Notte e giorno

Lorenzo da Ponte (1749-1838)

Wolfgang Amadeus Mozart (1756-1791)

Natalia MacFarren (1826-1916)

Molto allegro

Ob.

Ob.

Strings & Fag.

Strings & Fag.

Vlns.

(wrapt in a dark mantle, impatiently pacing to and fro before the steps to the palace)

Not-te e gior-no fa - ti - car per chi nul - la sa gra - dir; pio-va e
Rest I've none by night or day, Scant-y fare and doubtful pay, Ev' - ry

ven - to sop-por - tar, man giar ma - le e mal dor - mir!
whim I must ful - fil; Take my place who-ev - er will!

Vo - - glio far il gen - til - uo - mo, e non
I my - self will go a - court - ing, I the

Ob.
Fag.

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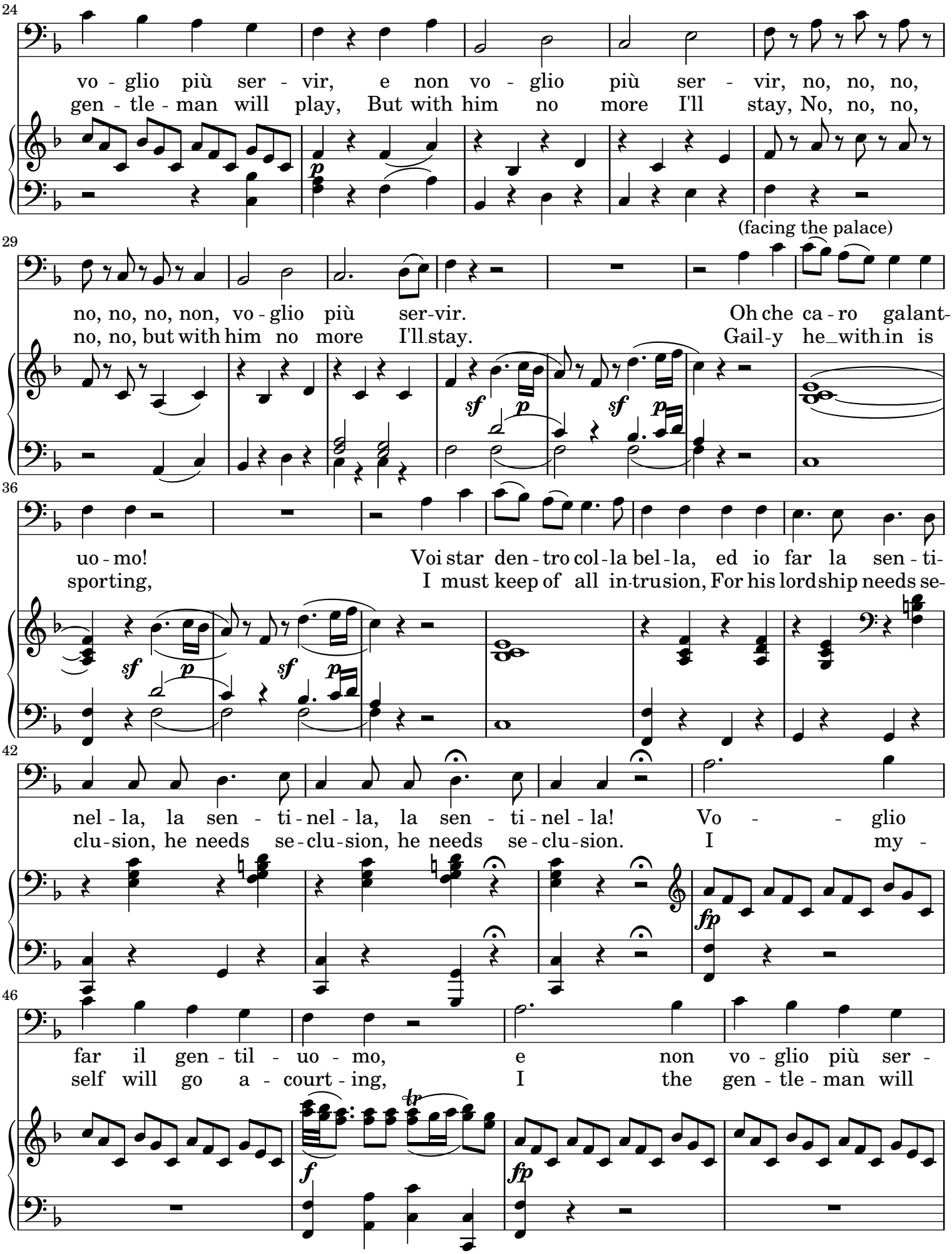
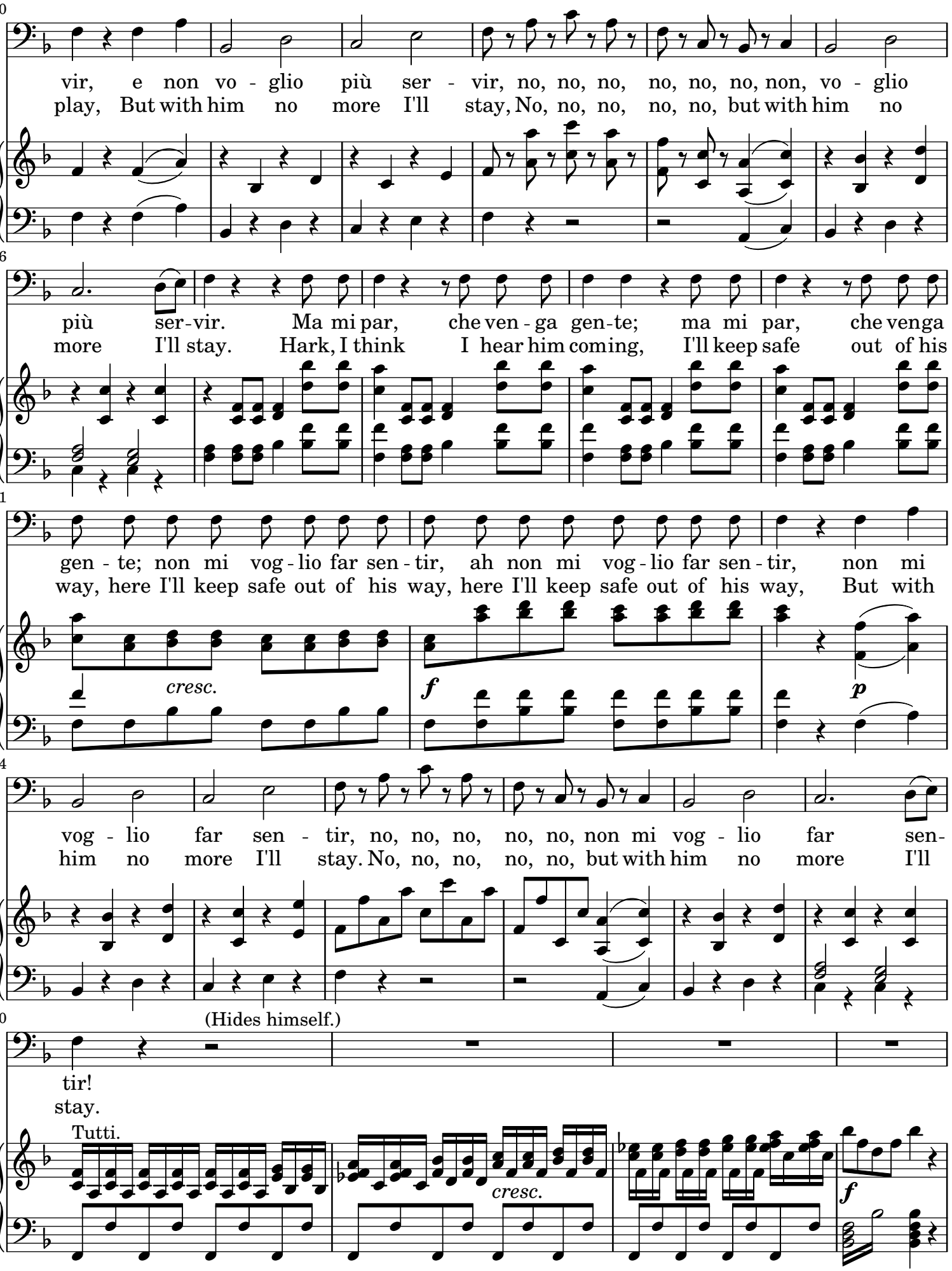

