

String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Violino II.

W. A. Mozart (1756-1791)

Allegro.

11

20

28

36

46

53

63

74

84

94

104

p *f* *p* *f* *cresc.* *p* *f* *p* *f* *p* *f* *cresc.*

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113 *f*

122 *p*

133 *cresc.* *f*

142 *p* *f*

150 *p*

160 *cresc.* *f* *f* *p* *f*

170 *p* *f*

179 *p*

187 *cresc.* *f*

195 *p*

204 *f*

212 *p*

221 *f* *p*

232

242

250

261

p *f* *f* *f*

This musical score is for the song 'The Rose Tree' in G major, measures 232-261. It is written for a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score consists of four staves of music. The first staff (measures 232-241) begins with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end. The second staff (measures 242-249) continues the melodic line with similar rhythmic patterns. The third staff (measures 250-260) starts with a piano (*p*) dynamic marking, followed by a forte (*f*) marking, and ends with a final forte (*f*) marking. The fourth staff (measures 261-261) concludes the piece with a final forte (*f*) marking and a double bar line.

Minuetto.

Minuetto.

11

22

32

43


53

62

71

80

Trio.

89 

97  *p* M.D.C.

[illegible]

17

First system of the musical score for 'The Little Boat'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a triplet of eighth notes (F#, A, C#) marked with a forte *f* dynamic. This is followed by a quarter note (D), a half note (E), and another triplet of eighth notes (F#, A, C#). A repeat sign follows, with a quarter rest and a half rest. The melody then continues with a quarter note (D), a half note (E), a quarter note (F#), and a half note (G). The system ends with a quarter note (A) marked with a forte *f* dynamic.

25 Musical score for piano, measures 25-32. Measure 25: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 26: Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 27: Treble clef, key signature of two sharps. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 28: Treble clef, key signature of two sharps. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Measure 29: Treble clef, key signature of two sharps. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 30: Treble clef, key signature of two sharps. Notes: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Measure 31: Treble clef, key signature of two sharps. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Measure 32: Treble clef, key signature of two sharps. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Dynamics: f, p, cresc., f, p, f. The score includes a repeat sign at the end of measure 28.

33 

38

Musical notation for measures 38-43. The key signature is D major (two sharps). The melody is written on a treble clef staff. Measures 38-43 show a continuation of the rhythmic pattern, with eighth and sixteenth notes and rests. The notation includes various rests and note values, with some notes beamed together. The melody is written on a treble clef staff.

41



fp *fp* *f*

44

1. 2.

p

46



46

49

fp *fp* *f* *p*

Violino II musical score, measures 52-142. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and repeat signs.

Measures 52-54: *f* (forte), *p* (piano). First and second endings are indicated above the staff.

Measures 55-64: *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano).

Measures 65-72: *cresc.* (crescendo), *fp* (fortissimo piano), *p* (piano).

Measures 73-80: *f* (forte), *p* (piano).

Measures 81-86: *p* (piano), *f* (forte).

Measures 87-92: *p* (piano), *f* (forte).

Measures 93-99: *p* (piano), *f* (forte).

Measures 100-107: *f* (forte), *tr* (trill), *p* (piano).

Measures 108-115: *p* (piano), *f* (forte), *tr* (trill), *p* (piano).

Measures 116-123: *f* (forte), *p* (piano).

Measures 124-132: *p* (piano).

Measures 133-141: *f* (forte), *p* (piano).

Measures 142-148: *f* (forte), *p* (piano).

152 *cresc.*

159 *f* *p* *f*

169 *p* *cresc.* 3 *p*

177 *f* *p*

Allegro.

8 *p*

16 *f*

23

30 *sf* *p*

38 *f* *p*

47 *cresc.*

55 *f* 2 *p* *f*

65 
73 
81 
92 
100 
107 
114 
124 
129 
134 
141 
150 
158 

Violino II musical score, measures 165-254. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 165: *f*
- Measure 172: *f*
- Measure 180: *sf*, *p*, *f*, *p*
- Measure 189: *f*
- Measure 197: *cresc.*, *f*, *p*
- Measure 207: *sfp*, *f*
- Measure 217: *p*
- Measure 225: *p*
- Measure 233: *f*
- Measure 239: *f*
- Measure 246: *p*
- Measure 254: *pp*