

# String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Violino II.

W. A. Mozart (1756-1791)

**Allegro.**

10

18

26

34

43

51

59

69

78

88

98

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*cresc.*

107 *cresc.* *f*

115

123 *p*

133 *cresc.* *f*

142 *p* *f*

150 *p*

160 *cresc.* *f* *f* *p* *f*

170 *p* *f*

179 *p*

187 *cresc.* *f*

195 *p*

204 *f*

212 *p*

221

232

242

250

261

*f*

*p*

*f*

*p*

*f*

*f*

**Minuetto.**

11 *f* *p* *f* *p* *p* *f*

22 *p* *f*

32 *p* *f*

43 *p* *f*

53 *p* *f*

62 *f* *p*

71 **Trio.**

4 Violino II.

80

89

97

*p*

*f*

*(f)*

*(decrec)*

M.D.C.

**Andante.**

*p*

*sf*

*p*

*f*

*p*

*cresc.*

17

*f*

*p*

24

*f*

*f*

*p*

*cresc.*

*f*

*p*

31

*f*

*p*

*p*

*p*

37

40

*fp*

*fp*

*f*

43

1.

2.

*p*

45

48

*fp*

*fp*

*f*

Violino II musical score, measures 51-135. The score is written for Violino II and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 51-53: *p* (piano), *f* (forte).

Measures 54-56: First ending (1.) and second ending (2.).

Measures 57-59: *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo).

Measures 60-62: *p* (piano), *fp* (fortissimo piano).

Measures 63-65: *p* (piano).

Measures 66-68: *cresc.* (crescendo), *fp* (fortissimo piano).

Measures 69-71: *p* (piano).

Measures 72-74: *f* (forte).

Measures 75-77: *p* (piano).

Measures 78-80: *f* (forte).

Measures 81-83: *p* (piano).

Measures 84-86: *f* (forte).

Measures 87-89: *p* (piano).

Measures 90-92: *f* (forte).

Measures 93-95: *p* (piano).

Measures 96-98: *f* (forte).

Measures 99-101: *p* (piano).

Measures 102-104: *f* (forte).

Measures 105-107: *p* (piano).

Measures 108-110: *f* (forte).

Measures 111-113: *p* (piano).

Measures 114-116: *f* (forte).

Measures 117-119: *p* (piano).

Measures 120-122: *f* (forte).

Measures 123-125: *p* (piano).

Measures 126-128: *f* (forte).

Measures 129-131: *p* (piano).

Measures 132-134: *f* (forte).

Measures 135-137: *f* (forte).

144

*p* *f* *p*

153

*cresc.*

160

*f* *p* *f* *p*

170

*cresc.* 3 *p* *f*

178

*p*

**Allegro.**

*p*

8

16

*f*

23

30

*sf* *p*

38

*f* *p*

47

*cresc.*

55

*f* 2 *p* *f*

This image displays a musical score for the piece "The Swan" by Camille Saint-Saëns, specifically measures 65 through 154. The score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *cresc.* (crescendo). Measure numbers 65, 73, 81, 91, 98, 105, 111, 120, 126, 131, 136, 145, and 154 are clearly marked at the beginning of their respective staves. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

Violino II musical score, measures 161-254. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 161: *f*
- Measure 168: *f*
- Measure 175: *sf*, *p*
- Measure 182: *f*, *p*
- Measure 191: *f*
- Measure 198: *cresc.*, *f*, *p*, *2*
- Measure 208: *sfp*, *f*, *2*
- Measure 217: *p*
- Measure 225: *p*
- Measure 233: *f*
- Measure 239: *f*
- Measure 246: *p*
- Measure 254: *pp*