

String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Violino I.

W. A. Mozart (1756-1791)

Allegro.

p

f

p

f

p

f

p

f

cresc.

f

p

p

f

Public Domain

Violino I.

2

90

p

98

f

p

105

cresc.

113

f

121

p

129

cresc.

137

f

p

146

cresc.

f

p

153

161

f

169

f

p

177

5

f

p

A musical score for Violino I, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamic markings include piano (p), forte (f), and crescendo (cresc.). A fingering '5' is indicated above a note on the final staff. The staves are numbered 90, 98, 105, 113, 121, 129, 137, 146, 153, 161, 169, and 177.

Violino I.

3

189 *f*

196 *p*

204

211 *p*

219 *cresc.* *f*

225 *p*

231

239 *f*

247 *f* *p*

256 *cresc.* *f* *p*

263 *f*

Minuetto.

f *p* *f* *p* *f* *p*

Violino I. Musical score for Violino I, measures 4 to 98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Andante*. The score includes various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *decresc.* (decrescendo). The score is divided into sections: measures 4-20, 21-28, 29-38, 39-48, 49-57, 58-66, 67-75, 76-82, 83-87, 88-97, and 98. The score ends with the marking *M.D.C.* (Molto Dolce).

Measures 4-20: *p*

Measures 21-28: *f*, *p*

Measures 29-38: *p*

Measures 39-48: *f*, *p*

Measures 49-57: *f*, *p*

Measures 58-66: *f*

Measures 67-75: *Trio.*

Measures 76-82: *cresc.*, *(f)*, *(decresc)*, *p*

Measures 83-87: *p*

Measures 88-97: *p*, *sf*

Measures 98: *M.D.C.*

7 *p* *f* *p*

15 *cresc.* *p*

20

24 *f* *p*

27 *f* *p* *cresc.* *f* *p*

31 *f* *p*

34 *f* *p* *p* 3

39 3 *fp* *fp* *f* *tr*

45 3 *fp* *fp* *f*

51 *fp* *f* *p* 2

60 *p* *fp* *cresc.*

68 *cresc.* *fp* *p*

75

89 *p* *f* *p*

95 *f* *tr*

103 *p*

112 *f*

120 *p* *p*

129

137 *f* *#tr* *p*

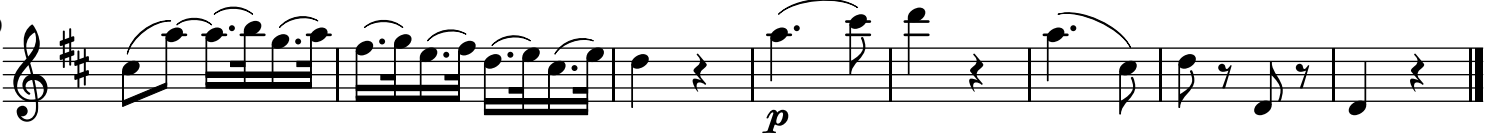
147 *f* *p*

157 *f calando* *p*

Detailed description: This is a page of a musical score for Violino I, containing measures 68 through 157. The music is written on a single staff in treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 75, and then to two sharps (F#, C#) at measure 89. The score includes various musical notations such as slurs, ties, triplets, and trills. Dynamic markings are present throughout, including *cresc.*, *fp*, *p*, *f*, and *calando*. Measure numbers 68, 75, 89, 95, 103, 112, 120, 129, 137, 147, and 157 are indicated at the start of their respective staves.

164  *f* *p* *cresc.*

172  *p* *f*

179  *p*

Allegro.

 *p*

8 

16  *f*

24  2

33  *sf p* *sf p*

40  *p* 2

50  *cresc.* *f*

58  *decresc.* *p* *f*

65  *p*

72 

Violino I musical score, measures 80-179. The score is written for Violino I in treble clef, key of D major (two sharps). The tempo is marked with a common time signature (C). The score includes various dynamics and articulations:

- Measures 80-89: *f* (forte) and *p* (piano). Measure 80 has a repeat sign. Measure 85 has a triplet of eighth notes.
- Measures 90-98: *f* (forte). Measure 90 has a second of eighth notes.
- Measures 99-107: *p* (piano). Measure 107 has a half note.
- Measures 108-116: *p* (piano). Measure 108 has a half note.
- Measures 117-128: *cresc.* (crescendo). Measure 128 has a half note.
- Measures 129-138: *f* (forte). Measure 129 has a half note.
- Measures 139-145: *p* (piano) and *(f)* (forte). Measure 139 has a half note.
- Measures 146-153: *f* (forte). Measure 146 has a half note.
- Measures 154-161: *f* (forte). Measure 154 has a half note.
- Measures 162-169: *f* (forte). Measure 162 has a half note.
- Measures 170-178: *f* (forte) and *p* (piano). Measure 170 has a half note.
- Measures 179-186: *p* (piano). Measure 179 has a half note.

187

2

196

cresc. ***f*** *decrec.*

204

p ***sfp***

211

f ***p***

218

tr

225

p

232

2

241

f

247

p

255

pp