

Auf dem Strom

for Tenor, with Horn and Piano

Horn in E

Franz Schubert (1797-1828)

Mässig

1 *p* *f*

9 *p* *pp* *tr*

16 *p*

22

28 *fp* *fp*

34 *cresc.* *f* *p*

40 *p*

49 *cresc.* *mf*

55 *pp*

63 *mf*

Detailed description: This is a musical score for the Horn in E part of Franz Schubert's 'Auf dem Strom'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 63 measures, divided into nine systems of seven measures each. The tempo is marked 'Mässig'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, trills, and crescendo/decrescendo markings. The first measure starts with a rest, followed by a half note G4, then a quarter note A4, and a half note B4. The second measure has a rest, followed by a quarter note C5, and a half note D5. The third measure has a rest, followed by a quarter note E5, and a half note F#5. The fourth measure has a rest, followed by a quarter note G5, and a half note A5. The fifth measure has a rest, followed by a quarter note B5, and a half note C6. The sixth measure has a rest, followed by a quarter note D6, and a half note E6. The seventh measure has a rest, followed by a quarter note F#6, and a half note G6. The eighth measure has a rest, followed by a quarter note A6, and a half note B6. The ninth measure has a rest, followed by a quarter note C7, and a half note D7. The tenth measure has a rest, followed by a quarter note E7, and a half note F#7. The eleventh measure has a rest, followed by a quarter note G7, and a half note A7. The twelfth measure has a rest, followed by a quarter note B7, and a half note C8. The thirteenth measure has a rest, followed by a quarter note D8, and a half note E8. The fourteenth measure has a rest, followed by a quarter note F#8, and a half note G8. The fifteenth measure has a rest, followed by a quarter note A8, and a half note B8. The sixteenth measure has a rest, followed by a quarter note C9, and a half note D9. The seventeenth measure has a rest, followed by a quarter note E9, and a half note F#9. The eighteenth measure has a rest, followed by a quarter note G9, and a half note A9. The nineteenth measure has a rest, followed by a quarter note B9, and a half note C10. The twentieth measure has a rest, followed by a quarter note D10, and a half note E10. The twenty-first measure has a rest, followed by a quarter note F#10, and a half note G10. The twenty-second measure has a rest, followed by a quarter note A10, and a half note B10. The twenty-third measure has a rest, followed by a quarter note C11, and a half note D11. The twenty-fourth measure has a rest, followed by a quarter note E11, and a half note F#11. The twenty-fifth measure has a rest, followed by a quarter note G11, and a half note A11. The twenty-sixth measure has a rest, followed by a quarter note B11, and a half note C12. The twenty-seventh measure has a rest, followed by a quarter note D12, and a half note E12. The twenty-eighth measure has a rest, followed by a quarter note F#12, and a half note G12. The twenty-ninth measure has a rest, followed by a quarter note A12, and a half note B12. The thirtieth measure has a rest, followed by a quarter note C13, and a half note D13. The thirty-first measure has a rest, followed by a quarter note E13, and a half note F#13. The thirty-second measure has a rest, followed by a quarter note G13, and a half note A13. The thirty-third measure has a rest, followed by a quarter note B13, and a half note C14. The thirty-fourth measure has a rest, followed by a quarter note D14, and a half note E14. The thirty-fifth measure has a rest, followed by a quarter note F#14, and a half note G14. The thirty-sixth measure has a rest, followed by a quarter note A14, and a half note B14. The thirty-seventh measure has a rest, followed by a quarter note C15, and a half note D15. The thirty-eighth measure has a rest, followed by a quarter note E15, and a half note F#15. The thirty-ninth measure has a rest, followed by a quarter note G15, and a half note A15. The fortieth measure has a rest, followed by a quarter note B15, and a half note C16. The forty-first measure has a rest, followed by a quarter note D16, and a half note E16. The forty-second measure has a rest, followed by a quarter note F#16, and a half note G16. The forty-third measure has a rest, followed by a quarter note A16, and a half note B16. The forty-fourth measure has a rest, followed by a quarter note C17, and a half note D17. The forty-fifth measure has a rest, followed by a quarter note E17, and a half note F#17. The forty-sixth measure has a rest, followed by a quarter note G17, and a half note A17. The forty-seventh measure has a rest, followed by a quarter note B17, and a half note C18. The forty-eighth measure has a rest, followed by a quarter note D18, and a half note E18. The forty-ninth measure has a rest, followed by a quarter note F#18, and a half note G18. The fiftieth measure has a rest, followed by a quarter note A18, and a half note B18. The fifty-first measure has a rest, followed by a quarter note C19, and a half note D19. The fifty-second measure has a rest, followed by a quarter note E19, and a half note F#19. The fifty-third measure has a rest, followed by a quarter note G19, and a half note A19. The fifty-fourth measure has a rest, followed by a quarter note B19, and a half note C20. The fifty-fifth measure has a rest, followed by a quarter note D20, and a half note E20. The fifty-sixth measure has a rest, followed by a quarter note F#20, and a half note G20. The fifty-seventh measure has a rest, followed by a quarter note A20, and a half note B20. The fifty-eighth measure has a rest, followed by a quarter note C21, and a half note D21. The fifty-ninth measure has a rest, followed by a quarter note E21, and a half note F#21. The sixtieth measure has a rest, followed by a quarter note G21, and a half note A21. The sixty-first measure has a rest, followed by a quarter note B21, and a half note C22. The sixty-second measure has a rest, followed by a quarter note D22, and a half note E22. The sixty-third measure has a rest, followed by a quarter note F#22, and a half note G22.

70 *pp* *pp*

77 *tr*

85 *tr* *pp*

92

98 *pp* *fp*

104 *fp*

110 *cresc.* *ff*

116 *p* *tr* *mf*

123 *pp*

130 *fz* *p* *f*

Detailed description: This is a musical score for a Horn in E, spanning measures 70 to 130. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). There are also crescendo and decrescendo markings. The score is divided into systems, with measure numbers 70, 77, 85, 92, 98, 104, 110, 116, 123, and 130 indicating the start of new systems.

138 

147 

155 

162 

168 

174 

180 

187 

196 

203 