

# String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Viola.

W. A. Mozart (1756-1791)

**Allegro.**

11 *p* *f*

21 *p* *f*

29 *cresc.* *f* *p*

38

49 *f* *p*

58 *f*

69 *p* *f*

80 *p* *f*

89 *p*

98 *f* *p*

107 *cresc.* *f*



241

250

*p* *f* *p* *cresc.* *f* *p*

261

*f*

Minuetto.

*f* *p* *f* *p* *p* *f*

12

*p*

23

*p* *p*

35

*f*

46

*f* *p*

56

*f* *p*

68

Trio.

77

87

*(f)* *(decresc)*

97

*p*

M.D.C.

## Andante.

4

*p* *sf* *p*

17

*f* *p* *cresc.* *tr.*

25

*f* *p* *cresc.* *f* *p* *f* *p*

34

*f* *p* *p* *fp* *fp* *f*

43

*tr.* *p* *fp* *fp*

51

*p* *f* *tr.* *p*

58

*p* *cresc.* *p*

66

*cresc.* *fp* *3*

74

*3* *3* *3* *p*

82

*tr.* *f* *p*

89

*f* *p*

Detailed description: This is a musical score for a Viola part, starting at measure 4 and ending at measure 89. The tempo is marked 'Andante.' The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. It features a variety of musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. There are several trills (tr.) and triplets (3). Dynamic markings are used throughout, including piano (p), forte (f), fortissimo (sf), fortissimo piano (fp), and crescendo (cresc.). The piece concludes with a double bar line and a key signature change to one sharp (F#).

95 *2* *p* *f*

105 *tr* *p*

113 *f*

121 *p* *p*

129

137 *f* 1. 2.

150 *cresc.*

159 *f* *p* *f*

169 *p* *cresc.* *f* *3* *3* *p*

177 *f* *p*

**Allegro.** *2* *p* *2*

11 *f*

19



27



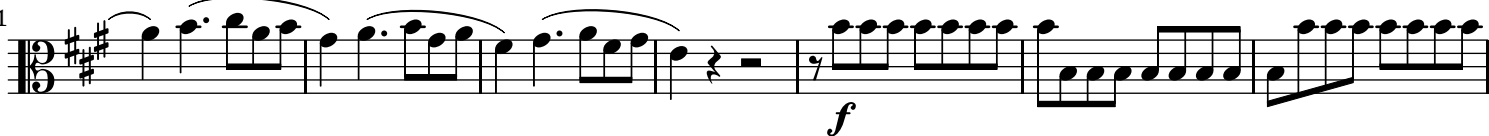
35



43



51



58



69



78



87



95



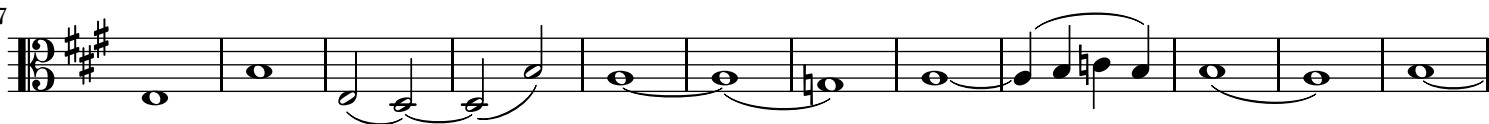
102



109



117



129



137



145



155



162



170



178



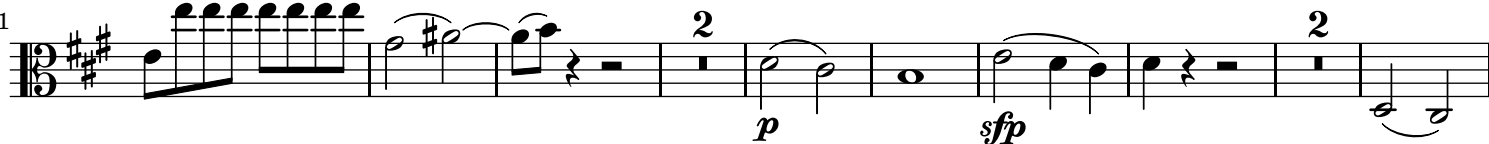
186



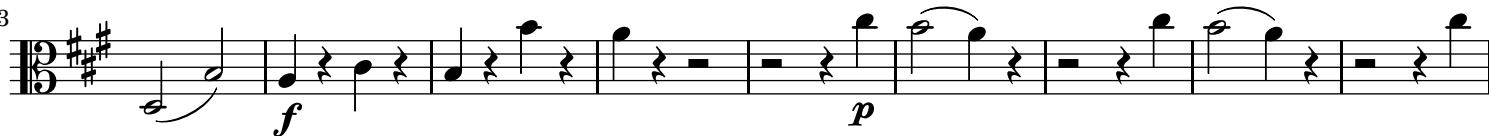
194



201



213



222



231



239



246



254

