

String Quartet KV. 458 (nr. 17) "Hunt"

for 2 violins, viola and cello

Viola.

W. A. Mozart (1756-1791)

Allegro vivace assai.

7

15

22

29

37

45

53

60

67

74

82

(f)

p

f

p

f

pp

f

p

f

p

f

fp

f

fp

fp

fp

fp

fp

p

fp

fp

fp

fp

p

f

fp

f

p

f

calando

89 *pp* *p*

96

104

111

117

124 *f*

130

136 *p* *f*

143 *p* *f* *p* *tr*

151 *f* *p* *pp*

158 *f*

164 *f* *tr*

172

181 *p* *p* *f* 2

190 *fp* *f* *fp*

197 *fp* *fp* *fp* *fp* *fp* *p*

204 *fp* *fp* *fp* *fp* *p*

210 *fp*

218 *f* *tr* *p* *f* *tr*

225 *p* 1.

232 2. *f* 2 *p*

242 *f*

250 *p*

257 *f* *p*

264 *f*

270



276



MENUETTO. Allegro.



10



19

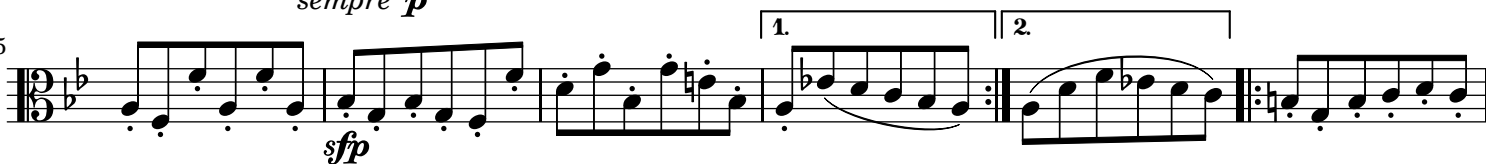


28

Trio.



35



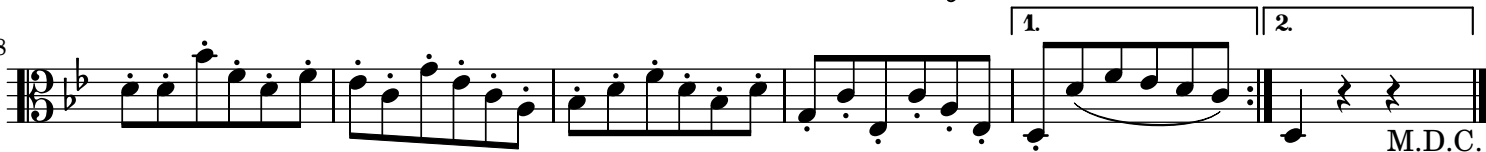
41



50

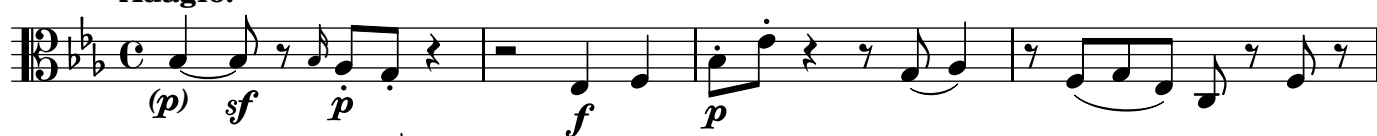


58



M.D.C.

Adagio.



5



8



10 *cresc.* *f* *p*

13 *f* *p* *cresc.* *p*

16

18

20 *sf*

22 *p* *sf*

23 *p* *cresc.*

25 *p* *sf* *p* *f* *p* *cresc.* *p*

29 *cresc.*

31 *p* *cresc.*

33 *f* *p* *f* *p*

36 *cresc.*

38

The musical score for the Viola part, measures 10 to 38, is written in 3/8 time with a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics such as *cresc.*, *f*, *p*, and *sf* are indicated throughout the piece.

40

42

44

45

47

50

p

sf

p

sf

sf

f

p

pp staccato

Allegro assai.

15

25

37

46

58

68

p

f

p

f

79



92



103



113



120



130



140



152



160



170



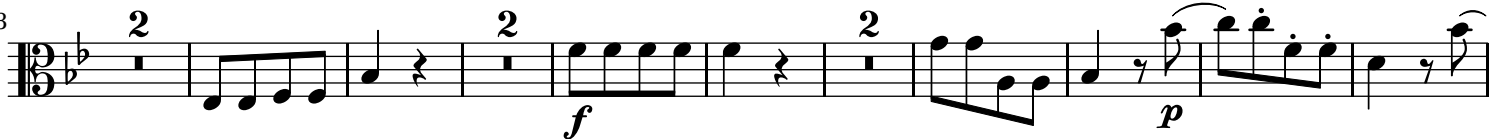
180



190



203



217

228

240

252

263

274

286

297

306

315

325

p

f

p

cresc.

p

cresc.

f

p

f

p

f