24
vo - glio più ser - vir, e non vo - glio più ser - vir, no, no, no,
gen - tle - man will play, But with him no more I'll stay, No, no, no,
p
29
(facing the palace)
no, no, no, non, vo - glio più ser-vir. Oh che ca - ro galant-
no, no, but with him no more I'll stay. Gail-y he_with in is
sf p sf p
36
uo - mo! Voi star den - tro col - la bel - la, ed io far la sen - ti-
sporting, I must keep of all in-trusion, For his lordship needs se-
sf p sf p
42
nel - la, la sen - ti - nel - la, la sen - ti - nel - la! Vo - - glio
clu-sion, he needs se - clu - sion, he needs se - clu - sion. I my -
fp
46
far il gen - til - uo - mo, e non vo - glio più ser -
self will go a - court - ing, I the gen - tle - man will
f
fp


50
vir, e non vo - glio più ser - vir, no, no, no, no, no, no, non, vo - glio
play, But with him no more I'll stay, No, no, no, no, no, but with him no
56
più ser-vir. Ma mi par, che ven - ga gen-te; ma mi par, che venga
more I'll stay. Hark, I think I hear him coming, I'll keep safe out of his
61
gen - te; non mi vog - lio far sen - tir, ah non mi vog - lio far sen - tir, non mi
way, here I'll keep safe out of his way, here I'll keep safe out of his way, But with
cresc.
f
p
64
vog - lio far sen - tir, no, no, no, no, no, non mi vog - lio far sen-
him no more I'll stay. No, no, no, no, no, but with him no more I'll
70
(Hides himself.)
tir!
stay.
Tutti.
cresc.
f