Vla

Vc.

151

VI.I

VI.II

Vla

Vc.

158

VI.I

VI.II

Vla

Vc.

f

f

f

f

166

VI.I

VI.II

Vla

Vc.

f

173

VI.I

VI.II

Vla

Vc.

179

VI.I

VI.II

Vla

Vc.

fp

fp

fp

fp

p

p

p

p

187

VI.I

VI.II

Vla

Vc.

Dynamic markings: *p*, *f*, *fp*

This system contains measures 187 through 192. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats. Measure 187 starts with a piano (*p*) dynamic in the Violin I staff. Measures 188-190 show a crescendo with *f* dynamics in the Violin I, Violin II, and Viola staves, and a *f* dynamic in the Violoncello staff. Measure 191 features a fortissimo-piano (*fp*) dynamic in the Violin I, Violin II, and Viola staves. Measure 192 continues with *fp* dynamics in the Violin I, Violin II, and Viola staves, and a *fp* dynamic in the Violoncello staff.

193

VI.I

VI.II

Vla

Vc.

Dynamic markings: *f*, *p*, *fp*

This system contains measures 193 through 198. The Violin I staff has a *f* dynamic in measure 193, followed by rests in measures 194-198. The Violin II staff has a *f* dynamic in measure 193, a *p* dynamic in measure 194, and *fp* dynamics in measures 195-198. The Viola staff has a *f* dynamic in measure 193, *fp* dynamics in measures 194-198. The Violoncello staff has a *f* dynamic in measure 193, *fp* dynamics in measures 194-198.

199

VI.I

VI.II

Vla

Vc.

Dynamic markings: *fp*, *p*

This system contains measures 199 through 204. The Violin I staff has rests in measures 199-200, a *p* dynamic in measure 201, and *fp* dynamics in measures 202-204. The Violin II staff has *fp* dynamics in measures 199-200, a *p* dynamic in measure 201, and *fp* dynamics in measures 202-204. The Viola staff has *fp* dynamics in measures 199-200, a *p* dynamic in measure 201, and *fp* dynamics in measures 202-204. The Violoncello staff has *fp* dynamics in measures 199-200, a *p* dynamic in measure 201, and rests in measures 202-204.

205

VI.I

VI.II

Vla

Vc.

Dynamic markings: *fp*, *p*, *f*

This system contains measures 205 through 210. The Violin I staff has *fp* dynamics in measures 205-206, a *p* dynamic in measure 207, a *f* dynamic in measure 208, and *fp* dynamics in measures 209-210. The Violin II staff has *fp* dynamics in measures 205-206, a *p* dynamic in measure 207, a *f* dynamic in measure 208, and *fp* dynamics in measures 209-210. The Viola staff has *fp* dynamics in measures 205-206, a *p* dynamic in measure 207, and *fp* dynamics in measures 208-210. The Violoncello staff has *fp* dynamics in measures 205-206, a *p* dynamic in measure 207, and *fp* dynamics in measures 208-210.

211

VI.I

VI.II

Vla

Vc.

fp

f

f

f

tr

p

tr

p

fp

f

f

p

229

1 2

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

240

VI. I

VI. II

Vla

Vc.

f

f

f

f

The musical score for measures 240-245 is presented in a four-staff format. The staves are labeled VI. I, VI. II, Vla, and Vc. from top to bottom. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 240 begins with a forte (*f*) dynamic. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The score continues for five more measures, ending with a final measure in measure 245.

248

VI.I

VI.II

Vla

Vc.

256

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

263

VI.I

VI.II

Vla

Vc.

p

f

p

f

269

VI.I

VI.II

Vla

Vc.

p

f

f

p

275

VI.I

VI.II

Vla

Vc.

p

f

p

f

MENUETTO. Allegro. *tr*

Violino I.

Violino II.

Viola.

Violoncello.

f

sf

f

sf

f

sf

sf

f

sf

sf

VI.I

VI.II

Vla

Vc.

p

p

p

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

f

f

34

VI. I

VI. II

Vla

Vc.

tr.

sf

sf

sf

sf

1.

2.

40

VI.I

sfp

sfp

p

3

3

VI.II

Vla

Vc.

sf

sf

p

47

VI.I

cresc. *p*

VI.II

cresc. *p*

Vla

cresc. *p*

Vc.

cresc. *p*

53

VI.I

f *p*

VI.II

f *p*

Vla

f *p*

Vc.

f *p*

59

VI.I

sf *p*

VI.II

sf *p*

Vla

sf *p*

Vc.

sf *p*

1. 2.

M.D.C.

Adagio.

Violino I.

(p) *sf* *cresc.* *f* *p*

Violino II.

(p) *sf* *p* *f* *p*

Viola.

(p) *sf* *p* *f* *p*

Violoncello.

