



9

Flute

Bass

Eb Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

18

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

*8va*

*ff* *giocos*

*giocos*

28

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

*mf*

*mf*

*8va*

*f*

*mf*

*8va*

*f*

*mf*

*8va*

*mf*

*ff*

*mf*

[illegible]

This musical score is for the song "The Rose Tree" and includes parts for the following instruments: Flute, Bass, Clarinet (Bb), Solo & 1st Clarinet, 2nd & 3rd Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Piano. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked "p" and "dolce". The main melody is played by the Flute and Clarinet, with the Bass providing a steady accompaniment. The Saxophone section enters later in the piece, adding texture to the arrangement. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performers.

58

Flute

Bass

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

68

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax



This image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The page is numbered 79 in the top left corner. It features ten staves of music, each labeled with an instrument or vocal part on the left. The parts are: Piano (Piano), Flute, Bass, Bb Clarinet, Solo & 1st, Drums 2 & 3, Eb Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piano part is the most prominent, featuring a complex, arpeggiated figure. The woodwind and brass parts provide harmonic support and texture. The drums play a steady, rhythmic pattern. The overall mood is somber and reflective, characteristic of the original recording.

90

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

*8va*



110

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

120

Flute

Bass

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

130

Flute

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax

Tenor Sax

Bari Sax

*ff*

1. 2.

Detailed description: This is a conductor's score for a woodwind ensemble, covering measures 130 to 139. The score is written for 12 parts: Flute, Bassoon, E♭ Clarinet, Solo & 1st Clarinet, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 130. The Flute part has a first ending (1.) and a second ending (2.) starting at measure 135. The Bassoon part has a forte (ff) dynamic marking at measure 135. The Solo & 1st Clarinet part has a first ending (1.) and a second ending (2.) starting at measure 135. The Clarinets 2 & 3 part has a first ending (1.) and a second ending (2.) starting at measure 135. The Alto Clarinet part has a first ending (1.) and a second ending (2.) starting at measure 135. The Bass Clarinet part has a first ending (1.) and a second ending (2.) starting at measure 135. The Soprano Saxophone part has a first ending (1.) and a second ending (2.) starting at measure 135. The Alto Saxophone part has a first ending (1.) and a second ending (2.) starting at measure 135. The Tenor Saxophone part has a first ending (1.) and a second ending (2.) starting at measure 135. The Baritone Saxophone part has a first ending (1.) and a second ending (2.) starting at measure 135. The score ends at measure 139.