(p) *sf* *f* *p*

VI.I

VI.II

Vla

Vc.

cresc.

sf

p

sf

sf

VI.I

VI.II

Vla

Vc.

cresc.

p

p

VI.I

VI.II

Vla

Vc.

cresc.

p

p

p

p

VI.I

VI.II

Vla

Vc.

cresc.

f

p

f

p

f

p

This musical score page contains measures 12 through 20 for a string ensemble consisting of Violins I (VI.I), Violins II (VI.II), Viola (Vla), and Cello (Vc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each containing four staves. Measure numbers 12, 14, 16, 18, and 20 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout: *f* (forte) and *p* (piano) appear in measures 12, 13, 14, 15, 16, 17, 18, 19, and 20. A *cresc.* (crescendo) marking is present in measures 14 and 15. The score shows a progression of musical ideas, with the strings playing a variety of rhythmic patterns and melodic lines. The final measure (20) ends with a strong *sf* (sforzando) dynamic marking.

VI.I

VI.II

Vla

Vc.

12

14

16

18

20

f

p

cresc.

p

sf

16

22

VI.I

VI.II

Vla

Vc.

p

sf

23

VI.I

VI.II

Vla

Vc.

p

24

VI.I

VI.II

Vla

Vc.

cresc.

25

VI.I

VI.II

Vla

Vc.

p

sf

cresc.

f

p

f

cresc.

28

VI.I *tr.* *p* *cresc.* *p*

VI.II *cresc.* *p*

Vla *cresc.* *p*

Vc. *p*

30

VI.I *cresc.* *p* 3 3

VI.II *cresc.* *p*

Vla *cresc.* *p*

Vc. *cresc.* *p*

32

VI.I 3 3 3 3 *cresc.* *f* *p*

VI.II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

34

VI.I *f* *p*

VI.II *f* *p*

Vla *f* *p*

Vc. *f* *p*

36

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

p

38

VI.I

VI.II

Vla

Vc.

40

VI.I

VI.II

Vla

Vc.

42

VI.I

VI.II

Vla

Vc.

sf

sf

sf

44

VI.I *p*

VI.II *p* *cresc.* *sf*

Vla *p* *sf*

Vc. *p* *sf*

45

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

46

VI.I

VI.II

Vla

Vc.

48

VI.I

VI.II

Vla

Vc. *sf*

51

VI.I

VI.II

Vla

Vc.

f

p

pp staccato

f

p

pp staccato

f

p

pp staccato

Allegro assai.

Violino I.

Violino II.

Viola.

Violoncello.

p

f

p

f

f

12

VI.I

VI.II

Vla

Vc.

p

p

p

p

24

VI.I

VI.II

Vla

Vc.

tr

tr

tr

35

VI.I

VI.II

Vla

Vc.

f

f

f

f

46

VI.I

VI.II

Vla

Vc.

p

p

p

57

VI.I

VI.II

Vla

Vc.

f

f

f

f

69

VI.I

VI.II

Vla

Vc.

79

VI.I

VI.II

Vla

Vc.

p

cresc.

p

p

cresc.

p

p

cresc.

p

90

VI.I

VI.II

Vla

Vc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

101

VI.I

VI.II

Vla

Vc.

(cresc)

f

(cresc)

f

(cresc)

f

(cresc)

f

(cresc)

f

(cresc)

f

112

VI.I

VI.II

Vla

Vc.

120

VI.I

VI.II

Vla

Vc.

p

131

VI.I

VI.II

Vla

Vc.

f

p

142

VI.I

VI.II

Vla

Vc.

f

153

VI.I

VI.II

Vla

Vc.

162

VI.I

VI.II

Vla

Vc.

p

173

VI.I

VI.II

Vla

Vc.

182

VI.I

VI.II

Vla

Vc.

192

VI.I

VI.II

Vla

Vc.

f

p

p

204

VI.I

VI.II

Vla

Vc.

f

f

f

p

216

VI.I

VI.II

Vla

Vc.

p

p

228

VI.I

VI.II

Vla

Vc.

f

f

f

f

239

VI.I

VI.II

Vla

Vc.

p

p

p

250

VI.I

VI.II

Vla

Vc.

f

f

f

f

262

VI.I

VI.II

Vla

Vc.

272

VI.I

VI.II

Vla

Vc.

p

cresc.

p

p

cresc.

cresc.

p

p

cresc.

p

282

VI.I

VI.II

Vla

Vc.

cresc.

p

cresc.

cresc.

cresc.

p

cresc.

p

293

VI.I

VI.II

Vla

Vc.

(cresc)

(f)

p

cresc.

(cresc)

(f)

p

(cresc)

(f)

p

305

VI.I

VI.II

Vla

Vc.

cresc.

f

f

cresc.

f

cresc.

f

f

p

314

VI.I

VI.II

Vla

Vc.

p

p

324

VI.I

VI.II

Vla

Vc.

p

p

p

f

f

f

f

p

f